

Concerto Espagnole

for guitar and two flutes, oboe and strings

Dedicated to Dušan Popović Lipovac

II. Adagio teneramente

Geert Van Hoorick, Op. 20
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Adagio teneramente ♩ = 62 **rall.** **A tempo** ♩ = 62

Flute 1.2. 2. *pp*

Oboe *pp* 3 3 *quasi improvisando e senza misura, rubato* 3

Guitar Solo *p* *mp*

Violin I *pp* 3 div. 3

Violin II *pp* div.

Viola *pp* pizz. 3 arco

Violoncello *pp* *ppp* *pp*

Contrabass *pp* *ppp* *pp*

Meno mosso ♩ = 56 poco rall. . A Tempo I ♩ = 62

10

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo

delicato

p *pp* *mf* *f* *mf* *p* *pp*

Meno mosso ♩ = 56 poco rall. . A Tempo I ♩ = 62

div.

pp

div.

pp

pizz.

pp

20 1.

Fl. *p* *pp* *p*

Ob. *mp*

Gtr. *mf* *p*

Vln. I *mp* *pp* *mp*

Vln. II *mp* *p*

Vla. *p* *pp* *p*

Vc. *pp* *p* *pp* *p*

Cb. *p* *p*

3 5

div. unis. div. unis. pizz.

16 2/4 3/4 2/4

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. It features eight staves: Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and begins at measure 20. The Flute part starts with a first ending (1.) and includes dynamics *p*, *pp*, and *p*. The Oboe part has a dynamic of *mp*. The Guitar part features a *mf* dynamic and includes a triplet of eighth notes and a quintuplet of eighth notes. The Violin I part has dynamics *mp*, *pp*, and *mp*, with markings for *div.* (divisi) and *unis.* (unison). The Violin II part has dynamics *mp* and *p*. The Viola part has dynamics *p* and *pp*. The Violoncello part has dynamics *pp* and *p*, with markings for *arco*, *div.*, and *pizz.* (pizzicato). The Contrabass part has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The time signature changes from 16/16 to 2/4, then to 3/4, and back to 2/4.

B *Meno mosso* ♩ = 56

30

1.

Fl. *mp* *pp* *f* *3* *3*

Ob. *mf* *mp* *pp* *espressivo* *f*

Gtr. *mf* *p* *pp* *f* *ff* *f* *mp*

B *Meno mosso* ♩ = 56

Vln. I *div.* *p* *pp* *unis.* *f* *3* *3* *ff* *3* *f*

Vln. II *p* *pp* *f* *3* *3* *ff* *3* *f* *mp*

Vla. *f* *div.* *arco* *mf* *f* *unis.* *pizz.* *arco*

Vc. *pp* *f* *mp* *mf*

Cb. *pp* *f* *mf*

poco rall. . . .

C Piu mosso ♩ = 72

37 2. 3

Fl. *mp* *p* 1. *p* 3 *pp*

Ob. *mf* *mp* 3

Gtr. *delicato* 3 *p* *pp*

poco rall. . . .

C Piu mosso ♩ = 72

Vln. I *p* div.

Vln. II *p* div.

Vla. *mf* *p* *pp* pizz. *p*

Vc. 3 *p* *pp* *f* 3 *mf* *mp*

Cb. *p* *pp* *p* div.

D Misterioso

Musical score for Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 7/8 time and features complex rhythmic patterns and dynamics. The piece is marked **D** Misterioso. The score includes first and second endings for several passages. Dynamics range from *ppp* to *mp*. The score is divided into measures with time signatures 7/8, 4/4, 3/4, 1/8, and 3/4. The Flute part starts at measure 45. The Oboe part starts at measure 46. The Guitar part starts at measure 47. The Violin I part starts at measure 48. The Violin II part starts at measure 49. The Viola part starts at measure 50. The Violoncello part starts at measure 51. The Contrabass part starts at measure 52. The score includes first and second endings for several passages. Dynamics range from *ppp* to *mp*. The score is divided into measures with time signatures 7/8, 4/4, 3/4, 1/8, and 3/4.

53

2. fluttertongue

1.

2.

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

p

pp

p

mp

p

pp

p

mp

p

mp

p

pp

p

8^{va}

unis.

arco

pizz.

div. arco

arco

Detailed description of the musical score: The score is for measures 53 to 60. It features seven staves: Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Measure 53 is marked with the number '53'. The Flute part begins with a '2. fluttertongue' instruction and a slur. The Oboe part is mostly silent, with a few notes in measures 59 and 60. The Guitar part starts with a 'pp' dynamic and includes an '8^{va}' (octave up) marking in measures 54 and 55. The Violin I part has 'pp' in measure 54 and 'arco' in measure 59. The Violin II part has 'unis.' in measure 56. The Viola part has 'p' in measure 59. The Violoncello and Contrabass parts have 'pizz.' in measure 54 and 'p' in measure 59. The score concludes with two first endings (1. and 2.) for the Flute and Oboe parts, with dynamics 'mp' and 'p' respectively. The page number '7' is in the top right corner.

E Tempo I ♩ = 62

rall. . . .

Piu mosso ♩ = 72

2.

1.

Fl. *mf*

Ob. *mf mp mf*

Gtr. *pp mf f*

E Tempo I ♩ = 62
arco

rall. . . .

Piu mosso ♩ = 72

Vln. I *pp p mf mp mf*

Vln. II *pp p mf mp mf*

Vla. *pp p mf mp mf*

Vc. *pp p mp p mp*

Cb. *p mp p mp*

73

F

Fl.

Ob.

