Petite Flûte

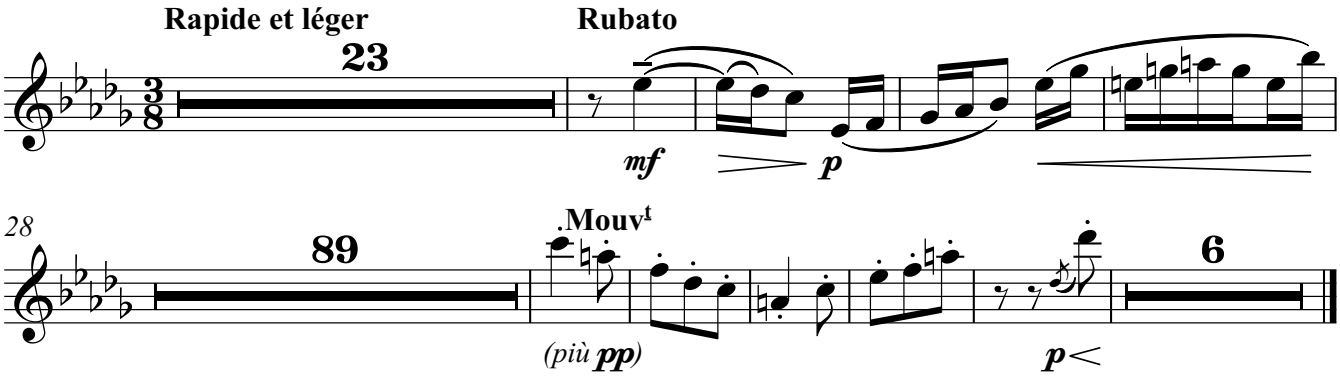
Préludes

2e livre

I. - III. TACET

Claude Debussy
Arr. Stefan Zink

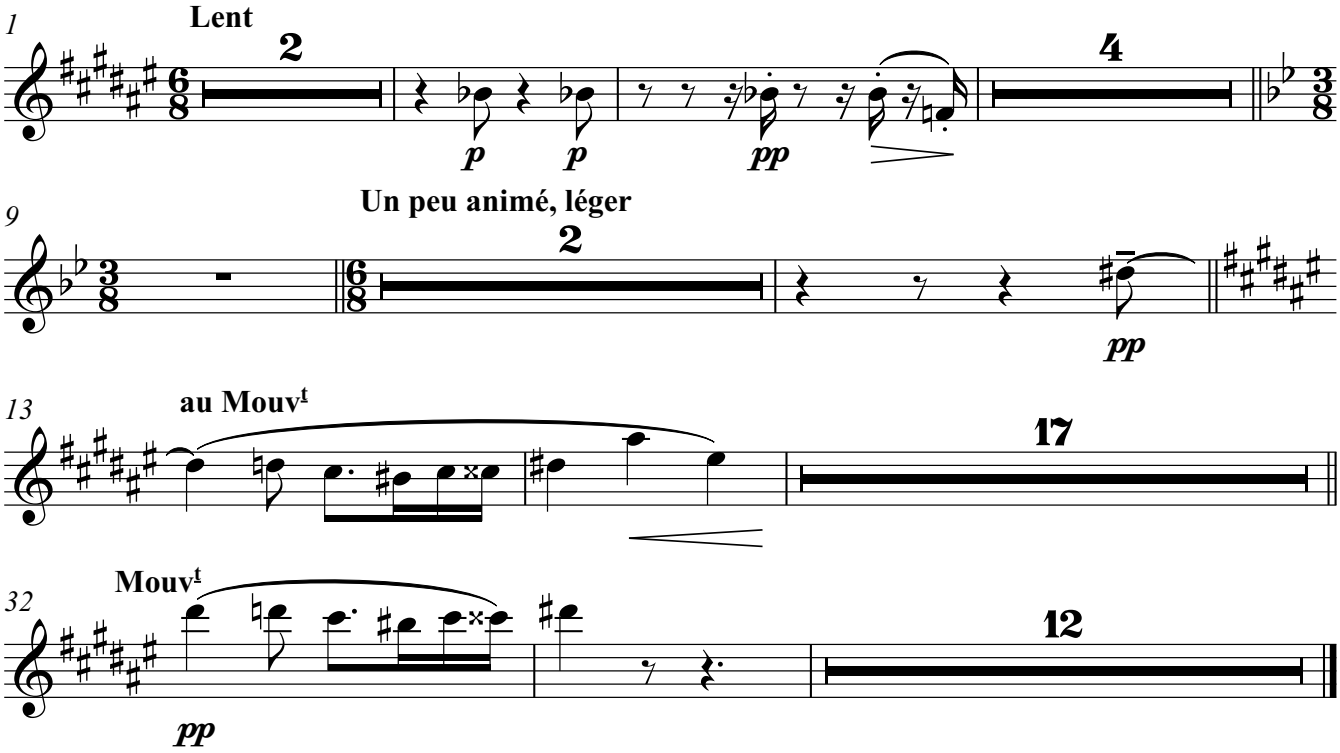
IV.



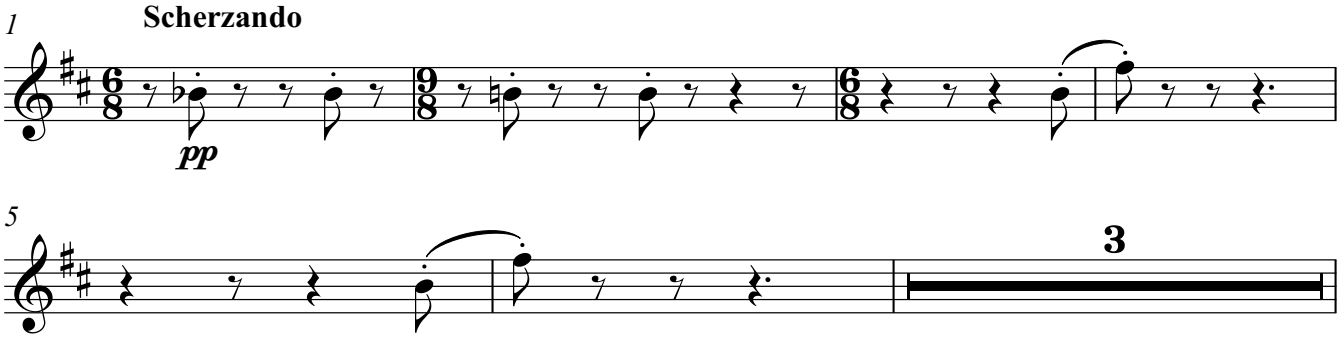
V. TACET

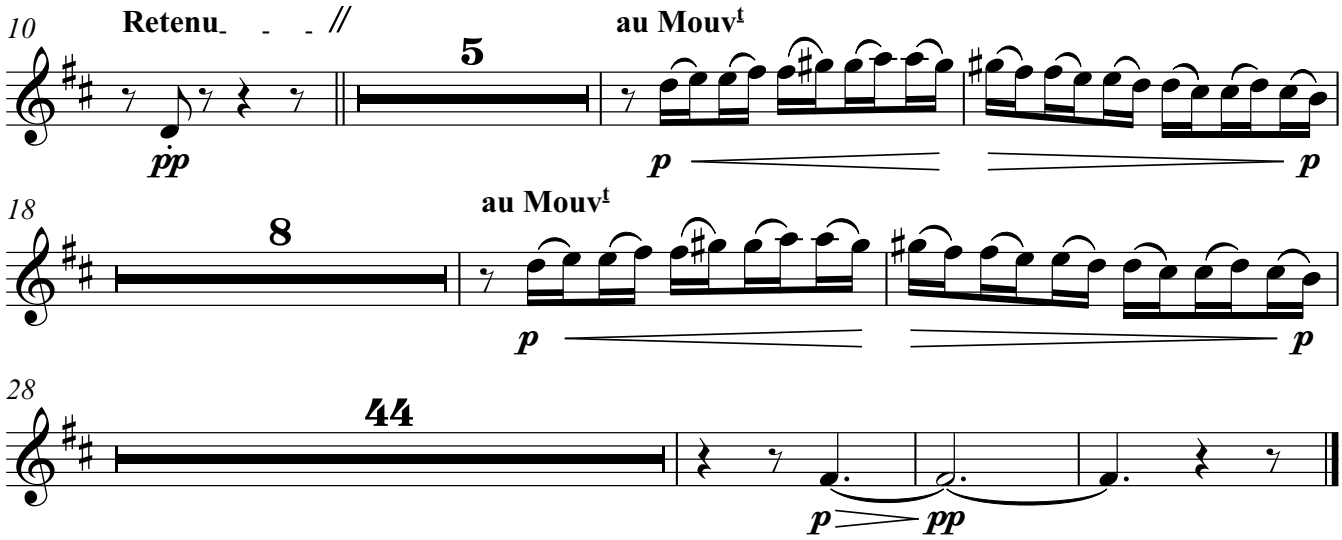
VI. TACET

VII.



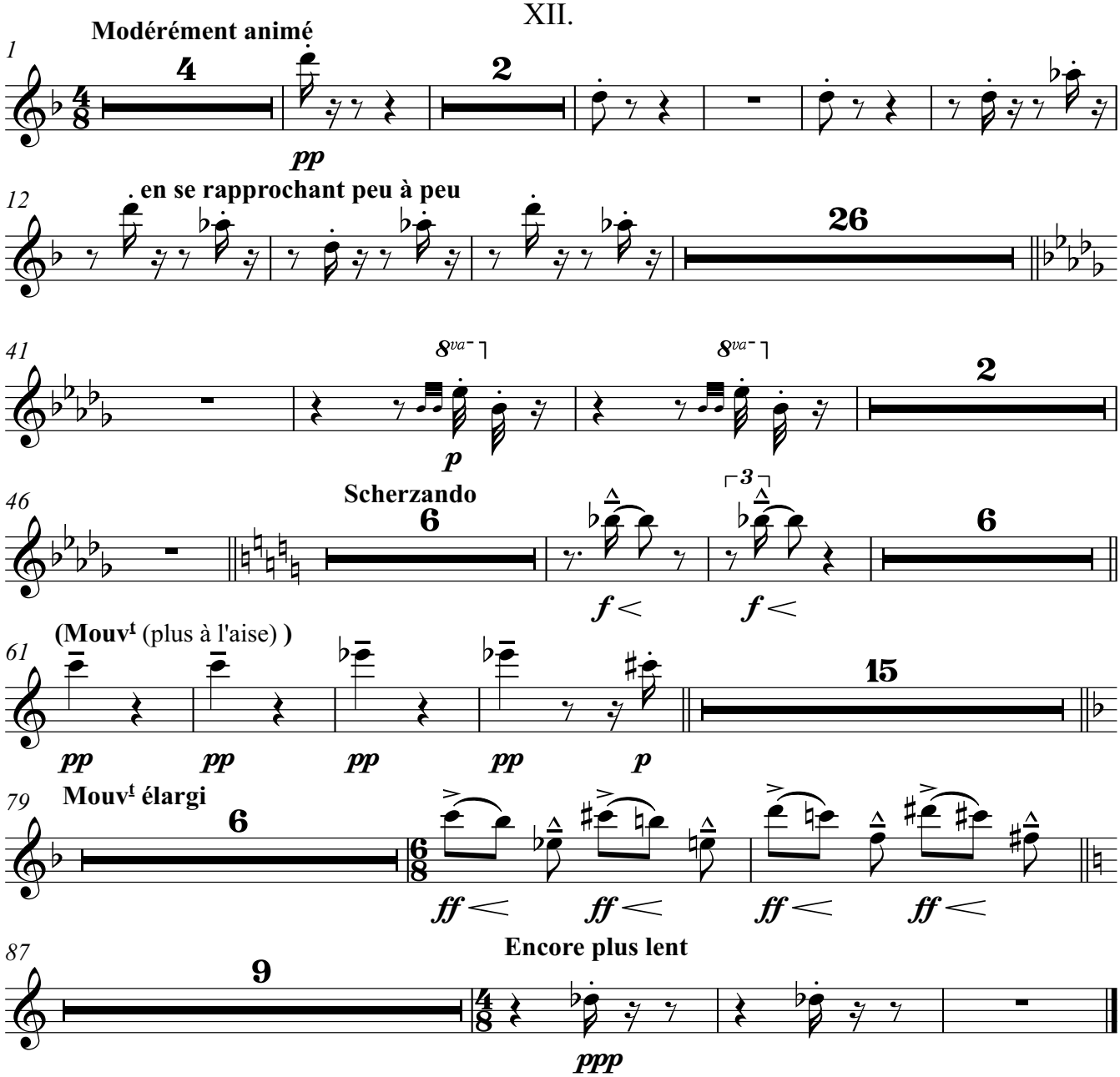
VIII.





IX. - XI. TACET

XII.



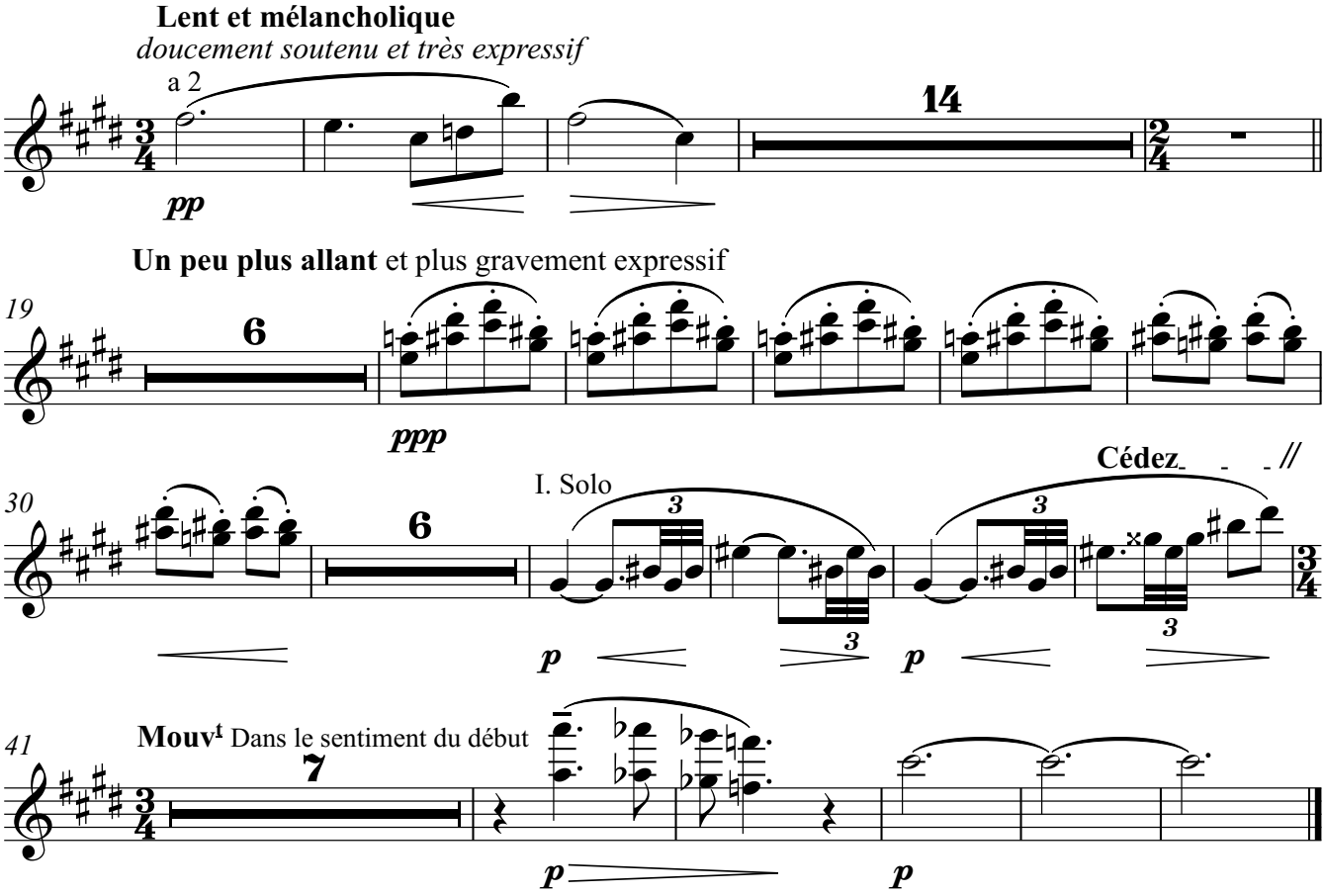
Préludes

2e livre

I. TACET

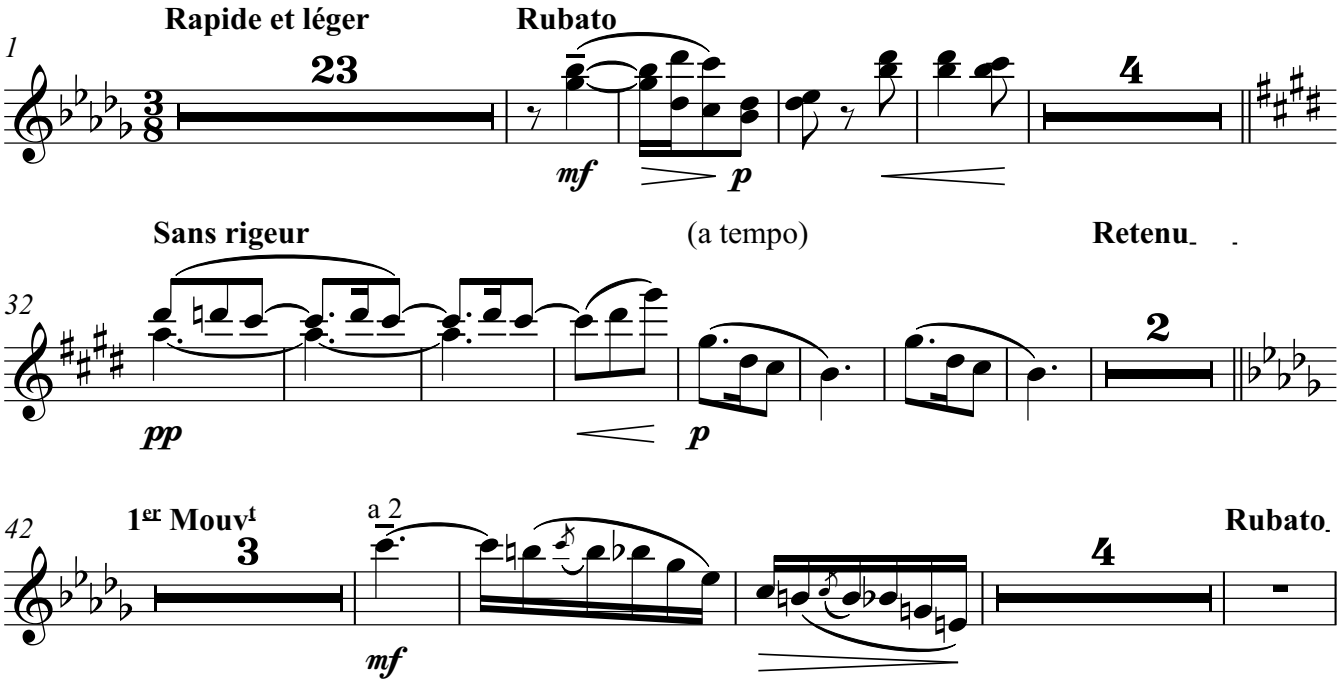
Claude Debussy
Arr. Stefan Zink

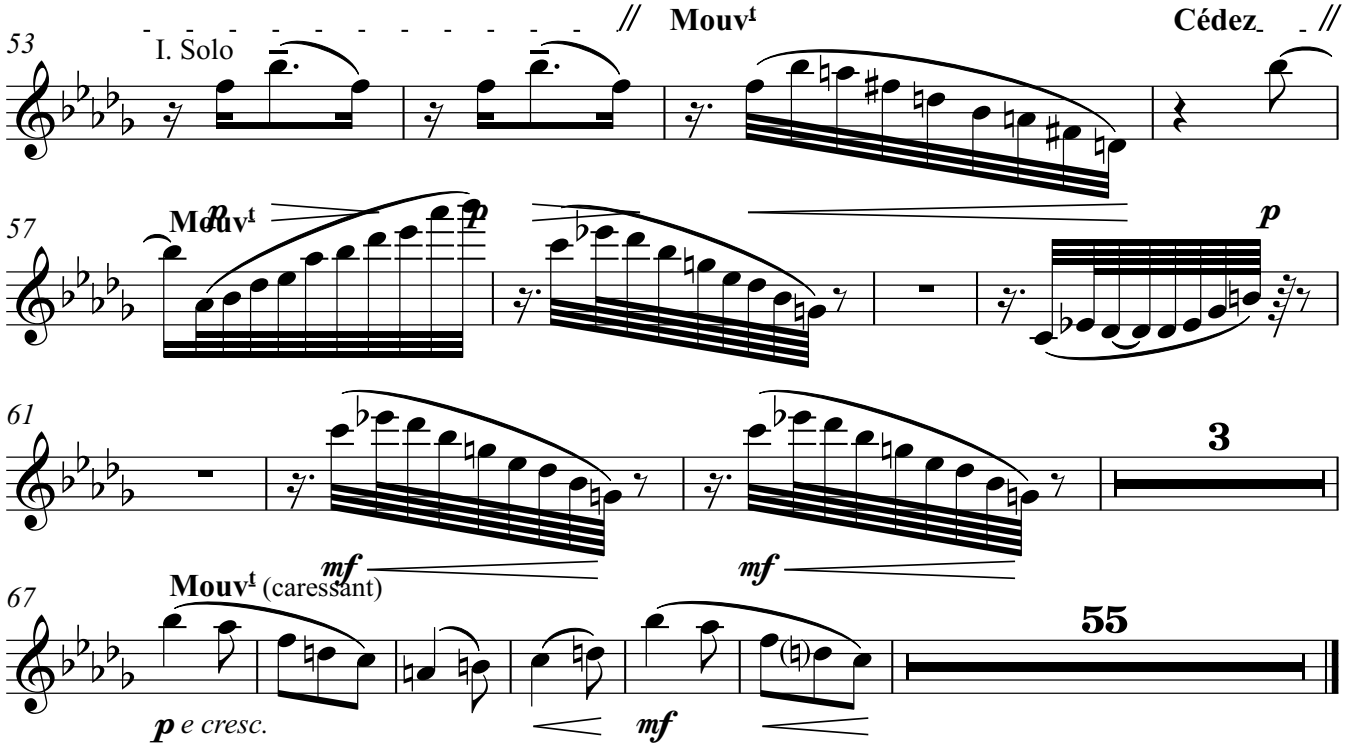
II.



