

Préludes

1^{er} livre

Claude Debussy

Arr. Stefan Zink

I.

Lent e grave ♩ = 44

3
p

9
doux mais en dehors
< mf pp

15
mf < f dim.

20
pp p < p p < p

II.

Modéré ♩ = 88

(Dans un rythme sans rigueur et caressant)

1
20 8
pp p

32
rit. a tempo
p dim. pp

37
En animant accel. rit.
4 mf f

45
au Mouvt
3 6
pp

56
pp più pp 4

IV. TACET

V.

1 **2** **4**

Vif ♩ = 184
à 2

pp

11 **56** **4**

Vif *f* *a tempo (Vif)* *f*

70 **6** **12** **24**

16 **16**

VI. TACET
VII. TACET
VIII. TACET
XI. TACET

X.

1 **13** **4**

6 **4**

2 **3**

pp (sans nuances)

20 **3**

Augmentez progressivement (sans presser)

f

26 **21** **25**

72 **12** **2**

Dans la sonorité du début
au Mou^t *8^{va-}* *8^{va-}* *8^{va-}*

pp

XII. TACET

1^{er} livre

I.

Claude Debussy

Arr. Stefan Zink

a 2 **Lent e grave** ♩ = 44

p *p < p < p*

6

p *< mf*

11 *doux mais en dehors*

pp *< mf* *< f*

17

dim. *pp* 4

25

p *< p* *p* *< p* 4

II.

(Dans un rythme sans rigueur et caressant)

Modéré ♩ = 88

1 **9** *à 2* *très doux*

p *mf*

15

pp *pp* *p* *p*

20

pp 2 3

Flûtes

29

p *p* rit.

33

a tempo

pp 4

42

En animant

accel. rit.

mf *mf* *f*

45

Très retenu

p *più p* *pp* *più pp*

48 I. Solo au Mouvt

pp

53

I. 8va

pp *pp* *pp* *pp*

58 I. Solo

più pp *ppp*

III.

aussi légèrement que possible

1 **Animé** ♩ = 126

4 **I. Solo** **2** **8^{va}**

p *pp*

10 **8**

pp

21 **7** **5**

33 **11** **6** **8^{va}** *rit.*

pp

52 **8^{va}** **6**

pp

IV.

1 **Modéré** ♩ = 84
(harmonieux et souple)

6 **En animant un peu**

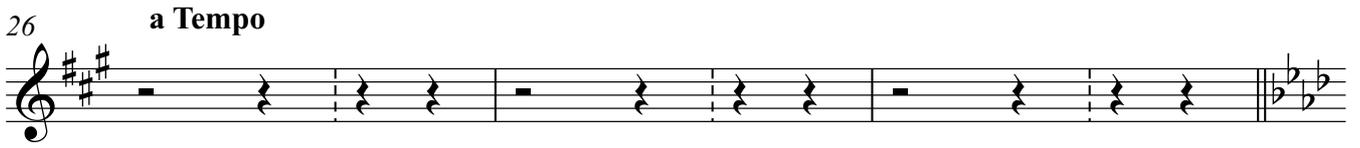
p

13 **En retenant**

p *mf* *p*

19 **6**

26 **a Tempo**



32 **Plus lent** **En animant** **Cédez.** //

p *mf* *pp*



39 **Cédez.** //

5 3 *pp*

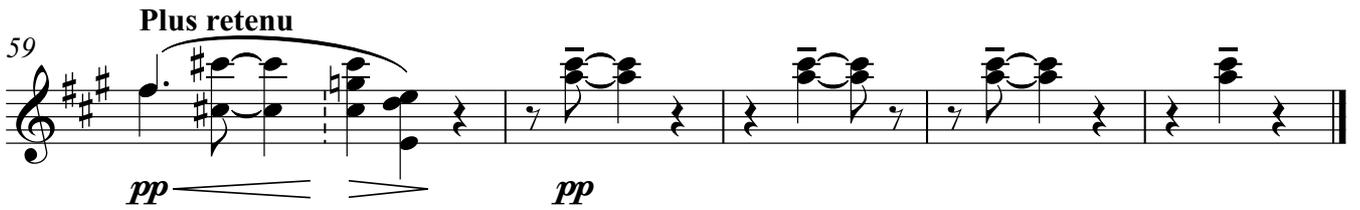


50 *p* 6



59 **Plus retenu**

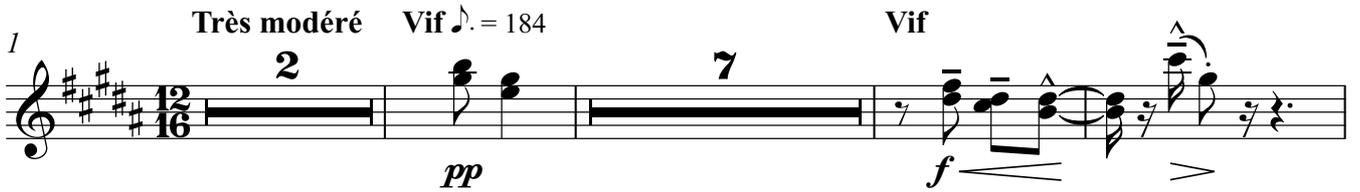
pp *pp*



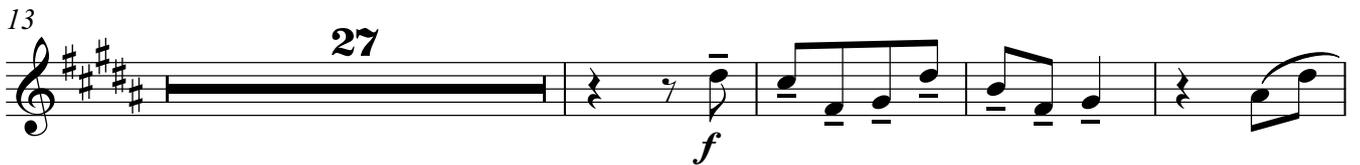
V.

1 **Très modéré** **Vif** ♩. = 184 **Vif**

2 7 *pp* *f*



13 27 *f*



44 **rit. . a tempo** **a tempo (Vif)**

27 7 *ff* *f*



81 **rit. . a tempo** **rit. . a tempo**

f *ff* 12



VI.

1 **Triste et lent** $\text{♩} = 44$
 4 1 Solo 5
pp

14 **En animant surtout dans l'expression**
 6 *p* *p* *expressif et tendre*

23 *rit.* 2

28 **a tempo**
p (Comme un tendre et triste regret)

31 5

VII.

1 **Animé et tumultueux**
 9 a 2 8
pp

21 **Animé**
 9 Solo 3
f *p*

33 **En serrant et augmentant beaucoup**
 33
mf

68 2
f

VIII.

1 **Très calme et doucement expressif** ♩ = 66 **9** 1 Solo **rit.**

12 **au Mouvt** **4**

19 **Un peu animé**

23 **Murmuré et en retenant peu à peu**

IX. TACET

X.

1 **Profondement calme** (*Dans une brume doucement sonore*)

5

16 (*Peu à peu sortant de la brume*) **Augmentez progressivement** (*sans presser*)

23

28 **56**

pp

86

XI.

1 **Capricieux et léger** ♩ = 138

7 ^{a.2} flz. *f*

14 **Pressez** **Mouv^t**

4 *pp*

24 **5**

sf pp aérien

32

34

36

38

40

41 *Cédez. . . . //*

47 *au Mouvt*

4 4

8^{va}

pp

57 *Cédez. //*

2 24

8^{va}

pp

85 *Plus retenu*

4 2

pp *pp*

XII. TACET

II.

(Dans un rythme sans rigueur et caressant)

Modéré ♩ = 88

à 2

p très doux < > *p* > *più p*

10

très doux

p > *pp* < >

17

pp < *p* < *p* < > *pp* *pp* < *pp*

24

Cédez. a tempo

< < < > *p* < *p*

30

2

pp < *p* <

39

Serrez. Cédez. En animant Emporté. Cédez.

p < < < > *mf* > *f*

45

Très retenu

p > *più p* < *pp* < *più pp* >

48

au Mouvt I. Solo

doucement en dehors

< >

58

à 2

più pp > > > > >

III.

aussi légèrement que possible

Animé ♩ = 126

1 **2** à 2 **4**

9 *pp* **Cédez** *pp* **a tempo** **Cédez à tempo** **2**

15 à 2 *pp* *pp* *pp*

19 **7**

28 à 2 *f* < *p* *pp* < *f* < *p* *f* < *p* *f* < *p* *pp*

33 *f* < *p* *f* < *p* *f* à 2 *p*

38 **2** à 2 **2** **6**

50 *pp* *pp* **Cédez** **a tempo** **Cédez.**

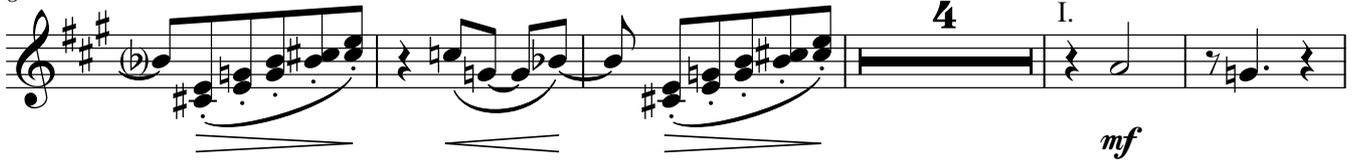
54 à tempo **un peu retenu** **3** **1.** **2.** *p* *p* *pp* *più pp* *ppp*

IV.

1 **Modéré** ♩ = 84
(harmonieux et souple) à 2



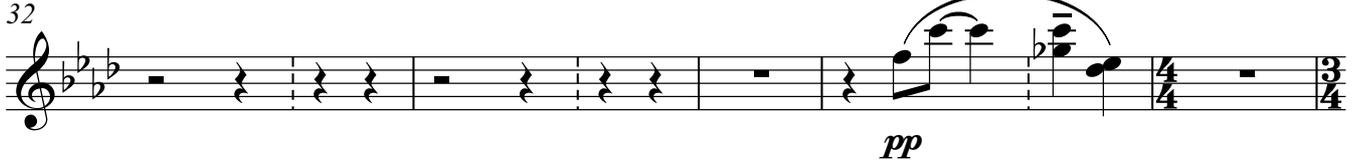
8 **En animant un peu**
4 I. mf



17 **a Tempo** à 2



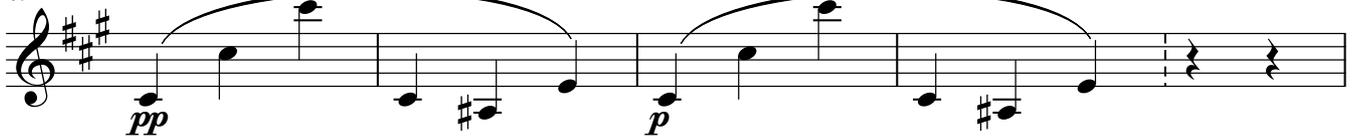
32 **Plus lent** **En animant** **Cédez.** //



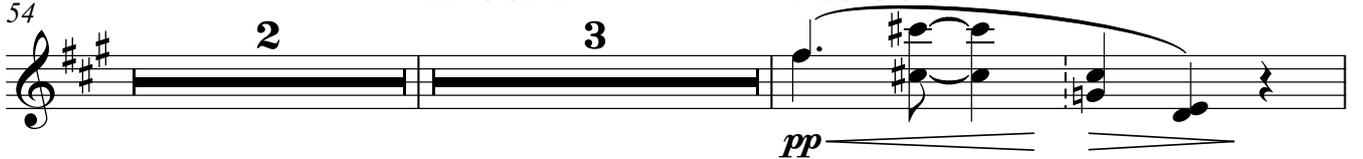
40 **Cédez.** //



49



54 **En retenant** **Plus retenu**
2 3 pp



61 pp



V.

