

Claude Debussy

(1862 - 1918)

# Préludes

Premier livre

Orchestré par

Stefan Zink

(\* 1978)

# Instruments

1 Petite Flûte

2 Flûtes

2 Hautbois

1 Cor Anglais

2 Clarinettes en Si bémol

1 Clarinette basse en Si bémol

1 Saxophone tenor

2 Bassons

1 Contrebasson

4 Cors en Fa

2 Trompettes en Si bémol

(et Cornet en Si bémol, Petite Trompette en Si bémol)

2 Trombones

1 Tuba

Timbales

Tambour

Tambourin

Grosse Caisse

Triangle

Cymbales

Tam-Tam

2 Harpes

2 Guitares

Cloches

Celesta

Accordéon

Orgue

(Cordes 8-8-6-6-4)

1<sup>er</sup> Violons

2<sup>me</sup> Violons

Altos

Violoncelles

Contrebasses

# Préludes

1<sup>er</sup> livre

I.

Claude Debussy  
Arr. Stefan Zink

**Lent e grave** ♩ = 44

Musical score for the first section of Préludes, featuring three staves:

- Petite Flûte:** Treble clef, 3/4 time, key signature of one flat. Notes include a rest, a sustained note, eighth-note pairs, and sixteenth-note patterns.
- Flûtes:** Treble clef, 3/4 time, key signature of one flat. Dynamics: *p*, *p* < *p* < *p*.
- 1<sup>er</sup> Arpe:** Treble and Bass clefs, 3/4 time, key signature of one flat. Dynamics: *p*, *p* < *p* < *p*, *pp*.

**Lent e grave** ♩ = 44

Continuation of the musical score with two additional staves:

- 2<sup>de</sup> Arpe:** Bass clef, 3/4 time, key signature of one flat. Dynamics: *p*, *p* < *p* < *p*, *pp*.

Continuation of the musical score with three staves:

- Pte Fl.:** Treble clef, 3/4 time, key signature of one flat. Dynamics: *p*.
- Fl.:** Treble clef, 3/4 time, key signature of one flat. Dynamics: *p*.
- 1<sup>er</sup> Arpe:** Treble and Bass clefs, 3/4 time, key signature of one flat. Dynamics: *p*.

Final continuation of the musical score with two staves:

- 2<sup>de</sup> Arpe:** Bass clef, 3/4 time, key signature of one flat. Dynamics: *p*.

*doux mais en dehors*

Pte Fl. *pp* *doux mais en dehors*

Fl. *pp*

1<sup>er</sup> Arpe *pp*

2<sup>de</sup> Arpe *pp*

*mf*

*mf*

16

Pte Fl. *f*

Fl. *f*

1<sup>er</sup> Arpe *dim.*

2<sup>de</sup> Arpe *pp*

*pp*

*dim.*

*pp*

*più pp*

*ppp*

*8va*

*pp*

*più pp*

*ppp*

21

Pt<sup>e</sup> Fl.

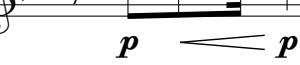
Fl.

1<sup>er</sup> Arpe

2<sup>de</sup> Arpe

26

P<sup>te</sup> Fl. 

Fl. 

1<sup>er</sup> Arpe 

2<sup>de</sup> Arpe 

<...Danseuses de Delphes>

## II.

**Modéré**  $\text{♪} = 88$   
*(Dans un rythme sans rigueur et caressant)*

Petite Flûte

Flûtes

Hautbois

Cor anglais

Clarinettes en Sib

Clarinette basse en Sib

Bassons

Contrebasson

10

p<sup>1</sup>e Fl.

Fl.

Htb.

C.A.

Cl.

Cl.b.

Bn.

C.Bn.

18

Pic Fl.

Fl.

Htb.

C.A.

Cl.

Cl.b.

Bn.

C.Bn.



25

Cédez. . . . . a tempo

Pic Fl.

Fl.

Htb.

C.A.

Cl.

Cl.b.

Bn.

C.Bn.

**Cédez . . . a tempo**

Musical score for orchestra, page 31, measures 1-6. The score includes parts for Picc. Fl., Fl., Htb., C.A., Cl., Cl.b., Bn., and C.Bn. Measure 1: Picc. Fl. plays eighth-note pairs (p). Measure 2: Fl. plays eighth-note pairs (p), Htb. rests. Measure 3: Htb. plays eighth-note pairs (pp). Measure 4: C.A. plays eighth-note pairs (pp). Measure 5: Cl. plays eighth-note pairs (pp). Measure 6: Cl.b. plays eighth-note pairs (pp).



**Serrez** - - - - - **Cédez**

37

Serrez . . . Cédez.

P<sup>le</sup> Fl.

Fl.

Htb.

C.A.

Cl.

Cl.b.

Bn.

C.Bn.

42

**En animant**

**Emporté**

**Cédez Très retenu**

Pic Fl.

Fl.

Htb.

C.A.

Cl.

Cl.b.

Bn.

C.Bn.

*mf*

*mf*

*f*

*p* < *più p* < *pp* < *più pp* >

*mf*

*f*

*p* < *più p* < *pp* < *più pp* >

*mf*

*f*

*p* < *più p* < *pp* < *più pp* >

*mf*

*f*

*p* < *più p* < *pp* < *più pp* >

*p*

*mf*

*f*

*p* < *più p* < *pp* < *più pp* >

*p*

*p*

*pp*

*p*

*pp*

au Mouv<sup>t</sup>

48 au Mouv

Pic Fl.

I. Solo *pp*

Fl.

doucement en dehors

I. Solo *pp*

Htb.

C.A.

Cl.

Cl.b.

Bn.

C.Bn.

55

Pic Fl.      Fl.      Htb.      C.A.      Cl.      Cl.b.      Bn.      C.Bn.

*I.*      *I.*      *I.*

*pp*      *pp*      *pp*      *più pp*      *più pp*      à 2      *più pp*

*pp*      *pp*      *pp*      *più pp*      *più pp*

=

60

Pic Fl.      Fl.      Htb.      C.A.      Cl.      Cl.b.      Bn.      C.Bn.

*I. Solo*      *ppp*      3      3

*pp*

&lt;...Voiles&gt;

## III.

**Flûtes**

**Hautbois**

**Clarinettes en Sib**

**Bassons**

**Timbales**

**1<sup>er</sup> Violons**

**2<sup>de</sup> Violons**

**Altos**

**Violoncelles**

**Contrebasses**

**Animé ♩ = 126  
aussi légèrement que possible**

**à 2**

**pp**

**Animé ♩ = 126**

**pp**

**pp**

**pp**

**pp**



**Fl.**

**Htb.**

**Cl.**

**Bn.**

**Timb.**

**I. Solo**

**p**

**à 2**

**pp**

**1<sup>er</sup> Viol.**

**2<sup>de</sup> Viol.**

**Altos**

**Vcl.**

**C.B.**

**4**

6

Fl.

