

NINON



PAR **C. GANSCHALS**

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2/- NET

Dream Visions.

Hermann Wenzel, Op. 31.

Allegretto.

Piano.

Andante.
With feeling.

ritard.



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NINON.

3

Andantino.

Carl Gänschals, Op.12.

Piano.

p

Red. * *Red.* * *Red.* * *Red.*

cresc. *dimin.*

* *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

dimin. *mf scherzando*

Red. *

mf *scherzando*

Più mosso.

p

con grazia

mf *pp* *mf* *pp*

mf *pp* *pp*

f legato

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

mf pp mf pp

Red. * Red. * Red. * Red. *

This system contains the first two measures of the piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

con grazia pp mf pp

Red. * Red. * Red. *

The second system begins with the instruction "con grazia". The right hand continues with grace notes and slurs, and the left hand maintains the bass line. Dynamics include pp, mf, and pp.

pp dolce p

Red. * Red. * Red. * Red. *

The third system introduces the dynamic "dolce p" (pianissimo dolce). The right hand has more complex fingering, including numbers 3, 1, 5, 1, 4, 2. The left hand continues with the bass accompaniment.

Red. * Red. * Red. * Red. *

This system continues the piece with various fingering numbers (3, 1, 5, 2, 2, 1, 3, 1, 2, 2, 4, 1, 1, 1, 3, 1) and dynamic markings. The right hand has a more active role with chords and slurs.

Red. * Red. * Red. * Red. *

The fifth system shows further development of the piece with dynamic markings and fingering numbers (3, 1, 3, 1, 2, 1, 5, 3). The right hand continues with chords and slurs.

p f

Red. * Red. *

Fine.

The final system concludes the piece with dynamic markings p and f, and ends with the word "Fine." in a decorative flourish. The right hand has a final melodic phrase, and the left hand provides a final bass accompaniment.

Home Love.

Melodie.

C. Gänschals.

Moderato.

PIANO. *p*

Ped. * Ped. * Ped. * Ped. *

Un poco

Ped. * Ped. * Ped. *

più animato.

mf

Ped. * Ped. * Ped. * Ped. *

Tempo I.

rit. *p*

Ped. * Ped. * Ped. *

MUS N
mb
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mus 142235



Whispering flowers.

Moderato con espressione.

H. Wenzel.

Piano. *pp*

p dolce (Left hand well marked)

sempre pp

p

mf

mf

12