1 **Très modéré** 10 **Vif** 10

24 **a tempo** 20

48 **Modéré et expressif** 27

81 **Cédez a tempo** **Cédez.** **a tempo** 12

f *pp* *f* *f* *ff*

VI. TACET

VII.

1 **Animé et tumultueux** 9 **a 2** *pp*

13 **Animé** 8 3 *f*

26 **Solo Un peu retenu** *p* *p* *p*

31 **Solo Un peu retenu** 2 8 *p*

43 **Furieux et rapide**

14 2

pp

Detailed description: This musical staff covers measures 43 to 61. It begins with a 14-measure rest, followed by a 2-measure rest. The music starts with a half note G4, then a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, which are quarter notes. The staff ends with a half note G4.

62 *sempre cresc.*

5 3

f

Detailed description: This musical staff covers measures 62 to 70. It begins with a 5-measure rest. The music starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, which are quarter notes. The staff ends with a 3-measure rest.

VIII.

Très calme et doucement expressif ♩ = 66

1 *1 Solo*

2

p *p*

Detailed description: This musical staff covers measures 1 to 7. It begins with a 2-measure rest. The music starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, which are quarter notes. The staff ends with a 2-measure rest.

8 **Un peu animé**

10

au Mouvt^o *p* *p* *p*

Detailed description: This musical staff covers measures 8 to 21. It begins with a 10-measure rest. The music starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, which are quarter notes. The staff ends with a 2-measure rest.

22

6

pp très doux

Detailed description: This musical staff covers measures 22 to 32. It begins with a 6-measure rest. The music starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, which are quarter notes. The staff ends with a 2-measure rest.

33 **Murmuré et en retenant peu à peu**

2 2 2

pp

Detailed description: This musical staff covers measures 33 to 42. It begins with a 2-measure rest. The music starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, which are quarter notes. The staff ends with a 2-measure rest.

IX. TACET

X.

Profondément calme (*Dans une brume doucement sonore*)

1 *a 2*

pp *pp*

Detailed description: This musical staff covers measures 1 to 3. It begins with a 1-measure rest. The music starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, which are quarter notes. The staff ends with a 1-measure rest.

4

8

Detailed description: This musical staff covers measures 4 to 13. It begins with a 4-measure rest. The music starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, which are quarter notes. The staff ends with an 8-measure rest.

14

3

pp (sans nuances)

(Peu à peu sortant de la brume)

Detailed description: This musical staff covers measures 14 to 16. It begins with a 14-measure rest. The music starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. A slur covers the next two notes, C5 and B4, which are quarter notes. The staff ends with a 3-measure rest.

Hautbois

Hautbois

Augmentez progressivement (sans presser)

19

Musical staff 19-23. Treble clef, 2/4 time signature. Dynamics: *p* (piano) at the start, *f* (forte) at the end. The music consists of a series of eighth and sixteenth notes with slurs.

24

Musical staff 24-27. Treble clef, 2/4 time signature. Dynamics: *più f* (piano fortissimo). Includes the instruction *a 2* (second ending) and a fermata over the final measure.

28

Musical staff 28-35. Treble clef, 2/4 time signature. Dynamics: *pp* (pianissimo). Includes the instruction *Dans la sonorité du début* and a large number **56** indicating a measure repeat.

86

Musical staff 86-90. Treble clef, 2/4 time signature. The music consists of a series of eighth notes with slurs.

XI.

Capricieux

et léger ♩ = 138

Retenu

//Mouv^t

1

Musical staff 1-13. Treble clef, 2/4 time signature. Dynamics: *mf* (mezzo-forte) and *p* (piano). Includes the instruction *a 2* (second ending).

14

Musical staff 14-21. Treble clef, 2/4 time signature. Dynamics: *f* (forte) and *pp* (pianissimo). Includes the instruction *Pressez* and a large number **4** indicating a measure repeat.

22

Musical staff 22-31. Treble clef, 2/4 time signature. Dynamics: *pp* (pianissimo) and *sf* (sforzando). Includes a large number **2** indicating a measure repeat.

32

Musical staff 32-37. Treble clef, 3/4 time signature. Dynamics: *p* (piano) and *(p)* (piano). Includes the instruction *p doucement soutenu* and accents (<).

38

Musical staff 38-41. Treble clef, 2/4 time signature. Dynamics: *p* (piano) and *pp* (pianissimo). Includes the instruction *Cédez* and a large number **3** indicating a measure repeat.

47 **au Mouvt**

pp **4** *pp* **Cédez //**

56 **2** *pp* **Cédez**

61 **Mouvt** **12** *p > pp* *pp* **17**

XII. TACET

Préludes

1^{er} livre

Cor anglais

I. TACET

Claude Debussy

Arr. Stefan Zink

II.

(Dans un rythme sans rigueur et caressant)

Modéré ♩ = 88

2

p très doux *p* *più p*

9

pp expressif *pp* *pp* *p*

19

p *pp* *pp* *pp*

25

pp

38

p *p*

41

mf *mf* *f*

45

p < *più p* *pp* < *più pp* *pp* *pp*

58

più pp

Serrez.

Cédez.

En animant

Emporté.

Cédez.

Très retenu

au Mouvt

6

III. - X. TACET

XI.

1 **Capricieux et léger** ♩ = 138 **Retenu** // **Mouv^t**

mf *p*

14 **Pressez** **Mouv^t**

f *pp*

23

pp

32

p doucement soutenu *(p)*

41

p *pp* *pp*

56 **Cédez** **Mouv^t** **Solo 3** **En cédant**

pp *mf*

71 **(Mouv^t)** **Cédez**

p > pp *p > pp* *pp*

89 **Plus retenu** **Rapide et fuyant**

p marqué *p marqué*

XII. TACET

Préludes

1^{er} livre

Clarinettes en Sib

I. TACET

Claude Debussy

Arr. Stefan Zink

II.

(Dans un rythme sans rigueur et caressant)

Modéré ♩ = 88

à 2

6

III.

aussi légèrement que possible

Animé ♩ = 126

1

4 à 2 **3**

pp > < > < > < > < >

10

pp **Cédez a tempo** **Cédez a tempo** **2** *pp*

16

à 2 *pp*

21

à 2 *pp*

28

f < *p* *pp* *f* < *p* *f* < *p* *f* < *p* *pp*

33

f < *p* *f* < *p* *f* < *p* *dim. molto*

36

p **3** à 2 *p* **3**

44 à 2 Cédez a tempo

53 Cédez à tempo

56 un peu retenu

IV.

1 Modéré ♩ = 84
(harmonieux et souple)

10 En animant un peu

26 a Tempo Plus lent I.

34 En animant Cédez. //

45 Cédez. //

59 Plus retenu

V.

1 **Très modéré** **10** **Vif** **10**

23 *pp* **I. Solo** *p expressif*

28 à 2

32 **Cédez a tempo** **Cédez a tempo**

p un peu en dehors *pp*

38 **Cédez a tempo**

f

44 **Cédez a tempo**

f

50 **Modéré et expressif**

56 **Plus modéré (Rubato)** **2**

pp *pp*

61 **17**

pp

81 Cédez. a tempo Cédez.

85 a tempo 12

VI. TACET

VII.

1 Animé et tumultueux a 2 6 pp

12 Revenir progressivement au mouv^t. Animé 2 p

19 2 34 f

57 Furieux et rapide 2 pp piú pp

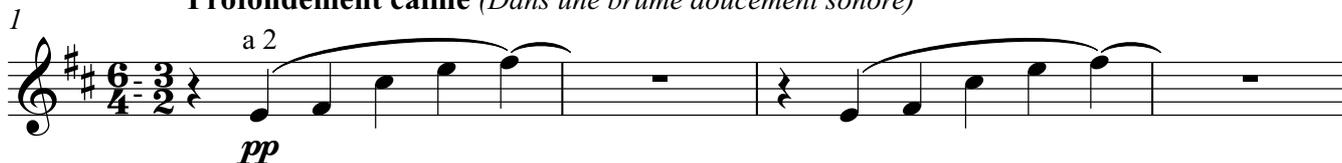
63 Serrez et augmentez sempre cresc. 4 3 mf

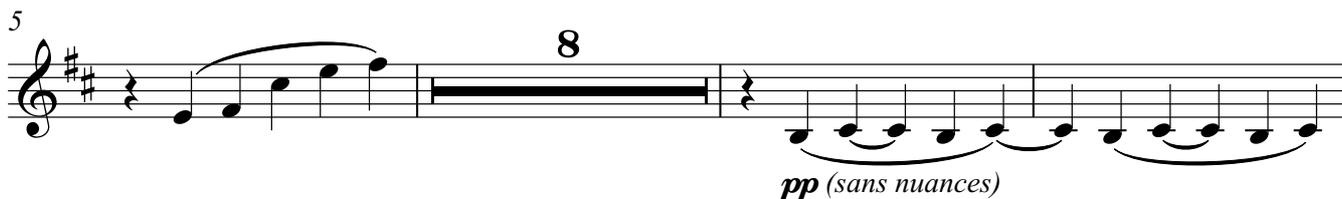
VIII. TACET

IX. TACET

X.