Gtr.

mp **F** *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp* *arco* *pizz.* *pp*

80

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

G

mf *mp* *f* *mp* *ff*

f *p*

rasg.

pizz. *f* *f*

arco *pizz.* *f* *f*

arco *pizz.* *f* *f*

div. *p* *f* *f*

unis. arco

Piu mosso ♩ = 76

Piu mosso ♩ = 76

86

1. a 2

f *ff*

Vln. I 3 3

Vln. II 3 3

Vc. *f*

This musical score page contains measures 86 through 91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 86-87 are rests. Measure 88 begins with a first ending (1.) on a whole note G4, followed by a second ending (a 2) on a whole note A4. Dynamics are *f* and *ff*.
- Oboe (Ob.):** Plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Guitar (Gtr.):** Plays a rhythmic accompaniment of eighth notes. Measures 86-87: G4, A4, B4, C5. Measures 88-91: G4, A4, B4, C5, B4, A4, G4, with accents (>) on the eighth notes.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 88-91 include triplets (3) on the eighth notes.
- Viola (Vla.):** Plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc.):** Plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Contrabass (Cb.):** Plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics are *f*.

Piu mosso ♩ = 82

Poco meno ♩ = 78

Fl. 92 2. 3. 3. 3. 3. 1. *mf* *p* *f*

Ob. *p* 3

Gtr. *mp* *p* *f*

Vln. I *f*

Vln. II *p* *f*

Vla. *mp* 3

Vc. pizz. *mp* arco

Cb. *mp*

Piu mosso ♩ = 82 **Poco meno ♩ = 78**

poco rall. **Meno mosso** ♩ = 69

rall.

H

99

Fl. *mf* *p rubato* *mf* *p*

Ob. *p* *mf* *p*

Gtr. *mf*

H

poco rall. **Meno mosso** ♩ = 69

rall.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p pp* *p*

Vc. *p*

Cb. *p*

I A tempo ♩ = 62

106 2. *pp*

Fl.

Ob.

Gtr. *mp* *mf* *mp* *p*

I A tempo ♩ = 62

Vln. I *pp* *p* *mp* *p*

Vln. II *pp* *p* *mp* *p*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp*

unis.

div.

114 **J** **Meno mosso** ♩ = 56

poco rall. . . . **Tempo I** ♩ = 62

espressivo

J **Meno mosso** ♩ = 56

poco rall. . . . **Tempo I** ♩ = 62

Fl. *f* *mp* *p* *p* *pp*

Ob. *f* *mf* *p*

Gtr. *f* *ff* *f* *mp* *p delicato* *pp*

Vln. I *f* *ff* *f* *mp* *pp*

Vln. II *f* *ff* *f* *mp* *pp*

Vla. *f* *mf* *f* *mf* *p* *pp* *pp*

Vc. *f* *mp* *mf* *p* *pp* *pp*

Cb. *f* *mf* *p* *pp*

K

123

Fl. *p*

Ob. *mp*

Gtr. *mf* *5* *5* *p* *mf*

Vln. I *pp* *div.* *mp* *3* *unis.* *div.* *p*

Vln. II *mp* *unis.* *p* *div.* *p*

Vla. *p* *pp* *unis.* *pizz.* *p*

Vc. *p* *pp* *p*

Cb. *p* *p*

K

L **Meno mosso** ♩ = 56

poco rall. . . .

132

1.

mp > pp

f 3

3

mp > p

Ob.

mf 3

mp > pp

espressivo

f

mf

delicato

3

Gtr.

p

pp

f

ff

f

mp

p

pp

L **Meno mosso** ♩ = 56

2.

3

poco rall. . . .

Vln. I

pp

f 3

3

ff 3

3

f

Vln. II

pp

f 3

3

ff 3

f

mp

unis.

Vla.

f

mf

f

mf

p > pp

div. arco

pizz. arco

Vc.

pp

f

mp

mf

3

p > pp

Cb.

pp

f

mf

p > pp

M Piu mosso ♩ = 72

N 2.

140

Fl. *pp*

Ob. *p*

Gtr. *mp* *p*

Vln. I

Vln. II *pizz.* *ppp* *arco* *pp*

Vla. *pp* *ppp*

Vc. *pp*

Cb. *ppp* *pp*

M Piu mosso ♩ = 72

N

147

1. 2. **O**

Fl. *mp* *p*

Ob. *pp* *mp*

Gtr. *mp* arco *pizz.* **O** *mp* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *p* div. arco

Vc. *p* arco *pp*

Cb. *p* *pp*

Detailed description: This page of a musical score covers measures 147 to 150. The key signature is B-flat major (two flats). The score is arranged in a system with eight staves. The Flute (Fl.) part begins in measure 147 with a melodic line marked *mp*, featuring a first ending (1.) and a second ending (2.) that leads to a repeat sign. The Oboe (Ob.) part starts in measure 148 with a melodic line marked *pp*, then *mp*. The Guitar (Gtr.) part is marked *mp* and *arco* in measure 147, then *pizz.* in measure 148, and features a **O** dynamic marking in measure 149. The Violin I (Vln. I) part has a melodic line marked *mp*. The Violin II (Vln. II) part has a melodic line marked *mp*. The Viola (Vla.) part is marked *p* and *div. arco*. The Violoncello (Vc.) part is marked *p* and *arco*, with a *pp* dynamic marking in measure 149. The Contrabass (Cb.) part is marked *p* and *pp*. The score includes various musical notations such as slurs, accents, and triplets. The time signature changes from 2/4 to 3/4 in measure 149 and back to 2/4 in measure 150.

P

rall. 6'49"

156

Fl.

Ob.

Gtr.

P

Vln. I

Vln. II

Vla.

Vc.

Cb.