Htb.

Cl.

Bn.

Timb.

1<sup>er</sup> Viol.

2<sup>da</sup> Viol.

Altos

Vcl.

C.B.

==

9

Fl.

Htb.

Cl.

Bn.

Timb.

1<sup>er</sup> Viol.

2<sup>da</sup> Viol.

Altos

Vcl.

C.B.

*Cédez.* a tempo *Cédez.*

*pp*

*pp*

*pp*

*pp*

*Cédez.* a tempo *Cédez.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

13                    à tempo

Fl.

Htb.

Cl.

Bn.

à 2  
pp

Timb.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

p

pp

Altos

Vlles

p 6

pp

C.B.

p

sfsz

p

pp



16

Fl.

Htb.

Cl.

Bn.

pp

Timb.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

pp

pp

Altos

Vlles

pp

C.B.

pp

18

Fl.

Htb.

Cl.

Bn.

Timb.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vclts

C.B.

=

20

Fl.

Htb.

Cl.

Bn.

Timb.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vclts

C.B.

23

Fl.

Htb.

Cl.  $\#$

Bn.  $\text{b} \text{b}$

Timb. (tr)  $\circ$

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vclts

C.B.



26

Fl.

Htb.

Cl.  $\#$

Bn.  $\text{b} \text{b}$

Timb. (tr)  $\circ$

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vclts

C.B.



32

Fl.

Htb.

Cl.

Bn.

Timb.

1<sup>st</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlts.

C.B.

35

Fl.

Htb.

Cl.

Bn.

Timb.

1<sup>st</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlts.

C.B.

38

Fl.

Htb.

Cl.  $\sharp$

Bn.

Timb.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vclts

C.B.



41

Fl.

Htb.

Cl.  $\sharp$

Bn.

Timb.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vclts

C.B.

44

Fl.

Htb.

Cl.

Bn.

Timb.

1<sup>st</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

C.B.

*più p*

*I.*

*più p*

*più p arco*

*più p arco*

*più p*

*più p*



47

Fl.

Htb.

Cl.

Bn.

Timb.

1<sup>st</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

C.B.

*p*

*p*

49

Fl.

Htb.

Cl.

Bn.

Timb.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vclts

C.B.

*pp*

*pp*

*pp*

*pp*

*Cédez.*

*pp*

*Cédez.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*a tempo*

52

Fl.

Htb.

Cl.

Bn.

*pp*

*pp*

*pp*

*pp*

*Cédez.*

*a tempo*

Timb.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vclts

C.B.

*6*

*6*

*pizz.*

*pizz.*

*Cédez.*

54 à tempo

Fl.

Htb.

Cl.

Bn.

Timb.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vclss

C.B.



56

*un peu retenu*

Fl.

Htb. *pp*

Cl. *pp*

Bn.

Timb.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

[dim.]

Altos

Viles

C.B.

*più pp*

*più pp*

*3* *I.* *ppp*

*ppp*

*ppp*

*un peu retenu*

*dim.*

*dim.*

*dim.*

*dim.*

*ppp*

*ppp*

*ppp*

## IV.

**Modéré**  $\text{♩} = 84$   
(harmonieux et souple)

Flûtes

Hautbois à 2  
*pp* > >

Clarinettes en Sib  
*pp*

Saxophone tenore

Bassons  
*pp* < <

Cloches

Célesta

Accordéon

**Modéré**  $\text{♩} = 84$   
(harmonieux et souple)

1<sup>er</sup> Violons div.  
*pp* > <

2<sup>de</sup> Violons div.  
*pp* < >

Altos div.  
*pp* < >

Violoncelles  
Contrebasses  
pizz.  
*pp* < > *pp* arco pizz.

*En animant un peu*

23

Fl. 10

Htb.

Cl.

Sax.t.

Fg. *pp*

Cloches

Cel. *p*

à 2.

*mf*

I.

*mf*

Acc.

*En animant un peu*

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vclles arco *p* arco

C.B. *p*

18      *En retenant . . . // a Tempo*

Fl.      *p*

Htb.

Cl.

Sax.t.      *p en dehors*

Fg.

Cloches

Cel.

Acc.

*Serrez un peu*      *Retenu*

*En retenant . . . // a Tempo*

1<sup>er</sup> Viol.      *p*

2<sup>de</sup> Viol.      *dim.*      *égal et doux*      *pp*

Altos      *pp*      *égal et doux*

Vlles      *div.*      *pp en dehors*

C.B.      *pp en dehors*

*Serrez un peu*      *Retenu*

*p*      *p*

*p*

**a Tempo**

Fl.

Htb.

Cl.

Sax.t.

Fg.

Cloches

Cel.

Acc.

pp

pp

à 2

pp >

L.

pp

pp

En animant

**a Tempo**

div.

pp

1<sup>er</sup> Viol.

div.

pp > < >

Plus lent

2<sup>de</sup> Viol.

div.

pp > < >

En animant

div.

pp

Altos

div.

pp > < >

div.

pp

Viles

pizz.

pp > < >

div.

pp

C.B.

arco

pp



41 //

**Rubato**

**Serrez**

Fl.

Htb.

Cl.

Sax.t. *p*

Fg.

Cloches

Cel. *pp* *p*

Acc. *pp* *mf* 6

1<sup>re</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vclcs

C.B.

This musical score page contains ten staves of music. The top section (measures 41-42) features woodwind instruments (Flute, Horn, Clarinet, Saxophone, Bassoon) and a bass drum. The middle section (measures 43-44) features a cymbal and bass drum. The bottom section (measures 45-46) features strings (Violin, Viola, Cello, Double Bass). Measure 41 starts with a dynamic of *p*. Measure 42 begins with a dynamic of *pp*, followed by *mf* and a sixteenth-note scale. Measure 43 begins with *p*. Measure 44 begins with *p*. Measure 45 begins with *p*. Measure 46 begins with *p*.

Cédez. //

46

Fl.

Htb.

Cl.

Sax.t.

Fg.

Cloches

Cel.

Acc.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlss.

C.B.

**En retenant**

51

Fl.

Htb.

Cl.

Sax.t.

Fg.

Cloches

Cel.

Acc.

