

Concerto Espagnole

for guitar and two flutes, oboe and strings

Dedicated to Dušan Popović Lipovac

III. Allegro cavalleresco

Geert Van Hoorick, Op. 20
2008 (revised 2019)

Allegro cavalleresco ♩ = 120

The musical score is written for seven instruments: Flute 1.2., Oboe, Guitar Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro cavalleresco' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system contains the Flute 1.2., Oboe, and Guitar Solo parts. The second system contains the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The Flute 1.2. part begins with a *p* dynamic and features a melodic line with some rests. The Oboe part has a similar melodic line, starting in the second system. The Guitar Solo part is highly rhythmic, featuring a repeating eighth-note pattern with accents and dynamic markings of *mf*, *p*, and *mf*. The Violin I and II parts have melodic lines with some rests. The Viola part has a melodic line with a *div.* marking and a *p* dynamic. The Violoncello and Contrabass parts have a melodic line with *pizz.* and *arco* markings and a *p* dynamic. A second ending bracket is present in the Flute 1.2. part, starting at measure 5 of the second system.

7

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p *f* *mp*

p *mp*

arco pizz. arco pizz.

arco pizz. arco pizz.

div. *mp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 7. The Flute part has a melodic line with a *mp* dynamic. The Oboe part has a sustained note. The Guitar part plays a rhythmic pattern with dynamics *p*, *f*, and *mp*. Violin I is silent. Violin II has a *p* dynamic followed by a *mp* dynamic. The Viola part has a *mp* dynamic and includes a 'div.' marking. The Violoncello and Contrabass parts have *mp* dynamics and alternate between 'arco' and 'pizz.' (pizzicato) playing styles. The score is written in a clean, professional layout with standard musical notation.

13 2.

The musical score consists of eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat) and a 2/4 time signature. The first measure is marked with a rehearsal mark '13' and a first ending bracket '2.'. The Flute part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. The Oboe part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. The Guitar part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. The Violin I part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. The Violin II part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. The Viola part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. The Violoncello part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. The Contrabass part starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter rest. Dynamics include *mp*, *mf*, *f*, *p*, *ff*, and *non div.*. Articulations include accents (>) and staccato (>). Performance instructions include *arco*, *pizz.*, and *unis.*.

Fl. *mf* *f p*

Ob. *mp* *mf* *f* *mp*

Gtr. *f* *ff* *mp*

Vln. I *mf* *f*

Vln. II *mf* *div.* *non div.* *f*

Vla. *mf* *non div.* *f*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *non div.* *f*

Cb. *mf* *f*

19 **A**

Fl. *f*

Ob. *mf* *f*

Gtr. *mf* *f* *rasg.* *f*

Vln. I *f* *ff*

Vln. II *pizz.* *mf* *f*

Vla. *f* *div.*

Vc. *f* *div.*

Cb. *f* *div.*

The musical score is for a 3/4 time piece. It features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations such as accents (*>*) and staccato (*stacc.*) are used. The guitar part includes a rasgueado section (*rasg.*). The woodwinds and strings play complex rhythmic patterns, with the strings often playing in a divided (*div.*) fashion. The score is marked with a box 'A' at the beginning of the first measure of each instrument's part.

26

Fl. *f*

Ob. *mf* *ff* *mp*

Gtr. *ff* *rasg.*

Vln. I *ff* *ff*

Vln. II *ff* *ff* *mf* *f*

Vla. *f* *ff* *f* *mf*

Vc. *f* *ff* *f* *mp* unis.

