

Claude Debussy

(1862 - 1918)

Préludes

Premier livre

Orchestré par

Stefan Zink

(* 1978)

Instruments

1 Petite Flûte
2 Flûtes
2 Hautbois
1 Cor Anglais
2 Clarinettes en Si bémol
1 Clarinette basse en Si bémol
1 Saxophone tenor
2 Bassons
1 Contrebasson

4 Cors en Fa
2 Trompettes en Si bémol
(et Cornet en Si bémol, Petite Trompette en Si bémol)
2 Trombones
1 Tuba
Timbales
Tambour
Tambourin
Grosse Caisse
Triangle
Cymbales
Tam-Tam
2 Harpes
2 Guitares
Cloches
Celesta
Accordéon
Orgue

(Cordes 8-8-6-6-4)
1^{er} Violons
2^{me} Violons
Altos
Violoncelles
Contrebasses

Préludes

1^{er} livre

I.

Claude Debussy
Arr. Stefan Zink

Lent e grave ♩ = 44

Petite Flûte

Flûtes

1^{er} Arpe

2^{de} Arpe

a 2

p

p < p < p

pp

Lent e grave ♩ = 44

6

P^{te} Fl.

Fl.

1^{er} Arpe

2^{de} Arpe

p

p

p < p < p

mf

mf

p

p

p < p < p

mf

mf

p

p

p < p < p

mf

mf

p

p

p < p < p

mf

mf

11 *doux mais en dehors*

P^{te} Fl. *pp* *doux mais en dehors* *mf*

Fl. *pp* *mf*

1^{er} Arpe *pp* *mf*

2^{de} Arpe *pp* *mf*

16

P^{te} Fl. *f* *dim.* *pp*

Fl. *f* *dim.* *pp*

1^{er} Arpe *pp* *più pp* *ppp*

2^{de} Arpe *pp* *più pp* *ppp*

21

P^{te} Fl.

Fl.

1^{er} Arpe

2^{de} Arpe

p

dim.

p

p

p

pp

26

P^{te} Fl.

Fl.

1^{er} Arpe

2^{de} Arpe

p

pp

ppp

pp

ppp

f

pp

p

pp

ppp

pp

f

pp

<...Danseuses de Delphes>

Cédez. a tempo

31

p *p* *dim.* *pp* *pp* *pp* *pp*

Fl.
Htb.
C.A.
Cl.
Cl.b.
Bn.
C.Bn.



Serrez. Cédez.

37

p *p* *p* *p* *p* *p* *dim. molto*

Fl.
Htb.
C.A.
Cl.
Cl.b.
Bn.
C.Bn.

42 **En animant** **Emporté. . . Cédez. Très retenu**

P^{te} Fl. *mf* *f* *p* < *più p* < *pp* < *più pp* >

Fl. *mf* *mf* *f* *p* < *più p* < *pp* < *più pp* >

Htb. *mf* *f* *p* < *più p* < *pp* < *più pp* >

C.A. *mf* *mf* *f* *p* < *più p* < *pp* < *più pp* >

Cl. *mf* *mf* *f* *p* < *più p* < *pp* < *più pp* >

Cl.b. *p* *mf* *f* *p* < *più p* < *pp* < *più pp* >

Bn. *p* *mf* *f* *p* < *più p* < *pp* < *più pp* >

C.Bn. *p* *mf* *f* *p* < *più p* < *pp* < *più pp* >



48 **au Mouvt**

P^{te} Fl. *pp* *pp*

Fl. I. Solo *pp* *doucement en dehors* *pp*

Htb. I. Solo *pp* *pp*

C.A. *pp* *pp*

Cl. *pp* *pp*

Cl.b. *pp* *pp*

Bn. *pp* *pp*

C.Bn. *pp* *pp*

III.

Animé ♩ = 126
aussi légèrement que possible

Flûtes

Hautbois

Clarinettes
en Sib

Bassons

à 2
pp

Animé ♩ = 126

Timbales

1^{re} Violons

2^{de} Violons

Altos

Violoncelles

Contrebasses

pp

pp

pp

pp

pp



4

Fl.

Htb.

Cl.

Bn.

I. Solo
p

à 2
pp

Timb.

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

6

Fl.

Htb.

Cl.

Bn.

Timb.

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.



9

Fl.

Htb.

Cl.

Bn.

Timb.

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

Cédez. . . a tempo

Cédez. . .