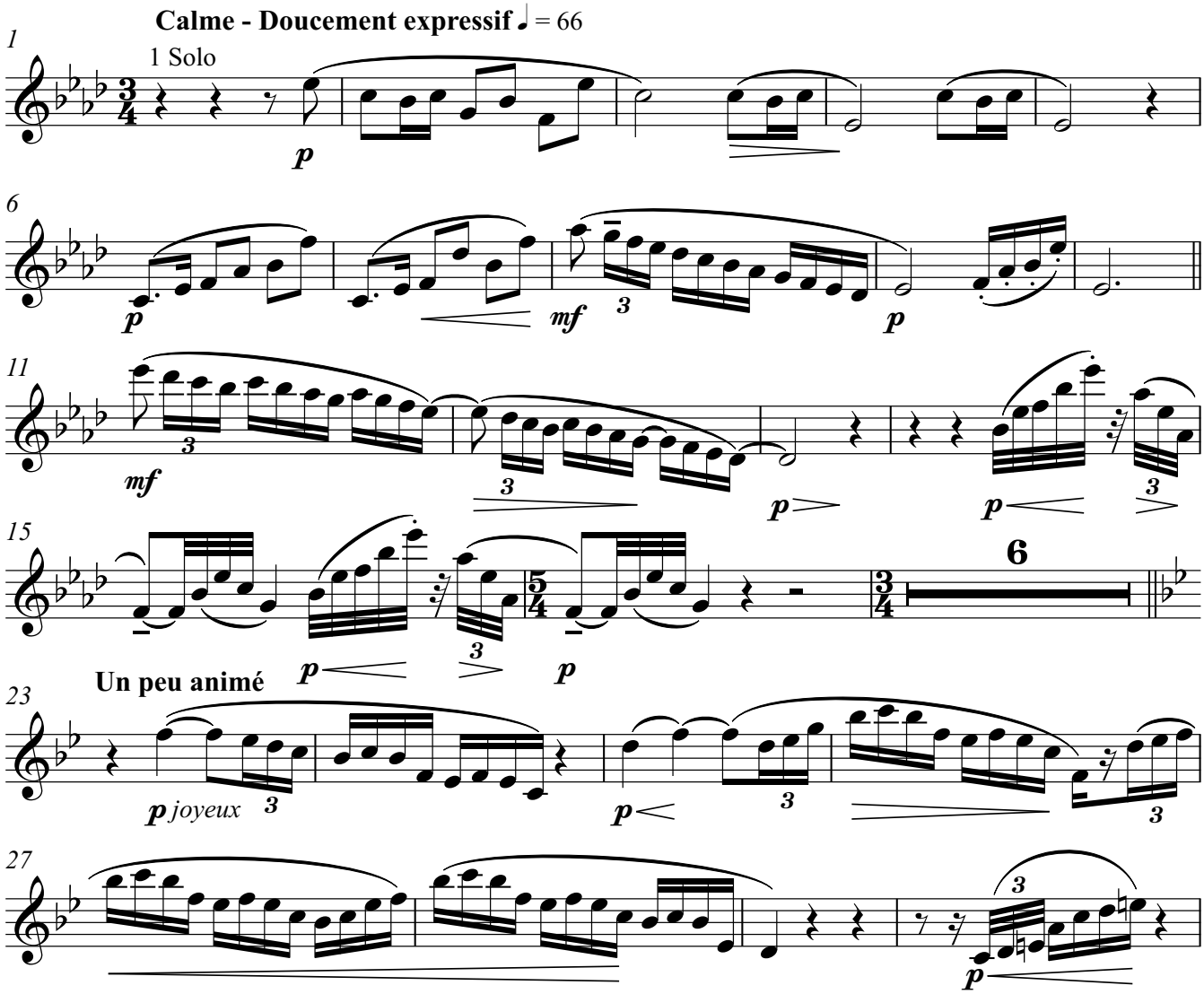
III. TACET

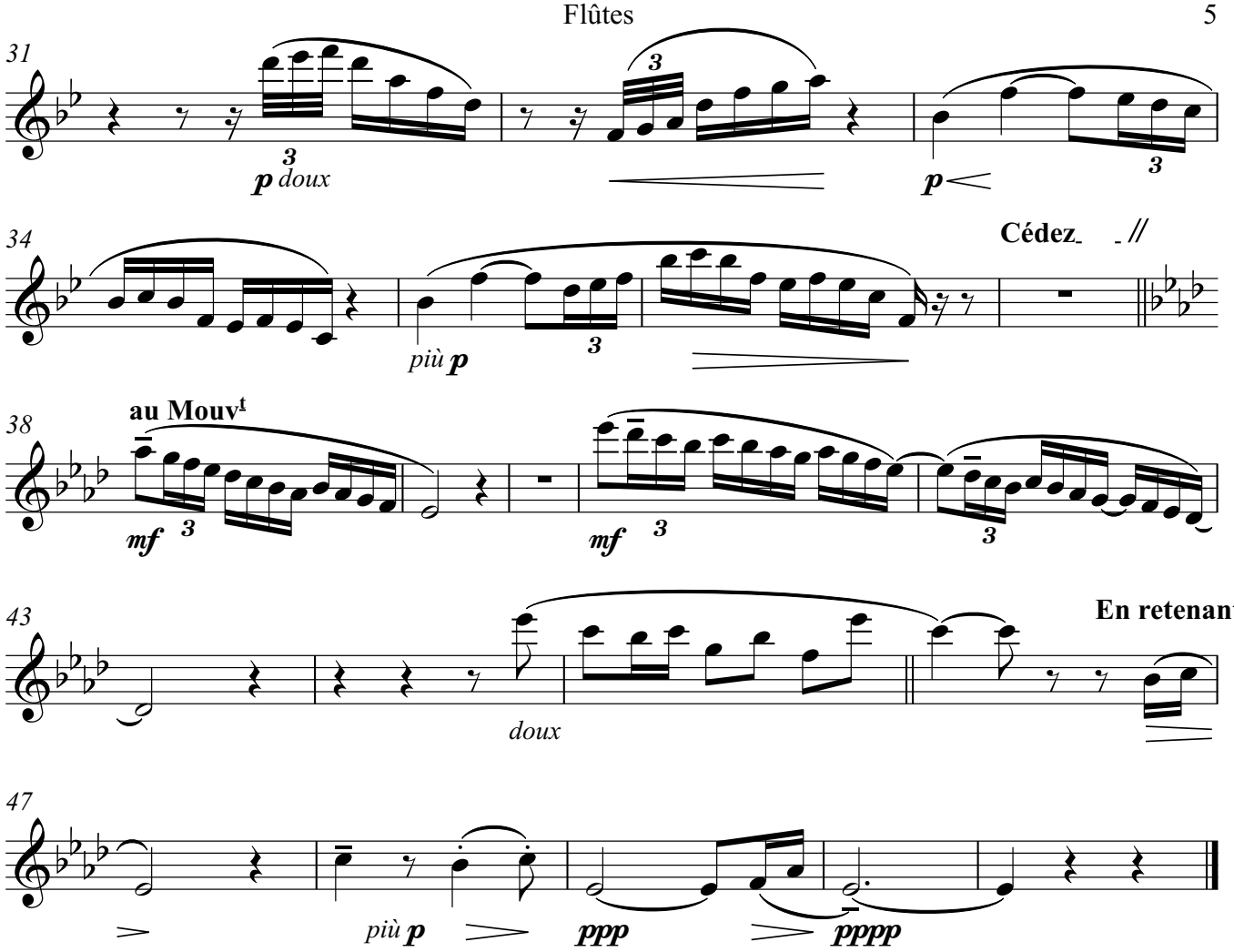
IV.



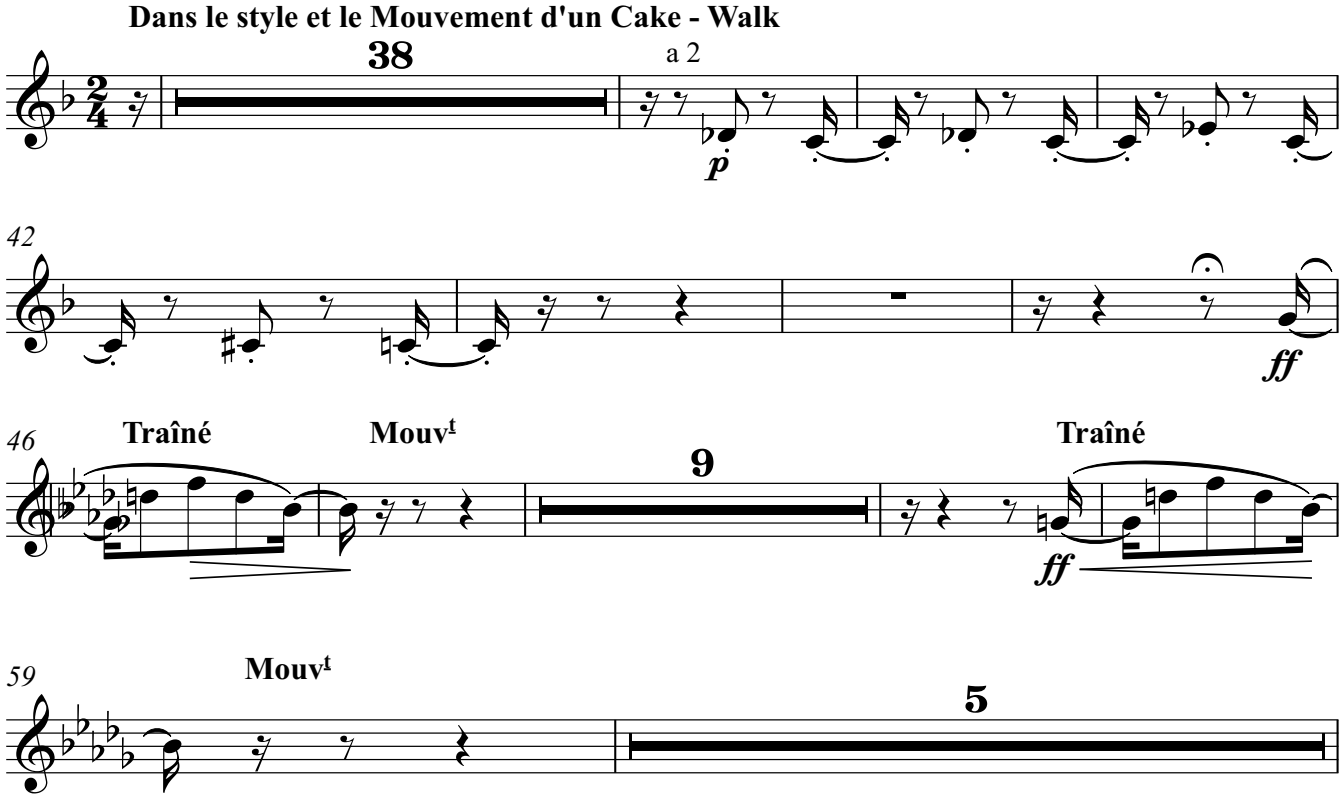

// Mouvt Cédez // 53 I. Solo 57 Mouvt p p p 61 3 mf mf 67 Mouvt (caressant) 55 p e cresc. mf

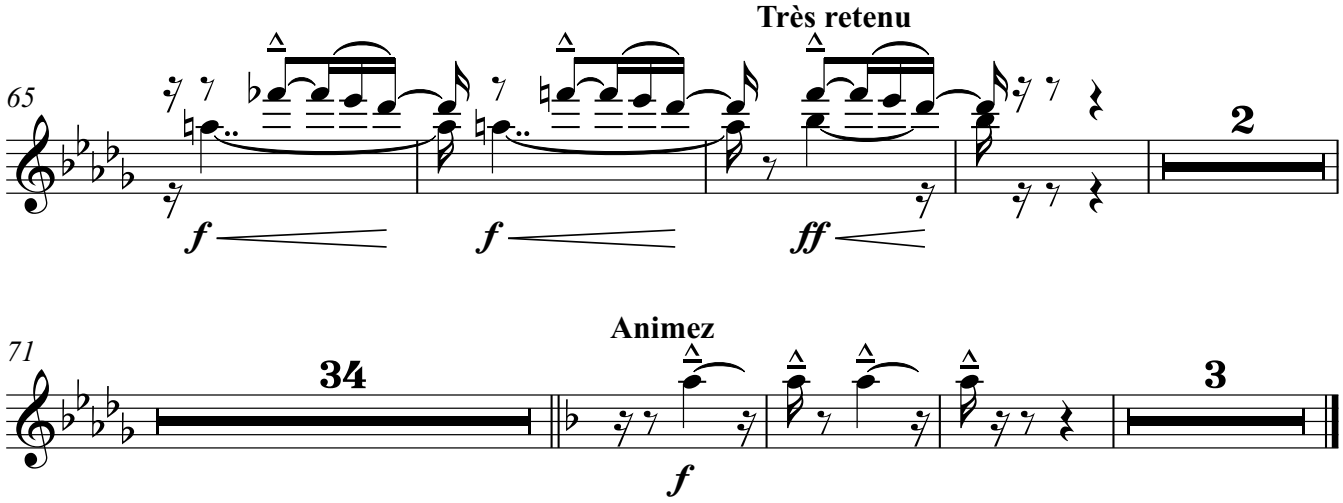
V.


Calme - Doucement expressif ♩ = 66 1 Solo 1 p 6 p mf p 11 mf p p 15 6 p p Un peu animé 23 p joyeux p 27 p

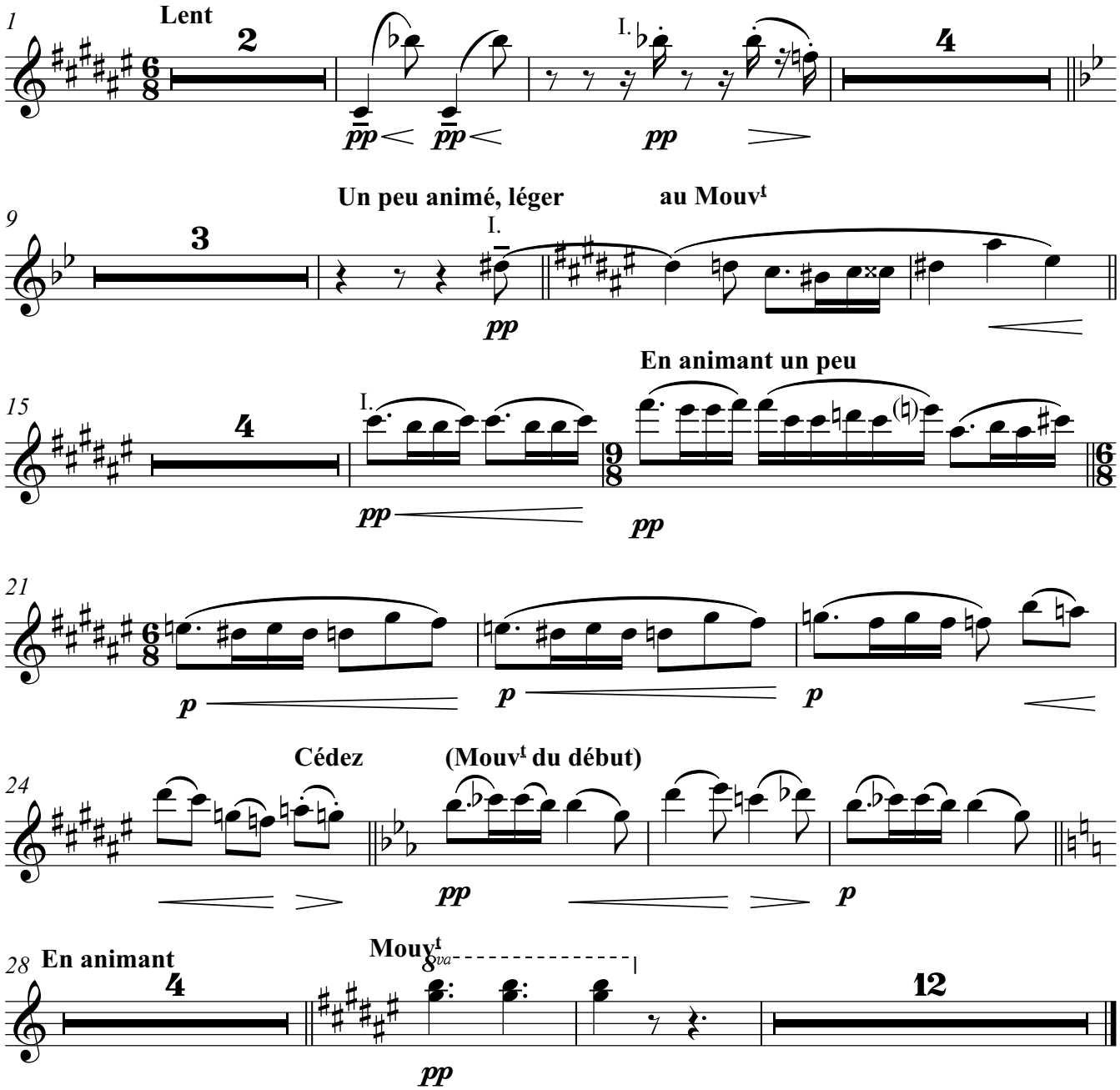

31
p doux
34
Cédez
più p
38
au Mouvt
mf
mf
43
En retenant
doux
47
più p
ppp
pppp

VI.

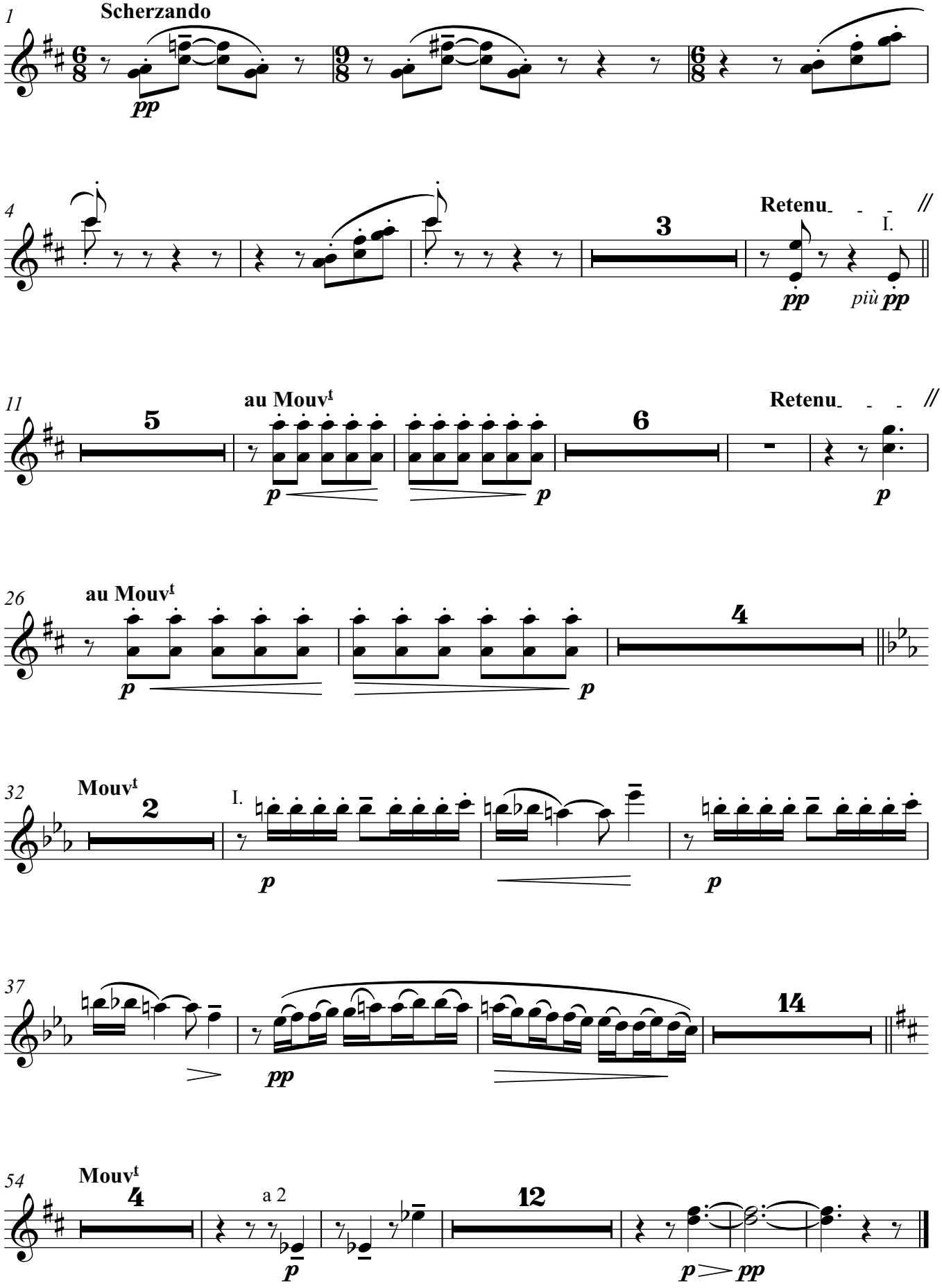

Dans le style et le Mouvement d'un Cake - Walk
38
a 2
p
42
ff
46
Traîné
Mouvt
9
Traîné
ff
59
Mouvt
5


