

M. Orchard.



A Birthday, [MY HEART IS LIKE A SINGING BIRD]

Written by
Christina Rossetti

Music by

FREDERICH H. COWEN.

PRICE 2/- NET.

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A BIRTHDAY.

* Words by
CHRISTINA ROSSETTI.

Ein Geburtstag.
(Deutsch von L.G. Sturm.)

Music by
FREDERIC H. COWEN.

Poco Allegretto ma appassionato. ($\text{♩} = 72$.)

VOICE.

PIANO.

My heart is like a
singing bird Whose nest is in
heart ist wie ein
ap-pletree Ap-felbaum, Whose boughs are bent with
cresc.

* By permission of Messrs. Macmillan & Co
Book 8. (High voice)

J. W. 15506°

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Re-entered 1920.

2

cresc. ed agitato

f

cresc. ed agitato

f

sempr. f

f

f

J. W. 15506^e



me.
heim.

f.

Rw.

mf

dim.

Raise me a dais of silk and down;
Baut mir den Thron von Gold und Stahl,

*

Hängt an ihn Sammt und E-delstein,
Carve it in doves and pomegranates,
O-pal,

Mit Pur-pur viel und Stoß-fen fein,

4

mf

Work it in gold and sil - ver grapes, In leaves and sil - ver
Schmückt ihn mit Sil - ber - trau - ben schön, Mit Perl und Sil - ber

mf

cresc. ed agitato

f

fleur - - de - lys; Be - cause the birth - day of my life Is
ihn um-säum; Ge - burt - tag mei - nes Le - bens, Du bist

f

come . . . / is come, my love, my love is come,
da denn heut! . . . mein Lieb ist kom - men heim,

sempre f

... is come to me.
... ist kom - men heim.

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Phillis the fair ...	(Robert Burns)	...	Ernest Walker
Invocation. A _b , B _b , C ...	(R. G. Legge)	...	Raymond Rose
Slow, slow, fresh fount ...	(Ben Jonson)	...	Edgar L. Bainton
A Minstrel Song. E _b , F, G ...	(S. Foulkes)	...	Sydney Foulkes
Sea hath its pearls. E _b , F ...	(from Heine)	...	Edward C. Bairstow
Fair is my love. F, G, B _b ...	(Elizabethan)	...	Raymond Rose
My father's close. E _b , G ...	(Rossetti)	...	Harry Farjeon
My love shall be the tender flower. E _b , A _b ...	(Maud Barton)	...	Harry Farjeon
A Lullaby. E _b , F ...	(J. P. Dalton)	...	York Bowen
A Lament. G min., A min. ...	(J. W. Riley)	...	York Bowen
Heart's Homage. E _b , F ...	(Mr. C. Gillington)	...	Florian Pascal
Bluebell-time ...	(Constance Farmer)	...	Ruby Holland
The Dandelion ...	(Anonymous)	...	Thomas F. Dunhill
When Lovers Meet ...	(Penuel Grant Ross)	...	Richard Walthew
When Daylight Dies ...	(Thomas Moore)	...	Richard Walthew
Gifts ...	(James Thomson)	...	Edgar L. Bainton
Full Fathom Five ...	{ (Shakespeare)	...	Ernest Walker
It was a lover and his lass ...	{ (Shakespeare)	...	Ernest Walker
When icicles hang by the wall ...	{ (Uhland)	...	Ernest Walker
Spring's Hopes ...	{ (Uhland)	...	Ernest Walker
Spring's Rest ...	{ (Uhland)	...	Ernest Walker
Spring's Holiday ...	{ (P. J. O'Reilly)	...	Arthur Sandford
In beauty moulded. E _b , G ...	{ (Lord Byron)	...	Peter Nash
When we two parted ...	{ (Edmund Waller)	...	Peter Nash
It is not that I love you less ...	{ (Edmund Waller)	...	Peter Nash
When I thy singing next shall heare. D, F ...	{ (Herrick)	...	Peter Nash
There be none of Beauty's daughters ...	{ (Lord Byron)	...	Donald Francis Tovey
A Lament ...	{ (Sir Thomas Wyatt)	...	Julius Harrison
My Sweet Sweeting ...	{ (XVI Century Anon.)	...	Julius Harrison
Near Avalon ...	{ (William Morris)	...	Julius Harrison
A Song of Lyonesse. F, G ...	{ (Thomas Hardy)	...	Rutland Boughton
Evensong. D, F ...	{ (Thomas Hardy)	...	Rutland Boughton
Foreboding. D _b , E _b ...	{ (Thomas Hardy)	...	Rutland Boughton
Saint Crispin's Day ...	{ (Shakespeare)	...	Rutland Boughton
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17. Caro mio ben. (O, my beloved) E _b ...	(Dawson Freer)	J. Giordani	...	2 0
18. O come, O come, my dearest. From " Fall of Phæton " ...	(Pritchard)	Dr. Arne	...	1 6

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2. Two Days ago Hilda Hammond-Spence
3. Supreme Summer Arthur O'Shaughnessy
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