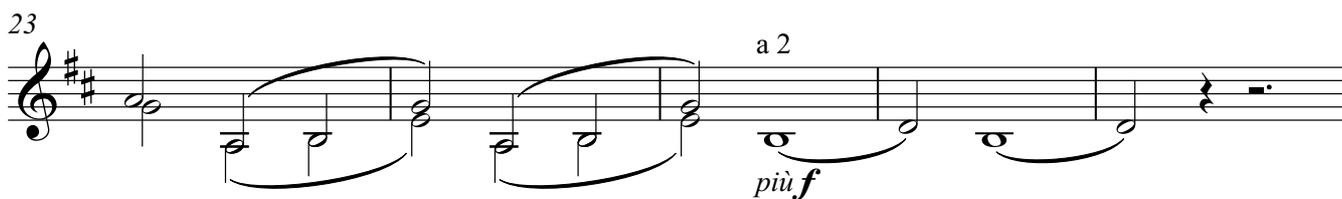
Profondement calme (*Dans une brume doucement sonore*)

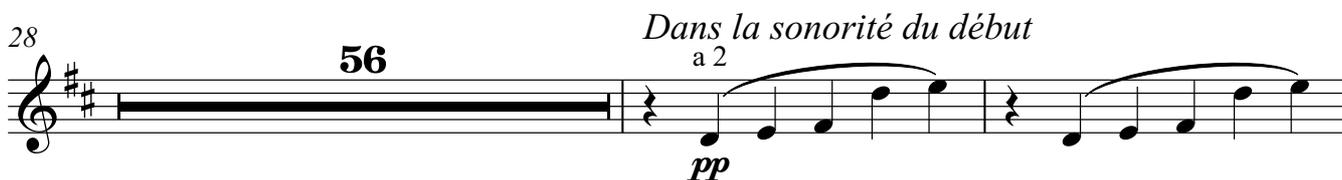
1 *a 2*

pp

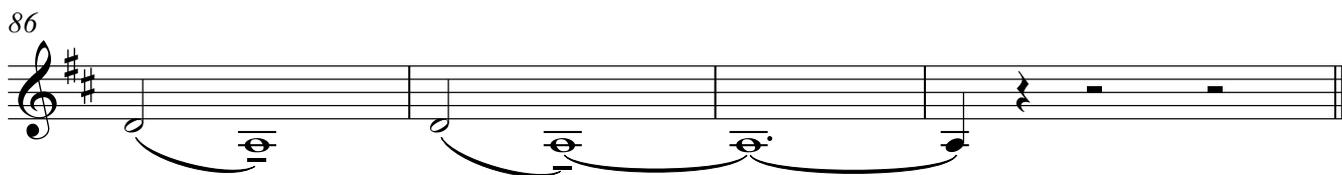
5 *8*

pp (*sans nuances*)

16 (*Peu à peu sortant de la brume*) **Augmentez progressivement** (*sans presser*)
3

p *f*

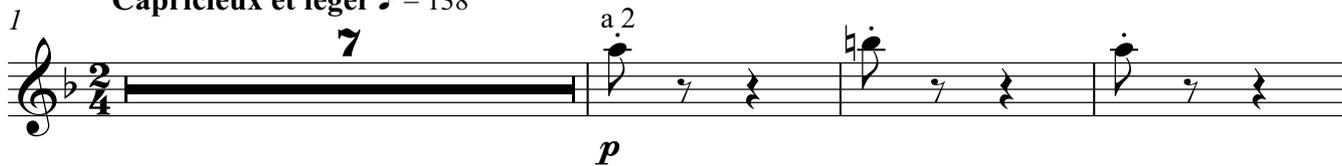
23 *a 2*

più f

28 *56* *a 2* *Dans la sonorité du début*

pp

86


XI.

Capricieux et léger ♩ = 138

1 *7* *a 2*

p

11 **Pressez**

f *6*

21 **Mouv^t**

pp

2

30

p doucement soutenu

2

38

p

2 3 5

47 **Cédez**

pp

4 2

61 **Mouv^t** **Cédez**

pp

4 4

75

p

2

pp

80

83 **Retenu**

pp

85 **Dans le mouv^t Retenu**

tr

5

XII.

Modéré *Nerveux et avec humour*

Cédez

95

I. Solo

p (les gruppetti sur le temps) *p* *pp*

99

Mouv^t

Cédez

p *p* *pp*

103

Mouv^t (*un peu plus allant*)

p *pp* *p*

117

p *pp* *f*

141

f *f*

167

Tempo 1^a

I. Solo

p (les gruppetti sur le temps)

169

p *pp*

Préludes

1^{er} livre

Clarinete basse en Sib

I. TACET

Claude Debussy
Arr. Stefan Zink

II.

(Dans un rythme sans rigueur et caressant)

Modéré ♩ = 88

6

pp *pp* *espressif*

14

pp *pp* *très souple*

24

Cédez a tempo

p

30

Cédez a tempo

pp

38

Serrez. . . . Cédez. . . .

p *p* *3* *3* *dim. molto* *3*

42

En animant Emporté. Cédez Très retenu

p *mf* *f* *p* *pp* *pp*

48

au Mouvt

pp *pp* *pp*

57

pp *pp* *pp* *pp* *pp*

III. - V. TACET

VI.

1 **Triste et lent** ♩ = 44

4

3

pp *pp*

12

3

3

Cédez.

3

19 **Serrez.** **a tempo** **En animant surtout dans l'expression**

Cédez.

pp *a tempo* *sempre pp*

25

7

Très lent

ppp

VII. - X. TACET

XI.

37 **Capricieux et léger** ♩ = 138

13

Pressez

Retenu. //

f *tr* *dim.*

54 **Mouv^t**

pp

2

63

2

p *douxement soutenu*

72

(p)

p 3

83 **au Mouvt**

pp *pp* *pp*

96 **Cédez Mouvt**

pp un peu en dehors *p > pp* *p > pp*

108

p > pp *p*

115

pp

117

Retenu.

119

121 **Dans le mouvt Retenu**

expressif

XII. TACET

Préludes

1^{er} livre

Saxophone tenore

I. TACET
II. TACET
III. TACETClaude Debussy
Arr. Stefan Zink

IV.

Modéré ♩ = 84
(harmonieux et souple)

6

11 **En animant un peu** **7** **En retenant.** // **a Tempo** **2**
p en dehors

23 **Serrez un peu** **Retenu** **a Tempo**
p

31 **Plus lent** **En animant** **Cédez.** //
pp *pp*

38 **Rubato** **Serrez.** // **Rubato** **Serrez.** //
p

43 **Rubato** **Serrez** **2** **Cédez.** // **4**
p

53 **En retenant**
pp *pp³* *pp³*

58 **Plus retenu**
pp

V. - XI. TACET

XII.

1 **Modéré** 9 **Mouv^t (un peu plus allant)**

p *pp*

15 3

p

24 5 3

pp *f* *sf*

37 **(Moqueur)**

p

44 **(Mouv^t)**

f *f* *p* *pp*

51 8

pp *ppp* *p*

65 2

f *f en dehors* *f* *f*

73 **Tempo 1^a** 7 **Mouv^t (plus allant)** **Serrez**

sff *f*

83 **Sec et retenu**

ff

Préludes

1^{er} livre

Claude Debussy

Arr. Stefan Zink

I. TACET

II.

Modéré ♩ = 88

(Dans un rythme sans rigueur et caressant)

4 à 2

pp

13

22

pp très souple

Cédez. . . . a tempo

29

4

pp

Serrez Cédez

42

En animant

Emporté. Cédez. Très retenu

p

46

au Mouvt

pp

54

2

p

Bassons
III.

Animé ♩ = 126
aussi légèrement que possible

1 **9** **Cédez a tempo** **Cédez** **4**

17 **2**

23

28

32

35 **9** **2** I.

48 **2** **Cédez.**

52 **a tempo** **Cédez a tempo** **un peu retenu** I.

IV.

1 **Modéré** ♩ = 84
(harmonieux et souple)

pp

9 **En animant un peu**

pp

18 **8**

pp

32 **Plus lent** **En animant** **Cédez.** //

pp

40 **5** **5**

pp

51 **5**

p

59 **Plus retenu**

pp

V.

1 **Très modéré** **Vif**

f *pp*

23 **6**

pp

32 **Cédez a tempo** **Cédez a tempo**

p un peu en dehors *pp*

38 **Cédez a tempo**

f *à 2*

44 **Cédez a tempo**

f

50 **Modéré et expressif**

56 **Plus modéré (Rubato)**

pp *un peu marqué* *pp*

61 **Retenu . . . //**

pp

67 **15**

ff **Cédez**

85 **a tempo** **Cédez . . .**

11 **Cédez**

VI. TACET

VII.

Animé et tumultueux

1 **2** *pp* *a 2* **2** *pp*

8 *pp* *a 2* *pp*

14 *a 2* Commencer un peu au-dessous de mouv^t *pp*

17 Revenir progressivement au mouv^t. Animé *p* *mf*

20 *f*

23 Un peu retenu En serrant et augmentant beaucoup **3** **7** **2**

35 ($\text{♩} = \text{♩}$) *ff* *ff*

43 ($\text{♩} = \text{♩}$) *a 2* *p* *f*

47 (a tempo. Animé) **10**

57 **Furieux et rapide**

f *pp* *più pp*

63 **a 2 Serrez et augmentez**

66 *sempre cresc.*

VIII.

Très calme et doucement expressif ♩ = 66

Cédez. . .

p *pp dim.*

12 **au Mouvt**

Un peu animé

p *pp*

21 **Murmuré et en retenant peu à peu**

pp

IX. TACET

X.

Profondément calme (*Dans une brume doucement sonore*)

1 *pp*

5 **8** *pp (sans nuances)*

16 (*Peu à peu sortant de la brume*) **3** *p* **Augmentez progressivement (sans presser)** *f*

23 *più f*

28 **55** *pp* *Dans la sonorité du début*

85

XI.

Capricieux et léger ♩ = 138

1 **17** *pp* **a 2**

23

32 **2** *pp* **2**

Cédez. //

38

p *p* *p* *3*

47 **au Mouvt**

pp

51 **Cédez**

p *pp* *p* *pp*

61 **Mouv^t**

pp **4**

71 **Cédez**

p > pp *p > pp* *sff > p* **2** **6**

85 **Dans le mouv^t Retenu** **Plus retenu**

pp expressif

93 **Rapide et fuyant**

XII. TACET

I. TACET

II.

(Dans un rythme sans rigueur et caressant)

Modéré ♩ = 88

4

pp

13

21

Cédez. . .

28

a tempo

Cédez. . a tempo

pp

37

Serrez. . . Cédez. . . .

42

En animant

Emporté. .

Cédez.

Très retenu

p

p

46

au Mouvt

6

pp

pp

56

2

III. - X. TACET

XI.

65 **Capricieux et léger** $\text{♩} = 138$ **Mouv^t**

17 *pp*

87

96 **2** *pp* **2**

102 **5** *p*

111 **au Mouv^t** *pp*

115 **4** *pp* **2** *pp* **Cédez**

125 **Mouv^t** *pp* **4** *p > pp* *p > pp*

138 **Cédez** **2** *sf* *p* **6**

149 **4** **Plus retenu** **Rapide et fuyant** *pp*

XII. TACET

I. - VI. TACET

Claude Debussy
Arr. Stefan Zink

VII.

Animé et tumultueux
6

pp <> >

3

pp

14

Revenir au mouv^t. Animé progressivement

2

p

mf < *mf* < *mf* < *mf* <

21

sf

f

10

35

f (*très en dehors*)

42

(♩ = ♩)

4

(a tempo. Animé)

f (*en dehors*)

49

ff

53

17

sff *sec*

VIII. TACET

IX. TACET

X.

1 **Profondement calme** (*Dans une brume doucement sonore*) (*Peu à peu sortant de la brume*)

14

sempre pp

14

sempre pp

17

Augmentez progressivement (*sans presser*)

20

f

a 2

f

a 2

f

25

più f

ff

*) Orgue

ff

più f

sf

ff

30

35

Musical score for measures 35-38. The system consists of two staves, Treble and Bass. A long slur covers the entire system. The music features chords and some melodic lines.

39

Musical score for measures 39-41. The system consists of two staves, Treble and Bass. A long slur covers the first two measures. The third measure is a whole rest, with a '30' above and below the staff. The system ends with a double bar line.

72

Comme un écho de la phrase entendue précédemment

Musical score for measures 72-76. The system consists of two staves, Treble and Bass. The music is marked *pp* in both staves. A long slur covers the entire system. The music features chords and some melodic lines.

77

Musical score for measures 77-80. The system consists of two staves, Treble and Bass. A long slur covers the entire system. The music features chords and some melodic lines.