Cédez. . . a tempo

Cédez. . .

18

Fl.

Hrb.

Cl.

Bn.

Timb.

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp



20

Fl.

Hrb.

Cl.

Bn.

Timb.

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

pp

à 2

div. a 3

38

Fl.

Htb.

Cl.

Bn.

Timb.

1st Viol.

2^{de} Viol.

Altos

Vlles

C.B.

à 2

p

à 2

p



41

Fl.

Htb.

Cl.

Bn.

Timb.

1st Viol.

2^{de} Viol.

Altos

Vlles

C.B.



44

Fl.

Htb.

Cl. *à 2*

Bn. *più p*

Timb.

1st Viol. *più p*

2^{de} Viol. *più p*

Altos *più p*
arco

Vlles *più p*

C.B. *più p*

I.



47

Fl.

Htb.

Cl.

Bn.

Timb.

1st Viol.

2^{de} Viol.

Altos

Vlles

C.B. *p*

49

Fl. *pp* Cédez.

Htb. *pp*

Cl. *pp*

Bn. *pp*

Timb. Cédez.

1st Viol. *pp* 6

2^{de} Viol. *pp* 6

Altos *pp* pizz.

Vlles *p* *pp*

C.B. *pp*

52

Fl. *pp* Cédez.

Htb. *pp*

Cl. *pp*

Bn. *pp*

Timb. a tempo Cédez.

1st Viol. 6

2^{de} Viol. 6

Altos pizz.

Vlles pizz.

C.B.

IV.

Modéré ♩ = 84
(harmonieux et souple)

Flûtes

Hautbois

à 2

pp

Clarinettes en Sib

pp

Saxophone tenore

Bassons

pp

Cloches

Celesta

Accordéon

Modéré ♩ = 84
(harmonieux et souple)

1^{er} Violons

div.

pp

2^{de} Violons

div.

pp

Altos

div.

pp

Violoncelles

pp

pizz.

arco

pizz.

Contrebasses

pp

pizz.

pizz.

En animant un peu

23

10

Fl.

Htb.

Cl.

Sax.t.

Fg.

Cloches

Cel.

Acc.

p

p

mf

pp

pp

p

p

mf

I.

à 2

En animant un peu

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

arco

p

arco

p

8va

18 **En retenant. . . . // a Tempo** **Serrez un peu** **Retenu**

Fl. *p*

Htb.

Cl.

Sax.t. *p en dehors* *p*

Fg.

Cloches

Cel.

Acc.

1^{re} Viol. *p*

2^{de} Viol. *dim.* *égal et doux* *pp*

Altos *égal et doux* *pp*

Vlles *div.* *pp en dehors* *p* *p*

C.B. *pp en dehors* *p*

35

Cédez. . . . // Rubato Serrez. . . . // Rubato Serrez

Fl. *pp*

Htb. *pp*

Cl. *pp*

Sax.t. *pp*

Fg. *pp*

Cloches

Cel.

Acc. *mf* *pp*

1^{re} Viol. *pp*

2^{de} Viol. *pp*

Altos *pp*

Vlles *pp* div.

C.B. *pp*

Detailed description of the musical score: The score is for a full orchestra and includes an accordion. It begins at measure 35. The woodwinds (Flute, Horn, Clarinet, Saxophone, Bassoon) and strings (Violins, Violas, Alto, Violoncello, Double Bass) play a melodic line in 4/4 time, marked *pp*. The accordion (Acc.) plays a rhythmic accompaniment. At measure 38, the time signature changes to 3/4. The woodwinds and strings continue their melodic line, while the accordion plays a more complex figure. The score includes performance instructions: 'Cédez.' (Cede) at measure 35, 'Rubato' at measure 38, and 'Serrez.' (Tighten) at measure 40. The key signature is B-flat major (two flats).

41 - - - - //

Rubato **Serrez**

Fl.

Htb.

Cl.

Sax.t.

Fg.

Cloches

Cel.

Acc.

Rubato **Serrez**

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

p

pp

pp *mf*

p

p

p

p

p

46 *Cédez. //*

Fl. *pp* *p*

Htb. *pp* *p*

Cl. *pp* *p*

Sax.t.