Très retenu
65
2
f
f
ff
Animez
71
34
3
f

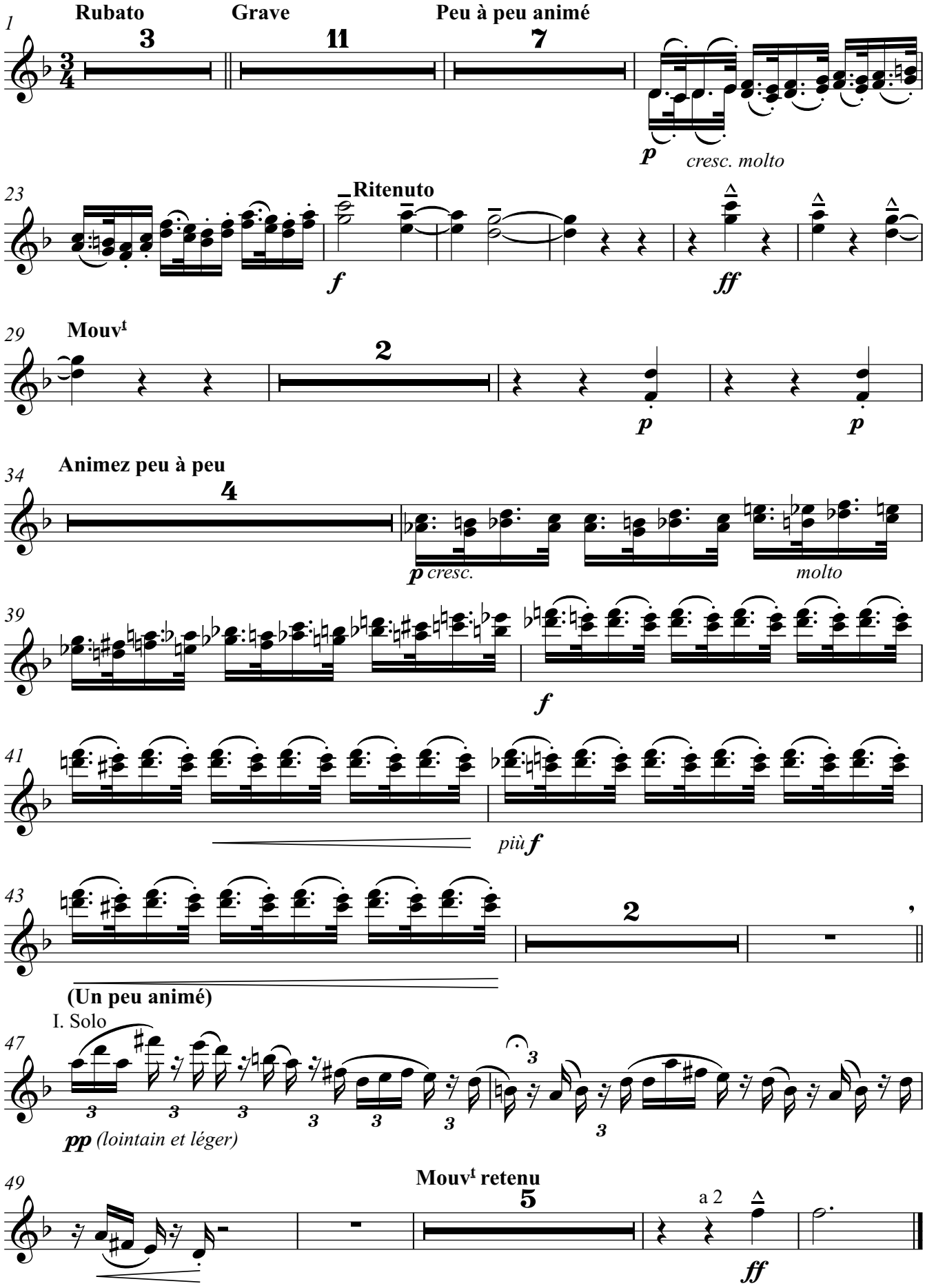
VII.


Lent
1
2
I.
4
pp
pp
Un peu animé, léger
au Mouvt
9
3
I.
pp
En animant un peu
15
4
I.
pp
pp
21
p
p
p
Cédez
(Mouvt du début)
24
pp
p
En animant
28
4
Mouvt
8va
pp
12

VIII.

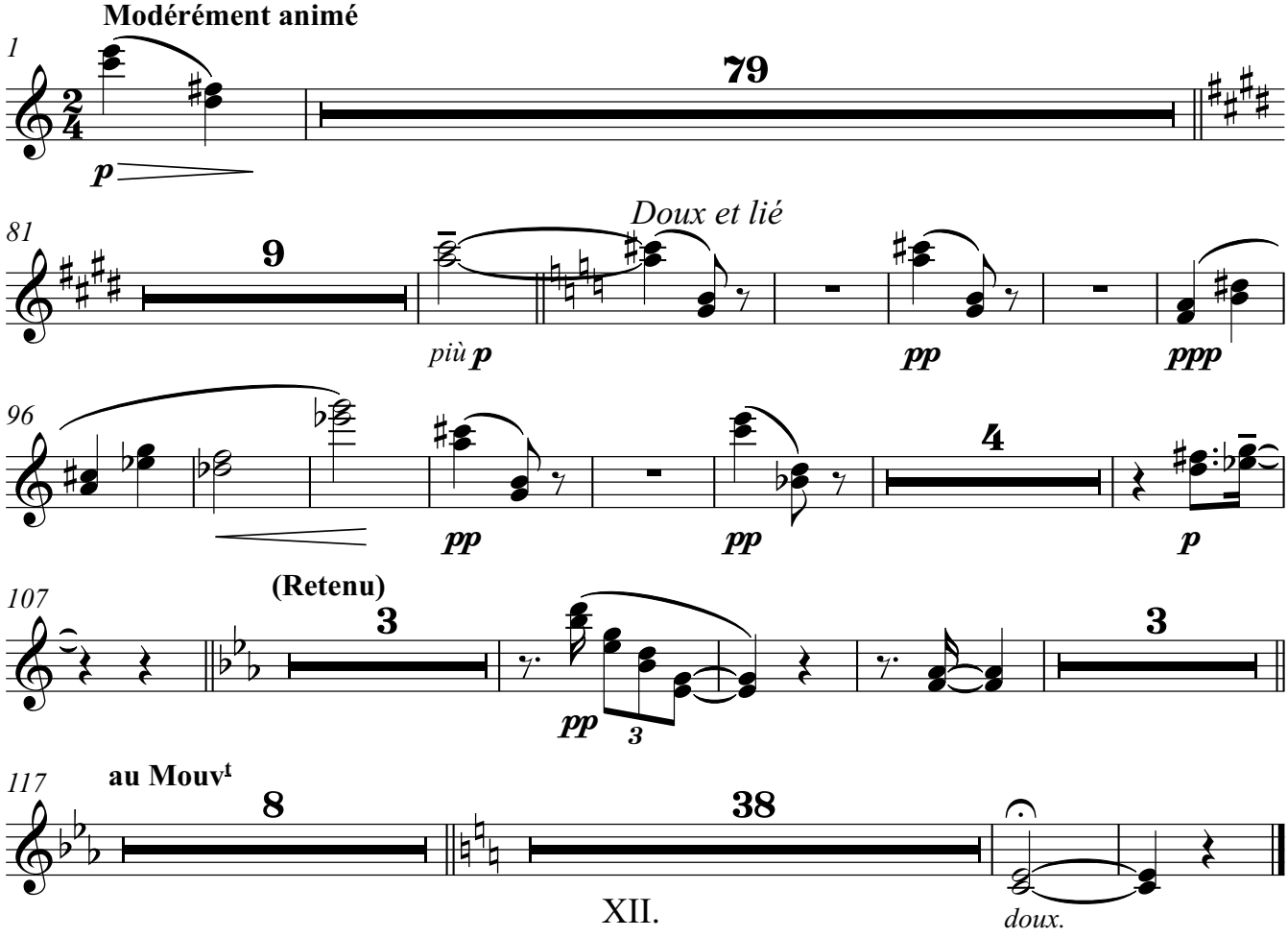

1
Scherzando
pp
4
3
Retenu
I.
pp
più pp
11
5
au Mouvt
p
6
p
Retenu
p
26
au Mouvt
p
4
p
32
Mouvt
2
I.
p
p
37
14
pp
54
Mouvt
4
a 2
p
12
p pp

IX.

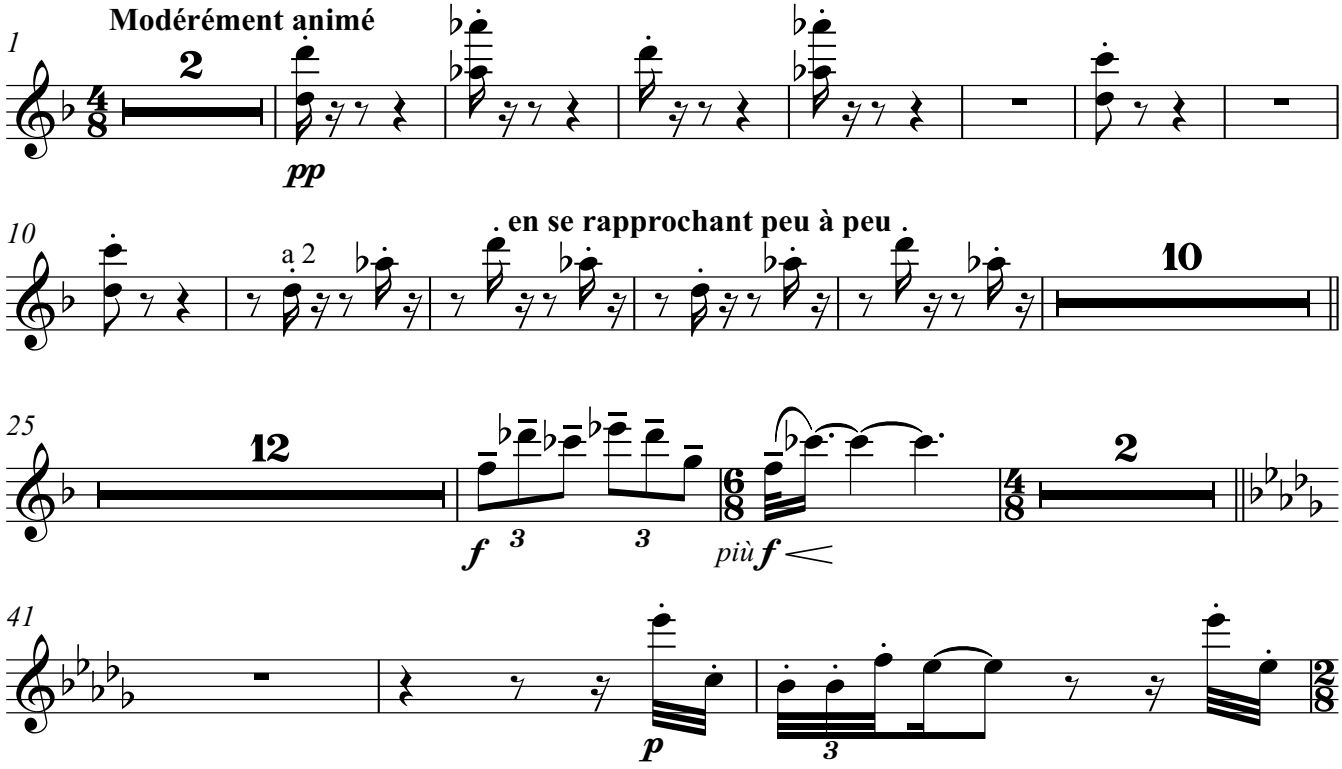

1
Rubato
3
Grave
11
Peu à peu animé
7
p
cresc. molto
23
Ritenuto
f
ff
29
Mouvt
2
p
p
34
Animez peu à peu
4
p cresc.
molto
39
f
41
più f
43
2
(Un peu animé)
I. Solo
47
pp (lointain et léger)
49
Mouvt retenu
5
a 2
ff

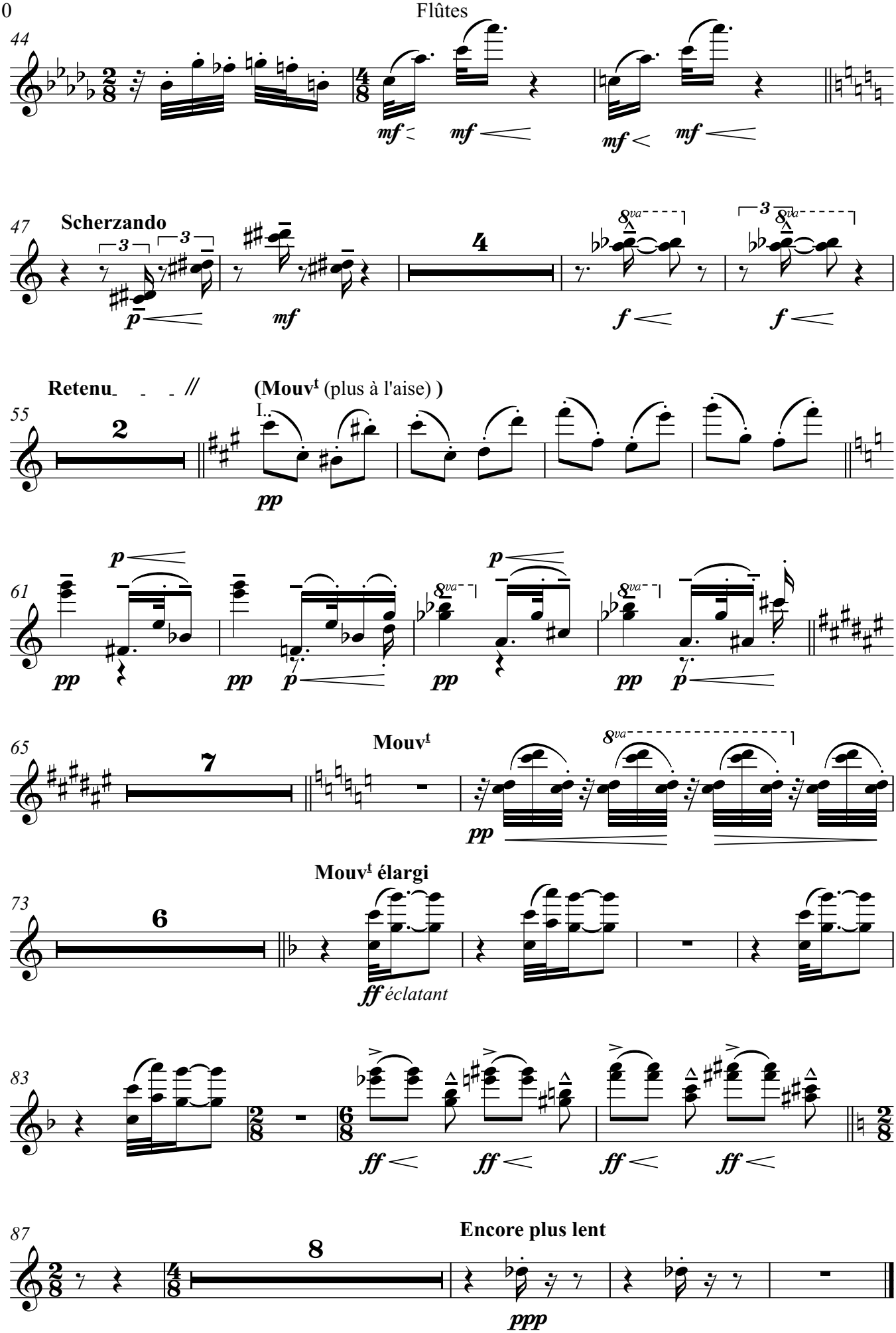
X. TACET

XI.



XII.




44
mf
mf
mf
mf
47
Scherzando
3
3
p
mf
4
8va
f
3
8va
f
55
Retenu
//
(Mouvt (plus à l'aise))
I.
2
pp
61
p
pp
pp
p
p
8va
pp
8va
pp
p
65
Mouvt
7
8va
pp
73
Mouvt élargi
6
ff éclatant
83
ff
ff
ff
ff
87
Encore plus lent
8
ppp

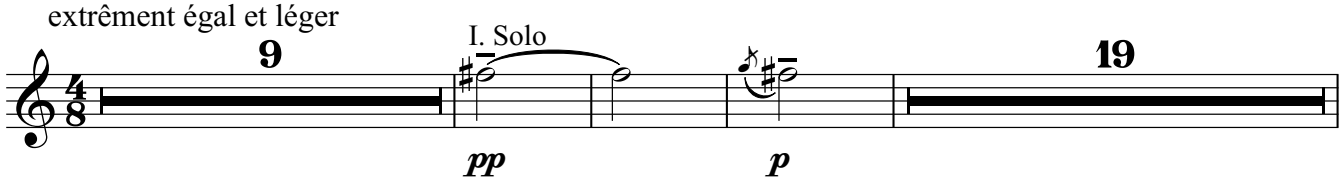
Préludes

2e livre

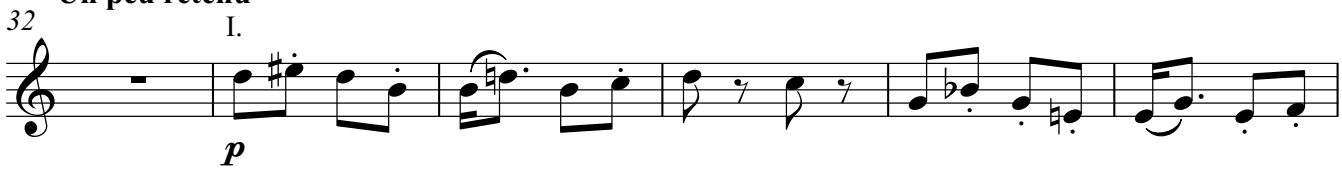
Claude Debussy
Arr. Stefan Zink

I.

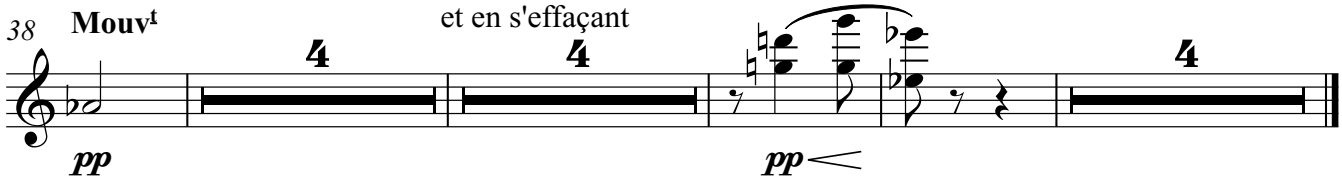
Modéré
extrêment égal et léger



Un peu retenu

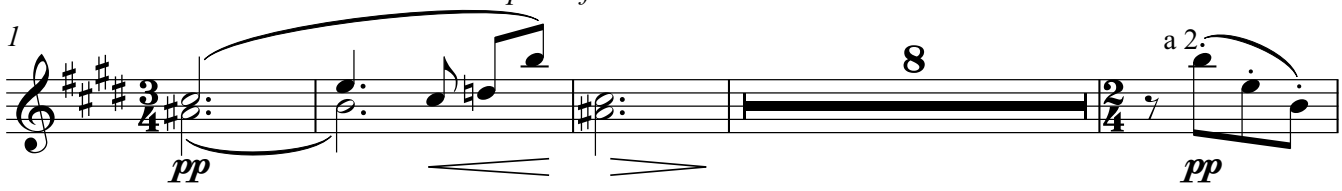


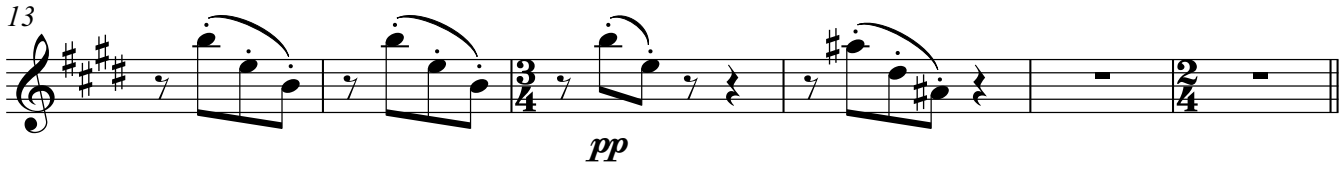
Mouv^t, en retenant
et en s'effaçant



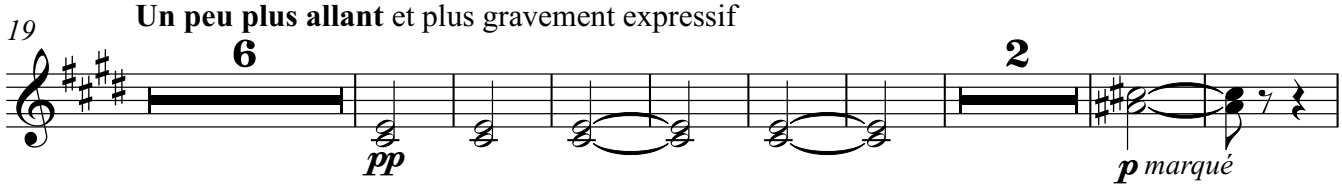
II.