81

Musical score for measures 81-83. The system consists of two staves, Treble and Bass. A long slur covers the first two measures. The third measure is a whole rest, with a '6' above and below the staff. The music is marked *più pp* in both staves. The system ends with a double bar line.

XI. TACET

XII.

Modéré *Nerveux et avec humour*

Cédez. . . . //

1 a 2

p *pp*

5 **Mouv^t** *Cédez. . . . //*

p *pp*

9 **Mouv^t** (*un peu plus allant*)

p (*très détaché*) *sf* (>) *pp*

15

f *p*

20

sf (>) *pp* *f*

27

mf *f < mf* *f < sf*

34 **(En cédant) (Moqueur)**

3 *p* *mf*

44 **(Mouv^t)** a 2

p *mf* *mf* *expressif*

50

pp *ppp* *p*

61 *expressif*

p *mp* *mf* *f* *mf* *f*

70 *a 2* **Tempo 1^o**

f *p*

80 **Mouv^t (plus allant)**

f *sff*

82 **Serrez** **Sec et retenu**

ff

Préludes
1^{er} livre

I. - VI. TACET

Claude Debussy
Arr. Stefan Zink

VII.

Animé et tumultueux Animé

18

mf < *mf* < *mf* < *mf* < *sf* *f*

23 **10**

35 ($\text{♩} = \text{♩}$)

f (*très en dehors*) ($\text{♩} = \text{♩}$) **4** (*a tempo. Animé*)

f (*en dehors*)

49 **15**

ff

69 **Retenu** **au mouv^t.**

f

Trompettes en Sib
VIII. - X. TACET

XII.

1 **Modéré Nerveux et avec humour** Cédez. //
I. Solo
5 **Mouv^t** Cédez. //
9 **Mouv^t (un peu plus allant)**
24 **a 2**
29 **f < mf**
34 **3 (En cédant) 6 (Moqueur)**
44 **(Mouv^t) 9**
56 **13**
73 **Tempo 1^a I. Solo** *dim.* **p**
80 **Mouv^t (plus allant) Serrez** **2** **a 2** **Sec et retenu** **ff**

Préludes

1^{er} livre

Trombones

I. - VI. TACET

Claude Debussy
Arr. Stefan Zink

VII.

Animé et tumultueux

6

pp

5

15 Commencer un peu au-dessous de mouv^t

(8^b que possible)

sempre pp

17 Revenir progressivement au mouv^t. Animé

p

19

mf < mf < mf < mf < sf f

23

10

35 (♩ = ♩)

f (très en dehors)

41 (♩ = ♩) (a tempo. Animé)

f (en dehors)

4

49

ff

53

17

sff sec

Trombones
VIII. TACET
IX. TACET

X.

1 **Profondement calme** (*Dans une brume doucement sonore*)

8

pp un peu marqué

13

Augmentez progressivement (*sans presser*)

6 2 2

pp *f*

25

più f *ff*

più f *ff*

29

34

38

5

47 **Un peu moins lent** (*Dans une expression allant grandissant*)

13 11

72 **au Mouvt**

pp *f*

77

81

6

più pp

Trombones
XI. TACET

XII.

1 *Modéré Nerveux et avec humour* Cédez. . . . //

a 2

p *pp*

5 *Mouv^t* Cédez. . . . //

p *pp*

9 *Mouv^t (un peu plus allant)*

p *pp* *f*

17 *p* *pp*

25 *f* *mf*

(En cédant) (Moqueur)

32 *sf* *p* *pp* *p*

42 (Mouv^t) *p* *pp*

51 *pp* *ppp* *p* *p* *expressif*

63 (en dehors) *mf* *f* *expressif*

71 **Tempo 1^a**
a 2
p *pp*

78 **Mouv^t (plus allant)**

82 **Serrez** **Sec et retenu**
ff

Préludes

1^{er} livre
I.-IV. TACET

Claude Debussy
Arr. Stefan Zink

V.

Très modéré

Vif ♩. = 184

2

29

12
16

32 Cédez a tempo Cédez. // a tempo Cédez. //

p un peu en dehors *pp*

32

39 a tempo 9

39

50 Modéré et expressif

f

50

56 Plus modéré (Rubato)

pp

56

64 Retenu. // Presque lent

64

67 a tempo (Vif) Cédez

14

ff

67

85 // a tempo Cédez. // a tempo

10

85

VI. - IX. TACET

X.

Profondement calme (Dans une brume doucement sonore)

1

8

13

pp un peu marqué

Augmentez progressivement (sans presser)

6 2 2

f

8^{pp}

25

pp

più f

ff *) Orgue

30

37

5

Un peu moins lent (Dans une expression allant grandissant)

47

13 29

XII.

Modéré Nerveux et avec humour

Cédez. . . . //

1

pp

Mouv^t

Cédez. . . . //

5

pp

Mouv^t (un peu plus allant)

2

9

12

Musical staff 12-20: Bass clef, key signature of one sharp (F#). Measures 12-20. Dynamics: *pp* (measures 12-15), *f* (measures 16-17), *p* (measures 18-20). An 8^{vb} dynamic marking is present in measure 17.

21

Musical staff 21-28: Bass clef, key signature of one sharp (F#). Measures 21-28. Dynamics: *pp* (measures 21-24), *mf* (measures 25-28).

29

(En cédant)

Musical staff 29-36: Bass clef, key signature of one sharp (F#). Measures 29-36. Dynamics: *sf* (measures 29-30), *pp* (measures 31-36). An 8^{vb} dynamic marking is present in measure 31.

37

(Moqueur)

Musical staff 37-43: Bass clef, key signature of one sharp (F#). Measures 37-43. Dynamics: *p* (measures 37-40), *pp* (measures 41-43). An 8^{vb} dynamic marking is present in measure 40.

44 (Mouv^t)

Musical staff 44-52: Bass clef, key signature of one sharp (F#). Measures 44-52. Dynamics: *p* (measures 44-47), *pp* (measures 48-52). An 8^{vb} dynamic marking is present in measure 51. A *ppp* dynamic marking is present in measure 52.

53

Musical staff 53-68: Bass clef, key signature of one sharp (F#). Measures 53-68. Dynamics: *p* (measures 53-56), *mf* (measures 57-68). An 8^{vb} dynamic marking is present in measure 56. A *ppp* dynamic marking is present in measure 68.

69

Tempo 1^o

Musical staff 69-76: Bass clef, key signature of one sharp (F#). Measures 69-76. Dynamics: *f* (measures 69-72), *p* (measures 73-76).

77

Musical staff 77-85: Bass clef, key signature of one sharp (F#). Measures 77-85. Dynamics: *pp* (measures 77-78), *f* (measures 79-85).

80

Mouv^t (plus allant)

Serrez

Sec et retenu

Musical staff 80-85: Bass clef, key signature of one sharp (F#). Measures 80-85. Dynamics: *ff* (measures 80-85).

I. TACET

II. TACET

III.

Animé ♩ = 126
aussi légèrement que possible

20 *tr*

pp

28 *tr* *tr* *tr* *tr*

f *p* *pp* *poco marc.* *f* *p* *f* *p* *f* *p* *pp*

33 *tr* 22

f *f* *f* *dim. molto pp*

IV. TACET

V. TACET

VI. TACET

VII.

1 Animé et tumultueux 18 Animé *tr* *tr* *tr* *tr* *tr*

mf < *mf* < *mf* < *mf* < *f* *sf*

23 Un peu retenu 2

ff *p* *ppp* *p cresc. molt. p*

32 3 *tr* *tr* *tr*

f

39 *tr* *tr* *tr*

f

43 16

59 **Furieux et rapide**
tr *tr*

pp

63 **Serrez et augmentez** *sempre cresc.* **Retenu** *tr*

3 **2** *ff*

70 **au mouv^t.**

f *sf* *sf sec*

VIII. TACET

IX. TACET

X. TACET

XI. TACET

XII. TACET

XII.

Modéré *Nerveux et avec humour*

Cédez. - // Mouv^t Cédez. - //
 3 2
 pp pp

9 Mouv^t (*un peu plus allant*) sec sec
 sf pp sf

17 sec sec sec
 sf sf p sf $pp <$

25 sec 2 tr tr 3
 sf f f sf

37 (Moqueur) sec (Mouv^t)
 6 4
 sf $p <$ sf $p <$ sf

53 3 3 3 3 3 3 3 3
 f $dim.$ p

59 Tempo 1^o 3 3 3 3 3 3 3 3
 17 pp

80 Mouv^t (*plus allant*) Serrez Sec et retenu sec
 ff

Préludes

1^{er} livre

Claude Debussy
Arr. Stefan Zink

Tambourin

I.-XI. TACET

XII.

Modéré *Nerveux et avec humour*

36

2 (Moqueur)

p

42

37

Mouv^t (*plus allant*)

f *sff*

3

V.

Très modéré 10 Vif 35

46 a tempo f Modéré et expressif

52 tr

56 Plus modéré (Rubato) pp tr

61 33

VI. TACET

VII.

1 Animé et tumultueux 14 tr Commencer un peu au-dessous de mouv^t pp tr

17 Revenir progressivement au mouv^t. Animé p tr 3

22 *Un peu retenu*

29

33 *En serrant et augmentant beaucoup (♩ = ♩)*

43 *(♩ = ♩) peu à peu cresc. en serrant (a tempo. Animé)*

57 *Furieux et rapide*

63 *Serrez et augmentez Retenu au mouvt.*

VIII. - XI. TACET

XII.

Modéré Nerveux et avec humour

72 *Cédez.*

76 *Mouv^t Cédez.*

80 *Mouv^t (un peu plus allant)*

90 *sec*
sf **4** *pp* *sf* *mf*

100 *sec*
sf

105 (En cédant) (Moqueur) *pp* **3** *sec*
sf

115 (Mouv¹) **2** *sf* *sf* *pp* *pp* *ppp*

124 **20** *p* **Tempo 1º** **3**

151 **Mouv¹ (plus alland)** **Serrez** **Sec et retenu** *sec*
ff

Préludes

1^{er} livre

Claude Debussy

Arr. Stefan Zink

Cymbales

I.-VI. TACET

VII.

Animé et tumultueux **18** **Animé**

22

35

43

69

VIII. - XI. TACET

XII.

Modéré **Mouv^t (un peu plus allant)**

97

103

130

Sec et retenu

VII.

Animé et tumultueux **22** **Animé** **10**

35 (♩ = ♩) **3** **3**

43 **6** (a tempo. Animé) **16**

69 **3/4** **4/4** **sf sec**

VIII. - XII. TACET

Préludes

1^{er} livre

1er Arpe

I.

Claude Debussy
Arr. Stefan Zink

Lent e grave ♩ = 44

Musical notation for measures 1-5. The score is in B-flat major and 3/4 time. It features a piano introduction with chords in the left hand and a melodic line in the right hand. Dynamics include *p*, *p < p < p*, and *pp*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Musical notation for measures 6-10. The score continues with complex chordal textures in the left hand and melodic fragments in the right hand. Dynamics include *p*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Musical notation for measures 11-15. The score features more complex chordal textures and melodic lines. Dynamics include *pp* and *mf*. The time signature is 4/4.

Musical notation for measures 16-21. The score includes a section marked *8va* (octave) in the right hand. Dynamics include *pp*, *più pp*, *ppp*, and *p*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 22-25. The score concludes with a melodic line in the right hand and chords in the left hand. Dynamics include *dim.*, *p*, *p*, and *pp*. The time signature is 4/4.