Detailed description: This section shows measures 51 through 56. Measures 51-52 feature woodwind entries (Flute, Horn, Clarinet) with sustained notes and grace notes. Measures 53-54 show Saxophone and Bassoon entries with dynamic markings *p* and *pp*, and sixteenth-note patterns. Measures 55-56 show Accordion entries with *pp* and *ppp* dynamics, followed by a dynamic *pp*.

**En retenant  
arco, non div.**

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vclts

C.B.

Detailed description: This section shows measures 51 through 56. Measures 51-52 feature sustained notes from the first and second violins. Measures 53-54 show alternating pizzicato and arco strokes between the violins and cellos. Measures 55-56 show sustained notes from the bassoon and cello, with dynamic markings *pp* and *ppp*.

57

**Plus retenu**

Fl.

Htb.

Cl.

Sax.t.

Fg.

Cloches

Cel.

Acc.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*au distance*

*ppp*

*pp*

**Plus retenu**

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Viles

C.B.

*pp*

*pp*

*pp*

*pp*

arco

*pp*

<... "Les sons et les parfums tournent dans l'air du soir">

V.

Très modéré

Vif  $\text{d} = 184$  à 2

Très modéré

En serrant.

/// Vif

Petite Flûte

Flûtes

Hautbois

Clarinettes en Si♭

Bassons

Tuba

Grosse Caisse

Celesta

1<sup>er</sup> Violons

2<sup>de</sup> Violons

Altos

Violoncelles

Contrebasses

Pl. Fl.

Fl.

Htb.

Cl.

Bn.

Tuba

G.C.

Cel.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vcl.

C.B.

19

Pic Fl. Fl. Htb. Cl. Bn. Tuba G.C. Cel.

I. Solo

*p expressif*

pp pp pp

26

Cédez. // a tempo

Pic Fl. Fl. Htb. Cl. Bn. Tuba G.C. Cel.

à 2

*p un peu en dehors*

*p un peu en dehors*

*p un peu en dehors*

Solo

Tous le Viol.

Cédez. // a tempo

*p*

*mf f p*

*p*

*mf f p*

*p un peu en dehors*

34

Cédez . . . // a tempo

Pt Fl.

Fl.

Htb.

Cl.

Bn.

Tuba

G.C.

Cel.

Cédez . . . // a tempo

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

C.B.

42

Cédez. // a tempo

Pt Fl.

Fl.

Htb.

Cl.

Bn.

Tuba

G.C.

Cel.

Cédez. // a tempo

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

C.B.

### **Modéré et expressif**

Plus modéré (Rubato)

2

**Retenu** // Presque lent a tempo (Vif)

62

Pic Fl.      Fl.      Htb.      Cl.      Bn.      Tuba      G.C.      Cel.

Retenu.      // Presque lent      a tempo (Vif)

1<sup>er</sup> Viol.      2<sup>de</sup> Viol.      Altos      Vclles      C.B.

**Instrumentation:** Pic Flute, Flute, Horn, Clarinet, Bassoon, Tuba, Bass Drum, Cello, 1<sup>er</sup> Violin, 2<sup>de</sup> Violin, Alto, Bassoon, Cello, Double Bass.

**Musical Elements:**

- Dynamic Changes:** *pp*, *p*, *f*, *cresc.*, *molto*, *fp*, *mf cresc.*, *f*.
- Performance Instructions:** *Retenu.*, *// Presque lent*, *a tempo (Vif)*.
- Orchestration:** The score features a mix of woodwind, brass, and string sections, with prominent bassoon and cello parts.

73

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Tuba

G.C.

Cel.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vclles

C.B.

*Solo*

*p (un peu marqué)*

*cresc. molto*

*f*

**Cédez... // a tempo**

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Tuba

G.C.

Cel.

**Cédez... // a tempo**

**Cédez... // a tempo**

**Cédez... // a tempo**

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vclles

C.B.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

88

Pic Fl. Fl. Htb. Cl. Bn. Tuba G.C. Cel.

1<sup>er</sup> Viol. 2<sup>de</sup> Viol. Altos Vclles C.B.

*Solo* *Solo*

*mf* *mf* *p* *p* *f* *p* *p* *p* *f* *f*

94

Lumineux Très retenu

Pic Fl. Fl. Htb. Cl. Bn. Tuba G.C. Cel.

1<sup>er</sup> Viol. 2<sup>de</sup> Viol. Altos Vclles C.B.

*Lumineux* *Très retenu*

Lumineux Très retenu

Pic Fl. Fl. Htb. Cl. Bn. Tuba G.C. Cel.

1<sup>er</sup> Viol. 2<sup>de</sup> Viol. Altos Vclles C.B.

*f* *ff* *p* *fff*

&lt;... Les collines d'Anacapri&gt;

VI.

**Triste et lent** ♩ = 44

1 Flûte

1 Clarinette basse en Sib

Violoncelle Solo

**p expressif et douloureux**

3

1<sup>er</sup> Violons (4)

2<sup>de</sup> Violons (3)

(Ce rythme doit avoir la valeur sonore d'un fond de paysage triste et glacé)

Altos (2)

Violoncelles (2)

**pp**

**più pp**

4

Fl.

Cl.b.

Vbelle Solo

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vbilles

*pp*

8

Fl.

Cl.b.

Vbelle Solo

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vbilles

*pp*

*pp expressif*

*pp*

*pp*

*pp*

12

**Retenu** //

Fl.

Cl.b.

Vlle Solo

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

16

Fl.

Cl.b.

Vlle Solo

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

**pp**

Cédez. // a tempo

19

Fl.  
Cl.b.  
Vlle Solo  
1<sup>er</sup> Viol.  
2<sup>de</sup> Viol.  
Altos  
Vlles

*pp*

*più p*      3      *pp*

21 En animant surtout dans l'expression

Fl.  
Cl.b.  
Vlle Solo  
1<sup>er</sup> Viol.  
2<sup>de</sup> Viol.  
Altos  
Vlles

*p expresif et tendre*  
*sempre pp*

*pp*  
*sempre pp*

24

Retenu // a tempo

Fl.

Cl.b.

Vlle Solo

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

28

**p** (*Comme un tendre et triste regret*)

Fl.

Cl.b.

Vlle Solo

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

**32** **Plus lent**

Fl.

Cl.b.

Vlle Solo

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

**34** **Très lent**

Fl.

Cl.b.

Vlle Solo

morendo

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

<... Des pas sur la neige>

## VII.

**Animé et tumulteaux**

Flûtes  
Hautbois  
Clarinettes en Sib  
Bassons  
Cors en Fa  
Trompettes en Sib  
Trombones  
Timbales

**Animé et tumulteaux**

Grosse Caisse  
Cymbales  
Tam-tam

1<sup>es</sup> Violons  
2<sup>es</sup> Violons  
Altos  
Violoncelles  
Contrebasses

=

Fl.  
Htb.  
Cl.  
Bn.  
Cors  
Tr.  
Trb.  
Timb.  
G.C.  
Cym.  
Tam-t.