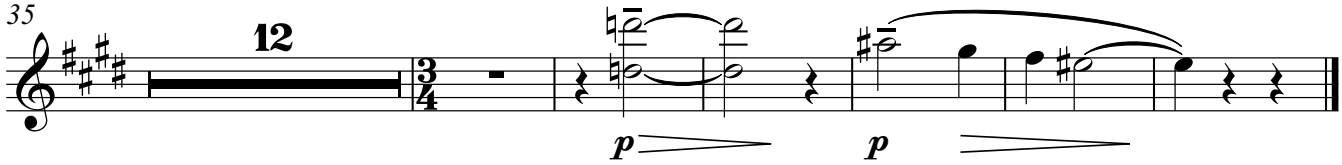
Lent et mélancolique
doucement soutenu et très expressif





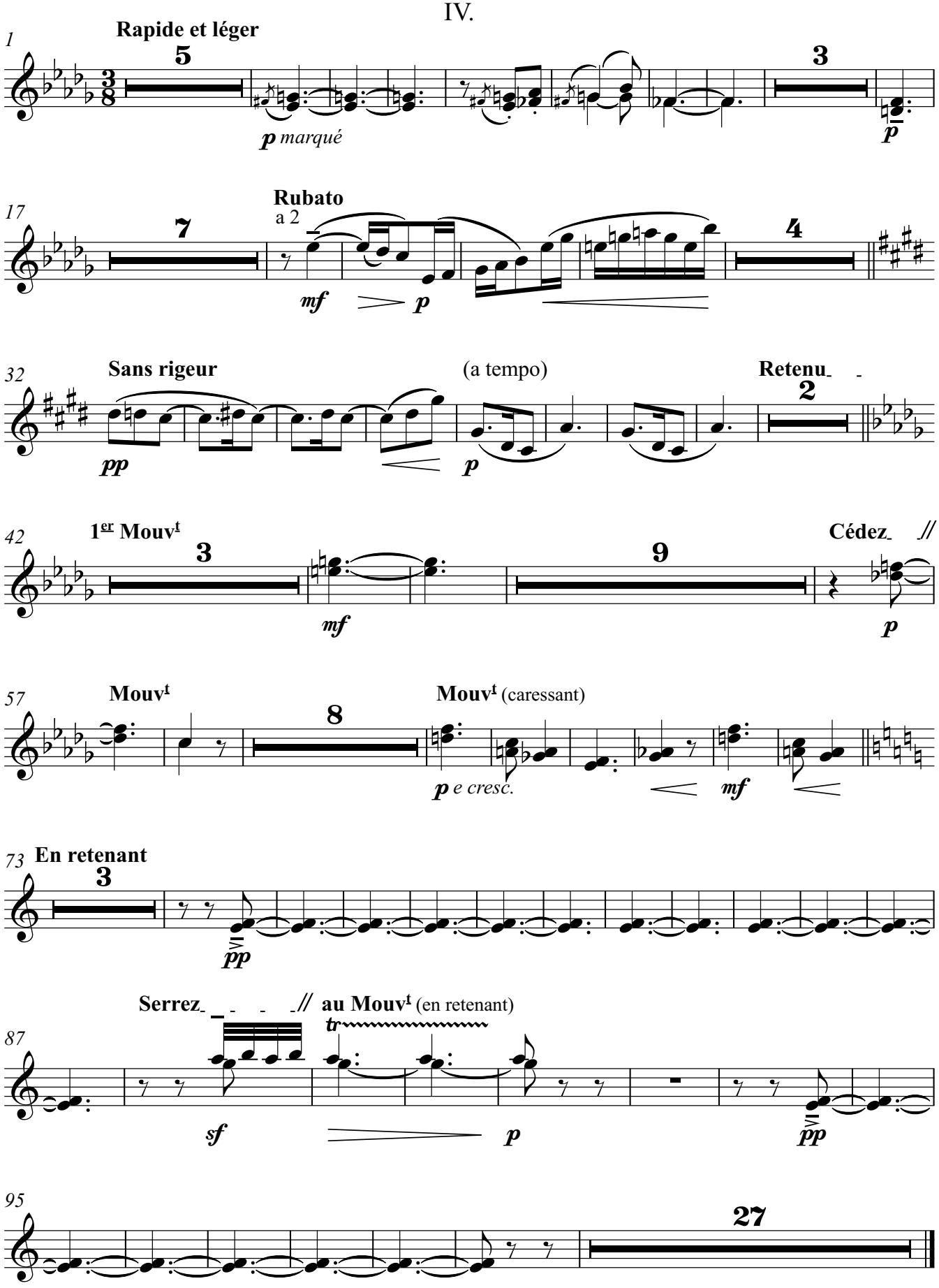
Un peu plus allant et plus gravement expressif





III. TACET

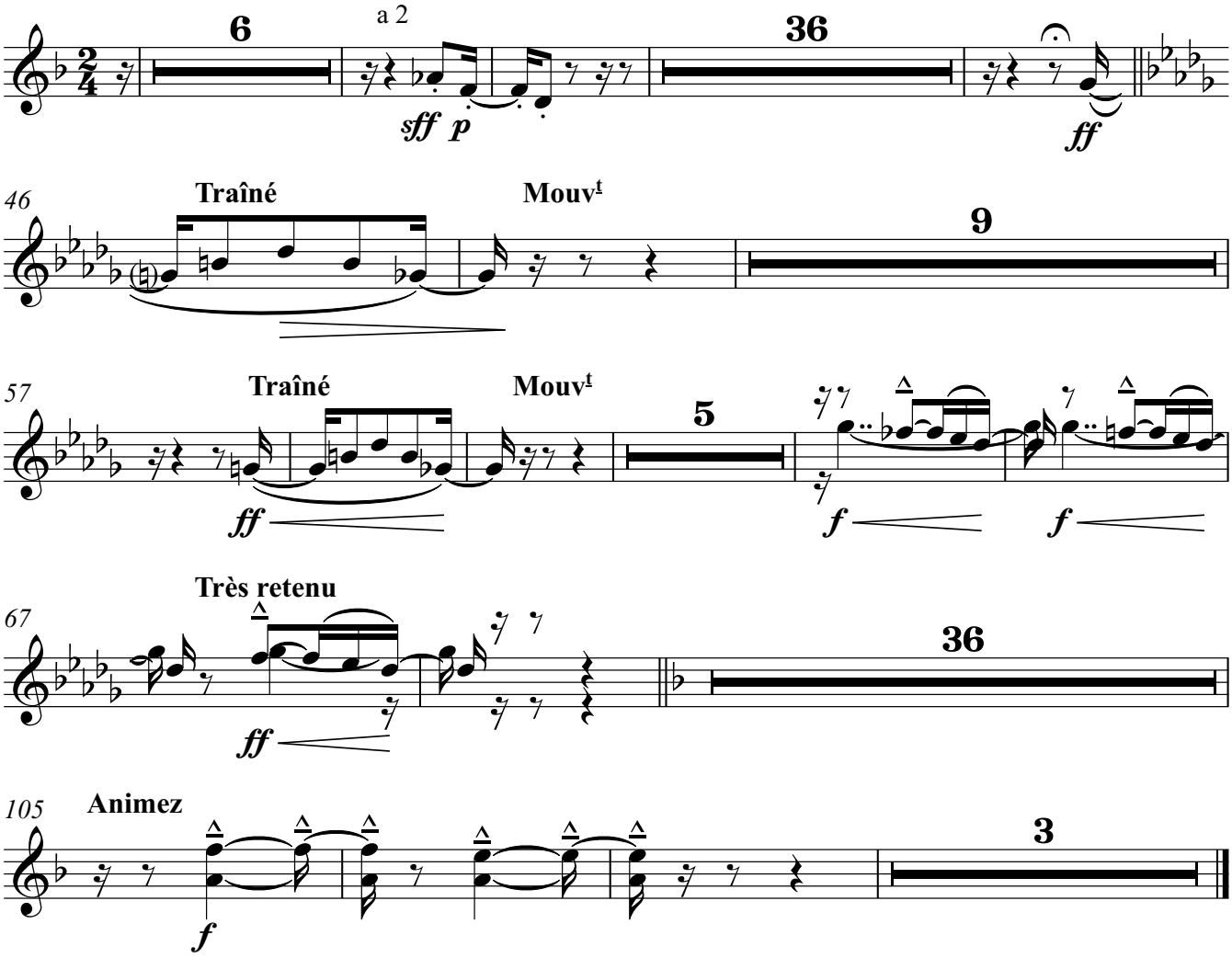
IV.


1
Rapide et léger
5
p marqué
3
p
17
Rubato
a 2
7
mf
p
4
32
Sans rigeur
pp
(a tempo)
p
Retenu
2
42
1er Mouvt
3
mf
9
Cédez
p
57
Mouvt
8
Mouvt (caressant)
p e cresc.
mf
73
En retenant
3
pp
Serrez
// au Mouvt (en retenant)
87
tr
sf
p
pp
95
27

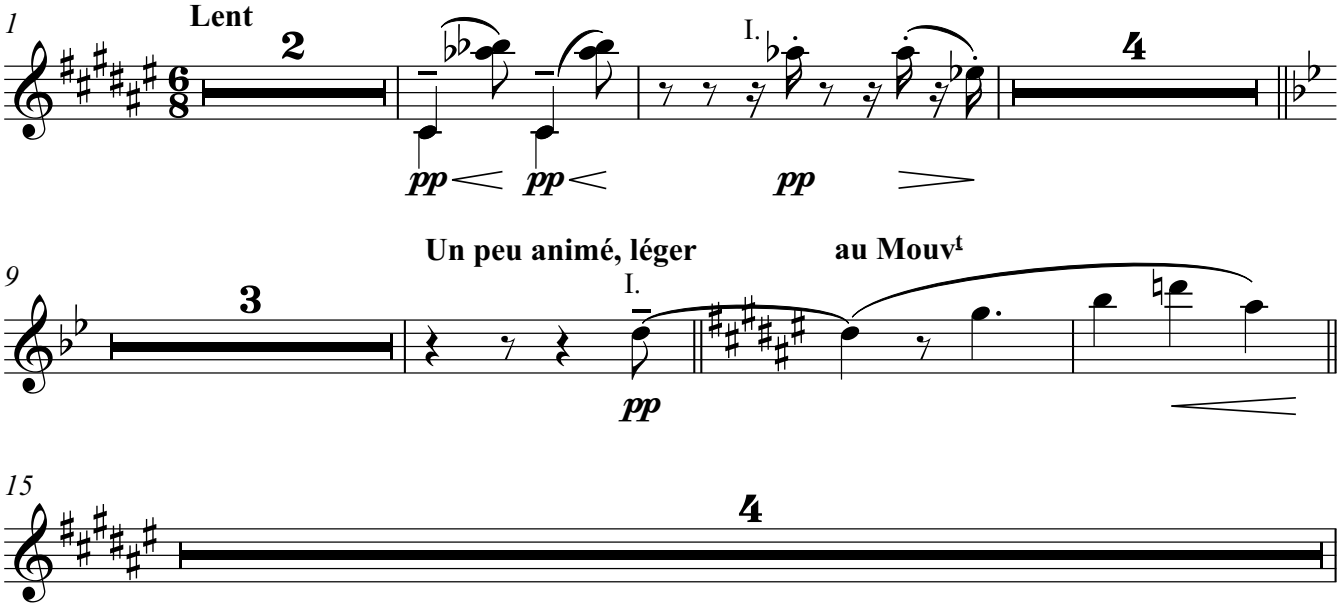
V. TACET

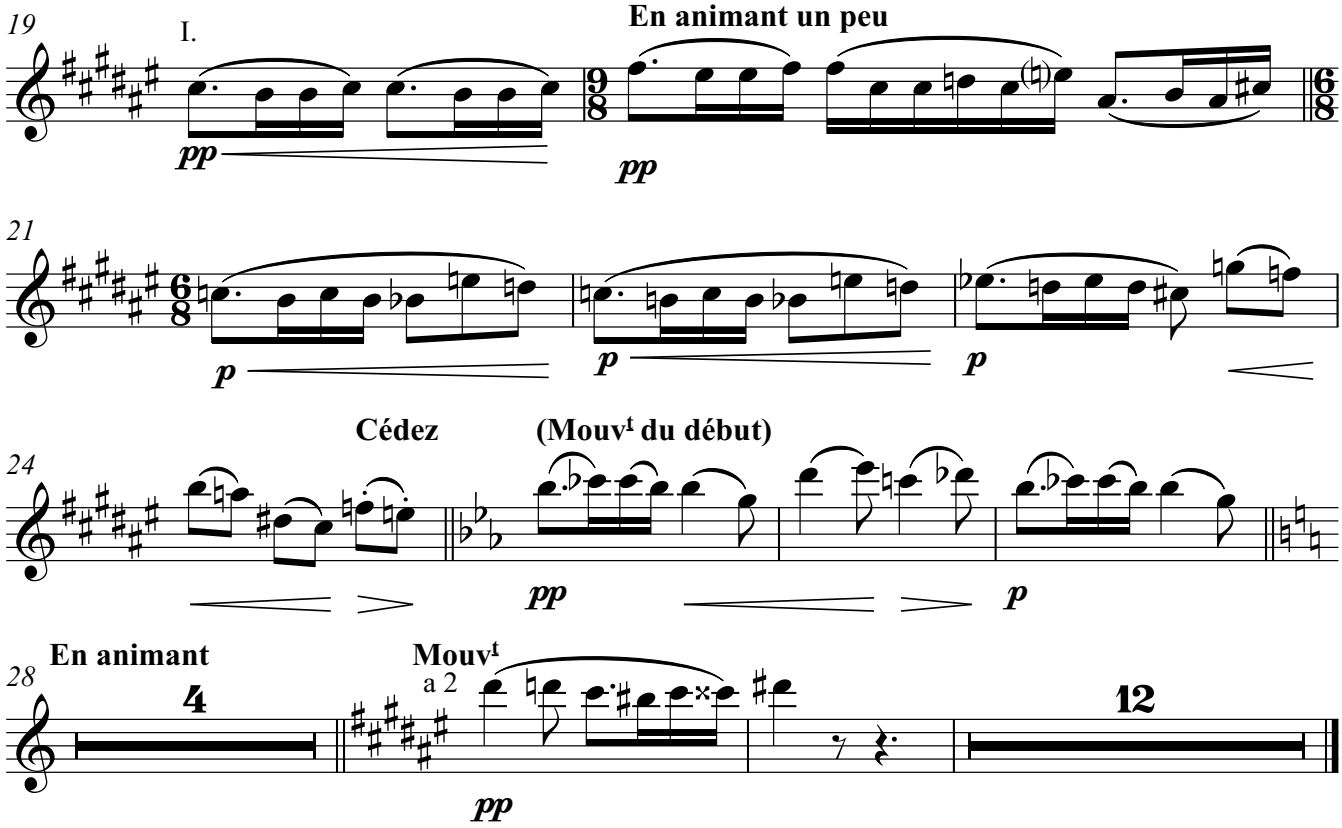
VI.

Dans le style et le Mouvement d'un Cake - Walk



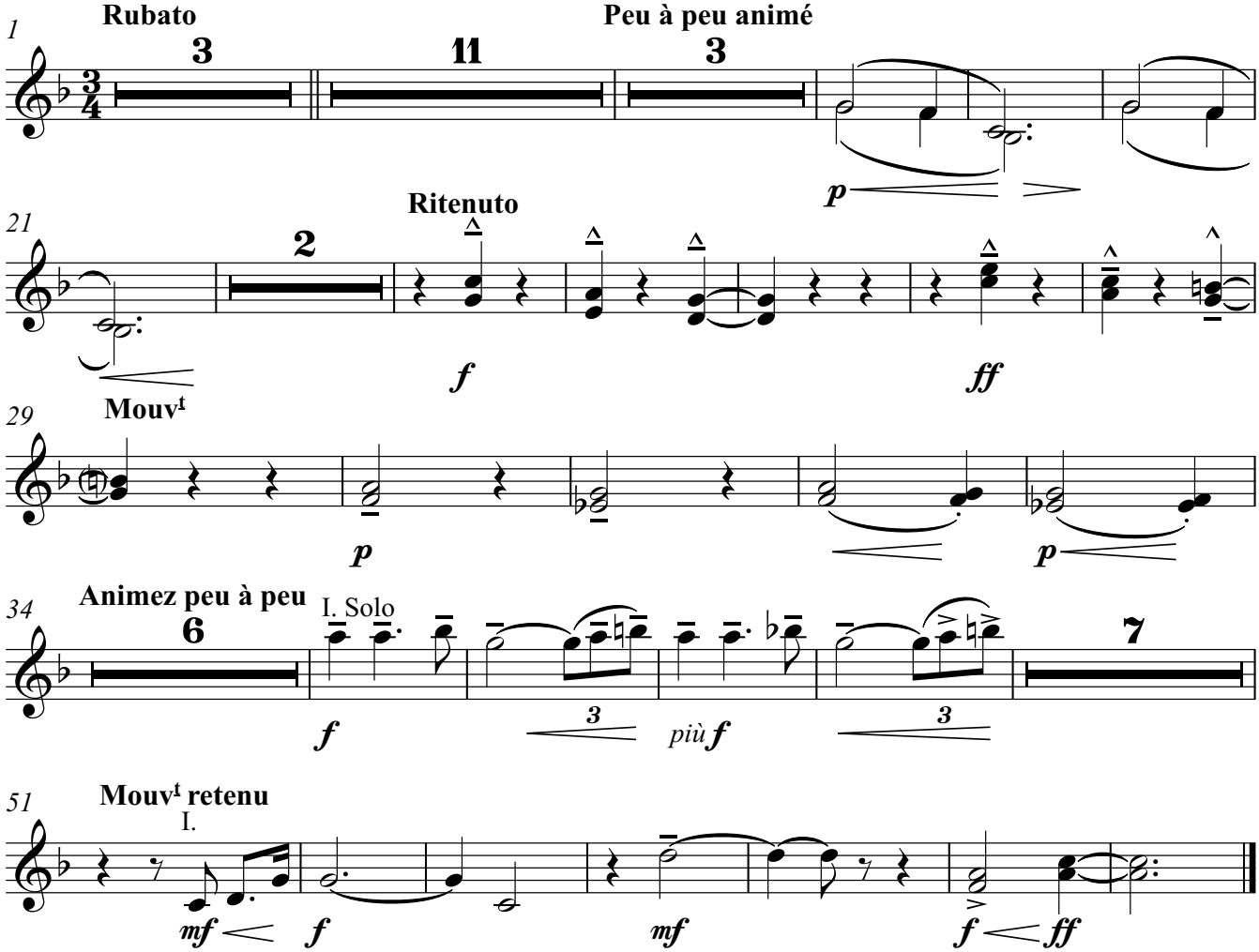
VII.



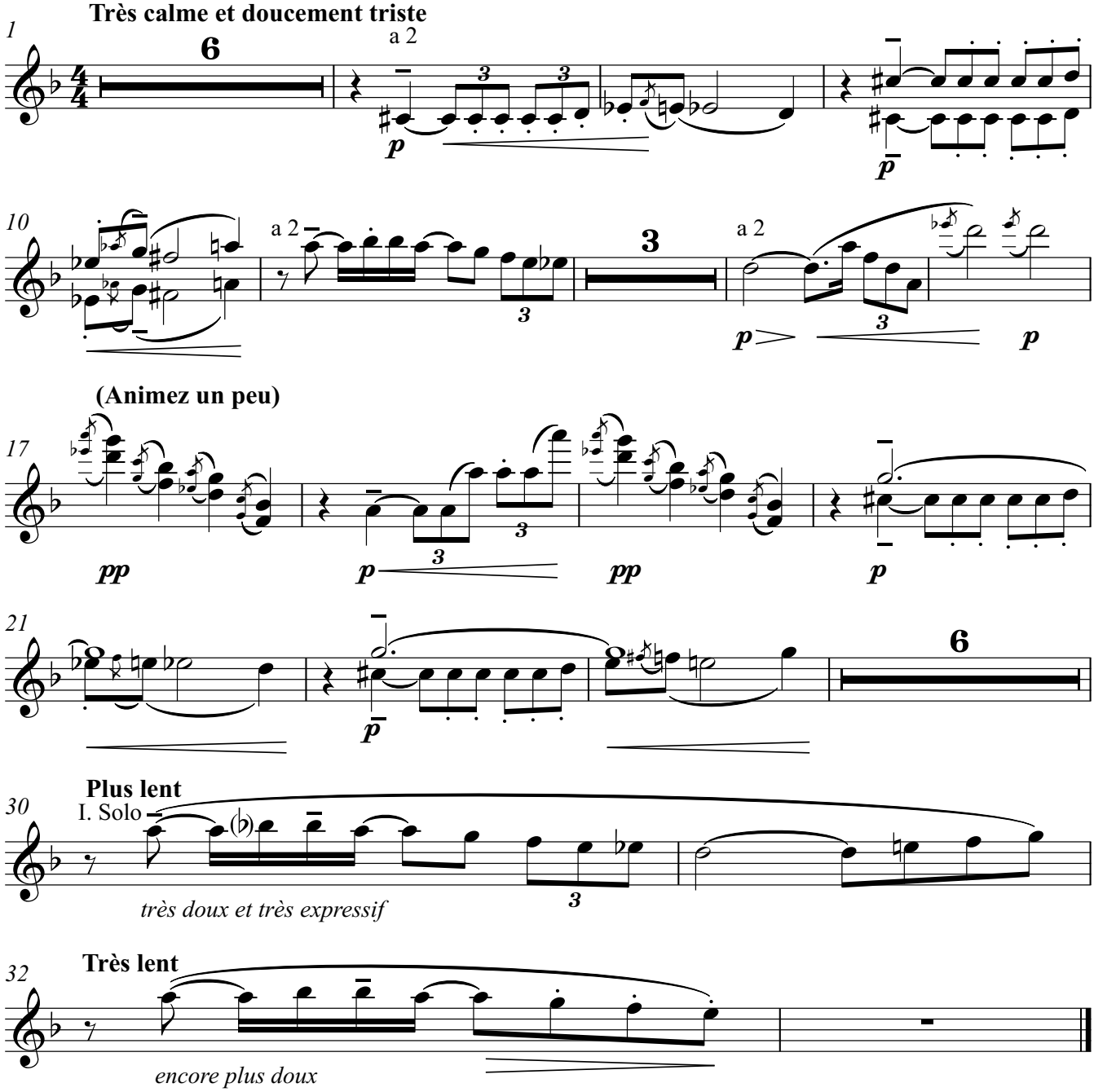


VIII. TACET

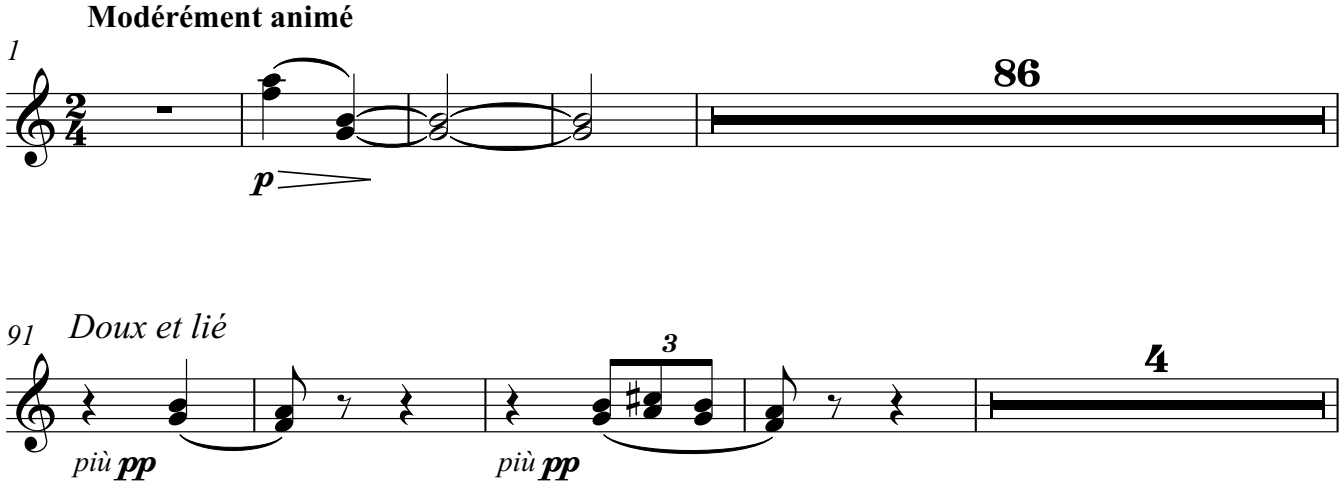
IX.