26

p *pp* *pp* *ppp* *pp* *ppp* *f* *pp*

II. - VII. TACET

VIII.

Très calme et doucement expressif ♩ = 66

32

p *p* *dim.*

rit. au Mouvt

42

p *più p* *p*

Un peu animé

rit.

50

Mouv^t

rit.

55

68

1er Arpe

59 **au Mouvt**

64 **Murmuré et en retenant peu à peu**

IX. TACET
X. TACET
XI. TACET
XII. TACET

1^{er} livre

I.

Claude Debussy

Arr. Stefan Zink

Lent e grave ♩ = 44

Musical score for measures 1-5. The piece is in B-flat major and 3/4 time. The tempo is 'Lent e grave' with a quarter note equal to 44. The score is written for piano with a treble and bass clef. Measure 1 starts with a piano (*p*) dynamic. Measure 2 continues with piano. Measure 3 features a piano (*p*) dynamic with a crescendo leading to *p < p < p*. Measure 4 is marked *pp*. Measure 5 concludes with a piano (*p*) dynamic. The bass line consists of arpeggiated chords, and the treble line features a melodic line with a long slur over measures 4 and 5.

Musical score for measures 6-10. The piece continues in B-flat major and 3/4 time. Measure 6 starts with a piano (*p*) dynamic. Measure 7 continues with piano. Measure 8 features a piano (*p*) dynamic with a crescendo leading to *p < p < p*. Measure 9 is marked *pp*. Measure 10 concludes with a piano (*p*) dynamic. The bass line consists of arpeggiated chords, and the treble line features a melodic line with a long slur over measures 9 and 10.

Musical score for measures 11-15. The piece continues in B-flat major and 3/4 time. Measure 11 starts with a pianissimo (*pp*) dynamic. Measure 12 continues with pianissimo. Measure 13 features a pianissimo (*pp*) dynamic with a crescendo leading to *mf*. Measure 14 is marked *mf*. Measure 15 concludes with a mezzo-forte (*mf*) dynamic. The bass line consists of arpeggiated chords, and the treble line features a melodic line with a long slur over measures 14 and 15.

Musical score for measures 16-20. The piece continues in B-flat major and 3/4 time. Measure 16 starts with a piano (*p*) dynamic. Measure 17 continues with piano. Measure 18 features a pianissimo (*pp*) dynamic. Measure 19 is marked *più pp*. Measure 20 is marked *ppp*. The bass line consists of arpeggiated chords, and the treble line features a melodic line with a long slur over measures 19 and 20.

22

più p

p

pp

26

p

pp

ppp

pp >

f >

pp

II. - XII. TACET

VIII.

Très calme et doucement expressif ♩ = 66

p sans rigueur *p*

dim. *p* Cédez. . . //

au Mouvt *più p*

(très peu) *p*

Un peu animé *mf* *p* Cédez. . . //

Mouvt *pp*

pp

perdendo *pp* l.v.

1 **Modérément animé** 2

(comme en préludant)
pp

9

mf *pp* *mf*

16 **Cédez. . . // a tempo**

pp

23

p *pp*

28 *più pp*

32

(estompé et en suivant l'expression)

p *expressif et un peu suppliant*

37

Cédez. //

41

a tempo

46

Trés vif

Retenu. //

a tempo

f *sff* *dim. molto* *p*

f *sff*

50

pp

54



p

59



mf

63



p

69

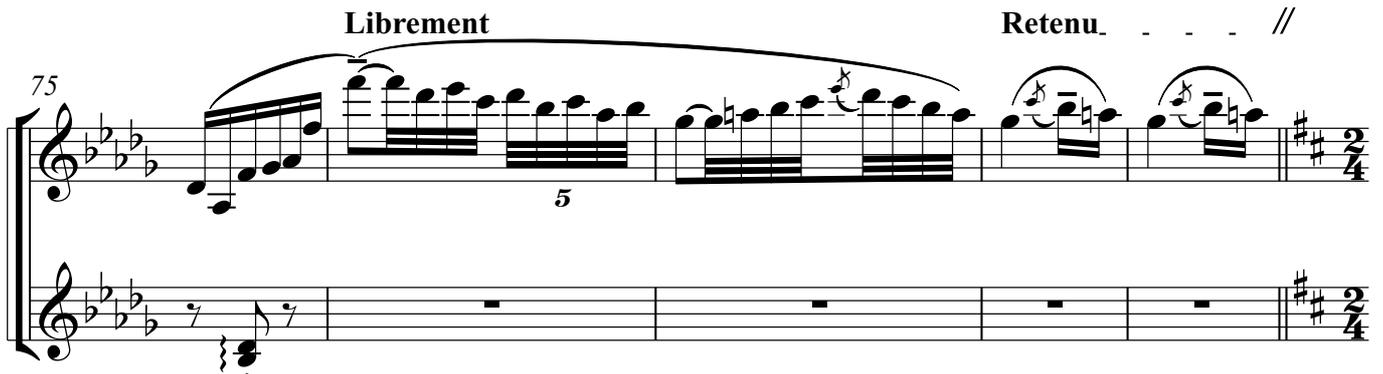


mf

75

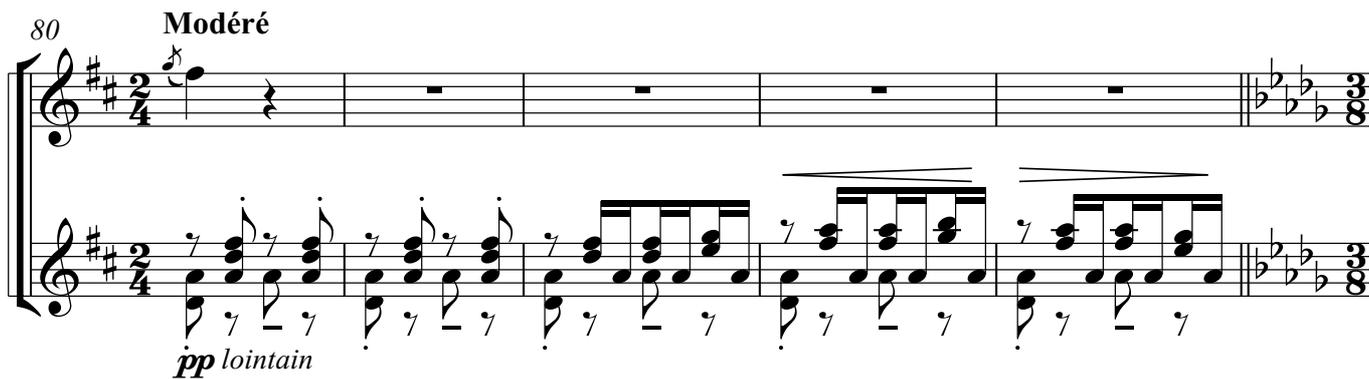
Librement

Retenu. . . . //



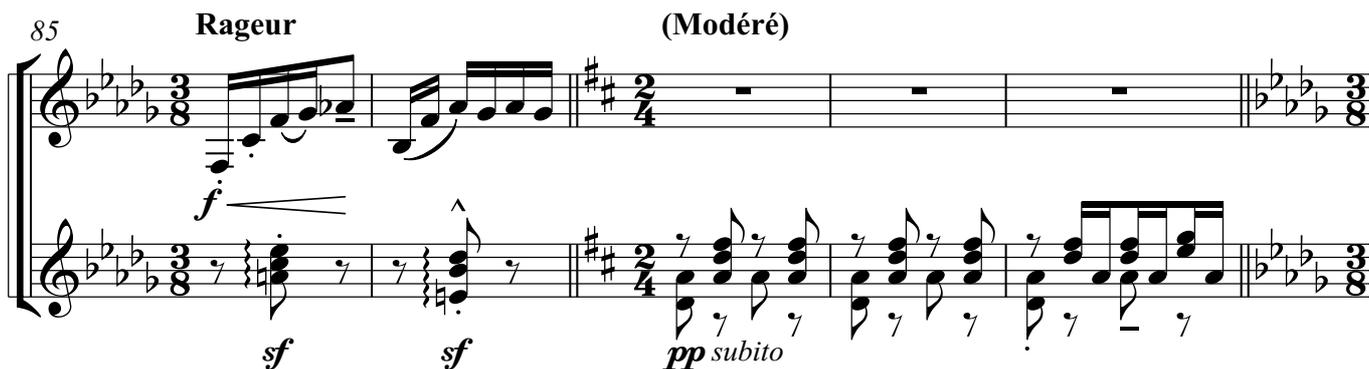
5

80 **Modéré**



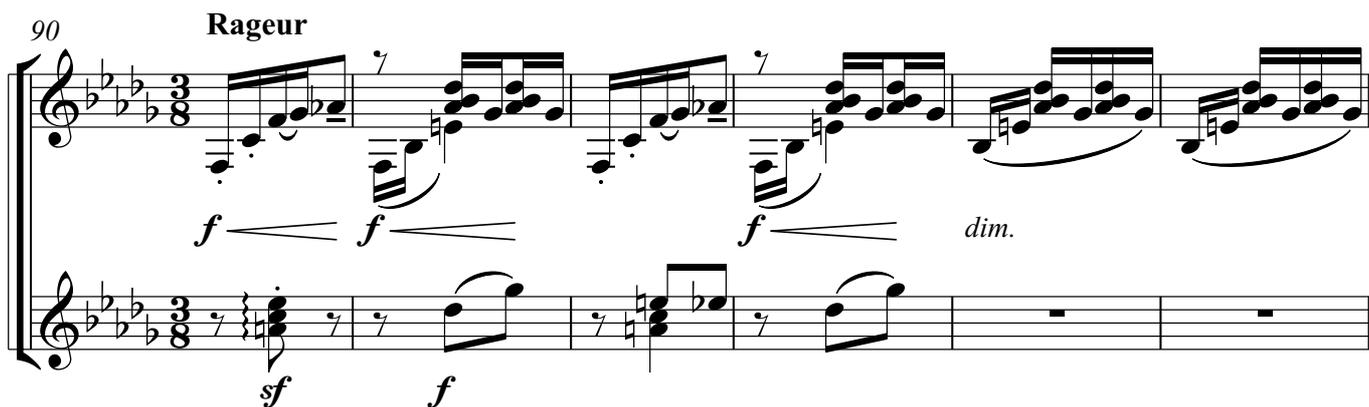
pp lointain

85 **Rageur (Modéré)**



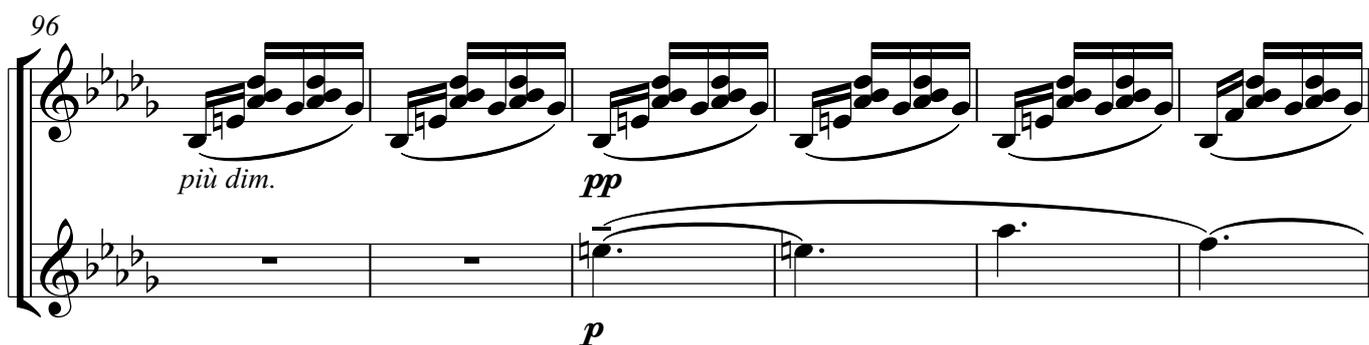
f *sf* *pp subito*

90 **Rageur**



f *f* *dim.* *sf* *f*

96



più dim. *pp* *p*

102



107

Musical notation for measures 107-112. The top staff features a melodic line with eighth-note patterns. The bottom staff has a bass line with long, sustained notes.