Fg. *pp*

Cloches

Cel. *mf*

Acc. *p* *dim.* *pp* *p*

Cédez. //

1^{re} Viol. *mf*

2^{de} Viol. *mf* <

Altos *mf* < *pp* *p*

Vlles *mf* *pp* *p*

C.B. *pp* *p*

57

Plus retenu

Fl. *pp*

Htb. *pp*

Cl. *pp*

Sax.t. *pp*

Fg. *pp*

Cloches *ppp* (au distance)

Cel.

Acc.

Plus retenu

1^{re} Viol. *pp*

2^{de} Viol. *pp*

Altos *pp*

Vlles *pp*

C.B. *pp* arco

<... "Les sons et les parfums tournent dans l'air du soir">

50

Modéré et expressif

Plus modéré (Rubato)

Pie Fl.

Fl.

Htb.

Cl.

Bn.

Tuba

G.C.

Cel.

Modéré et expressif

Solo

Plus modéré (Rubato)

1^{re} Viol.

2^{de} Viol.

Altos

Vlls

C.B.

Retenu // Presque lent

a tempo (Vif)

Pie Fl.

Fl.

Htb.

Cl.

Bn.

Tuba

G.C.

Cel.

Retenu // Presque lent

a tempo (Vif)

1^{re} Viol.

2^{de} Viol.

Altos

Vlls

C.B.

VI.

Triste et lent ♩ = 44

1 Flûte

1 Clarinette basse
en Si $\flat$

Violoncelle Solo

1^{er} Violons
(4)

2^{de} Violons
(3)

Altos
(2)

Violoncelles
(2)

p expressif et douloureux 3

(Ce rythme doit avoir la valeur sonore
d'un fond de paysage triste et glacé)

pp < > < > *più pp*

pp *più pp*

12

Fl.

Cl.b.

Vlle Solo

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

pp

pp

3

3

16

Fl.

Cl.b.

Vlle Solo

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

p

pp

pp

pp

3

19 **Cédez. //** **a tempo**

Fl.

Cl.b.

pp

Vlle Solo

1^{er} Viol.

più p **3**

2^{de} Viol.

pp

Altos

Vlles

21 **En animant surtout dans l'expression**

Fl.

p **expressif et tendre**

Cl.b.

sempre pp

Vlle Solo

pp

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

sempre pp

24 **Retenu. // a tempo**

Fl.

Cl.b.

Vlle Solo

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

div.

28 ***p* (Comme un tendre et triste regret)**

Fl.

Cl.b.

Vlle Solo

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

(unis.)

***p*>**

32 **Plus lent**

Fl.

Cl.b.

Vlle Solo

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

pp

pp

pp

pp

pp

34 **Très lent**

Fl.

Cl.b.

Vlle Solo

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

ppp

ppp

ppp

ppp

ppp

morendo

<... Des pas sur la neige>

22 Solo

En serrant et augmentant beaucoup

FL.

Hib.

Cl.

Bn.

Cors.

Tr.

Trb.

Timb.

G.C.

Cym.

Tam-I.

1^{re} Viol.

2^e Viol.

Altos.

Vclla.

C.B.



35 (♩ = ♩)

FL.

Hib.

Cl.

Bn.

Cors.

Tr.

Trb.

Timb.

G.C.

Cym.

Tam-I.

1^{re} Viol.

2^e Viol.

Altos.

Vclla.

C.B.

VIII.

Très calme et doucement expressif ♩ = 66

1 Flûte

1 Hautbois

1 Basson

Arpe

Guitare

p sans rigueur

Très calme et doucement expressif ♩ = 66

1^{er} Violons
(2 pupitres)

2^{de} Violons
(2 pupitres)

Altos
(1 pupitre)

Violoncelles
(1 pupitre)

Il Cédez . . . // au Mouv^t

Fl.

Htb.

Bn.

Arpe

Guit.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

pp dim.

p

p

8^{vb}

Cédez . . . // au Mouv^t

The musical score is for page 52 of a piece. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system includes staves for Flute (Fl.), Horns (Htb.), Bassoon (Bn.), Arpeggiator (Arpe), and Guitar (Guit.). The second system includes staves for Violins (1^{er} Viol., 2^{de} Viol.), Alto (Altos), and Violas (Vlles). The Flute, Horns, and Violins parts are mostly silent, indicated by whole rests. The Bassoon part begins with a melodic line starting on a half rest, marked *pp dim.*. The Arpeggiator part has a complex texture with a melodic line in the right hand and a bass line in the left hand, marked *p*. The Guitar part features a melodic line starting on a half rest, marked *p*, followed by a series of eighth notes and a final chord. A dynamic marking *8^{vb}* is indicated below the Arpeggiator part. The second system includes staves for Violins, Alto, and Violas, all of which are silent, indicated by whole rests. The text 'Cédez . . . // au Mouv^t' appears at the top and bottom of the page, indicating a change in tempo or mood.