1<sup>es</sup> Viol.  
2<sup>es</sup> Viol.  
Altos  
Violas  
C.B.

*i3* Commencer un peu au-dessous de mouv<sup>4</sup>

Fl.

Htb.

Cl.

Bn.

Cors

Tr.

Trb.

(S' que possible)

Timb.

G.C.

Cym.

Tam-t.

Revenir progressivement au mouv<sup>4</sup>. Animé

*tr*

*tr* Revenir progressivement au mouv<sup>4</sup>. Animé

*p*

*pp*

*sempre pp*

=

*i8*

Fl.

Htb.

Cl.

Bn.

Cors

Tr.

Trb.

Timb.

G.C.

Cym.

Tam-t.

1st Viol.

2nd Viol.

Altos

Violas

C.B.

23

Un peu retenu

Fl.

Htb.

Solo

*p mais en dehors et angoissé*

Cl.

Bn.

Cors

Tr.

Trb.

Timb.

G.C.

*ff*

Un peu retenu

Cym.

Tam-t.

1<sup>st</sup> Viol.

*ff strident ff strident dim. molto p*

2<sup>nd</sup> Viol.

*ff strident ff strident dim. molto p*

Altos

Vclla

C.B.

=

29

Fl.

Htb.

Cl.

Bn.

Cors

Tr.

Trb.

Timb.

G.C.

*p cresc. molto*

Cym.

Tam-t.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vclla

C.B.

*sub. p*

32

Solo

*p*

*mf*

*En serrant et augmentant beaucoup*

Fl.

Htb.

Cl.

Bn.

Cors

Tr.

Trb.

Timb.

G.C.

Cym.

Tam-t.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vcl.

C.B.

=

33

( $\lambda = \text{♩}$ )

Fl.

Htb.

Cl.

Bn.

Cors

Tr.

Trb.

Timb.

G.C.

Cym.

Tam-t.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vcl.

C.B.

39

Fl.  
Htb.  
Cl.  
Bn.  
Cors  
Tr.  
Trb.  
Timb.  
G.C.  
Cym.  
Tam-t.  
1<sup>st</sup> Viol.  
2<sup>nd</sup> Viol.  
Altos  
Vclla.  
C.B.

**peu à peu cresc. en serrant**

43

Fl.  
Htb.  
Cl.  
Bn.  
Cors  
Tr.  
Trb.  
Timb.  
G.C.  
Cym.  
Tam-t.  
1<sup>st</sup> Viol.  
2<sup>nd</sup> Viol.  
Altos  
Vclla.  
C.B.

47 (a tempo. Animé)

Fl.  
Htb.  
Cl.  
Bn.  
Cors *f(en dehors)*  
Tr. *f(en dehors)*  
Trb. *f(en dehors)*  
ff  
Timb.  
(a tempo. Animé)  
G.C.  
Cym.  
Tam-t.  
1<sup>st</sup> Viol.  
2<sup>nd</sup> Viol.  
Altos  
Viola  
C.B.

=

55 Furieux et rapide

Fl.  
Htb.  
Cl.  
Bn.  
Cors  
Tr.  
Trb.  
Timb.  
G.C.  
Cym.  
Tam-t.  
1<sup>st</sup> Viol.  
2<sup>nd</sup> Viol.  
Altos  
*pp incisif*  
Viola  
*pp incisif*  
C.B.

Furieux et rapide

58

Fl.

Htb.

Cl.

Bn.

Cors

Tr.

Trb.

Timb.

G.C.

Cym.

Tam-t.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vcl.

C.B.

Serrez et augmentez

2

## VIII.

**Très calme et doucement expressif**  $\text{♩} = 66$

1 Flûte

1 Hautbois

1 Basson

Arpe

This section shows the first four measures of the score. The Flute, Oboe, Bassoon, and Arpe (piano) enter sequentially. The piano part includes dynamic markings *p* and *p* above a bass note.

Guitare

*p sans rigueur*

This section shows measures 5-8. The Guitare enters with eighth-note patterns. The strings (1<sup>er</sup> Violons, 2<sup>de</sup> Violons, Altos, Violoncelles) enter in measure 6 with sustained notes and dynamic markings *p*.

**Très calme et doucement expressif**  $\text{♩} = 66$

1<sup>er</sup> Violons  
(2 pupitres)

2<sup>de</sup> Violons  
(2 pupitres)

Altos  
(1 pupitre)

Violoncelles  
(1 pupitre)

This section shows measures 9-12. The strings continue their sustained notes, and the piano enters with a sustained note in measure 10, followed by eighth-note patterns in measures 11-12.

Musical score page 51, featuring nine staves of music for various instruments. The key signature is five flats. The score includes parts for Flute (Fl.), Horn (Htb.), Bassoon (Bn.), Arpe (Arpeggios), Guitar (Guit.), 1<sup>er</sup> Violin (1<sup>er</sup> Viol.), 2<sup>de</sup> Violin (2<sup>de</sup> Viol.), Alto (Altos), and Bass (Vclles.).

The score consists of six measures. Measures 1-3 show the Flute, Horn, and Bassoon playing eighth-note patterns with dynamics *p*. Measure 4 shows the Arpe (Arpeggios) part with a dynamic *p*, followed by a measure of rests. Measure 5 shows the Guit., 1<sup>er</sup> Viol., 2<sup>de</sup> Viol., Alto, and Bass parts. The Guit. and 1<sup>er</sup> Viol. play eighth-note patterns starting with *p*, while the others provide harmonic support. Measure 6 concludes with the Bass part playing eighth notes.

Cédez . . . // au Mouv<sup>t</sup>

11

Fl.

Htb.

Bn.

Arpe

Guit.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

*pp dim.*

*p*

*8vb*

Cédez . . . // au Mouv<sup>t</sup>

14

Fl.

Htb.

Bn.

Arpe

Guit.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

*p*

*più p*

*très peu*

*p*

*p*

*p*

*p*

*p*

*Un peu animé*

17

Fl.

Htb.

Bn.

Arpe

The score shows four staves. The Flute (Fl.) has a melodic line with slurs and dynamic marks **p**, **p**, **p**, and **p**. The Horn (Htb.) and Bassoon (Bn.) provide harmonic support with sustained notes and rhythmic patterns. The Arpe (Arpeggiator) staff shows a continuous arpeggiated pattern. The key signature is five flats.