Cb. *f* *f* *mp*

Detailed description: This page of a musical score covers measures 26 through 32. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute: Measures 26-27 are rests. Measure 28 has a forte (*f*) chord. Measures 29-31 have rests. Measure 32 has a forte (*f*) melodic line.
- Oboe: Measures 26-27 are rests. Measure 28 has a mezzo-forte (*mf*) note. Measure 29 has a fortissimo (*ff*) note. Measures 30-31 have melodic lines. Measure 32 has a mezzo-piano (*mp*) note.
- Guitar: Measures 26-27 have fortissimo (*ff*) chords. Measure 28 has a fortissimo (*ff*) chord with a 'rasg.' (rassando) marking. Measures 29-31 are rests. Measure 32 is a rest.
- Violin I: Measures 26-27 have fortissimo (*ff*) chords. Measure 28 has a fortissimo (*ff*) chord. Measures 29-31 have melodic lines. Measure 32 is a rest.
- Violin II: Measures 26-27 have fortissimo (*ff*) chords. Measure 28 has a fortissimo (*ff*) chord. Measures 29-31 have melodic lines. Measure 32 has a fortissimo (*f*) note.
- Viola: Measures 26-27 have forte (*f*) chords. Measure 28 has a fortissimo (*ff*) chord. Measures 29-31 have chords. Measure 32 has a mezzo-forte (*mf*) chord.
- Violoncello: Measures 26-27 have forte (*f*) chords. Measure 28 has a fortissimo (*ff*) chord. Measures 29-31 have chords. Measure 32 has a mezzo-piano (*mp*) note.
- Contrabass: Measures 26-27 have forte (*f*) chords. Measure 28 has a forte (*f*) chord. Measures 29-31 have chords. Measure 32 has a mezzo-piano (*mp*) note.

34

Fl. *mp* *p* *mf* 2. *mp* *mf*

Ob. *p* *mp* *mf*

Gtr. *mf* *mp*

Vln. I *mf* *mf* arco div.

Vln. II *p* *p* *mf* arco

Vla. *p* *mf* pizz. arco unis. *mf* arco

Vc. *p* *mf* *p* *mf* arco

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 34 through 40. The instruments are Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. Measure 34 starts with a dynamic of *mp* for the Flute and *p* for the Oboe. The Flute part has a crescendo leading to *mf* in measure 35. The Oboe part has a crescendo leading to *p* in measure 35. The Guitar part starts with *mf* and has a crescendo leading to *mp* in measure 35. The Violin I part starts with *mf* and has a crescendo leading to *mf* in measure 35. The Violin II part starts with *p* and has a crescendo leading to *p* in measure 35. The Viola part starts with *p* and has a crescendo leading to *mf* in measure 35. The Violoncello part starts with *p* and has a crescendo leading to *mf* in measure 35. The Contrabass part starts with *p* and has a crescendo leading to *mf* in measure 35. Measure 36 features a second ending for the Flute and Oboe, marked with a '2.' above the staff. The Flute part has a dynamic of *mp* and the Oboe part has a dynamic of *mp*. Measure 37 features a unison for the Viola, marked with 'unis.' above the staff. The Viola part has a dynamic of *p*. Measure 38 features a unison for the Violoncello and Contrabass, marked with 'unis.' above the staff. The Violoncello part has a dynamic of *p* and the Contrabass part has a dynamic of *p*. Measure 39 features a unison for the Violoncello and Contrabass, marked with 'unis.' above the staff. The Violoncello part has a dynamic of *p* and the Contrabass part has a dynamic of *p*. Measure 40 features a unison for the Violoncello and Contrabass, marked with 'unis.' above the staff. The Violoncello part has a dynamic of *mf* and the Contrabass part has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

42

Fl. *f p* *mf* *mp*

Ob. *f* *mp* *mf*

Gtr. *ff* *mp* *mf* *mp*

Vln. I *f* *mp* *mf*

Vln. II *f*

Vla. *f* *div.* *p* *unis.* *pp*

Vc. *f* *div.* *p* *pp*

Cb. *f*

1.

non div.

div.

unis.