14

Fl.

Htb.

Bn.

Arpe

Guit.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

più p

p

più p

(très peu)

p

p

p

p

Cédez. // Mouvt

21

Fl.

Htb.

Bn.

Arpe

Guit.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

mf

mf

p

mf

pp

pp

pp

pp

Cédez. // Mouvt

29

Fl.

Htb.

très doux

Bn.

Arpe

Guit.

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

Murmuré et en retenant peu à peu

33

Fl.

Htb.

Bn.

Arpe

Guit.

pp

Murmuré et en retenant peu à peu

1^{er} Viol.

2^{de} Viol.

Altos

Vlles

The musical score for page 58, measures 33 and 34, is presented. The key signature is B-flat major (two flats). The tempo/mood is 'Murmuré et en retenant peu à peu'. The guitar part starts at measure 33 with a piano (pp) dynamic and continues through measure 34. The other instruments have rests in both measures.

IX.

Claude Debussy
Préludes, 1^{er} Livre
Arr. Stefan Zink

Modérément animé

Guitare I

Guitare II

(comme en préludant)

pp

pp

8

Guit. I

Guit. II

mf

pp

14

Guit. I

Guit. II

mf

pp

rit. a tempo

20

Guit. I

Guit. II

p > *pp*

p

26

Guit. I

Guit. II

più pp

32 Cédez

Guit. I *(estompé et en suivant l'expression)*

Guit. II *p expressif et un peu suppliant*

39 // a tempo

Guit. I

Guit. II

45 Trés vif Retenu. //

Guit. I *f sff p dim. molto*

Guit. II *f sff*

50 a tempo

Guit. I *pp*

Guit. II *p*

56

Guit. I

Guit. II

61

Guit. I

Guit. II

mf

p

66

Guit. I

Guit. II

73

Guit. I

Guit. II

mf

mf

Librement

5

78

Guit. I

Guit. II

Retenu. // Modéré

pp lointain

84

Guit. I

Guit. II

Rageur (Modéré)

f

sf

sf

pp subito

89 **Rageur**

Guit. I

Guit. II

f *f* *f*

sf *f*

94

Guit. I

Guit. II

dim. *più dim.* *pp*

p

99

Guit. I

Guit. II

104

Guit. I

Guit. II

109 **Rubato**

Guit. I

Guit. II

pp *doux et harmonieux*

p

115

Guit. I

Guit. II

121

Guit. I

Guit. II

a tempo

pp

sf

126

Guit. I

Guit. II

en s'éloignant

pp

sf

sf

sf

pp

131

Guit. I

Guit. II

sfz

p

pp

ppp

pp

ppp

<... La Sérénade interrompue>

Profondement calme (*Dans une brume doucement sonore*)

Petite Flûte

Flûtes *a 2*
pp

Hautbois *a 2*
pp

Clarinettes en Sib *a 2*
pp

Bassons *pp*

I.II.
Cours en Fa

III.IV.

Trombones *pp* un peu marqué

Tuba *pp* un peu marqué
dessous de l'eau *)

Cloches *ppp*

Orgue

Pedales

Profondement calme (*Dans une brume doucement sonore*)

1^{re} Violons *div. pp*
doux et fluide

2^{de} Violons *div. pp*
doux et fluide

Altos *div. pp*

Violoncelles *div. pp*

Contrebasses *pp*

*) The bell shall hang into a water-filled basin, the sound recorded by a underwater microphone.
As an alternative the bell is in another room to sound distant and slightly muted.

[illegible]

[illegible]

*) Brass and Strings parts only if no organ is available.

29

pic Fl.

Fl.

Hrb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches

Org.

Ped.

1st Viol.

2nd Viol.

Altos

Vlcs

C.B.

38

pic Fl.

Fl.

Htb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches

Org.

Ped.

1^{re} Viol.

2^{de} Viol.