Guit.

The score shows a single staff for Guitare (Guitar). It consists of two staves: a treble clef staff above and a bass clef staff below. Both staves are mostly blank, indicating no specific musical activity for the guitar at this point.

*Un peu animé*

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vclles

The score shows four staves. The 1<sup>er</sup> Violon (Violin 1) and 2<sup>de</sup> Violon (Violin 2) play eighth-note patterns with dynamics **p**, **p**, **p**, and **p**. The Altos (Alto voices) provide harmonic support with sustained notes. The Vclles (Violoncelles) play a rhythmic pattern with slurs and dynamics **p**, **p**, **p**, and **p**. The key signature is five flats.

Cédez // Mouv<sup>t</sup>

21

Fl.

Htb.

Bn.

Arpe

Guit.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

Cédez... //au Mouv<sup>t</sup>

25

Fl.

Htb.

Bn.

Arpe

Guit.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

**Cédez... //au Mouv<sup>t</sup>**

**pp**

**pp**

**pp**

**Cédez... //au Mouv<sup>t</sup>**

**p**

**p**

**p**

**pp**

**pp**

**pp**

29

Fl.

Htb. *très doux*

Bn.

Arpe

Guit.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

repeat sign

dynamic instruction

**Murmuré et en retenant peu à peu**

33

Fl.

Htb.

Bn.

Arpe

Guit.

***pp***

**Murmuré et en retenant peu à peu**

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

35

Fl.

Htb.

Bn.

Arpe

Guit.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Vlles

*pp*

*pp*

*pp*

*pp*

*perdendo*

*pp*

*1.v.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

<... La Fille aux cheveaux de lin>

## IX.

Claude Debussy  
Préludes, 1<sup>er</sup> Livre  
Arr. Stefan Zink

**Modérément animé**

Guitare I

Guitare II (comme en préludant) *pp*

8 Guit. I *mf* — *pp*

Guit. II (—) rit. a tempo

14 Guit. I *mf* — *pp*

Guit. II (—)

20 Guit. I — *p > pp*

Guit. II *p*

26 Guit. I — *più pp*

Guit. II —

32

Guit. I

(estompé et en suivant l'expression)

Cédez

Guit. II

**p expressif et un peu suppliant**

Guit. I

a tempo

Guit. II

45

Guit. I

Très vif

f

sff

Retenu.

dim. molto

p

Guit. II

50

Guit. I

pp

Guit. II

p

56

Guit. I

Guit. II

61

Guit. I

Guit. II

66

Guit. I

Guit. II

Librement

73

Guit. I

Guit. II

Retenu // Modéré

78

Guit. I

Guit. II

Rageur (Modéré)

84

Guit. I

Guit. II

**Rageur**

Guit. I

Guit. II

**Rubato**

*pp doux et harmonieux*

Guit. I

Guit. II

**p**

115

Guit. I

Guit. II

121

Guit. I

Guit. II

126

Guit. I

Guit. II

*en s'éloignant*

131

Guit. I

Guit. II

<... La Sérénade interrompue>

**Profondement calme (Dans une brume doucement sonore)**

Petite Flûte

Flûtes

Hautbois

Clarinettes en Si♭

Bassons

a 2

pp

pp

pp

pp

pp

I.II.

Cors en Fa

III.IV.

Trombones

Tuba

Cloches

Orgue

Pedales

pp un peu marqué

pp un peu marqué dessous de l'eau \*)

ppp

**Profondement calme (Dans une brume doucement sonore)**

1<sup>er</sup> Violons

2<sup>de</sup> Violons

Altos

Violoncelles

Contrebasses

div. pp

pp

div. pp

pp

div. pp

pp

doux et fluide

doux et fluide

doux et fluide

\*) The bell shall hang into a water-filled basin, the sound recorded by a underwater microphone.  
As an alternative the bell is in another room to sound distant and slightly muted.

10  
*(Peu à peu sortant de la brume)*

Pts Fl. Fl. Htb. Cl. Bn.

*pp (sans nuances)*  
*pp (sans nuances)*  
*pp (sans nuances)*  
*pp (sans nuances)*  
*pp (sans nuances)*

Cors Trb. Tb.

*sempre pp*  
*pp*  
*pp*

Cloches

*pp*

Org. Ped.

1<sup>er</sup> Viol. 2<sup>de</sup> Viol.

*pp* *pp*

Altos

*pp (sans nuances)*  
*pp (sans nuances)*  
*pp (sans nuances)*

Villes C.B.

pizz.  
*pp*  
*pp*

### **Augmentez progressivement** (*sans presser*)

17

Augmentez progressivement (sans presser)

Pic. Fl.

Fl.

Htb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches

Org.

Ped.

**Augmentez progressivement** (*sans presser*)

*Augmentez progressivement (sans presser)*

1<sup>re</sup> Viol.

**p marqué**

**#**

**p marqué**

**#**

**p**

**#**

**p marqué**

**#**

**p**

**#**

**p marqué**

**#**

**p**

**#**

2<sup>de</sup> Viol.

**p marqué**

**#**

**p**

**#**

**p marqué**

**#**

**p**

**#**

Altos

-

-

-

**p**

**pizz.**

**p**

Viles

-

-

-

**p**

C.B.

**3**

**3**

**3**

**p**

**3**

**3**

**3**

**p**

**3**

**3**

**3**

**p**

**3**



29

Pic Fl.

Fl.

Htb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches

Org.

Ped.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vlles

C.B.

38

This page contains four systems of a musical score, numbered 38. The instrumentation includes Piccolo Flute (Pic. Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bn.), Cors (Corsicas), Trombone (Trb.), Tromba (Tb.), Cloches (Cloches), Organ (Org.), Pedal (Ped.), 1st Violin (1<sup>st</sup> Viol.), 2nd Violin (2<sup>nd</sup> Viol.), Alto (Altos), Bassoon (Vclles.), and Cello (C.B.). The score uses a mix of common time and 8/8 time signatures, with various dynamics such as **p**, **più p**, **pp**, and **più pp**. The first system shows mostly rests. The second system features sustained notes with grace marks. The third system includes dynamic markings like "non div." and "f". The fourth system concludes with a series of eighth-note patterns.

Pic. Fl., Fl., Htb., Cl., Bn.

Cors, Trb., Tb.

Cloches, Org., Ped.

1<sup>st</sup> Viol., 2<sup>nd</sup> Viol., Altos, Vclles., C.B.

*p* non div. *più p* *pp* *più pp*

*f* *p* *più p* *pp* *più pp*

**Un peu moins lent** (*Dans une expression allant grandissant*)

47

Pic Fl.  
Fl.  
Htb.  
Cl.  
Bn.