f *p* *mp* *mf* *ff* *pp*

Detailed description: This is a page of a musical score for an orchestra, page 7. It features eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 42. The Flute part starts with a dynamic of *f p* and later has *mf* and *mp*. The Oboe part starts with *f* and has *mp* and *mf*. The Guitar part starts with *ff* and has *mp*, *mf*, and *mp*. The Violin I part starts with *f* and has *mp* and *mf*. The Violin II part starts with *f*. The Viola part starts with *f* and has *div.*, *p*, and *unis.* *pp*. The Violoncello part starts with *f* and has *div.*, *p*, and *pp*. The Contrabass part starts with *f*. There are first endings marked with '1.' in the Flute and Oboe parts. Performance markings include 'non div.' (non-diviso) and 'div.' (diviso) for the strings, and 'unis.' (unisono) for the Viola. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

B *Meno mosso, nobilmente* ♩ = 108

49

Fl. *f*

Ob.

Gtr. *f*

B *Meno mosso, nobilmente* ♩ = 108

Vln. I *f*

Vln. II *f*

Vla. *f*
unis.

Vc. *f*

Cb. *f*

56

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

This musical score page contains measures 56 through 61. The instruments are Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 56 is marked with a dynamic of *f* (forte). The guitar part features a complex rhythmic pattern with many sixteenth notes and is marked with *v* (vibrato). The violin parts play a melodic line with some slurs. The viola part has a *div.* (divisi) marking. The cello and contrabass parts provide a steady bass line with some rests.

Tempo I ♩ = 120

63

Fl.

1.

mp

p

Ob.

Gtr.

mp

Tempo I ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

unis.

p

arco

rall.

C **Meno mosso** ♩ = 100

poco rall.

69

Fl. *pp*

Ob. *p*

Gtr. *p* *pp* *mf* *cantabile*

rall.

C **Meno mosso** ♩ = 100

poco rall.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

A tempo ♩ = 100

Piu mosso ♩ = 108

poco rall. . . .

77

Fl.

Ob.

Gtr.

A tempo ♩ = 100

Piu mosso ♩ = 108

poco rall. . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo ♩ = 108

85 1.

Fl. *p*

Ob.

Gtr. *p* *f* *mf* *nobilmente* 3

A tempo ♩ = 108

Vln. I *p* *pp* *p* *div.*

Vln. II *p* *pp* *p* *div.*

Vla. *p* *pp*

Vc. *p* *pizz.* *pp*

Cb. *p*

D 1.

93

Fl. *ff*

Ob. *p* *f* *mf* *f*

Gtr. *f* *mf*

Vln. I *p* *ff* unis. *ff*

Vln. II *p* *ff* *ff*

Vla. *p* *pp* *f* arco *mf* div. *f* unis.

Vc. *p* *pp* *ff* div. *mf* *ff*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 93 to 100. The instruments are Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 93 starts with a Flute rest and a Guitar *f* dynamic. The Oboe plays a *p* dynamic line. The Violins and Viola play a *p* dynamic line. The Cb. plays a *p* dynamic line. In measure 94, the Flute and Oboe have rests. The Guitar continues with a *f* dynamic and a triplet. The Violins and Viola continue with a *p* dynamic line. The Cb. continues with a *p* dynamic line. In measure 95, the Flute and Oboe have rests. The Guitar continues with a *f* dynamic and a triplet. The Violins and Viola continue with a *p* dynamic line. The Cb. continues with a *p* dynamic line. In measure 96, the Flute and Oboe have rests. The Guitar continues with a *f* dynamic and a triplet. The Violins and Viola continue with a *p* dynamic line. The Cb. continues with a *p* dynamic line. In measure 97, the Flute and Oboe have rests. The Guitar continues with a *f* dynamic and a triplet. The Violins and Viola continue with a *p* dynamic line. The Cb. continues with a *p* dynamic line. In measure 98, the Flute and Oboe have rests. The Guitar continues with a *f* dynamic and a triplet. The Violins and Viola continue with a *p* dynamic line. The Cb. continues with a *p* dynamic line. In measure 99, the Flute and Oboe have rests. The Guitar continues with a *f* dynamic and a triplet. The Violins and Viola continue with a *p* dynamic line. The Cb. continues with a *p* dynamic line. In measure 100, the Flute and Oboe have rests. The Guitar continues with a *f* dynamic and a triplet. The Violins and Viola continue with a *p* dynamic line. The Cb. continues with a *p* dynamic line.

poco accel. . . .