Altos

Vlles

C.B.

non div. $\delta^{cu} \text{---}$

p *più p* *pp* *più pp*

p *più p* *pp* *più pp*

f *p* *più p* *pp* *più pp*

f *p* *più p* *pp* *più pp*

p *più p* *pp* *più pp*

p *più p* *pp* *più pp*

p *più p* *pp* *più pp*

p *più p* *pp* *più pp*

47

Un peu moins lent (*Dans une expression allant grandissant*)

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches

Org.

Ped.

1^{re} Viol.

2^e Viol.

Altos

Vclls

C.B.

The musical score is written for a full orchestra. It begins with a tempo and mood instruction: "Un peu moins lent (*Dans une expression allant grandissant*)". The instrumentation includes woodwinds (Piccolo Flute, Flute, Horn in B-flat, Clarinet in B-flat, Bassoon), brass (Cor Anglais, Trombone, Tuba), percussion (Glockenspiel), keyboard (Organ, Pedal), and strings (First Violin, Second Violin, Alto Saxophone, Viola, Violoncello, Double Bass). The notation uses standard musical symbols, including notes, rests, beams, and dynamic markings such as *pp* (pianissimo). The organ part features a melodic line with some grace notes and a sustained bass line. The string parts provide harmonic support with various rhythmic patterns and dynamics.

[illegible]

74

pic Fl.

Fl.

Hrb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches

Org.

Ped.

1^{re} Viol.

2^{de} Viol.

Altos

Vlcs

C.B.

Detailed description of the musical score: This page contains measures 74 through 79 of a musical score. The instruments are arranged in three systems. The first system (Pic Fl. to Bn.) has all instruments at rest. The second system (Cors to Tb.) shows the Cors playing a melodic line with ties, the Trb. playing a similar line, and the Tb. at rest. The third system (Cloches to Ped.) has all instruments at rest. The fourth system (1^{re} Viol. to C.B.) shows the Violins and Altos at rest, while the Vlcs and C.B. play a continuous eighth-note pattern. The page number '10' is in the top left, and the measure number '74' is at the start of the first staff.

80

pic Fl.

Fl.

Hrb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches

Org.

Ped.

1^{re} Viol.

2^{de} Viol.

Altos

Vlcs

C.B.

più pp

più pp

più pp

The musical score for page 11, measures 80-83, is presented below. The score includes staves for Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Cors (Trumpets), Trombone, Tuba, Cloches, Organ, Pedal, Violins I and II, Violas, and Cellos/Double Basses. Measures 80-83 show various musical parts. The Cors, Trb., and Tb. parts have a 'più pp' marking in measure 83. The Vlcs and C.B. parts have a continuous eighth-note pattern in measures 80-83.

84 *Dans la sonorité du début*

pp

pp

pp

a 2

pp

pp

Cors

Trb.

Tb.

Cloches

Org.

Ped.

1^{re} Viol.

pp

pp

2^{de} Viol.

pp

pp

Altos

pp

Vlcs

C.B.

<... La Cathédrale engloutie>

XI.

Capricieux et léger ♩ = 138

Flûtes

Hautbois

Cor anglais

Clarinettes en Sib

Clarinette basse en Sib

Bassons

Contrebasson

Violon Solo

p

6

6

Retenu. . . //Mouv^t

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

5

a 2

p

mf

mf

p

a 2

p

6

3

mf

9

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo



12

flz.

Pressez

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

f

f

f

f

f

tr

dim.

17 Retenu. // Mouv¹

Fl. *pp*

Htb. *pp*

C.A. *pp*

Cl. *pp*

C.b. *pp* a 2

Bn. *pp*

Cbn. *pp*

VI. solo *p* 3



Fl. *sf*

Htb. *sf*

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo *sf*

30

Fl. *pp* *aérien*

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

p *douxment soutenu*

p *douxment soutenu*

p *douxment soutenu*

p *douxment soutenu*

33

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

pp

pp

35

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

pp

(p)



37

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

p

p

40

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

p 3

p 3

p 3

p 3

p 3

p 6

p 6



43

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

Cédez

pp

p 6

p 6

p 6

p 6

p 6

p 6

p 6

46 // au Mouv^t

Fl.
Htb.
C.A.
Cl.
C.b.
Bn.
Cbn.
VI. solo

pp
pp
pp
pp
p
pp
p
sff

53

Fl.
Htb.
C.A.
Cl.
C.b.
Bn.
Cbn.
VI. solo

pp
pp
pp
pp
pp
p
p

63

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

pp

pp

pp

6

67

En cédant (Mouv⁴)

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

Solo 3

mf

p > pp

p > pp

p > pp

p > pp

p > pp

p > pp

p

pp

6

12

Musical score for measures 72-74. The score is for a full orchestra and solo violin. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Fl. (Flute), Htb. (Horn in B-flat), C.A. (Clarinet in A), Cl. (Clarinet in B-flat), C.b. (Cello), Bn. (Bassoon), Cbn. (Contrabassoon), and VI. solo (Solo Violin). The score shows a crescendo from *p* to *pp* in measures 72 and 73, followed by a sharp increase in dynamics in measure 74, with the solo violin playing a rapid ascending scale marked *12* (trill). The section is titled "Cédez" in the top right corner.