Cors  
Trb.  
Tb.

Cloches

Org.  
Ped.

**Un peu moins lent** (*Dans une expression allant grandissant*)

1<sup>er</sup> Viol.  
2<sup>de</sup> Viol.  
Altos  
Villes  
C.B.

Org.  
Ped.

57

Pic. Fl.

Fl.

Htb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches

Org.

Ped.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vclns.

C.B.

Musical score page 57. The score is in 2/4 time and G major. The instrumentation includes Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Cors (Corns), Trombone (Trb.), Bass Trombone (Tb.), Cloches (Bells), Organ (Org.), Pedal (Ped.), 1<sup>st</sup> Violin (1<sup>st</sup> Viol.), 2<sup>nd</sup> Violin (2<sup>nd</sup> Viol.), Alto (Altos), Bassoon (Vclns.), and Bass Trombone (C.B.). The score features various dynamics and performance instructions such as *p*, *f*, *molto dim.*, *unis.*, and *div.*. Measure 57 begins with a rest for most instruments. The Trombone and Bass Trombone play eighth-note patterns. The Organ and Pedal provide harmonic support. The strings (Violins, Alto, Bassoon) play eighth-note patterns with dynamic changes. The Bass Trombone and Cello/Bass play sustained notes. The score ends with a dynamic of *molto dim.*

67

au Mouv<sup>t</sup>

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches

Org.

Ped.

1<sup>re</sup> Viol.

2<sup>de</sup> Viol.

(1<sup>re</sup>)

Altos

Villes

(Flottant et sourd)

pp

(Flottant et sourd)

pp

(Flottant et sourd)

pp

au Mouv<sup>t</sup>

Comme un écho de la phrase entendue précédemment

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches

Org.

Ped.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vcl.

C.B.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

80

Pic. Fl.

Fl.

Htb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches

Org.

Ped.

1<sup>st</sup> Viol.

2<sup>nd</sup> Viol.

Altos

Vlles

C.B.

più pp

più pp

più pp

84 *Dans la sonorité du début*

Pts Fl.

Fl.

Htb.

Cl.

Bn.

Cors

Trb.

Tb.

Cloches *dessous de l'eau*

Org.

Ped.

1<sup>er</sup> Viol.

2<sup>de</sup> Viol.

Altos

Villes

C.B.

*<... La Cathédrale engloutie>*

## XI.

**Capricieux et léger** ♩ = 138

Flûtes

Hautbois

Cor anglais

Clarinettes en Si♭

Clarinette basse en Si♭

Bassons

Contrebasson

Violon Solo

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

Vl. solo

The musical score consists of two systems of music. The top system, labeled 'XI.', features a solo violin part with dynamic markings 'p' and 'mf'. The bottom system continues the piece, with the solo violin playing a rhythmic pattern of sixteenth-note pairs. Various instruments provide harmonic support, including woodwind and brass sections. The score is written in 2/4 time with a key signature of one flat. Measure numbers 5, 6, and 7 are indicated above the staves.

9

Fl.  
Htb.  
C.A.  
Cl.  
C.b.  
Bn.  
Cbn.  
Vl. solo

The score shows eight staves for woodwind instruments (Flute, Horn, Clarinet, Bassoon, Cello/Bass, Trombone, Double Bass, and Violin) and one staff for Violin Solo. The Violin Solo part consists of sixteenth-note patterns. Measures 1-8 show sustained notes on the first, third, and fifth beats. Measure 9 begins with sustained notes followed by a dynamic change and a melodic line for the Violin Solo.



12

flz.

*Pressez*

fl.  
Htb.  
C.A.  
Cl.  
C.b.  
Bn.  
Cbn.  
Vl. solo

The score continues with the same instrumentation. The Violin Solo part starts with a dynamic *f*. The Flute, Horn, Clarinet, Bassoon, and Trombone parts feature rhythmic patterns with dynamic markings *f*, *tr.*, and *dim.*. The Double Bass and Double Bassoon parts remain silent throughout this section.

Retenu // Mouv<sup>t</sup>

17

Fl.

Htb.

C.A.

Cl.

C.b. (tr)~~~

Bn.

Cbn.

Vl. solo 3 *p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

25

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

Vl. solo *sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

30

Fl. *pp aérien*

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

Vl. solo

*p doucement soutenu*



33

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

Vl. solo

*pp*

*pp*

35

This musical score page shows measures 35 through the end of the section. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (C.A.), Clarinet (Cl.), Bassoon (C.b.), Bassoon (Bn.), Double Bassoon (Cbn.), and Solo Violin (Vl. solo). The key signature is one flat. The flute has a continuous eighth-note pattern. The horn and bassoon play sustained notes with dynamic markings of *p*. The clarinets play eighth-note patterns. The bassoon and double bassoon play sustained notes with dynamic markings of *p*. The solo violin plays eighth-note patterns.



37

This musical score page shows measures 37 through the end of the section. The instrumentation remains the same. The flute continues its eighth-note pattern. The horn and bassoon play sustained notes. The clarinets play eighth-note patterns. The bassoon and double bassoon play sustained notes. The solo violin is silent. Measure 37 ends with a measure repeat sign and a key change to three-quarters time. Measures 38 and 39 show the continuation of the pattern in three-quarters time.

40

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

Vl. solo

==

43

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

Vl. solo

Cédez.

*pp*

46 // au Mouv<sup>t</sup>

Fl.

Htb.

C.A.

Cl.