E Tempo I ♩ = 120

102

Fl. *f* *mf* *mp* *p* 1.

Ob. *mf* *f*

Gtr. *p* *mf*

Vln. I *p* *div.*

Vln. II *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *div.* *unis.* *pizz.*

Cb. *p* *pp* *pizz.* *arco*

poco accel. . . . **E** Tempo I ♩ = 120

111

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p *mf*

2.

arco

pizz.

Detailed description: This page of a musical score contains measures 111 through 116. The instruments are Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The Flute part begins with a first ending bracket over measures 111-112, followed by a second ending bracket over measures 113-114. The Oboe part has a first ending bracket over measures 111-112 and a second ending bracket over measures 113-114. The Guitar part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The Violin I, II, and Viola parts play a rhythmic accompaniment with many accents. The Violoncello part has a melodic line with an *arco* marking in measure 113 and a *pizz.* marking in measure 114. The Contrabass part provides a steady bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

117 2.

Fl. *mp* *mf*

Ob. *mp*

Gtr. *p* *mf* *f*

Vln. I *mp* *mf* div.

Vln. II *p* *mp* *mp* div.

Vla. *p* *mp*

Vc. arco *p* *mp*

Cb. pizz. *p*

mp unis. pizz. *arco*

F **Meno mosso** $\text{♩} = 112$

124

Fl. *f* *mf* *mp* 1.

Ob. *f* *mf*

Gtr. *f* *mf*

Vln. I *f* unis.

Vln. II *f* unis. non div. div. unis. *mp* *pp*

Vla. *f* div. unis. div. unis. *mp* *pp*

Vc. *f* arco unis. pizz. *mp* *mf*

Cb. *f* pizz. *mf*

G

131

Fl. *p*

Ob. *mp* *mf*

Gtr. *mp* *mf* *f* *rasg.*

Vln. I *mf* *div.*

Vln. II *mp* *p* *mf* *div.*

Vla. *p* *mf* *f* *mf* *div.* *pizz.*

Vc. *mp* *mf* *f* *arco* *pizz.*

Cb. *mp* *f*

139

Fl. *mp* *ff*

Ob. *p*

Gtr. *mp* *pp* *ff*

Vln. I *p* *ppp*

Vln. II *p* *ppp* *ff*

Vla. *arco* *mp* *pizz. unis.* *arco unis.* *ff*

Vc. *mp* *p* *ppp* *ff*

Cb. *ff*

H

146

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff

arco

f

div.

f

pizz.

f

160 1.

Fl. *p* *ff*

Ob. *p* *ff*

Gtr. *p* *ff*

Vln. I *pizz.* *p* *arco* *mf*

Vln. II *unis.* *p*

Vla. *ppp* *mf*

Vc. *pizz.* *p* *mf* *arco* *div.* *mf*

Cb. *mf*

I

166

Fl. *f* *ff* *mf*

Ob. *ff* *mf* *mp*

Gtr. *ff* *mf*

Vln. I *fff*

Vln. II *f* *div.*

Vla. *ff* *unis.*

Vc. *ff* *unis. arco* *ff*

Cb. *ff* *arco*

Detailed description: This page of a musical score covers measures 166 to 172. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged for a woodwind section (Flute and Oboe), a guitar, and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). Measure 166 begins with a dynamic of *f* for the Flute and *f* for the Violin II. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Oboe part has a similar rhythmic pattern. The guitar plays a dense, rhythmic accompaniment of chords. The Violin I part has a melodic line with a dynamic of *fff* starting in measure 168. The Violin II part has a melodic line with a dynamic of *f*. The Viola part has a melodic line with a dynamic of *ff*. The Violoncello and Contrabass parts have a melodic line with a dynamic of *ff*. The score concludes in measure 172 with a dynamic of *mp* for the Oboe and *ff* for the Violoncello and Contrabass.