113 **Rubato**

pp doux et harmonieux

p

Musical notation for measures 113-118. The top staff has chords with a rubato marking. The bottom staff has a bass line with a dynamic marking of *p*.

119

Musical notation for measures 119-123. The top staff has chords with a melodic line. The bottom staff has a bass line with long, sustained notes.

124 **a tempo**

pp

sf *sf* *sf* *sf*

Musical notation for measures 124-128. The top staff has chords with a melodic line. The bottom staff has a bass line with dynamic markings of *pp* and *sf*.

129 *en s'éloignant*

pp *sfz* *p* *pp* *ppp*

pp *pp* *ppp*

Musical notation for measures 129-134. The top staff has a melodic line with dynamic markings. The bottom staff has a bass line with dynamic markings.

IV.

Modéré ♩ = 84
(harmonieux et souple) **54** **En retenant** **2** *(au distance)*

ppp

58 **Plus retenu**

V. - IX. TACET

X.

Profondement calme *(Dans une brume doucement sonore
dessous de l'eau *)*

1 **8**

ppp

Augmentez progressivement *(sans presser)*

13 **6** **8** ord. **3**

pp *ff*

32

38 **5**

Un peu moins lent *(Dans une expression allant grandissant)*

47 **19** **p**

71 **au Mouvt** **12** *Dans la sonorité du début
dessous de l'eau*

86

Préludes

1^{er} livre

I.-III. TACET

Claude Debussy

Arr. Stefan Zink

IV.

Modéré ♩ = 84

(harmonieux et souple)

En animant un peu

V.

1 **Très modéré** l.v. **Vif** ♩. = 184 **Très modéré**

pp *pp*

6 l.v. **37** rit. **a tempo** **5**

ff

50 **14** **Retenu** //

p *pp*

66 **Presque lent** l.r. **a tempo (Vif)** **2** **6** **12**

f

73 rit. **a tempo** **10** **12**

sf

VI. - XII. TACET

Préludes

1^{er} livre

Claude Debussy

Arr. Stefan Zink

Accordéon

I.-III. TACET

IV.

Modéré ♩ = 84
(harmonieux et souple)

Rubato

Serrez

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 1-2 are marked '31' in both staves. Measures 3-4 are marked '6' in both staves. Measure 5 is marked 'mf' and 'Rubato'. Measure 6 is marked '7'. Measure 7 is marked 'Serrez'. Measure 8 is marked '3/4'.

Musical score for measures 9-18. Measure 9 is marked '39'. Measures 9-10 are marked 'pp' and 'Rubato'. Measure 11 is marked '6'. Measure 12 is marked '2'. Measure 13 is marked '2'. Measure 14 is marked 'Rubato'. Measure 15 is marked 'pp'. Measure 16 is marked 'pp'. Measure 17 is marked 'pp'. Measure 18 is marked 'pp'.

Musical score for measures 19-28. Measure 19 is marked '44' and 'mf'. Measure 20 is marked '6'. Measure 21 is marked '2'. Measure 22 is marked 'p'. Measure 23 is marked 'Cédez' and 'dim.'. Measure 24 is marked 'pp'. Measure 25 is marked 'pp'. Measure 26 is marked 'pp'. Measure 27 is marked 'pp'. Measure 28 is marked 'pp'.

Musical score for measures 29-38. Measure 29 is marked '49'. Measure 30 is marked 'p'. Measure 31 is marked 'pp'. Measure 32 is marked 'pp'. Measure 33 is marked 'pp'. Measure 34 is marked 'pp'. Measure 35 is marked 'pp'. Measure 36 is marked 'pp'. Measure 37 is marked 'pp'. Measure 38 is marked '2'.

Musical score for measures 39-48. Measure 39 is marked '55' and 'En retenant'. Measure 40 is marked 'pp'. Measure 41 is marked 'léger'. Measure 42 is marked '6'. Measure 43 is marked '6'. Measure 44 is marked '6'. Measure 45 is marked '6'. Measure 46 is marked '6'. Measure 47 is marked '6'. Measure 48 is marked '4'.

V. - XII. TACET

X.

Profondement calme

Full stops

26

26

26

ff

ff

31

ff

ff

36

ff

ff

40

5

5

Un peu moins lent (*Dans une expression allant grandissant*)

47

pp expressif et concentré

52

pp

8va

57

30

30

30

XI. TACET
XII. TACET

Préludes

1^{er} livre

Claude Debussy
Arr. Stefan Zink

I. TACET
II. TACET

aussi légèrement que possible III.

Animé ♩ = 126

The musical score consists of ten staves of music. The first seven staves (measures 1-7) feature a continuous sixteenth-note pattern in a 4/4 time signature, with a *pp* dynamic marking. Each of these staves has a '6' above it, indicating a sixteenth-note group. The eighth staff (measures 8-9) begins with a rest, followed by a five-measure rest (marked '5'), and then a sixteenth-note pattern starting in measure 9. The ninth staff (measures 10-11) continues the sixteenth-note pattern. The tenth staff (measures 12-15) features a sixteenth-note pattern in the first measure, followed by rests in the subsequent measures, with *pp* dynamics indicated.

19 *pp* **6** *pp*

28 *f* *p* *pp* *f* *p* *f* *p* *f* *p*

32 *pp* *f* *p* *f* *p* *f* **6**

35 *dim. molto* *p*

37

38

39

40

42

43

44 *più p* **3**

50 *pp* **Cédez.** **6**

52 **a tempo** **Cédez.** **6** **à tempo**

55

56

57 **un peu retenu** *[dim.]* *ppp*

IV.

1 **Modéré** ♩ = 84
(harmonieux et souple)
div. *pp* **6** **En animant un peu** **6**

17 **a tempo** *8va* **En retenant.** **6**

1er Violons

26 **a Tempo**
div. *pp*

32 **Plus lent** **En animant** **Cédez.** //
div. *p* *mf* *pp*

39 **Rubato** **Serrez.** // **Rubato** **Serrez.** // **2**

45 **Serrez** **4** **pizz.**
p *mf* *pp*

55 **En retenant** **Plus retenu**
arco, non div. *ppp* *pp*

61

V.

1 **Très modéré** **Vif** ♩. = 184

2 3

8 **En serrant.** //

11 **Vif** 4 1 Solo **p joyeux et léger**

19 7 Solo **p**

30 **Tous le Viol.** **Cédez** 7 **mf f p**

40 Solo **Cédez.** 5 **f ff < f**

50 **Modéré et expressif** Solo **f**

56 **Plus modéré** **(Rubato)** 2 **pp**

60 Retenu. //

pp *pp* *p* *pp*

66 Presque lent a tempo (Vif)

p cresc. *molto* *fp*

72 Solo

p (un peu marqué)

78 Cédez.

cresc. molto *f*

82 a tempo Cédez. a tempo

ff *mf*

89 Solo

mf *f* *f* *f*

95 Lumineux Très retenu

ff *fff*

VI.

1 **Triste et lent** ♩ = 44 4 Viol. **4**

pp *pp*

9

14 **Cédez.** **2** **rall.**

pp *p* *più p*

20 **a tempo** **8** **a tempo**

pp

32 **Plus lent**

pp *pp*

34 **Très lent**

ppp

VII.

1 **Animé et tumultueux** **4** **10**

f *f*

17 **Revenir progressivement au mouv^t. Animé** **2**

p

1er Violons

21 *f* **6**

23 *ff* **6** *strident* *ff* **6** *strident*

25 *dim.* *molto*

26 *p* **Un peu retenu**

27

28

29

30 *f*

31 *p*

33 *mf* **En serrant et augmentant beaucoup**

34

35

(♩ = ♩)

8va

f 6

36

(8)

6

37

(8)

6

38

(8) |

f 6

39

8va

f 6

40

(8)

6

41

(8)

6

42

(8) |

f 6

43

(♩ = ♩)

peu à peu cresc. en serrant

45 *mf* 6

46 *f* 6 *cresc. molto* 8va

(a tempo. Animé)

47 *f* *più f* *ff*

50 6 8va 5

57 **Furieux et rapide** *f*

59 9 *f*

69 (div.) Retenu au mouvt. *ff*

VIII.

1 **Très calme et doucement expressif** ♩ = 66
2 pupitres

8

19 **Un peu animé**

24 **Mouv^t** **Cédez.**

28 **au Mouv^t** **Murmuré et en retenant peu à peu**

IX. TACET

X.

1 **Profondement calme** (*Dans une brume doucement sonore*)

8

1er Violons

11

pp > pp

(Peu à peu sortant de la brume)

Augmentez progressivement (sans presser)

16

p marqué *p* *f*

p marqué *p* *f*

(8)

24

p *p*

43

più p *pp* *più pp*

più p *pp* *più pp*

Un peu moins lent (Dans une expression allant grandissant)

47

pp *pp*

56

p *f*

61

molto dim. *p*

65

p

Dans la sonorité du début

72 au Mouvt

pp

87

XI.

96

Capricieux et léger ♩ = 138

1er Violons

1 *1 Solo*

5 *Retenu. // Mouvt*

9

11

14 *Pressez* *Retenu. // Mouvt*

24

28

32

41

44 *Cédez.*

au Mouvt

47 *pp*

51 *< sff* *p* *p*

55 *p* *8va* 6

58 *p* *8va* Cédéz. // 6

61 Mouvt 6

64 6 *pp* 2

69 En cédant *p* 12 6

71 (Mouvt) *pp* 12

74 Cédéz

76 *sf* *p* 6

98

Dans le mouv^t Retenu

1er Violons

85

pp 6 6

89

Plus retenu

pp 8^{va}

93

Rapide et fuyant

quasi gliss.

poco p 10 10 *ppp*

XII. TACET

Préludes

1^{er} livre

Claude Debussy
Arr. Stefan Zink

I. TACET
II. TACET

III.