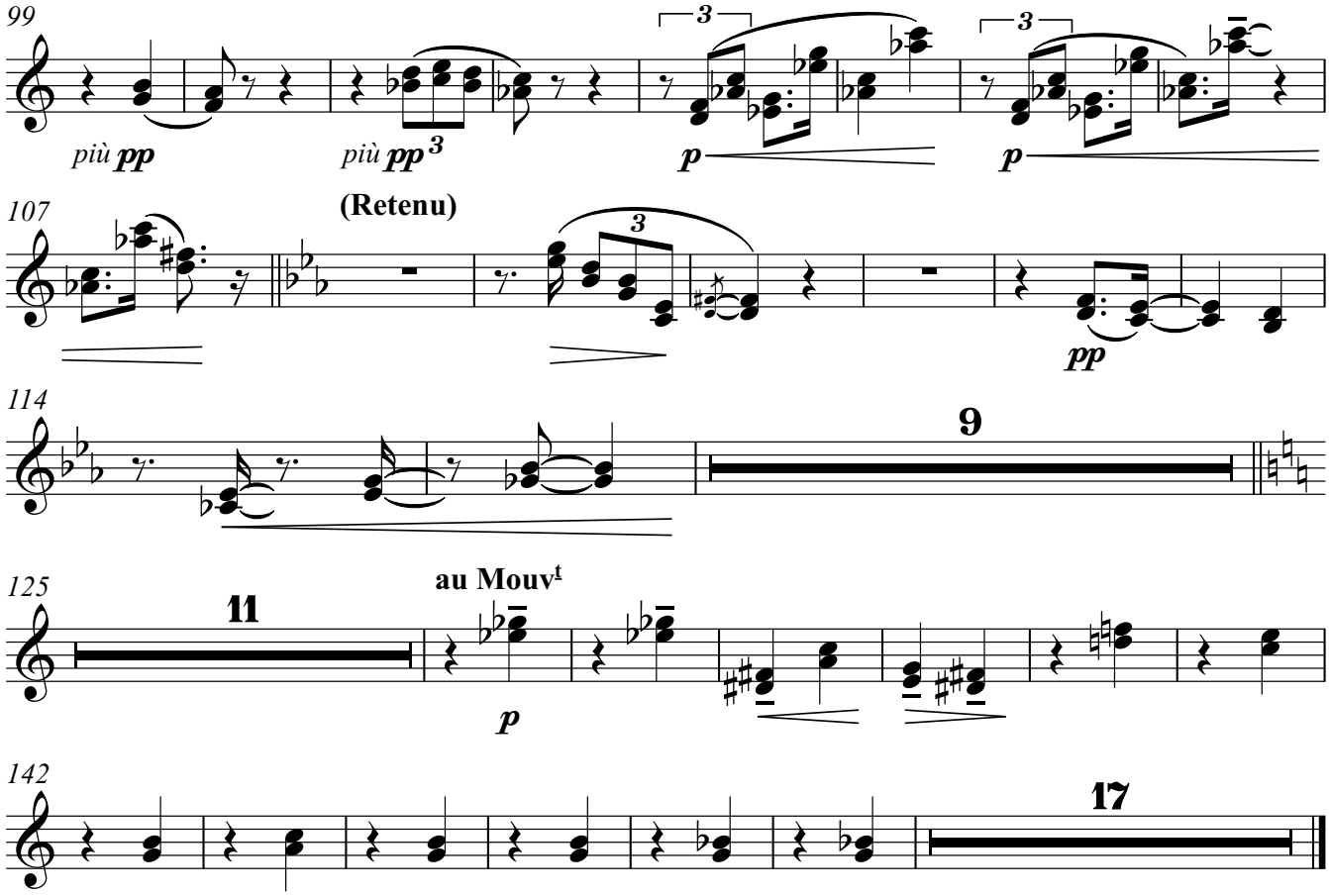


X.

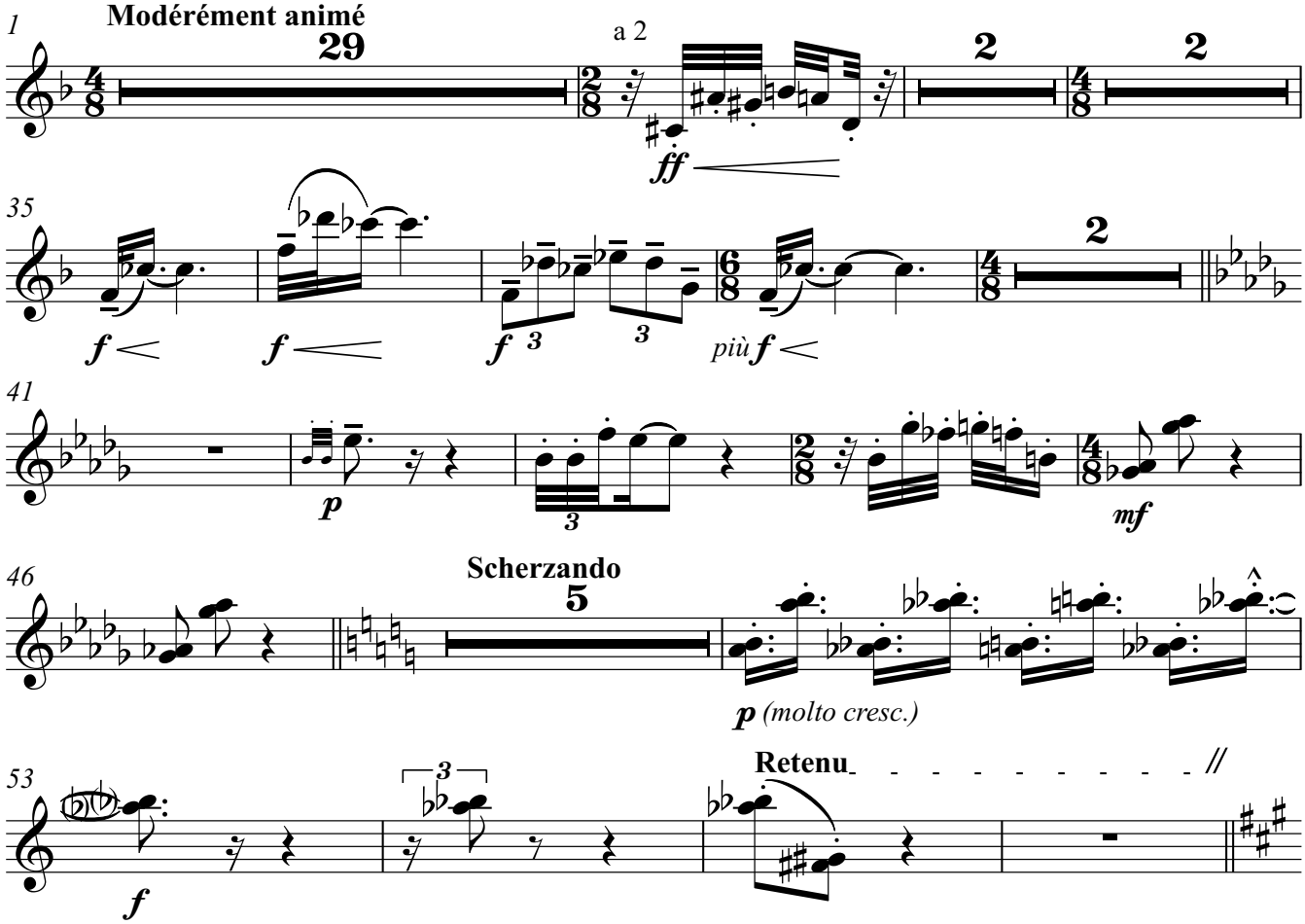

Très calme et doucement triste
1
6
a 2
p
p
10
a 2
3
a 2
p
p
(Animez un peu)
17
pp
p
pp
p
21
6
p
Plus lent
30
I. Solo
très doux et très expressif
Très lent
32
encore plus doux

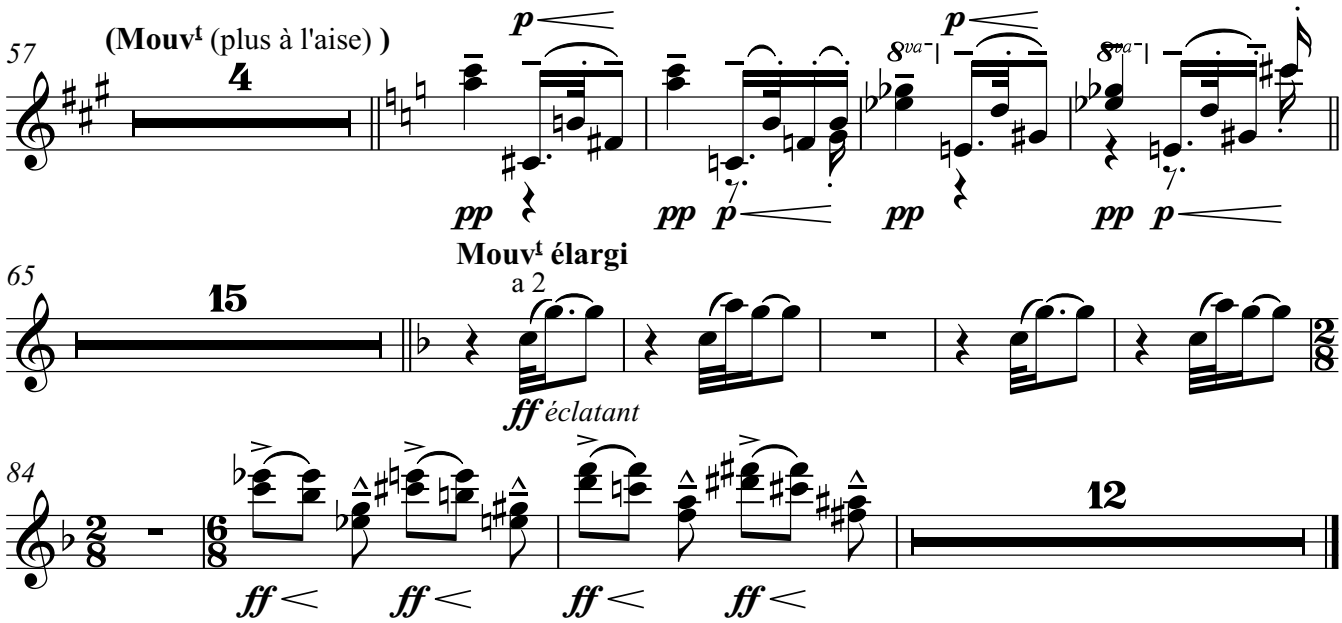
XI.


Modérément animé
1
86
p
91
Doux et lié
4
più pp
più pp


99
più pp
più pp
p
p
107
(Retenu)
pp
114
9
125
11
au Mouvt
p
142
17

XII.


1
Modérément animé
29
a 2
ff
2
2
35
f
f
f
più f
2
41
p
mf
46
Scherzando
5
p (molto cresc.)
53
f
Retenu


57
(Mouvt (plus à l'aise))
4
p
pp
pp
p
8va
p
pp
8va
pp
p
65
15
Mouvt élargi
a 2
ff éclatant
84
2/8
6/8
ff
ff
ff
ff
12

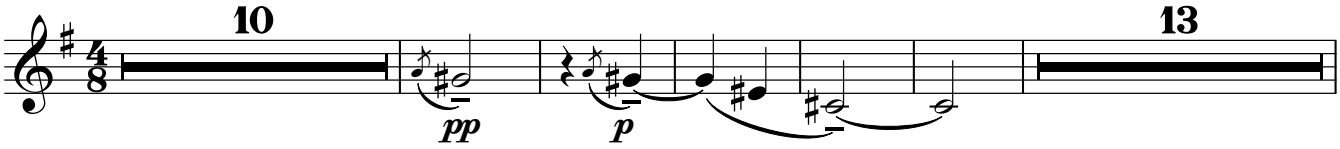
Préludes

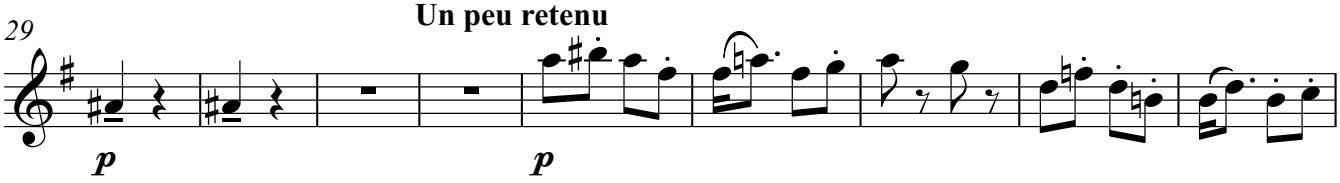
2e livre

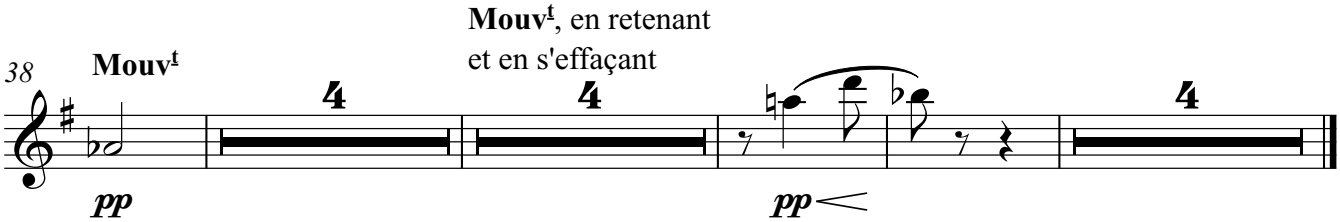
I.

Claude Debussy
Arr. Stefan Zink

Modéré
extrêment égal et léger

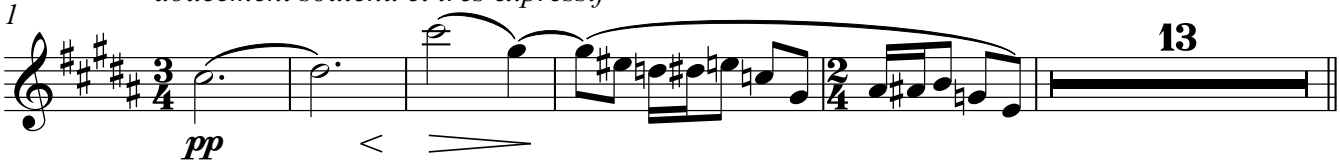


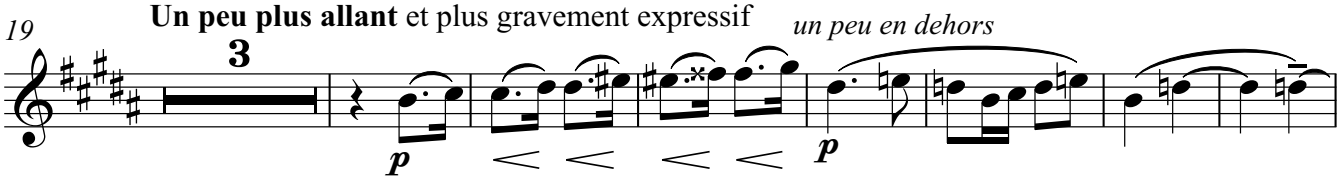


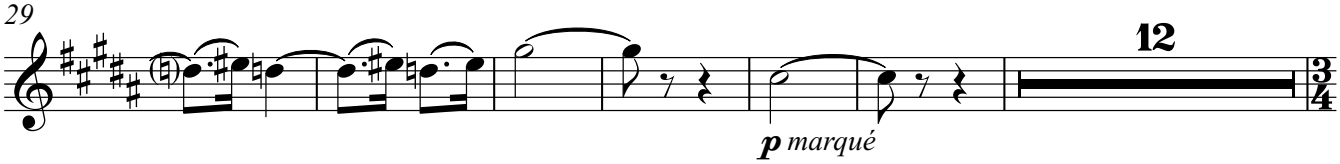


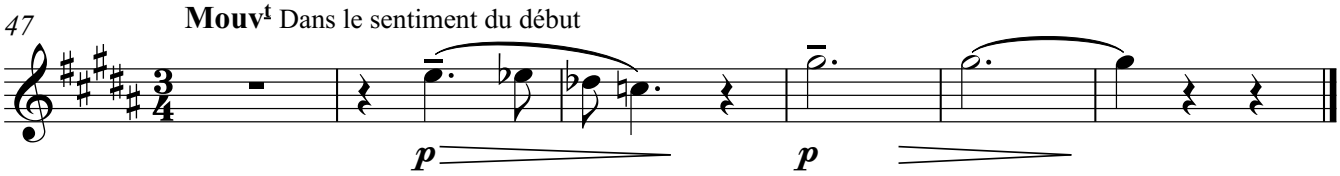
II.

Lent et mélancholique
doucement soutenu et très expressif



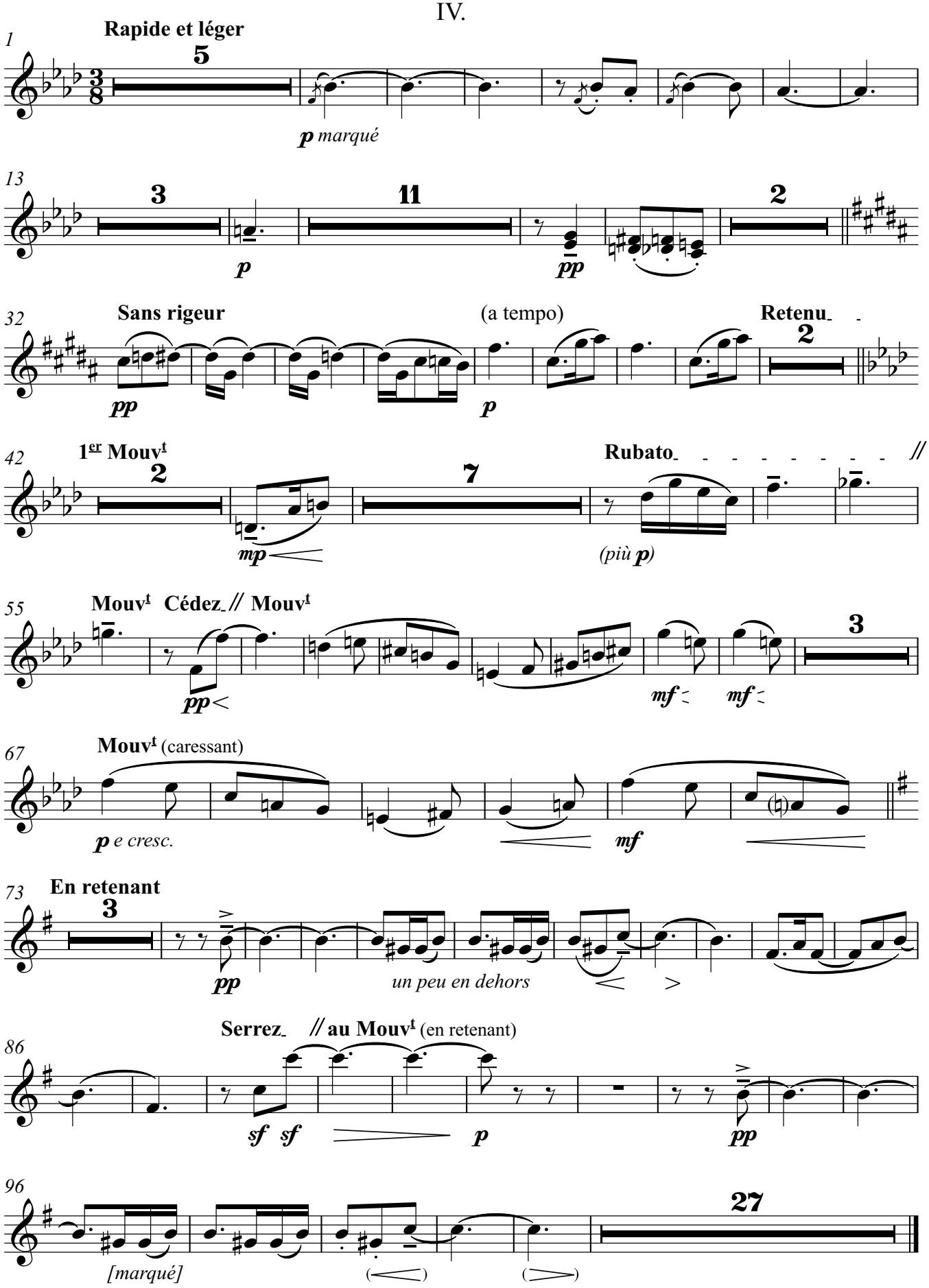






III. TACET

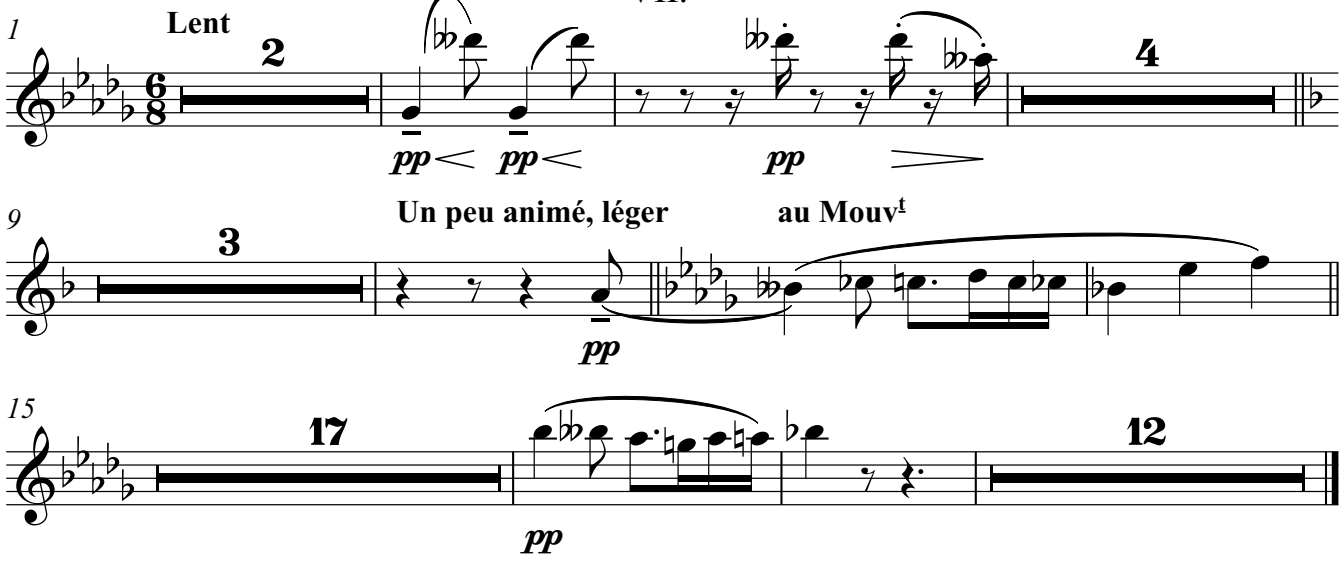
IV.