J

174

Fl. *mp*

Ob. *p* *mp*

Gtr. *mp*

J

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *ff* *mp* *p*

unis. *non div.*

div. *mp* *div.* *arco*

pizz.

poco rall. . . .

K Piu mosso ♩ = 112

181

Fl. *p*

Ob.

Gtr. *p* *mf*

Vln. I *mf*

Vln. II *pp* *ppp*

Vla. *ppp* *p* *div.*

Vc. *p* *pp* *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cb. *p* *pizz.* *arco* *pizz.*

poco rall. . . .

K Piu mosso ♩ = 112

188

2.

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mp* *p* *mp*

arco pizz. arco pizz. arco

1. rall.

rall.

L Moderato, solenne ♩ = 92
a 2

194

Fl. *p* *ff* *espressivo*

Ob.

Gtr. *p* *pp* *ff* *espressivo*

L Moderato, solenne ♩ = 92

Vln. I *p*

Vln. II *pp* *p*

Vla. unis. *pp* *f* *espressivo*

Vc. *pp* unis. *ff* *espressivo*

Cb. arco *f* *espressivo*

202

1.

Fl. *f*

Ob.

Gtr. *f*

Vln. I *mp* *espressivo* *f*

Vln. II *mp* *mf* *ff* *espressivo*

Vla. *ff* *f*

Vc. *f*

Cb. *pizz.*

non div.

div.

211

rall. Meno mosso ♩ = 86 poco rall.

This page of the musical score covers measures 211 to 216. It features a variety of woodwind and string parts. The Flute part has melodic lines with dynamics *p*, *f*, and *ff*. The Oboe, Clarinet, and Violin I parts include sections marked *div.* (divisi). The Violin II, Viola, and Contrabass parts have more rhythmic and harmonic support, with dynamics like *ff arco* and *pizz.* (pizzicato).

M Cadenza. Piu mosso ♩ = 96

rall.

A tempo ♩ = 96

219

Fl.

Ob.

Gtr.

rubato

p *f* *p* *mp*

M Cadenza. Piu mosso ♩ = 96

rall.

A tempo ♩ = 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *ppp* *ppp* *ppp*

div. *div.* *pizz.*

Meno mosso ♩ = 92

226

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf*

arco *ppp*

Meno mosso ♩ = 92

235

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *pp* *mp* *pp*

pppp

pppp

p

div.

unis. pizz.

pizz.

trill

N Piu mosso, alla habanera ♩ = 98

242

Fl.

Ob.

Gtr.

mp *mf* *p*

N Piu mosso, alla habanera ♩ = 98

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *mp*

Piu mosso ♩ = 102

251

Fl. *pp* 1.

Ob. *p* 1.

Gtr. *ff*

Piu mosso ♩ = 102

Vln. I

Vln. II

Vla. *arco* *mp*

Vc. *pizz.* *mp*

Cb.

accel.

Piu vivo ♩ = 120

Piu vivo ♩ = 126

poco accel.