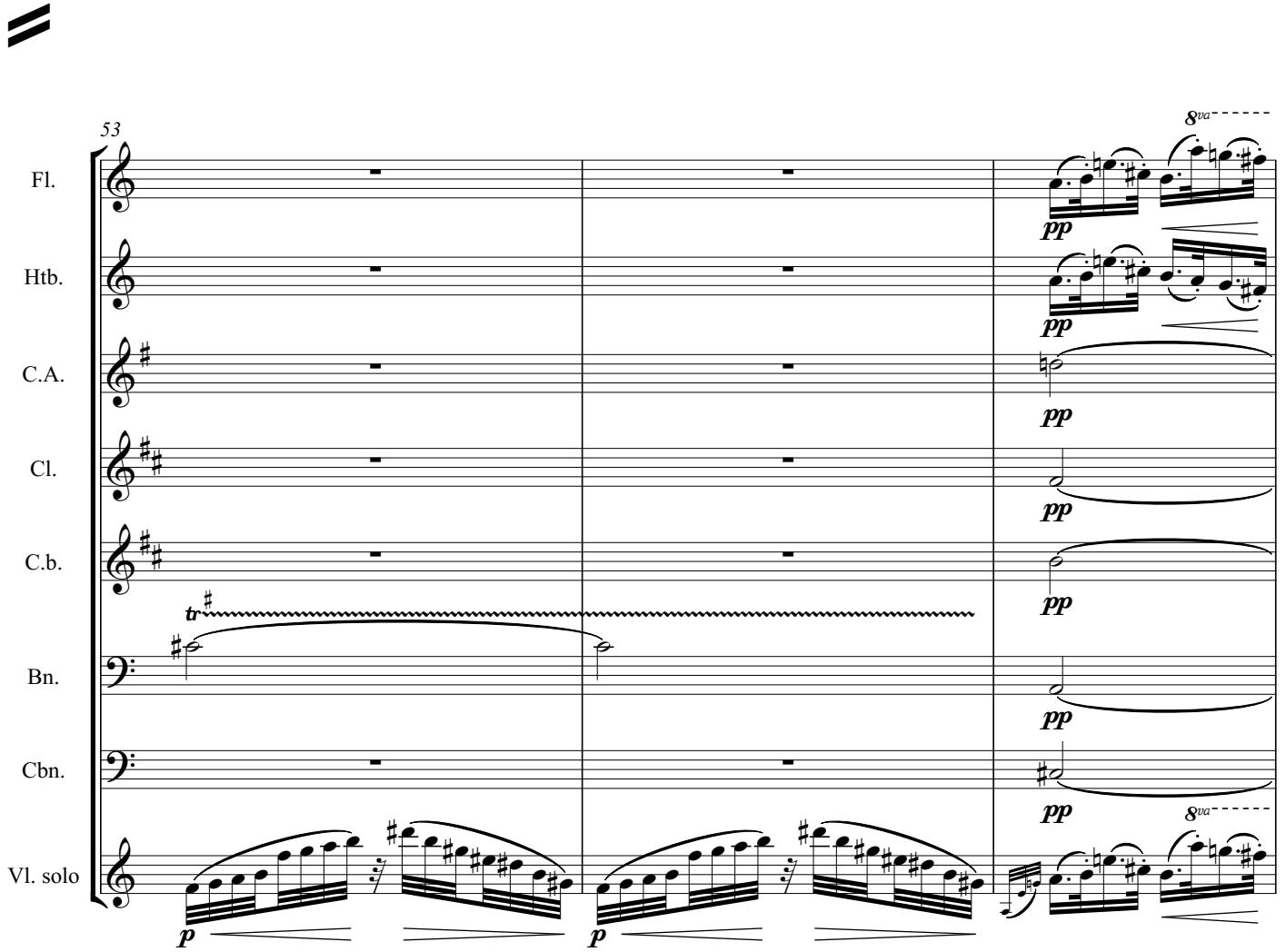
C.b.

Bn.

Cbn.

Vl. solo

*p*    *p*    *p*    *pp*    *pp*    *pp*    *pp*    *pp*    *p*    *sff*



56 (8)

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

Vl. solo (8) 6

59 8va

Cédez. // Mouv<sup>t</sup>

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

Vl. solo 8va 6

63

This musical score page shows measures 63 through 66. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (C.A.), Clarinet (Cl.), Bassoon (C.b.), Bassoon (Bn.), Double Bass (Cbn.), and Solo Violin (Vl. solo). The solo violin has a prominent melodic line with sixteenth-note patterns. The bassoon parts feature eighth-note patterns. Dynamics include *p*, *pp*, and *6*.

**En cédant** (Mouv<sup>t</sup>)

67

This musical score page shows measures 67 through 70. The instrumentation remains the same. The solo violin begins a melodic line labeled "Solo 3" with a dynamic of *mf*. The bassoon and double bass provide harmonic support with sustained notes. Dynamics include *p*, *p>pp*, *pp*, and *12*.

Cédez

72

This musical score page shows measures 72 through 75. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (C.A.), Clarinet (Cl.), Bassoon (C.b.), Bassoon (Bn.), Cello (Cbn.), and Solo Violin (Vl. solo). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the start of measure 72. Measure 72 begins with rests for most instruments. The Vl. solo starts with eighth-note pairs followed by sixteenth-note patterns. Measures 73-74 feature sustained notes with dynamic markings *p* and *pp*. Measure 75 begins with sustained notes and transitions to eighth-note patterns with dynamics *p*, *sff*, and *p*.

75

This continuation of the musical score starts at measure 75. The instrumentation remains the same. The key signature changes to A major (no sharps or flats). The Vl. solo continues its eighth-note patterns. Measures 76-77 show sustained notes with dynamics *pp* and *p*. Measures 78-79 feature eighth-note patterns with dynamics *sff* and *p*. Measures 80-81 show sustained notes with dynamics *sff* and *p*.

79

Fl.

Htb.

C.A.

Cl. *pp*

C.b. *pp*

Bn.

Cbn.

Vl. solo

82

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

Vl. solo

**Retenu.**

//

Dans le mouv<sup>t</sup> Retenu

85

Fl.

Htb.

C.A.

Cl.

C.b.

*tr*~~~~~

Bn.

*pp expressif*

Cbn.

Vl. solo

*pp*

6

6



89

Plus retenu

Fl.

Htb.

C.A.

*pp*

3

*p marqué*

Cl.

C.b.

Bn.

Cbn.

*pp*

Vl. solo

**Rapide et fuyant**

93

A musical score page featuring seven staves for woodwind instruments (Flute, Horn, Clarinet, Bassoon, Cello, Double Bass, and Violin) and one staff for Violin Solo. The key signature is three flats. Measure 93 starts with rests for all instruments except the Violin Solo, which begins a 'quasi gliss.' (indicated by a curved line over the notes). The tempo is marked 'Rapide et fuyant'. Measure 94 continues with rests for most instruments, while the Violin Solo plays a sixteenth-note pattern. Measure 95 shows the Violin Solo continuing its pattern, with dynamic 'poco p' and measure number '10'. Measures 96 and 97 show the Violin Solo playing a sixteenth-note pattern, with dynamic '10' and '8va' (octave up). Measure 98 shows the Violin Solo playing a sixteenth-note pattern, with dynamic 'pp' and measure number '1'. The score concludes with a dynamic 'ppp' and the text '<... La Danse de Puck>'.

Fl.

Htb.

C.A.

Cl.

C.b.

Bn.

Cbn.