Musical score for measures 75-77. The score is for a full orchestra and solo violin. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Fl. (Flute), Htb. (Horn in B-flat), C.A. (Clarinet in A), Cl. (Clarinet in B-flat), C.b. (Cello), Bn. (Bassoon), Cbn. (Contrabassoon), and VI. solo (Solo Violin). The score shows a crescendo from *pp* to *p* in measures 75 and 76, followed by a sharp increase in dynamics in measure 77, with the solo violin playing a rapid ascending scale marked *12* (trill). The section is titled "Cédez" in the top right corner.

79

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

pp

pp



82

Retenu. //

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

85

Dans le mouv⁴ Retenu

Fl.

Htb.

C.A.

Cl. *tr*

C.b. *expressif*

Bn. *pp expressif*

Cbn.

VI. solo *pp* 6 6



89

Plus retenu

Fl. *pp*

Htb.

C.A. *p marqué* 3

Cl.

C.b.

Bn.

Cbn. *pp*

VI. solo

Rapide et fuyant

89

93

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

VI. solo

quasi gliss.

poco p

10

10

8^{va}

pp

ppp

<... La Danse de Puck>

XII.

Modéré *Nerveux et avec humour*

I. Solo

Clarinettes en Sib

p (les gruppetti sur le temps)

Saxophone tenore

a 2

Cors en Fa

p

Trompettes en Sib

I. Solo

p

Trombones

a 2

p

Tuba

p

Grosse Caisse

p

Cymbales

Tambour

Tambourin

Cédez. // Mouvt

4

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Cl. (Clarinet):** Four measures of music. Dynamics: *pp*, *p*, *p*. Includes accents and slurs.
- Sax. ten. (Saxophone):** Four measures of rests.
- Cor. (Cor):** Four measures of music. Dynamics: *pp*, *p*. Includes accents.
- Tr. (Trumpet):** Four measures of music. Dynamics: *pp*, *p*, *p*. Includes accents and slurs.
- Trb. (Trombone):** Four measures of music. Dynamics: *pp*, *p*. Includes accents.
- Tb. (Tuba):** Four measures of music. Dynamics: *pp*, *p*. Includes accents.
- G.C. (Gong/Cymbal):** Four measures of music. Includes accents.
- Cymb. (Cymbal):** Four measures of rests.
- Tbr. (Tom-tom):** Four measures of music. Dynamics: *pp*. Includes accents.
- Tamb. (Tambourine):** Four measures of rests.

Cédez//Mouv⁴ (un peu plus allant)

8

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

pp

p

pp >

p (très détaché)

pp

pp >

pp >

p

p *tr* *sf*

pp

17

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

p

p

f *8vb*

sec *sf*

sec *sf*

sec *sf*

sec *sf*

21

a 2

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

p

pp

sf

pp

pp

pp

pp

p

sf

sec

pp

21

a 2

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

p

pp

sf

pp

pp

pp

pp

p

sf

sec

pp

[illegible]

(En cédant)

31

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

f < > *sf*

f <

sf

f <

sf *p* *pp* *8vb*

sf *pp* *8vb*

sec *sf* *pp*

tr *f*

sec *sf*

[illegible]

42 (Mouv⁴) 99 a 2

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

f

f

p

mf

f

p

p

sec
sf

sec
sf

p

46

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

sf

f

p

pp

mf

pp

pp

8vb

sf

sf

sf

p

51

Cl.

Sax. ten.

pp $\rightrightarrows$ *ppp*

Cor.

pp $\rightrightarrows$ *ppp*

Tr.

f

Trb.

pp $\rightrightarrows$ *ppp*

Tb.

pp $\rightrightarrows$ *ppp*
(8)-----

G.C.

pp $\rightrightarrows$ *ppp*

Cymb.