Animé ♩ = 126
aussi légèrement que possible

pp

6

6

6

6

2

6

3

4

5

6

7

8

3

13 *6*



15 *p*
pp



16



17



18



19



20



21



22



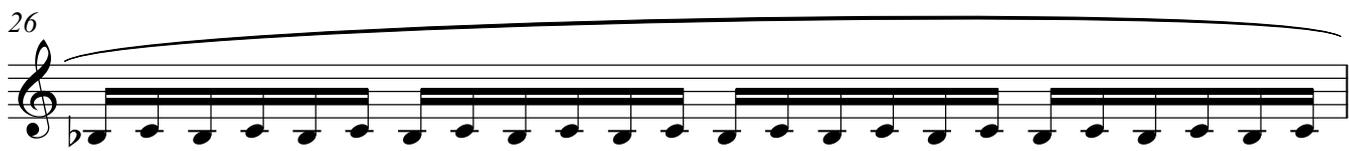
23



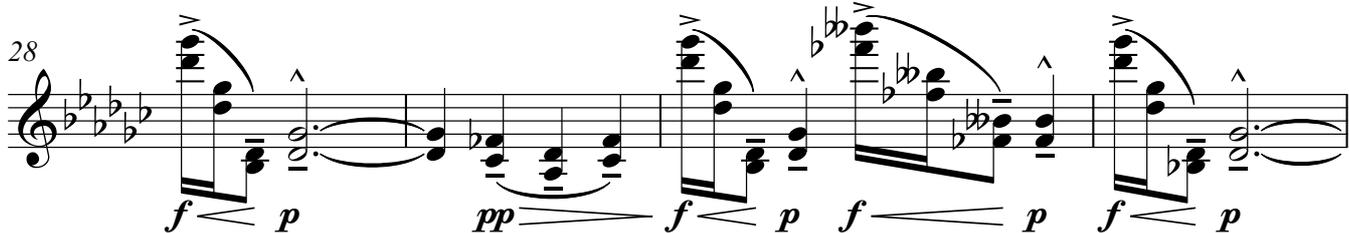
24

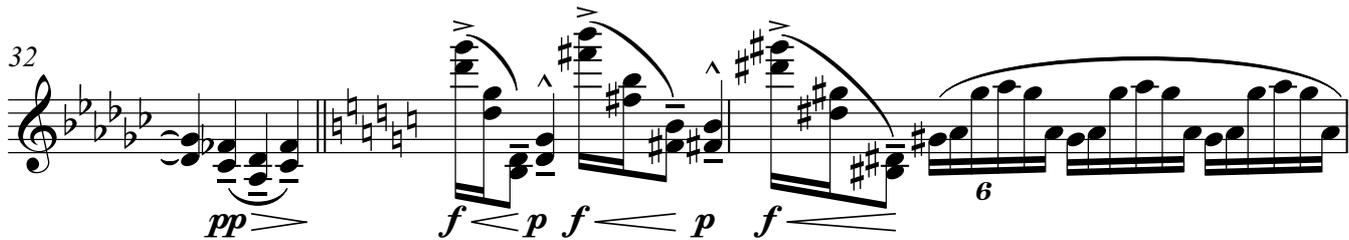


25 

26 

27 

28 

32 

35 

37 

38 

39 

40 

42

43

44

più p

45

46

47

48

49

51

Cédez. ₆ - - - - - a tempo

pp

54

à tempo

55

56

57 **un peu retenu**

[dim.] ppp

IV.

Modéré ♩ = 84
(harmonieux et souple)

1 *div.*

pp 6

11 **En animant un peu** **En retenant.** //

6 p dim.

20 **a Tempo**
égal et doux

pp

23 **Serrez un peu** **Retenu**

26 **a Tempo**
div.

pp

32 **Plus lent** *div.* **En animant** **Cédez.** //

p mf pp

39 **Rubato** **Serrez.** // **Rubato** **Serrez.** //

2

2de Violons

45 Serrez Cédez. 4 // pizz. *p* *mf* *pp*

55 arco En retenant Plus retenu *ppp* *pp*

61

V.

1 Très modéré Vif ♩. = 184 En serrant. // *pp* *p*

10 Vif 18 *p* *mf*

32 Cédez. 7 a tempo *f* *p* *p* *f* *mf*

41 *f*

44 Cédez. a tempo *f*

47

50 Modéré et expressif Plus modéré *f* *pp*

57 (Rubato)

64 Retenu. . . // Presque lent a tempo (Vif)

74

77

79 Cédez.

82 a tempo Cédez.

85 a tempo Cédez. . . a tempo

91

95 Lumineux Très retenu

VI.

1 **Triste et lent** ♩ = 44
4 3 Viol.
pp

10 Cédez. . .

16 *pp* rall.

20 **a tempo** En animant surtout dans l'expression Cédez. . .

26 **a tempo**

32 **Plus lent** **Très lent**
pp> *pp>* *>* *>* *ppp*

VII.

1 Animé et tumultueux **4**

mf *f*

7 **10** Revenir progressivement au mouv^t. Animé **2**

p

21 *f*

f 6

23 *ff* *strident* *ff* *strident*

ff 6 *strident* *ff* 6 *strident*

25 *dim.* *molto*

dim. *molto*

26 Un peu retenu *p*

p

27

28

29

30

f

31

p

33 En serrant et augmentant beaucoup

mf

34

35

f

37

f

38

f

39

f

41

f

42

f

peu à peu cresc. en serrant

non legato

43 (♩ = ♪) *p*

45

46 *f* *cresc. molto*

(a tempo. Animé)

8va-

47 *f* *pù f* *ff*

50 *8va-* *6* *4*

Furieux et rapide

56 *(pp)* *sf* *sf* *f*

Serrez et augmentez *sempre cresc.*

59 *4* *4* *mf*

(div.) Retenu

au mouv^t.

69 *ff*

VIII.

1 **Très calme et doucement expressif** ♩ = 66
2 pupitres

8 **Cédez. au Mouv^t** 4

19 **Un peu animé** **Cédez.**

24 **Mouv^t** **Cédez.**

28 **au Mouv^t** **Murmuré et en retenant peu à peu** 3

IX. TACET

X.

1 **Profondement calme** (*Dans une brume doucement sonore*)

6 *doux et fluide*

11

pp > *pp*
pp (sans nuances)

16 (Peu à peu sortant de la brume)

Augmentez progressivement (sans presser)

p marqué *p* *p* *p* *p*
p marqué *p*

21

f *f*

25

14

14

f *f*

42

Un peu moins lent (Dans une expression allant grandissant)

6

6

p *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p*

53

pp *p*

58

8^{va}

f *molto*

63

dim. *p* *p*

68

4 12

4 12

au Mouv^t

Dans la sonorité du début

pp *pp*

85

pp

Préludes

1^{er} livre

I. TACET
II. TACET

Claude Debussy
Arr. Stefan Zink

III.

Animé ♩ = 126
aussi légèrement que possible

7

pp

14

p

15

16

pp

17

18

19

20

21

23

25

pp

27

28

f p pp f p f p f p

32

pp f p f p f pizz.

35

dim. molto p

39

dim. molto p

43

arco
più p

45

46

47

48

50

Cédez . . . a tempo Cédez . . .

pizz. pizz.

pp

54

arco à tempo un peu retenu

[dim.] *ppp*

IV.

1

Modéré ♩ = 84
(harmonieux et souple)

div. *pp* 15 égal et doux

Serrez un peu *pp*

21

25

Retenu a Tempo

div. *pp*

32

Plus lent En animant Cédez . . . //

div. *p* *mf* *pp*

39

Rubato Serrez . . . // Rubato Serrez . . . //

2

45

Serrez

Cédez. //

Musical staff 1: Measures 45-51. Treble clef, 3/8 time signature, key of D major. Dynamics: *p*, *mf*, *pp*, *p*. Includes slurs and accents.

52

pizz.

Musical staff 2: Measures 52-55. Treble clef, 3/8 time signature, key of D major. Dynamics: *pp*. Includes slurs and accents.

56

arco

En retenant

Plus retenu

Musical staff 3: Measures 56-60. Treble clef, 3/8 time signature, key of D major. Dynamics: *ppp*, *pp*. Includes slurs and accents.

61

Musical staff 4: Measures 61-65. Treble clef, 3/8 time signature, key of D major. Includes slurs and accents.

V.

1

Très modéré

Vif ♩. = 184

En serrant. . . //

2

5

Musical staff 5: Measures 1-10. Treble clef, 3/8 time signature, key of D major. Time signatures: 12/16, 6/16. Dynamics: *p*. Includes slurs and accents.

11

Vif

Musical staff 6: Measures 11-14. Treble clef, 3/8 time signature, key of D major. Dynamics: *p*, *dim. molto leggierissimo*. Includes slurs and accents.

15

Musical staff 7: Measures 15-18. Treble clef, 3/8 time signature, key of D major. Time signature: 6/16. Dynamics: *pp*. Includes slurs and accents.

19

Musical staff 8: Measures 19-21. Treble clef, 3/8 time signature, key of D major. Time signature: 12/16. Includes slurs and accents.

22

Musical staff 9: Measures 22-24. Treble clef, 3/8 time signature, key of D major. Includes slurs and accents.

25

Musical staff 10: Measures 25-27. Treble clef, 3/8 time signature, key of D major. Includes slurs and accents.

Altos

28

33

a tempo

Cédez.

35

a tempo

38

Cédez.

a tempo

41

f

f

44

Cédez.

a tempo

f

47

50

Modéré et expressif

4

f

Plus modéré

pp

57

(Rubato)

pp

63

Retenu.

// Presque lent a tempo (Vif)

pp

p cresc.

f

4

Altos

74

f *p*

77

79

cresc. molto *f* **Cédez.**

82

ff **a tempo** **Cédez.**

85

p **a tempo** **Cédez.** **a tempo**

89

p *p*

92

f *f* *f*

95

Lumineux **Très retenu**

VI.

Triste et lent ♩ = 44
(Ce rythme doit avoir la valeur sonore
d'un fond de paysage triste et glacé)

1 2 Altos

15 Cédez

18 rall. a tempo

21 En animant surtout dans l'expression

25 Cédez . . . a tempo

29

32 Plus lent Très lent 2

VII.

1 Animé et tumultueux

2

17 Revenir progressivement au mouv^t. Animé

26 Un peu retenu

28

29

30

f

31

p

33 En serrant et augmentant beaucoup

mf

34

35 (♩ = ♪)

f (très en dehors)

38

f 6 *f*

41

f 6

43 non legato peu à peu cresc. en serrant

p 6

45

46

f *cresc. molto*

47

(a tempo. Animé)

52

Furieux et rapide

pp incisif

57

63

Serrez et augmentez

sempre cresc.

69

Retenu

mp
au mouv^t.

VIII.

1 **Très calme et doucement expressif** ♩ = 66
1 pupitre

8 **Cédez. au Mouvt**
4

19 **Un peu animé** **Cédez.**

24 **Mouv^t** **Cédez.**

28 **au Mouvt** **Murmuré et en retenant peu à peu**
3

IX. TACET

X.

Profondement calme (Dans une brume doucement sonore)

1

5

10

pp (sans nuances)

pp (sans nuances)

15

(Peu à peu sortant de la brume)

3

p

3

pizz.

p

20

Augmentez progressivement (sans presser)

3

arco *f*

f

24

18

18

p *più p* *pp* *più pp*

p *più p* *pp* *più pp*

Un peu moins lent (*Dans une expression allant grandissant*)

47

4

pp

pp

pp

pp

55

div.

8

8

8

8:

unis.

p

p

60

molto

dim.

molto

dim.