Vl. solo

*quasi gliss.*

poco **p**

10

10

8va

1

**pp**

**ppp**

<... La Danse de Puck>

## XII.

**Modéré Nerveux et avec humour**

I. Solo

Clarinettes en Sib

*p* (*les gruppetti sur le temps*)

Saxophone tenore

Cors en Fa

*p*

a 2

Trompettes en Sib

*p*

I. Solo

Trombones

*p*

a 2

Tuba

*p*

Grosse Caisse

*p*

Cymbales

Tambour

Tambourin

Cédez // Mouv<sup>t</sup>

4

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

Cédez//Mouv<sup>t</sup> (*un peu plus allant*)

8

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

*pp*

*p*

*pp* (très détaché)

*p*

*pp*

*p*

*p*

*tr*

*sf*

*pp*

12                    a 2

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

*p*      *(=)* *pp*

*(=)* *pp*

*sf*

*(=)* *pp*

*a 2*

*pp*

*f*

*pp*

*f*

*pp*

*sec* *sf*

*sec* *sf*

*sec* *sf*

17

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

*p*

*p*

*p*

*p*

*f* 8<sup>vb</sup>

*sec*

*sf*

*sec*

*sf*

*sec*

*sf*

*sec*

*sf*

21

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

a 2

*p* (—) *pp*

(—) *pp*

*sf* (—) *pp*

a 2

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*sec*

*p* *sf* *pp*

26

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

Dynamic markings: *f*, *mf*, *<f>*, *mf*, *sec*, *sf*, *tr*, *mf*.

(En cédant)

31

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

## (Moqueur)

37

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

(Mouv<sup>t</sup>)

42

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

*a 2*

*f*

*p*

I.

*f*

*p*

*p*

*sf*

*sec.*

*sf*

*sec.*

*p*

46

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

51

Cl.

Sax. ten.

*pp* — *ppp*

Cor.

*pp* — *ppp*

Tr.

*f*

Trb.

*pp* — *ppp*

Tb.

*pp* — *ppp*

(8) ----- ]

G.C.

*pp* — *ppp*

Cymb.

Tbr.

*f*

Tamb.

This musical score page contains six staves of music. The instruments listed from top to bottom are: Clarinet (Cl.), Tenor Saxophone (Sax. ten.), Horn (Cor.), Trombone (Tr.), Bass Trombone (Trb.), Bass Trombone (Tb.), Gong/Cong (G.C.), Cymbals (Cymb.), Tambourine (Tamb.), and Timpani (Tbr.). The key signature is A major (three sharps). Measure 1 starts with the Clarinet and Tenor Saxophone. Measure 2 continues with the Tenor Saxophone. Measures 3-4 feature the Horn and Trombone. Measure 5 features the Bass Trombone. Measure 6 features the Bass Trombone again. Various dynamic markings are present, including *pp*, *ppp*, and *f*. Measure 6 ends with a dynamic *ppp* over a sustained bass note. Measure 6 also includes a measure repeat sign and a bracket spanning measures 1-6.

56

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

*expressif*

*p*

*dim.*

*p expressif*

*p*

*p*

*p*

*8vb*

62

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

a 2

*f*

*expressif*

*mp*   *mf*   *f*

(en dehors)

*expressif*

*mf*

*mf*

68

Cl.

Sax. ten.

*fen dehors*

Cor.

Tr.

Trb.

Tb.

I.

G.C.

Cymb.

Tbr.

Tamb.

The musical score for page 104, measure 68, features a six-line staff system. The top two lines are for woodwind instruments: Clarinet (Cl.) and Tenor Saxophone (Sax. ten.). The Tenor Saxophone part includes dynamic markings *fen dehors*, **f**, and <**f**>. The middle two lines are for brass instruments: Horn (Cor.) and Bass Trombone (Trb.), both playing sustained notes with dynamics **f**. The bottom two lines are for percussive instruments: Bass (Tb.) and a combination of Gong/Cong (G.C.), Cymbals (Cymb.), and Tambourine (Tbr., Tamb.). The Bass part has a rhythmic pattern with a dynamic **f**. The G.C., Cymb., and Tamb. parts provide harmonic support with sustained notes. The entire section is labeled I. at the end of the staff.

73 **Tempo 1<sup>o</sup>**  
I. Solo

**Cl.** *p* (*les gruppetti sur le temps*)

**Sax. ten.**

**Cor.** *a 2* *p*

**Tr.** I. Solo *p*

**Trb.** *a 2* *p*

**Tb.** *p*

**G.C.** *p*

**Cymb.**

**Tbr.**

**Tamb.**

This musical score page contains eight staves of music. The top staff is for Clarinet (Cl.) in G major, featuring sixteenth-note patterns with grace notes. The second staff is for Saxophone tenor (Sax. ten.). The third staff is for Horn (Cor.) with dynamic *p* and marking *a 2*. The fourth staff is for Trombone (Tr.) with dynamic *p* and marking "I. Solo". The fifth staff is for Trombone Bass (Trb.) with dynamic *p* and marking *a 2*. The sixth staff is for Bass Trombone (Tb.) with dynamic *p*. The seventh staff is for Gong/Cong (G.C.) with dynamic *p*. The eighth staff is for Cymbals (Cymb.). The ninth staff is for Tambourine (Tamb.). The tenth staff is for Timpani (Tbr.). The score is numbered 73 at the beginning and 105 at the end. Various dynamic markings such as *p*, *les gruppetti sur le temps*, and *a 2* are present throughout the score.

76

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

*pp*

*pp*

*pp*

**Mouv<sup>t</sup> (plus allant)**

80

A musical score page featuring eight staves. From top to bottom: Clarinet (Cl.) in G major, Tenor Saxophone (Sax. ten.) in G major, Horn (Cor.) in G major, Trombone (Tr.) in G major, Trombone (Trb.) in C major, Trombone (Tb.) in C major, Gong/Cong (G.C.) in C major, and Cymbals (Cymb.) in C major. The score includes dynamic markings like *f*, *sff*, and *<sff*. Measures 1-4 show the woodwind section playing eighth-note patterns. Measures 5-8 show the brass section playing eighth-note patterns. Measures 9-12 show the gong and cymbals playing sustained notes. Measures 13-16 show the bass section playing eighth-note patterns. Measures 17-20 show the timpani playing eighth-note patterns.

Cl.

Sax. ten.

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

*f*

*<sff*

*sff*

*f*

*sff*

*v.*

*f*

*sff*

**Serrez****Sec et retenu**

82

Cl.

Sax. ten. *f* *ff*

Cor.

Tr.

Trb.

Tb.

G.C.

Cymb.

Tbr.

Tamb.

*ff* *a 2* *ff* *ff* *ff* *ff* *sec* *ff* *sec* *ff* *sec* *ff*

*sec*

<... Minstrels>