1
Rapide et léger
5
p marqué
13
3
11
2
p
pp
32
Sans rigeur
(a tempo)
Retenu
2
pp
p
42
1er Mouvt
2
7
Rubato
mp
(più p)
55
Mouvt Cédez // Mouvt
3
pp
mf
mf
67
Mouvt (caressant)
p e cresc.
mf
73
En retenant
3
pp
un peu en dehors
86
Serrez // au Mouvt (en retenant)
sf sf
p
pp
96
27
[marqué]

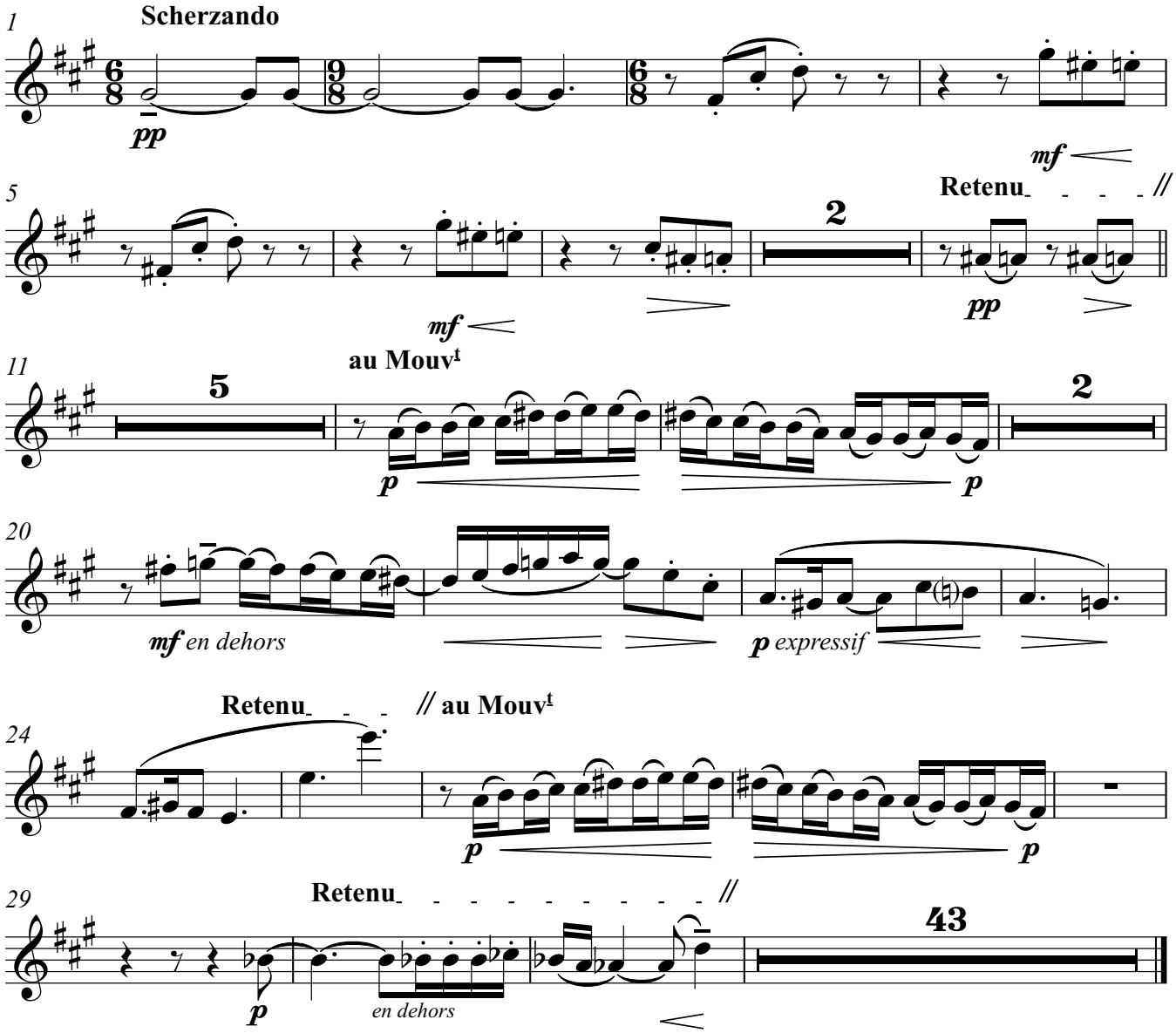
V. TACET

VI. TACET

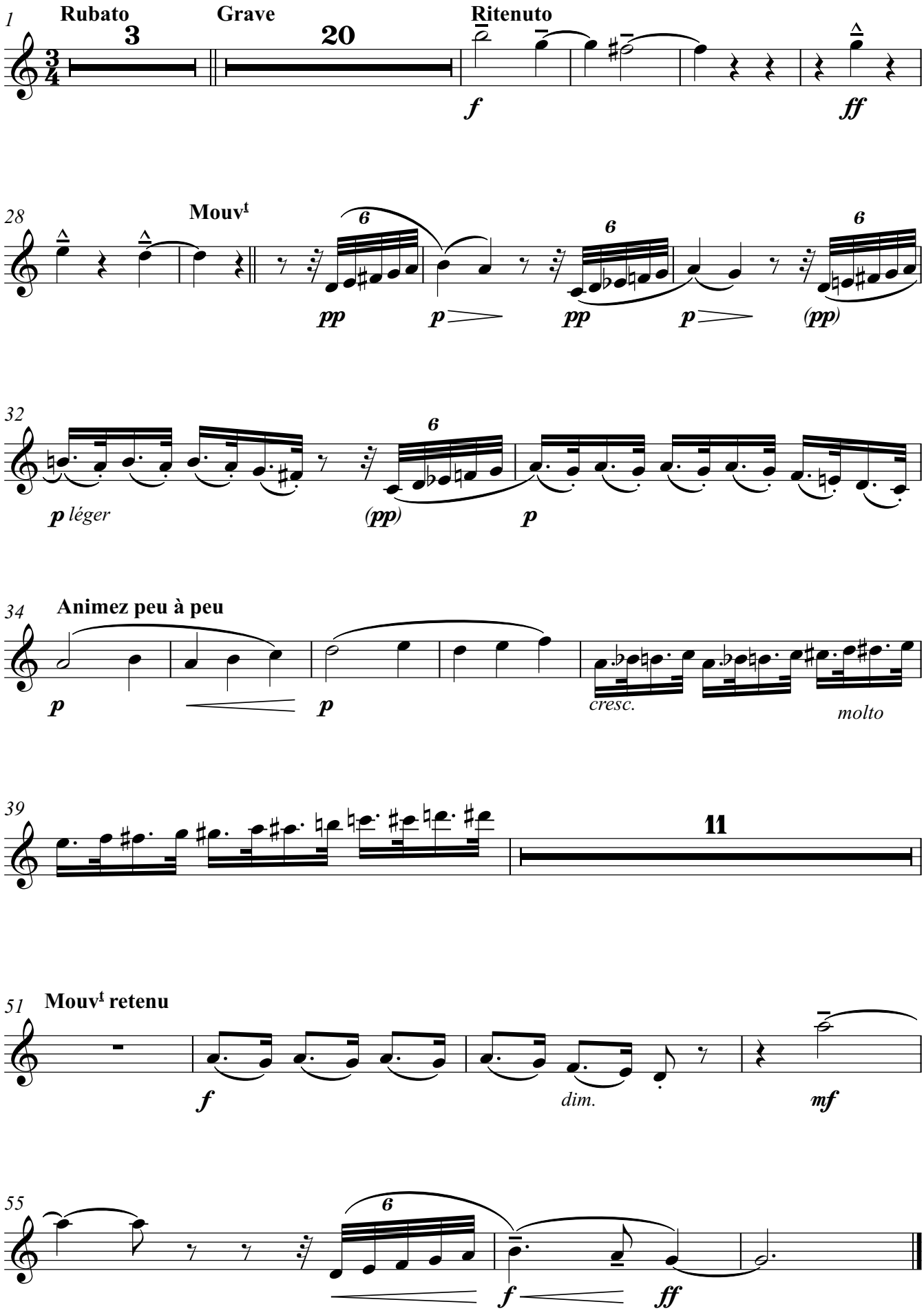
VII.



VIII.



IX.



X. - XII. TACET

Clarinettes en Si♭

Préludes

2e livre

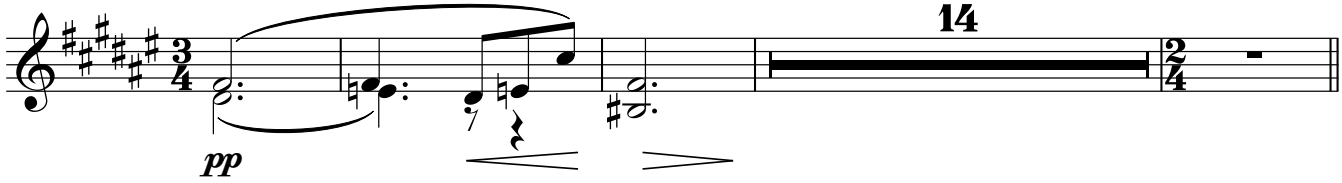
I. TACET

II.

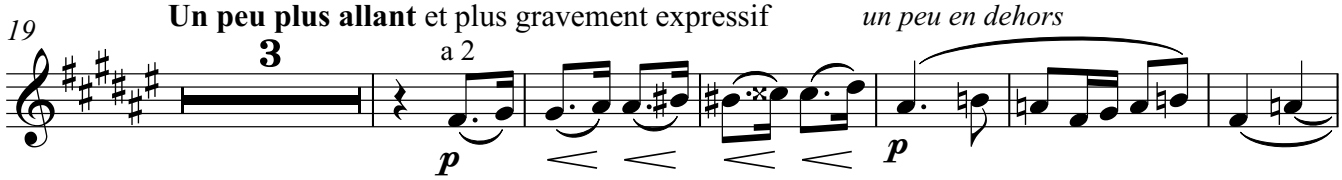
Claude Debussy
Arr. Stefan Zink

Lent et mélancolique

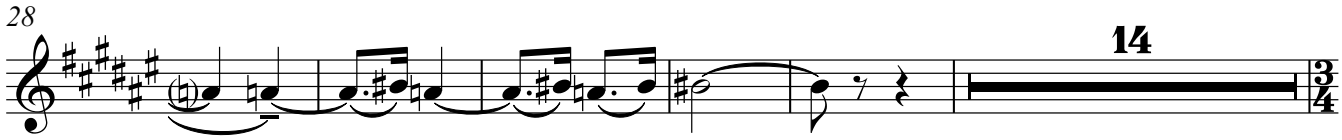
doucement soutenu et très expressif



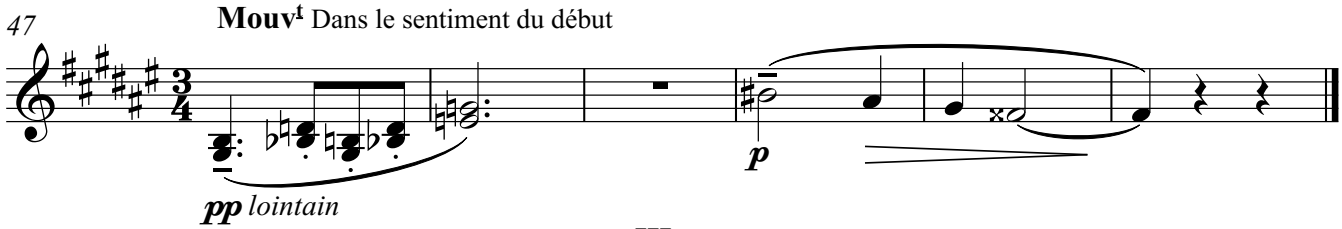
19 **Un peu plus allant** et plus gravement expressif *un peu en dehors*



28



47 **Mouvt** Dans le sentiment du début

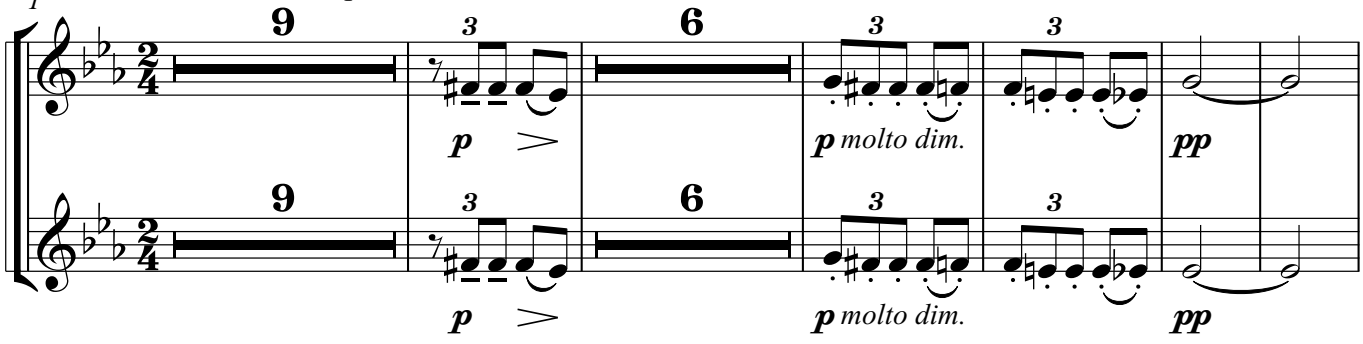


III.

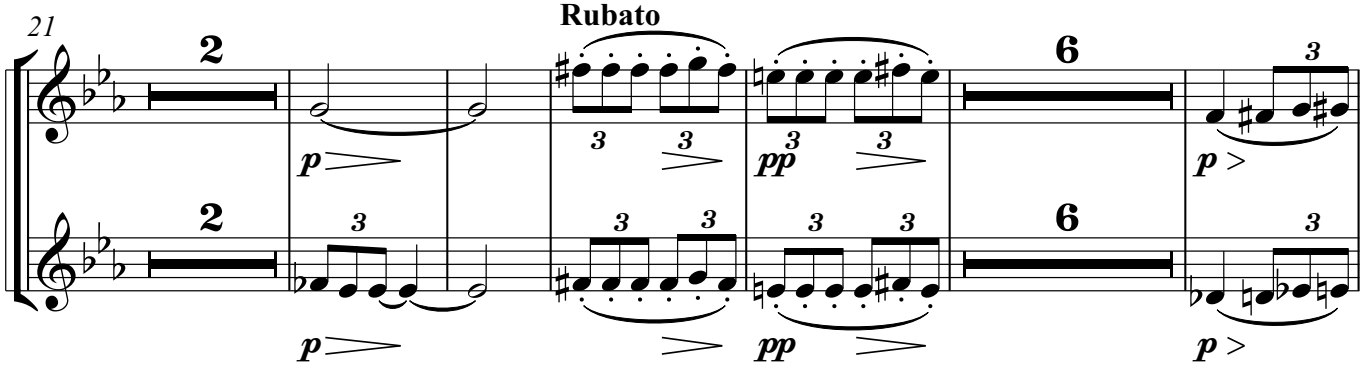
Mouvement de "Habanera"

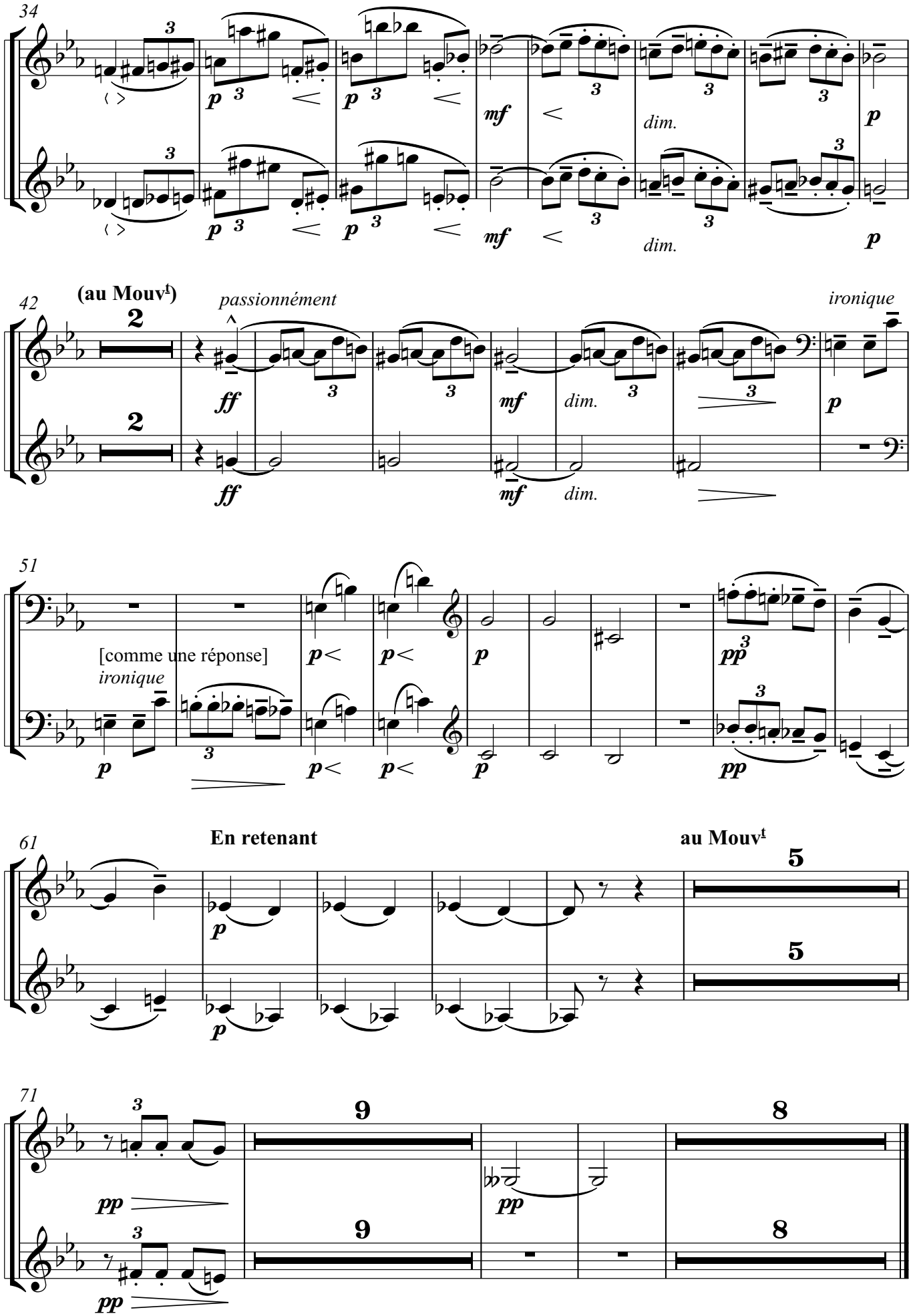
avec des brusques oppositions d'extrême violence et de passionnée douceur