A tempo ♩ = 128

258

The musical score consists of eight staves for different instruments: Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Starts with a rest in the first measure. In the second measure, it begins with a triplet of eighth notes marked *mf*. It remains silent through the third and fourth measures. In the fifth measure, it has a rest. In the sixth measure, it plays a series of eighth notes marked *mp*.
- Oboe (Ob.):** Plays a melodic line in the first measure marked *pp*. It is silent in the second, third, and fourth measures. In the fifth measure, it has a rest. In the sixth measure, it plays a series of eighth notes marked *mp*.
- Guitar (Gtr.):** Plays a rhythmic accompaniment of eighth notes in the first measure marked *p*. In the second measure, it plays a triplet of eighth notes marked *ff* with the instruction *rasg.* (rasgueado). This continues through the third and fourth measures. In the fifth measure, it plays a series of eighth notes marked *f*. In the sixth measure, it plays a few notes marked *f*.
- Violin I (Vln. I):** Silent in the first and second measures. In the third measure, it has a rest. In the fourth measure, it plays a few notes marked *mf* with the instruction *pizz.* (pizzicato). It continues with a few notes in the fifth and sixth measures.
- Violin II (Vln. II):** Silent in the first and second measures. In the third measure, it has a rest. In the fourth measure, it plays a few notes marked *mf* with the instruction *unis. pizz.* (unisono, pizzicato). It continues with a few notes in the fifth and sixth measures.
- Viola (Vla.):** Silent throughout all six measures.
- Violoncello (Vc.):** Silent throughout all six measures.
- Contrabass (Cb.):** Silent throughout all six measures.

Tempo and dynamic markings are as follows:

- Measure 1: *accel.*
- Measure 2: *Piu vivo ♩ = 120*
- Measure 3: *Piu vivo ♩ = 126*
- Measure 4: *Piu vivo ♩ = 126*
- Measure 5: *poco accel.*
- Measure 6: *A tempo ♩ = 128*

O **Meno mosso** ♩ = 98

264 2.

Fl. *mp*

Ob.

Gtr. *p* *mp*

Vln. I *mp* arco non div.

Vln. II *mp* arco non div.

Vla.

Vc.

Cb.

O **Meno mosso** ♩ = 98

271

1. fluttertongue

2.

Fl. *p*

Ob. *p*

Gtr. *mf* *mp*

Vln. I *p* *pp* *p*

Vln. II *p* *pp*

Vla. *pp*

Vc.

Cb. *pp*

pizz. *arco*

Detailed description of the musical score: The score is for measures 271-276. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4, then 3/4, and finally 4/4. The Flute part (Fl.) has two first endings, the first marked '1. fluttertongue' and the second marked '2.'. The Flute dynamics are *p*. The Oboe part (Ob.) has a *p* dynamic. The Guitar part (Gtr.) has *mf* and *mp* dynamics. The Violin I part (Vln. I) has *p*, *pp*, and *p* dynamics, with *pizz.* and *arco* markings. The Violin II part (Vln. II) has *p* and *pp* dynamics, with *pizz.* markings. The Viola part (Vla.) has a *pp* dynamic. The Violoncello part (Vc.) and Contrabass part (Cb.) have *pp* dynamics. The Cb. part has a *pizz.* marking.

poco rall.

P Tempo I ♩ = 120

279

Fl.

Ob.

Gtr.

P Tempo I ♩ = 120

poco rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I ♩ = 120

286

Fl. *f*

Ob.

Gtr. *ff* *f* *rasg.* *f*

Vln. I *f* *arco* *ff*

Vln. II *f* *div.*

Vla. *f* *div.*

Vc. *f* *div.* *arco*

Cb. *f* *div.* *arco*

293

Fl. *f*

Ob. *mf* *ff* *mp*

Gtr. *ff* *rasg.*

Vln. I *ff* *ff*

Vln. II *ff* *ff* *mf* *f*

Vla. *f* *ff* *f* *mf*

Vc. *f* *ff* *f* *mp* unis.

Cb. *f* *f* *mp*

301

Fl. *mf* **Q** 2. *mp* *mf*

Ob. *p* *mp* *mf*

Gtr. *mf* *mp*

Vln. I *mf* **Q** *mf*

Vln. II *p* pizz. *p* arco *mf* div.

Vla. *p* *mf* pizz. *p* arco unis. *mf* arco

Vc. *p* *mf* *p* pizz. *mf* arco

Cb. *p* *mf* *p* pizz. *mf* arco

309

Fl. *f p* *mf* *mp*

Ob. *f* *mp* *mf*

Gtr. *mp* *mf* *mp*

Vln. I non div. *ff* *f* *mp* *mf*

Vln. II non div. *f*

Vla. non div. *f* div. *p* unis. *pp*

Vc. non div. *f* div. *p* *pp*

Cb. *f*

1.