64

p

p

p

p

4

4

Dans la sonorité du début

72 au Mouvt

12

12

pp

pp

86

Préludes

1^{er} livre

Violoncelles

I. TACET

II. TACET

Claude Debussy

Arr. Stefan Zink

aussi légèrement que possible

III.

Animé ♩ = 126

7

11

16

20

26

30

33

36

40

Musical staff for measures 40-43. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of eighth and sixteenth notes with rests.

44

Musical staff for measures 44-47. Measure 44 starts with the instruction *arco*. Measure 45 has the instruction *più p*. The music features a melodic line with slurs and some chords.

48

Musical staff for measures 48-51. Measures 48-50 feature chords with the instruction *p*. Measure 51 has the instruction *pp*. The instruction *Cédez pizz.* is written above the staff at the end of the line.

52

Musical staff for measures 52-56. Measure 52 has the instruction *a tempo*. Measure 53 has *Cédez pizz.*. Measure 54 has *à tempo arco*. The music consists of long notes and rests.

57

Musical staff for measures 57-60. Measure 57 has the instruction *un peu retenu*. Measure 58 has *[dim.]*. Measure 59 has *ppp*. The staff ends with a double bar line.

IV.

Modéré ♩ = 84
(harmonieux et souple)

1

Musical staff for measures 1-8. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music starts with a melodic line and includes the instruction *pizz.* at the end. Dynamics include *pp*.

9

Musical staff for measures 9-15. The instruction *arco* is above the staff. The instruction *En animant un peu* is above the staff. The music features a melodic line with slurs. Dynamics include *p*.

16

Musical staff for measures 16-18. The instruction *En retenant.* is above the staff. The number *2* is written below the staff. The staff ends with a double bar line.

20 **a Tempo** **Serrez un peu**

div.

pp en dehors *p*

25 **Retenu** **a Tempo**

p *pp* > <

32 **Plus lent** **En animant** **Cédez.** //

div.

pp *p* *mf* < *pp*

39 **Rubato** **Serrez.** // **Rubato** **Serrez.** //

2

45 **Serrez** **Cédez.** //

p *mf* *pp*

50 **pizz.**

p *pp*

56 **arco** **En retenant** **Plus retenu**

ppp *pp*

61

V.

1 *Très modéré* 10 *Vif*

p *dim. molto leggiissimo*

14 *pp*

17 6/16 12/16

20

23

26

29 *Cédez.*

33 *a tempo* *Cédez.*

35 *a tempo*

38 *Cédez.* *a tempo*

Violoncelles Cédez. a tempo

41

47

Modéré et expressif

56

Plus modéré (Rubato)

61

Retenu. //

66

Presque lent a tempo (Vif)

75

Cédez.

82

a tempo Cédez. a tempo Cédez.

87

a tempo

90

6

VI.

1 **Triste et lent** ♩ = 44
1 V^{lle} Solo

p *expressif et douloureux*

pp *più pp*

7

pp *expressif*

pp

12 **Cédez.**

pp

18 **rall. . . a tempo** **En animant surtout dans l'expression**

pp

sempre pp

25 **Cédez. . . a tempo**

div.

(unis.)

Plus lent

30

p > > > >

pp

34

Très lent

morendo

ppp

VII.

Animé et tumultueux

1

pp

2

3

4

6

6

10

trem.

f *pp*

10

sfz *p* *pp* *sfz* *pp*

15 Commencer un peu au-dessous de mouv^t

Musical notation for measures 15 and 16. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes with triplet markings. Dynamics include *pp*.

Musical notation for measures 17 and 18. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes with triplet markings. Dynamics include *pp*.

Revenir progressivement au mouv^t. Animé

Musical notation for measures 19 and 20. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes with triplet markings. Dynamics include *p*.

Musical notation for measures 21 and 22. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes with triplet markings. Dynamics include *p*.

Musical notation for measures 23 and 24. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes with triplet markings. Dynamics include *mf*.

Musical notation for measures 25 and 26. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes with triplet markings. Dynamics include *mf* and *f*.

Musical notation for measures 27 and 28. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes with triplet markings. Dynamics include *ff* and *f* (très en dehors). A tempo change to 10 is indicated.

Musical notation for measures 29 and 30. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes with triplet markings. Dynamics include *f*.

Musical notation for measures 31 and 32. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes with triplet markings. Dynamics include *f*.

Musical notation for measures 33 and 34. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of eighth notes with triplet markings. Dynamics include *p* and *f*. A tempo change to non legato is indicated.

44 *peu à peu cresc. en serrant*

6

6

f 6 *cresc. molto*

47 **(a tempo. Animé)**

f *ff* 3

pp incisif

Furieux et rapide

f 6 10 4

pizz. Serrez et augmentez

pp

sempre cresc. arco *ff* Retenu au mouv.

VIII.

72 **Très calme et doucement expressif** ♩ = 66

1 pupitre

p > *p* < *p*

79 **Cédez au Mouvt**

4

p > *p* >

90 **Un peu animé**

Cédez.

p > *p* > < *mf*

95 **Mouvt**

Cédez.

pp *p*

99 **au Mouvt**

Murmuré et en retenant peu à peu

3

pp *pp*

IX. TACET

X.

Profondement calme (*Dans une brume doucement sonore*)

1

div. *pp*

pp

7

pp

(Peu à peu sortant
de la brume)

13

pp (sans nuances)

pizz.

17

pp

19

Augmentez progressivement (sans presser)

p

21

arco

p

25

16

16

p

p

43

più p

pp

più pp

pp

pp

pp

Un peu moins lent (Dans une expression allant grandissant)

47

pp *expressif et concentré*

52

57

p *molto* *molto*

div. *unis.*

63

dim. *p* *p*

dim. *p* *p*

69

72

au Mouvt
(Flottant et sourd)

pp *pp*

pp

75

Two staves of music in bass clef. The top staff contains a melodic line with eighth notes and quarter notes, while the bottom staff provides a harmonic accompaniment with eighth notes and quarter notes. Both staves feature slurs over the first two measures of each system.

78

Two staves of music in bass clef, continuing the melodic and harmonic patterns from the previous system. Slurs are present over the first two measures of each system.

81

Two staves of music in bass clef, continuing the melodic and harmonic patterns. Slurs are present over the first two measures of each system.

84

Dans la sonorité du début

A single system of two staves in bass clef. The top staff contains a melodic line with half notes and quarter notes, and the bottom staff contains a harmonic accompaniment with half notes and quarter notes. The system concludes with a double bar line.

XII. TACET

Préludes

1^{er} livre

Claude Debussy
Arr. Stefan Zink

I. TACET
II. TACET

aussi légèrement que possible III.
Animé ♩ = 126

4 **3**
pp

7 *pp* Cédez.

11 a tempo Cédez à tempo
p sfz p pp

17

21 *pp*

28 *f < pp* 6

30 *f < p f < p f < pp* 6

32

33 *f < p f < p f <* **9**

Cédez

44

44 *più p* *pp*

52

a tempo

Cédez. à tempo

un peu retenu

52 *pp*

IV.

Modéré ♩ = 84

(harmonieux et souple)

1

pizz.

arco

pizz.

1 *pp*

9

arco En animant un peu

9 *p*

16

En retenant. // a Tempo

16 *pp en dehors*

23

Serrez un peu

Retenu

pizz. a Tempo

23 *p*

31

arco Plus lent

En animant

Cédez. . . //

31 *pp* *pp*

40

40 *pp* *p*

52

pizz.

En retenant

arco

52 *pp* *pp*

59

Plus retenu

59 *5*

V.
Vif

1 **Très modéré** **21**

pp

24 **6**

pp

32 **Cédez a tempo** **Cédez a tempo** **Cédez**

p un peu en dehors *pp*

39 **a tempo** **2**

f

46 **Modéré et expressif** **4**

f *f*

56 **Plus modéré (Rubato)** **Retenu**

pp *pp* *pp*

65 **Presque lent a tempo (Vif)** **6** **6**

f *ff*

83 **Cédez a tempo** **Cédez a tempo**

p

89 **5**

p *p*

VI. TACET

VII.

1 Animé et tumultueux

pp trem. *pp*

p *pp*

Commencer un peu au-dessous de mouv^t
semper pp

17 Revenir au mouv^t. Animé progressivement
p *mf* *f*

22 *ff* 10

35 (*♩* = *♩*) *ff*

38 *f* 6 *ff*

41 *f* 6

43 (*♩* = *♩*) non legato *p* 6 *peu à peu cresc. en serrant* 4

49 (a tempo. Animé)

ff *dim. molto*

54

pp *pp* *pp* *pp*

55

pp *pp* *pp* *pp*

56

pp *pp* *pp* *pp*

57 Furieux et rapide

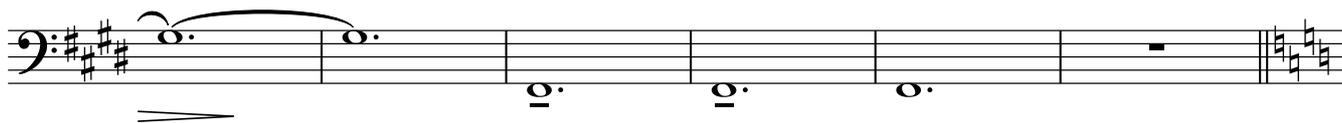
f *pp*

60

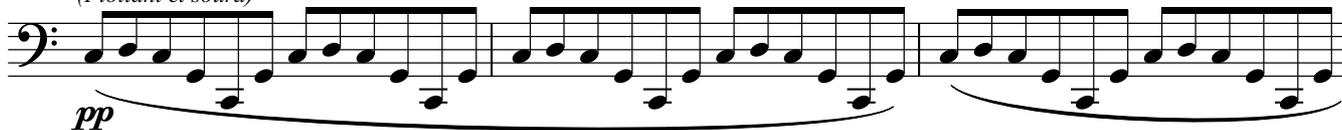
63 Serrez et augmentez *sempre cresc.*

69 Retenu au mouv^t.

66



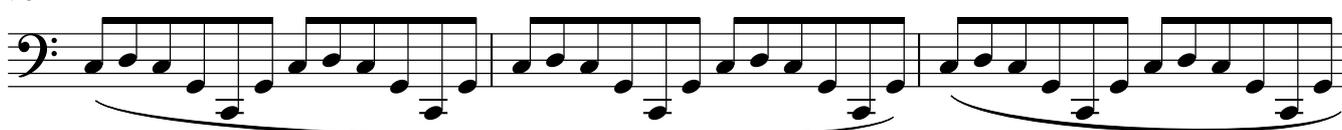
72 **au Mouv^t**
(Flottant et sourd)



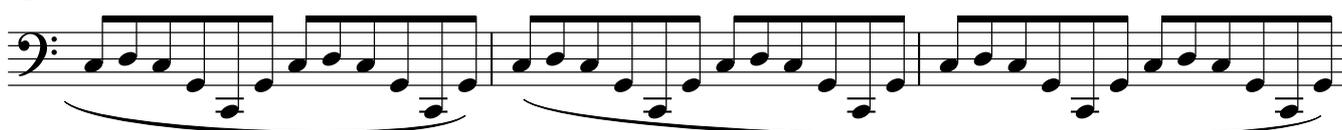
75



78



81



84 *Dans la sonorité du début*



XII. TACET