1



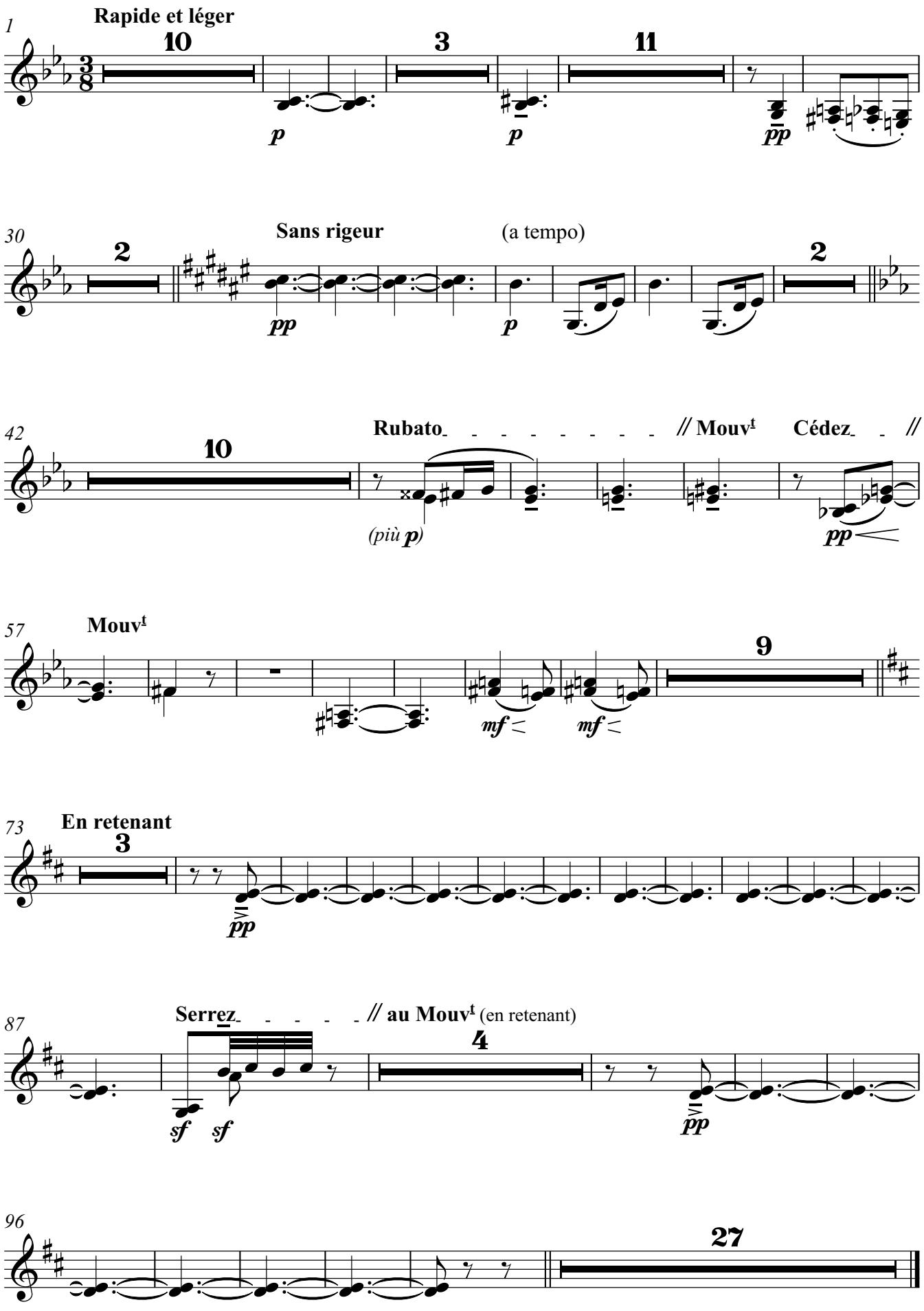
21 **Rubato**




34
p
mf
dim.
42
(au Mouvt)
passionnément
ironique
ff
51
[comme une réponse]
ironique
61
En retenant
au Mouvt
71

Clarinettes en Si♭

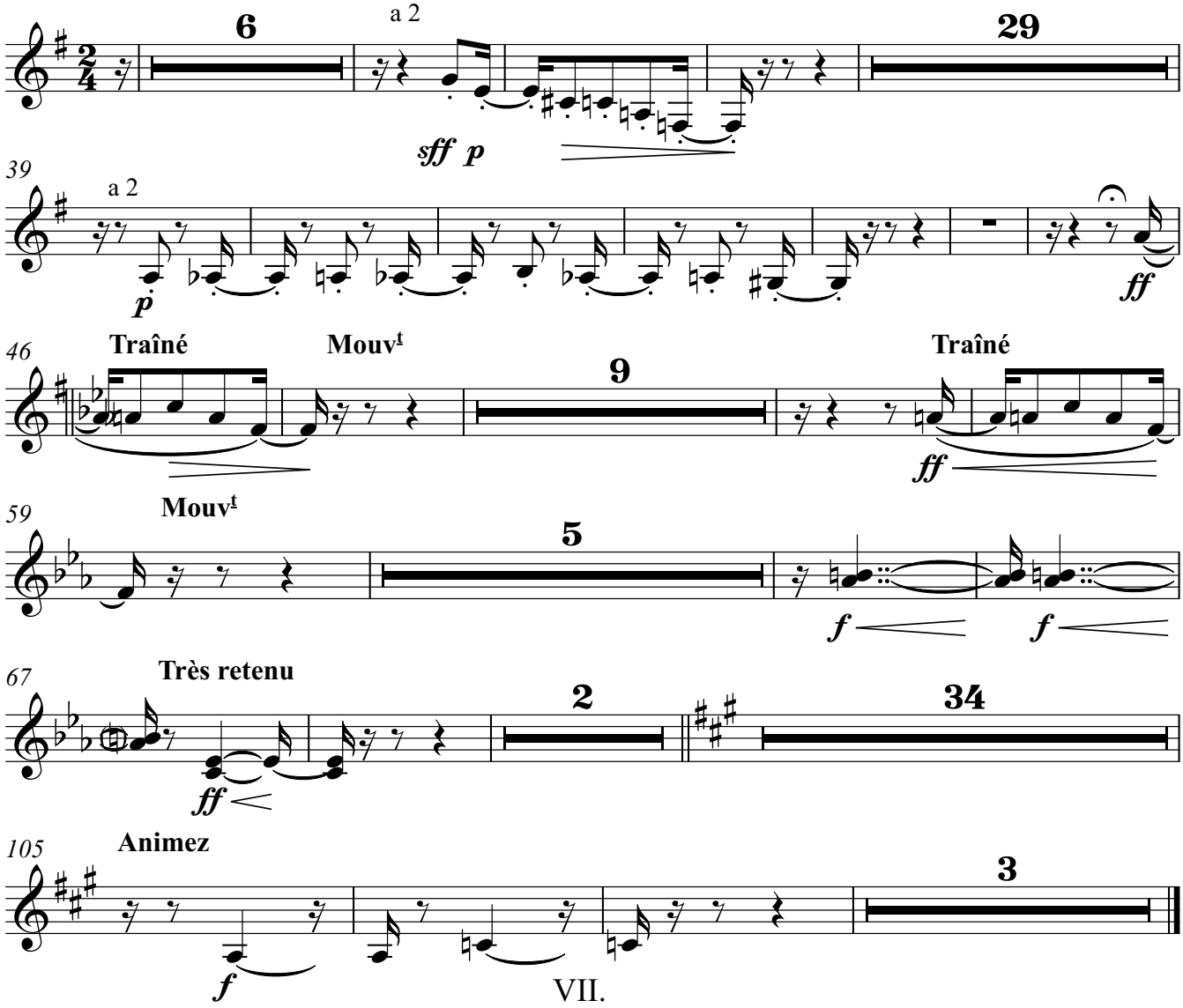
IV.



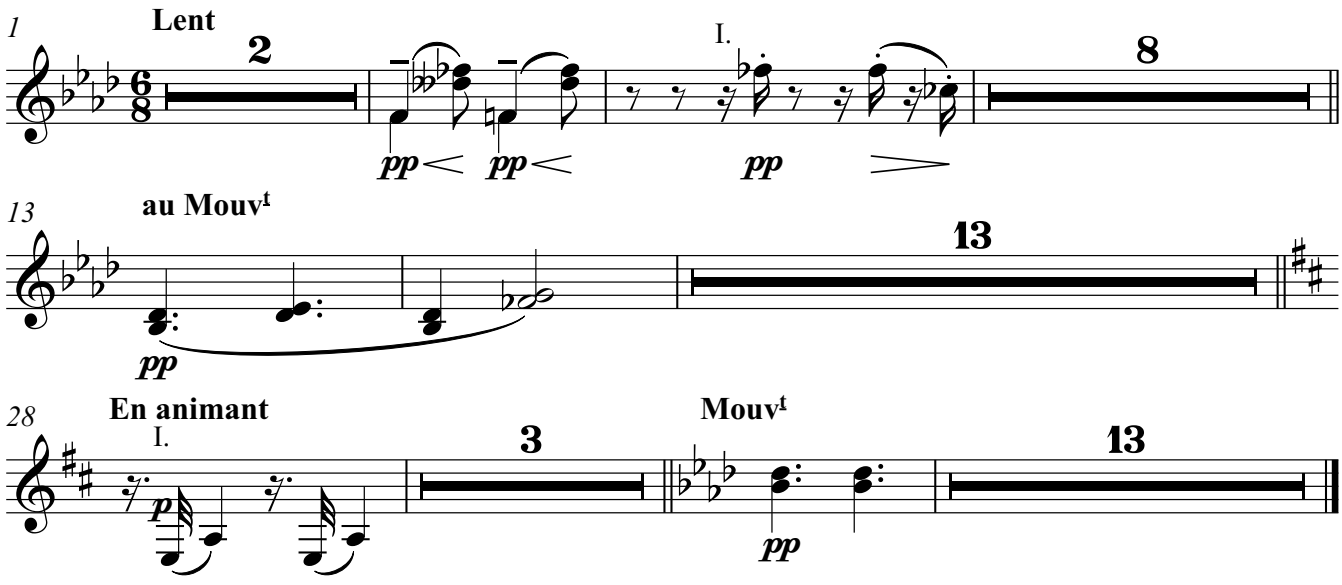
V. TACET

VI.

Dans le style et le Mouvement d'un Cake - Walk

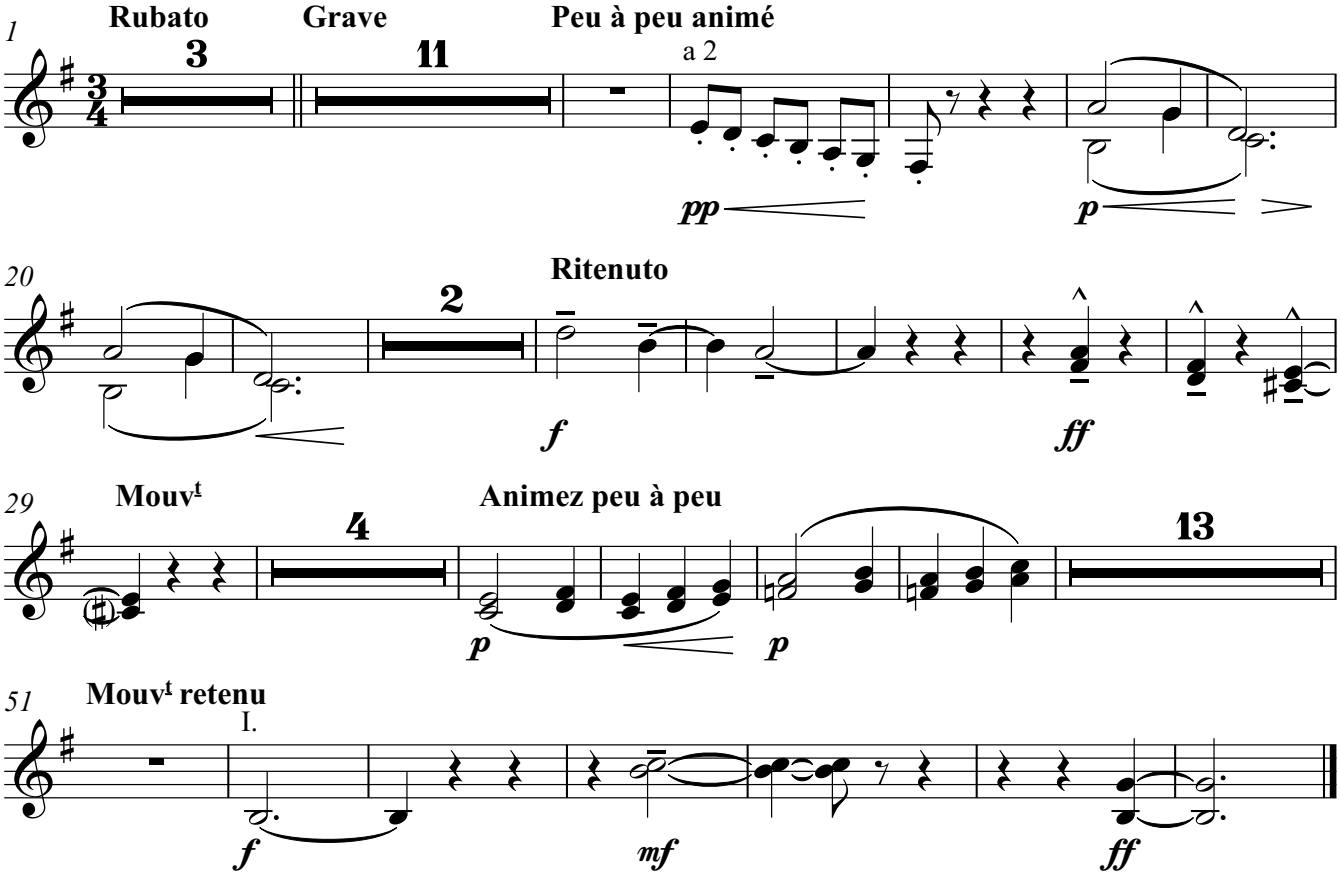


VII.



VIII. TACET

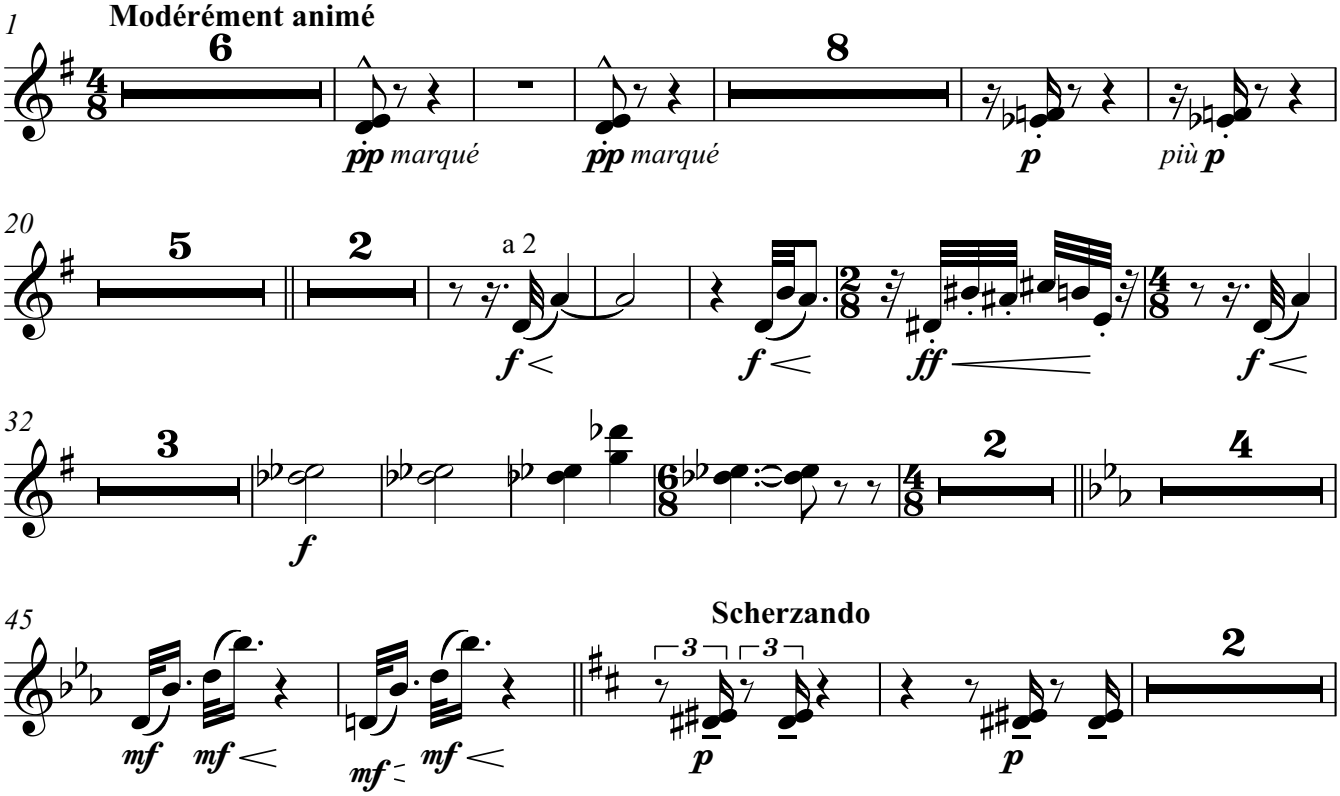
IX.

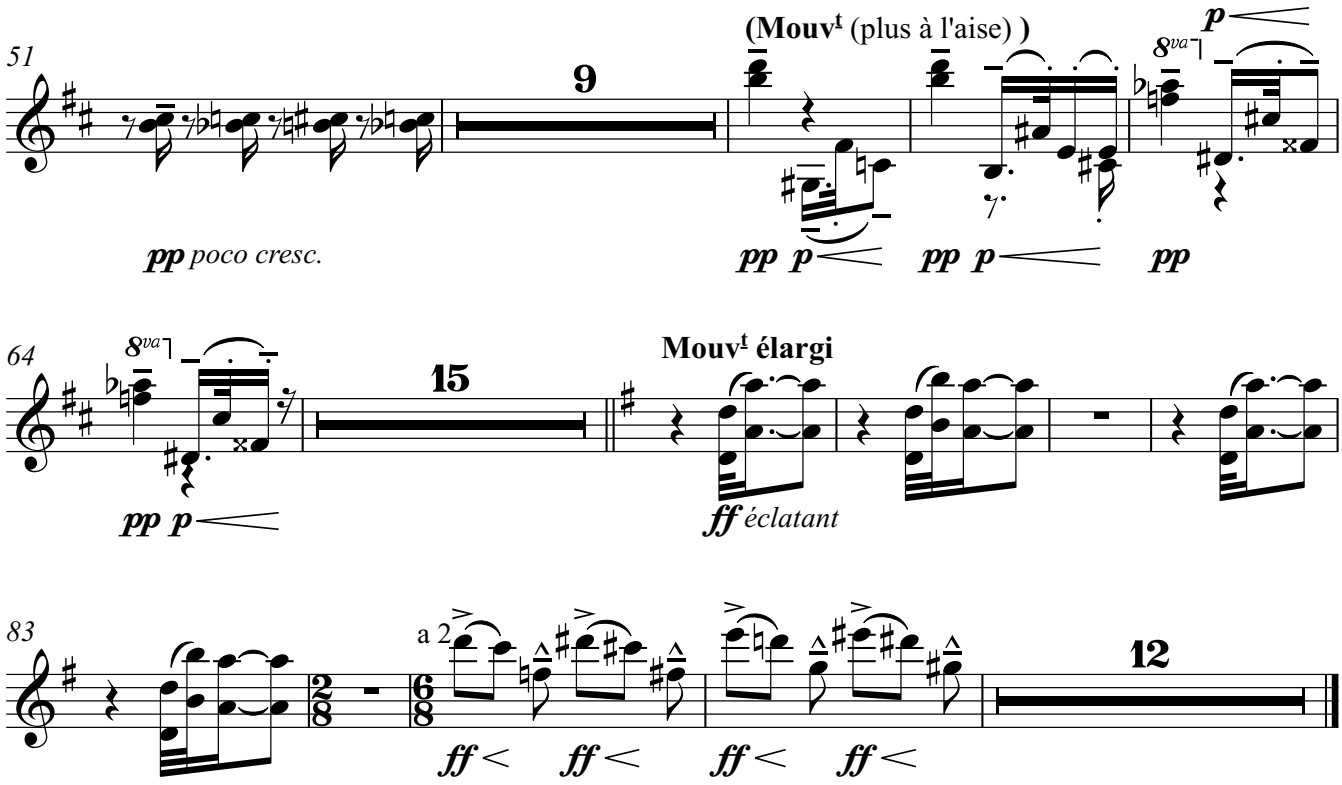


X. TACET

XI.TACET

XII.