Detailed description: This page of a musical score covers measures 309 to 314. The instrumentation includes Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 309 starts with a dynamic of *f* for the Flute and Oboe, and *ff* for the Violin I. The Flute and Oboe parts feature melodic lines with accents and slurs. The Guitar part has a complex rhythmic pattern with many accents. The Violin I part has a melodic line with a crescendo from *f* to *mp* and then *mf*. The Violin II part has a block chord. The Viola and Violoncello parts have block chords with dynamics *p* and *pp*, and markings for *div.* (divisi) and *unis.* (unison). The Contrabass part has a simple rhythmic pattern. Measure 310 continues the dynamics. Measure 311 shows the Flute and Oboe playing *mf* and *mp* respectively. Measure 312 features a first ending (1.) for the Flute and Oboe. Measure 313 and 314 conclude the passage with various dynamics and articulations.

R **Meno mosso, nobilmente** ♩ = 108

316

Fl. *f*

Ob.

Gtr. *f*

R *f* **Meno mosso, nobilmente** ♩ = 108

Vln. I *f*

Vln. II *f*

Vla. *f*
unis.

Vc. *f*

Cb. *f*

323

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

div.

Detailed description: This page of a musical score, numbered 45, contains measures 323 through 329. The score is for an orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat) and a common time signature. The Flute part begins with a complex sixteenth-note figure. The Oboe part has a dynamic marking of *f* (forte) starting in measure 324. The Guitar part features a rhythmic accompaniment with many sixteenth notes and accents. The Violin I part has a dynamic marking of *f* and a melodic line. The Violin II part has a dynamic marking of *div.* (divisi) and plays a sustained chord. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords. The score is written in a standard musical notation style with various articulations and dynamics.

S **Meno mosso** ♩ = 100

poco rall. . . .

A tempo ♩ = 100

330

Fl.

Ob.

Gtr.

cantabile

mp *mp* *mf* *p*

S **Meno mosso** ♩ = 100

poco rall. . . .

A tempo ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piu mosso ♩ = 108

poco rall. . .

A tempo ♩ = 108

338

1.

Fl.

Ob.

Gtr.

p

p

Piu mosso ♩ = 108

poco rall. . .

A tempo ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

div.

p

p

346

Fl.

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T 1.

p

nobilmente

f

mf

f

T div.

pp

p

pp

p

div.

p

pp

pizz.

p

pp

p

p

p

354

Fl. *ff* *ff*

Ob. *f* *mf* *f*

Gtr. *mf* unis. *mf*

Vln. I *ff* unis. *ff*

Vln. II *ff* *ff*

Vla. *pp* *f* *mf* *f* *pp*

Vc. *pp* *ff* *mf* *ff*

Cb. *f*

U **Meno mosso** ♩ = 102

rall. . . ♩ = 84

V **Largamente, espressivo** ♩ = 66

364

Fl. *mp*

Ob. *pp*

Gtr. *ff* *f* *mf* *mp* *p* *mf*

U **Meno mosso** ♩ = 102

V **Largamente, espressivo** ♩ = 66

Vln. I *p* *pp*

Vln. II *p* *pp* unis. *p* *ppp* *p*

Vla. unis. *pp* *p* *p*

Vc. *pp* unis. *p* *mp*

Cb. *pp* *p* *p*

pizz. *arco*

molto rall.

♩ = 56

rall. . . .

a 2

372

Fl. *p* *pp* *mp* *liberamente*

Ob. *p* *pp* *mp*

Gtr. *mp*

molto rall.

♩ = 56

rall. . . .

Vln. I *p* *mp* *p* *mp*

Vln. II *mp* *mp*

Vla. *mp* *p* *mp*

Vc. *p* *mp* *p* *mp*

Cb. *mp* *p* *mp*