Tbr.

f

Tamb.

56

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

p

expressif

p

dim.

p

expressif

p

p

8vb

p

p

dim.

p

62

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

a 2

f

mp

mf

f

mf

mf

expressif

expressif

(en dehors)

The musical score for page 103, measures 62-67, is written for a large ensemble. The top five parts (Cl., Sax. ten., Cor., Tr., Trb.) have melodic lines, while the bottom four parts (Tb., G.C., Cymb., Tbr., Tamb.) are primarily rests. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (accents), and performance instructions (*a 2*, *expressif*, *en dehors*). The bottom four parts (G.C., Cymb., Tbr., Tamb.) are mostly rests.

68

Cl.

Sax. ten.

f en dehors

< f < f

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

The musical score for measures 68-72 is as follows:

- Measure 68:** Cl. has a whole rest. Sax. ten. has a whole rest. Cor. has a half note chord (F#4, C#5) with a forte (*f*) dynamic. Tr. has a whole rest. Trb. has a half note chord (F#3, C#4) with a forte (*f*) dynamic. Tb. has a half note chord (F#2, C#3) with a forte (*f*) dynamic. G.C., Cymb., Tbr., and Tamb. have whole rests.
- Measure 69:** Cl. has a whole rest. Sax. ten. has a half note chord (F#4, C#5) with a forte (*f*) dynamic. Cor. has a half note chord (F#4, C#5) with a forte (*f*) dynamic. Tr. has a whole rest. Trb. has a half note chord (F#3, C#4) with a forte (*f*) dynamic. Tb. has a half note chord (F#2, C#3) with a forte (*f*) dynamic. G.C., Cymb., Tbr., and Tamb. have whole rests.
- Measure 70:** Cl. has a whole rest. Sax. ten. has a half note chord (F#4, C#5) with a forte (*f*) dynamic. Cor. has a half note chord (F#4, C#5) with a forte (*f*) dynamic. Tr. has a whole rest. Trb. has a half note chord (F#3, C#4) with a forte (*f*) dynamic. Tb. has a half note chord (F#2, C#3) with a forte (*f*) dynamic. G.C., Cymb., Tbr., and Tamb. have whole rests.
- Measure 71:** Cl. has a whole rest. Sax. ten. has a half note chord (F#4, C#5) with a forte (*f*) dynamic. Cor. has a half note chord (F#4, C#5) with a forte (*f*) dynamic. Tr. has a whole rest. Trb. has a half note chord (F#3, C#4) with a forte (*f*) dynamic. Tb. has a half note chord (F#2, C#3) with a forte (*f*) dynamic. G.C., Cymb., Tbr., and Tamb. have whole rests.
- Measure 72:** Cl. has a whole rest. Sax. ten. has a half note chord (F#4, C#5) with a forte (*f*) dynamic. Cor. has a half note chord (F#4, C#5) with a forte (*f*) dynamic. Tr. has a whole rest. Trb. has a half note chord (F#3, C#4) with a forte (*f*) dynamic. Tb. has a half note chord (F#2, C#3) with a forte (*f*) dynamic. G.C., Cymb., Tbr., and Tamb. have whole rests.

73 **Tempo 1^a**
I. Solo

Cl. *p* (*les gruppetti sur le temps*) *p*

Sax. ten.

Cor. *a 2* *p*

Tr. I. Solo *p* *p*

Trb. *a 2* *p*

Tb. *p*

G.C. *p*

Cymb.

Tbr.

Tamb.

76

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

pp

pp

pp

pp

This musical score page contains measures 76 through 79. The instruments are arranged in a standard orchestral layout. Measures 76 and 77 feature a melody in the Clarinet and Trumpet parts, both marked *pp* (pianissimo). The Trombone and Tuba parts enter in measure 77 with a rhythmic pattern of eighth notes, also marked *pp*. The Tabor part begins in measure 77 with a triplet of eighth notes, marked *pp*. The snare drum (Tbr.) and cymbal (Cymb.) parts enter in measure 78 with a rhythmic pattern of eighth notes, marked *pp*. The G.C. (Gong) part enters in measure 79 with a rhythmic pattern of eighth notes, marked *pp*. The Saxophone tenor (Sax. ten.) and Cor (Cor Anglais) parts are silent throughout the measures.

80

Mouv^t (*plus allant*)

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

f

sf

sff

Sec et retenu

<... Minstrels>