51
9
(Mouvt (plus à l'aise))
8va
pp poco cresc.
pp p
pp p
p
pp
64
8va
15
Mouvt élargi
pp p
ff éclatant
83
a 2
12
ff
ff
ff
ff

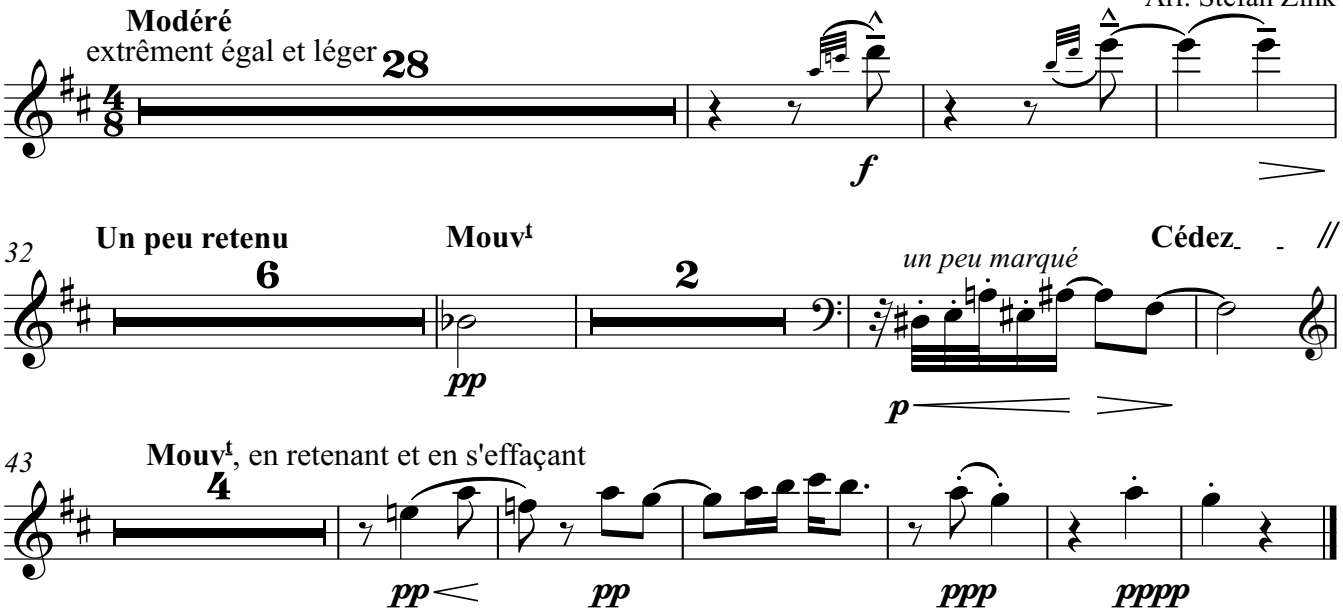
Clarinette basse en Si♭

Préludes

2e livre

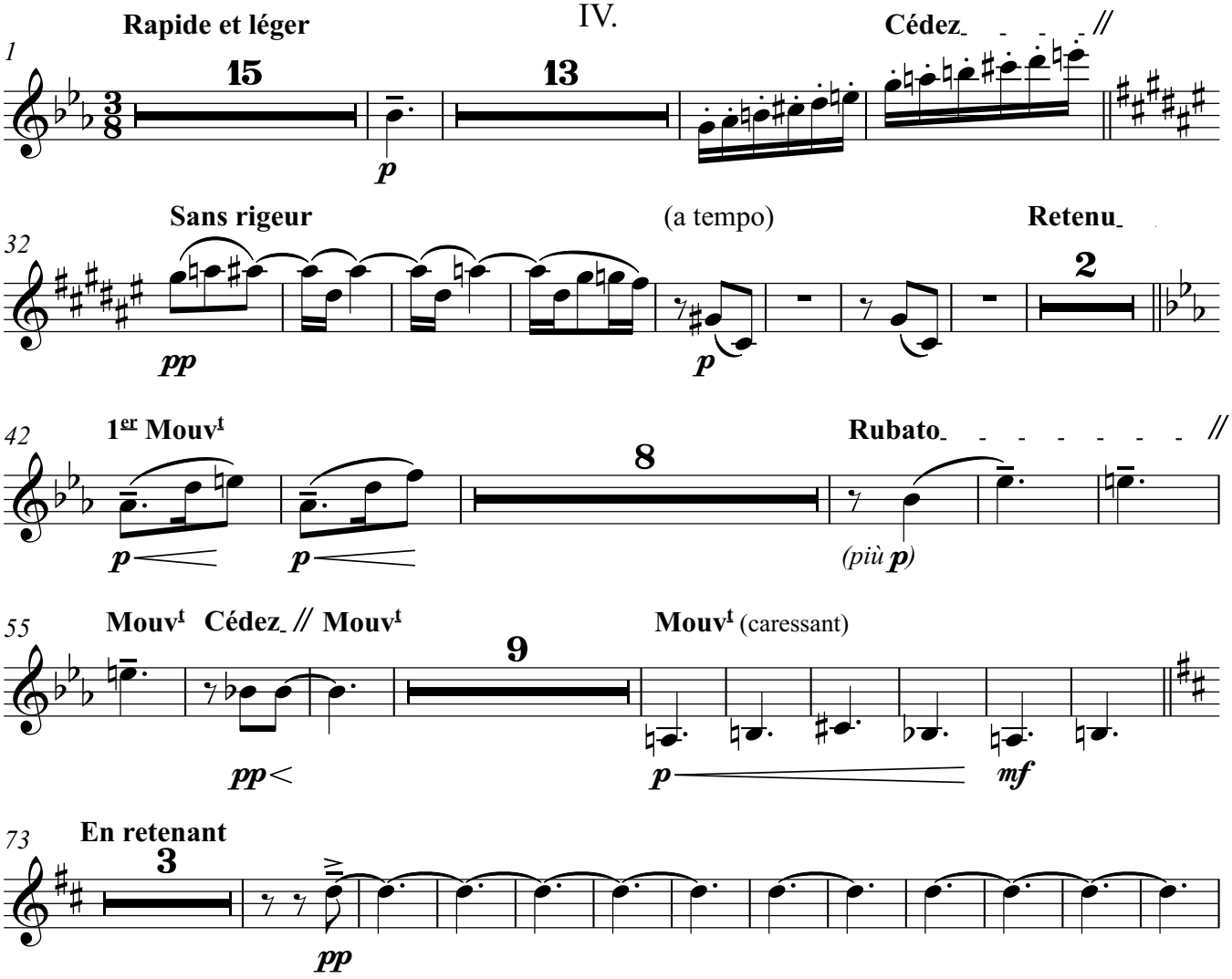
I.

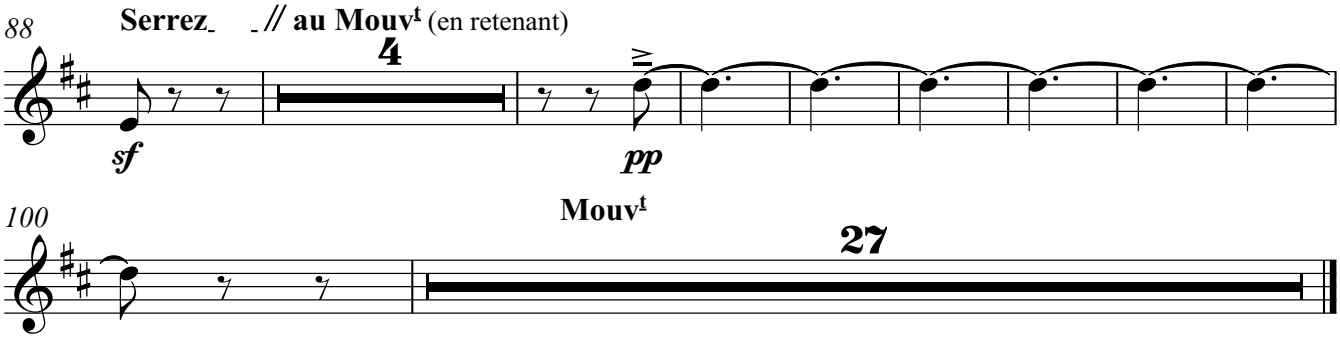
Claude Debussy
Arr. Stefan Zink



III. TACET

IV.

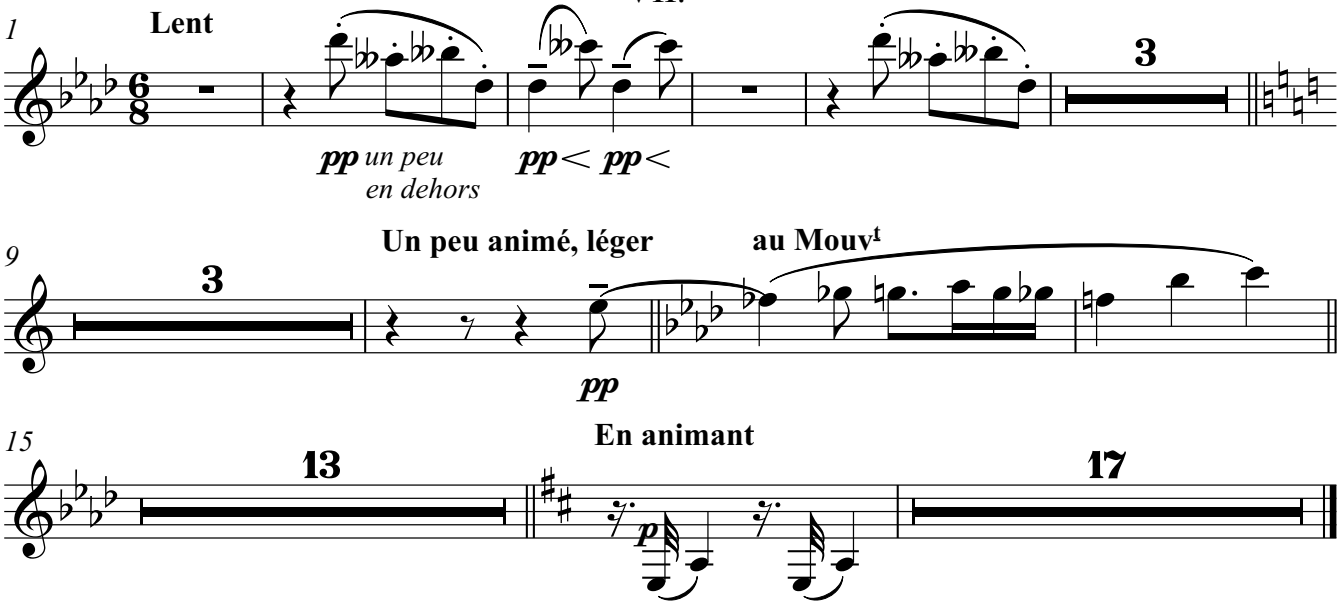




V. TACET

VI. TACET

VII.



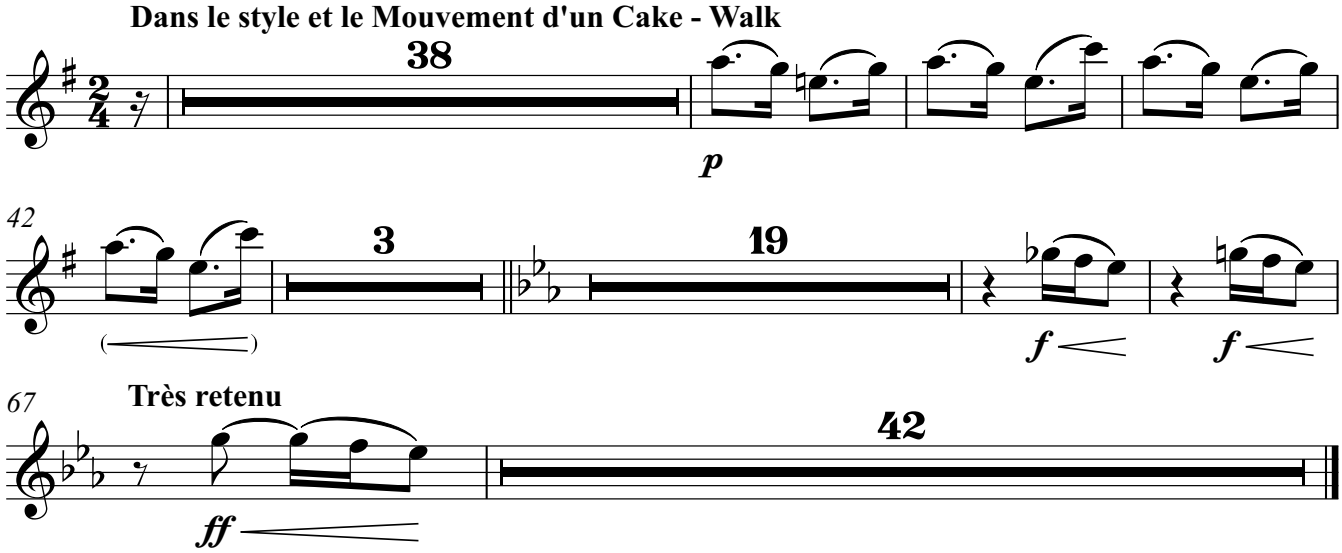
Préludes

2e livre

I. - IV. TACET

Claude Debussy
Arr. Stefan Zink

VI.



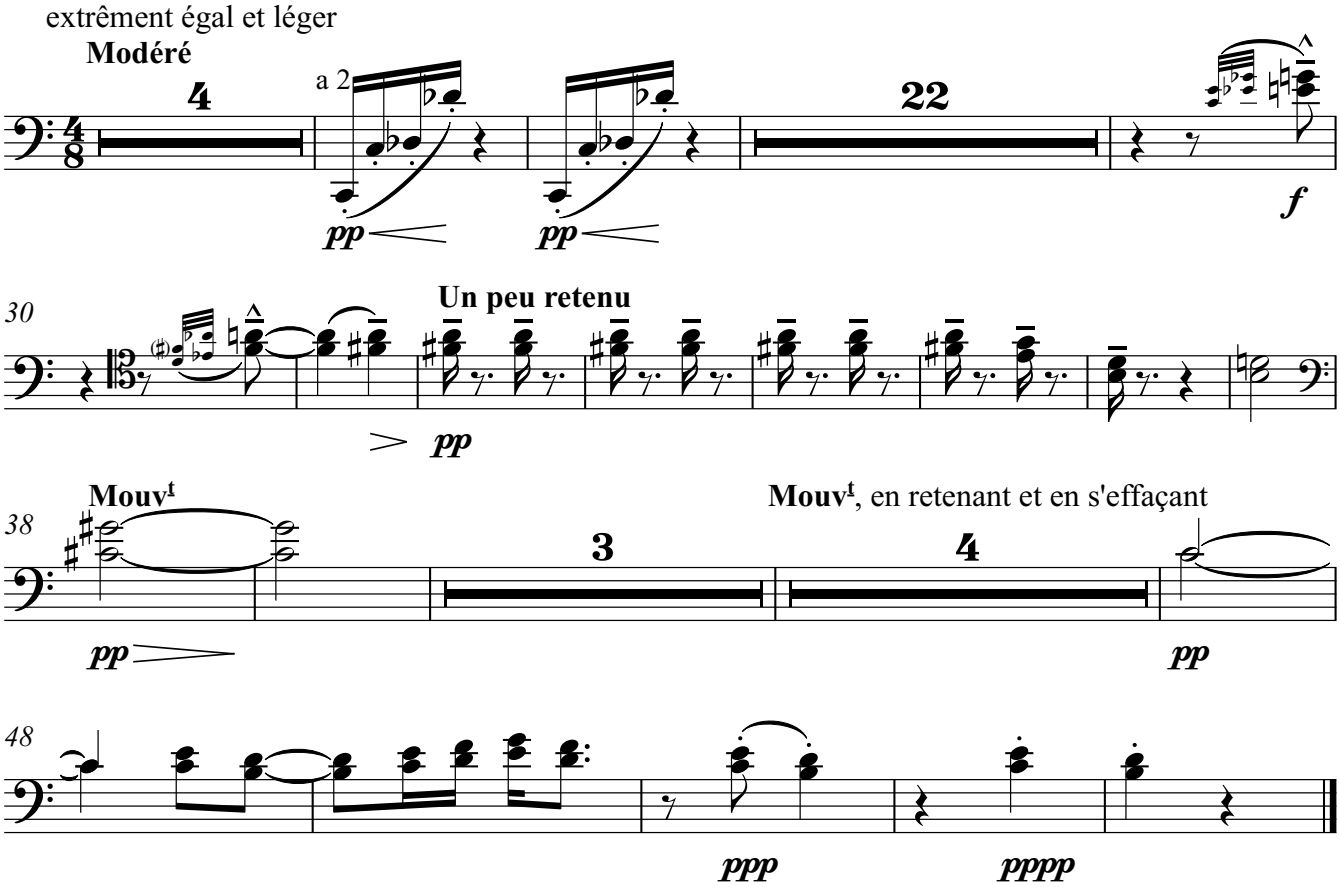
VII. - XII. TACET

Préludes

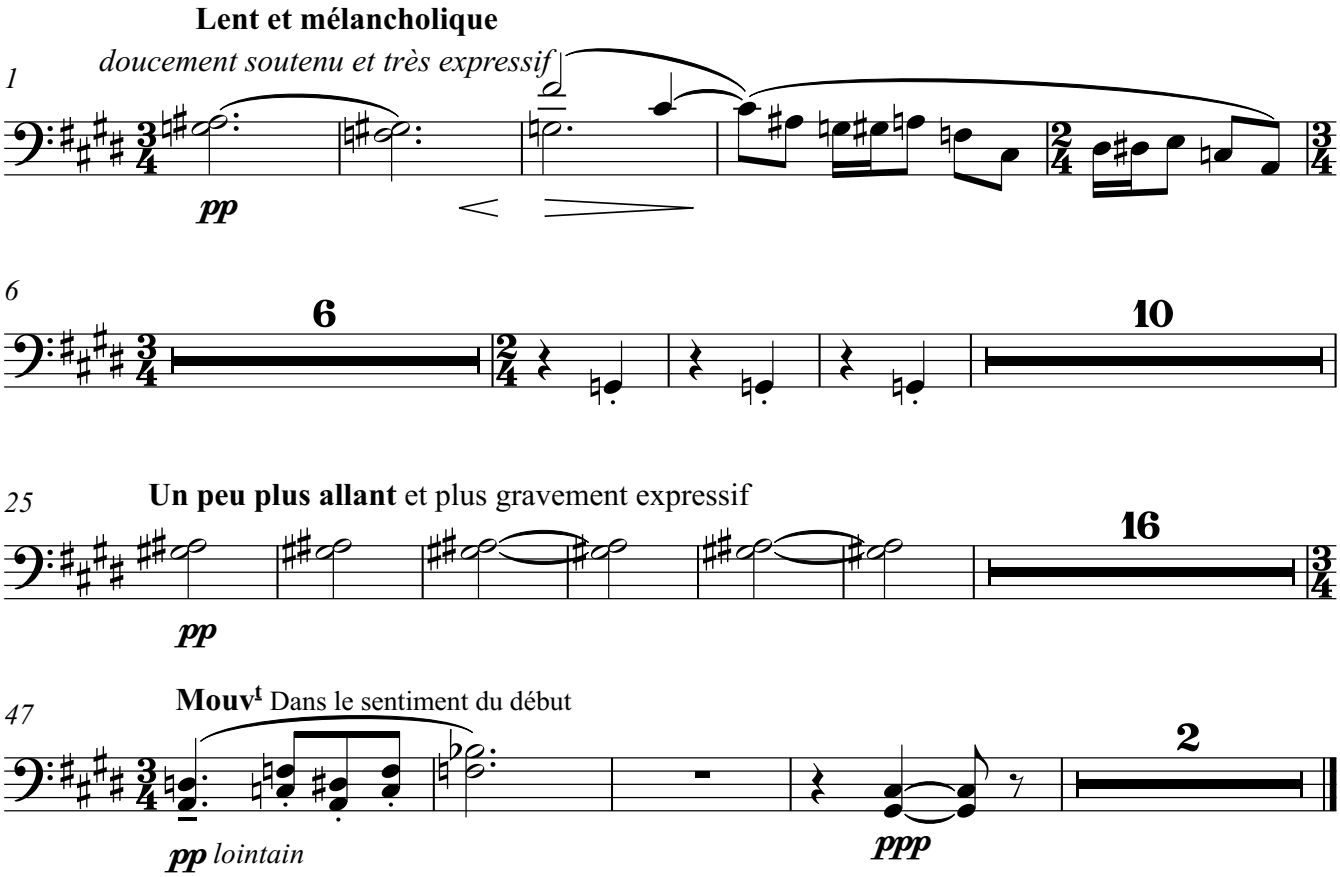
2e livre

Claude Debussy
Arr. Stefan Zink

I.

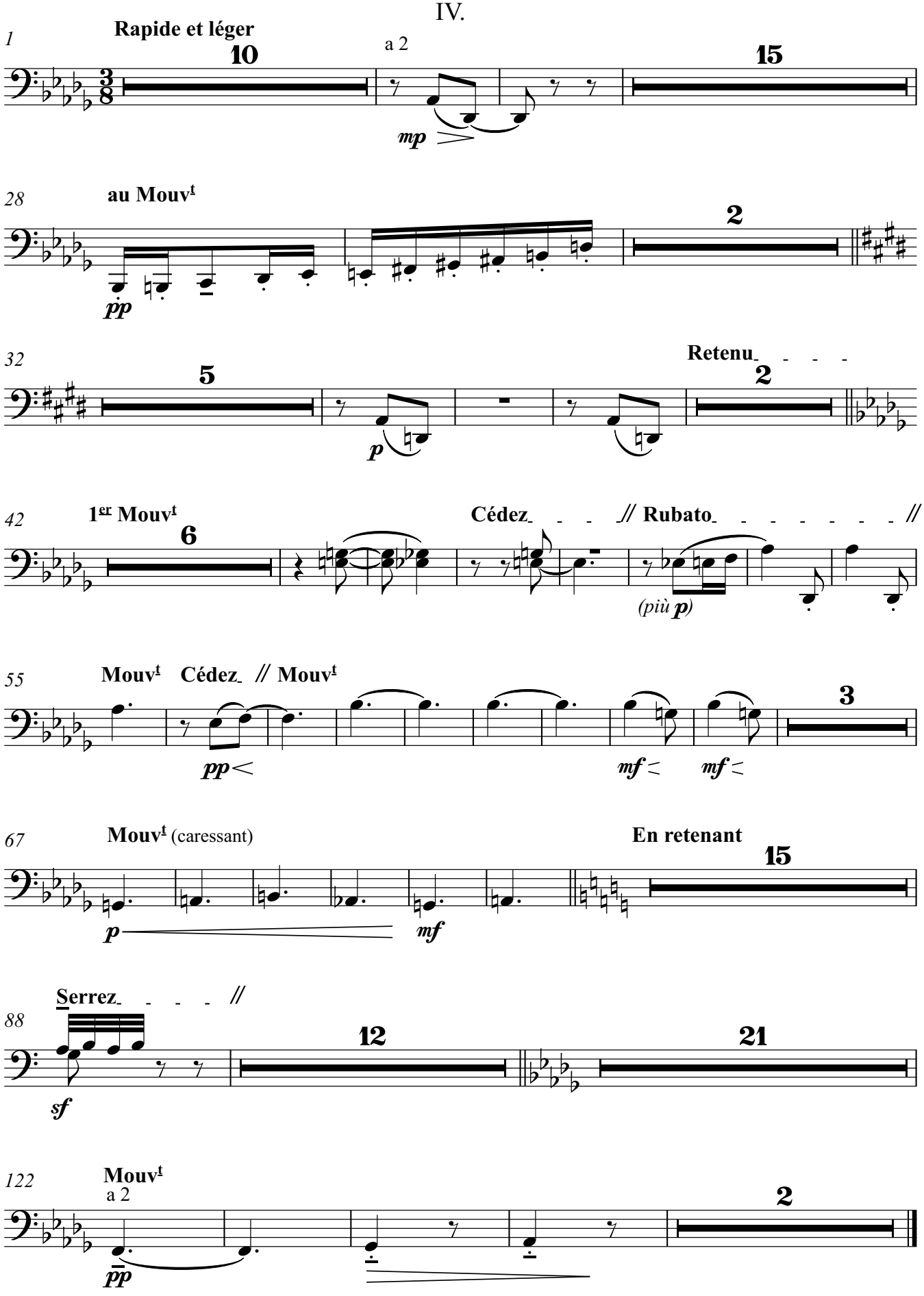


II.



III. TACET

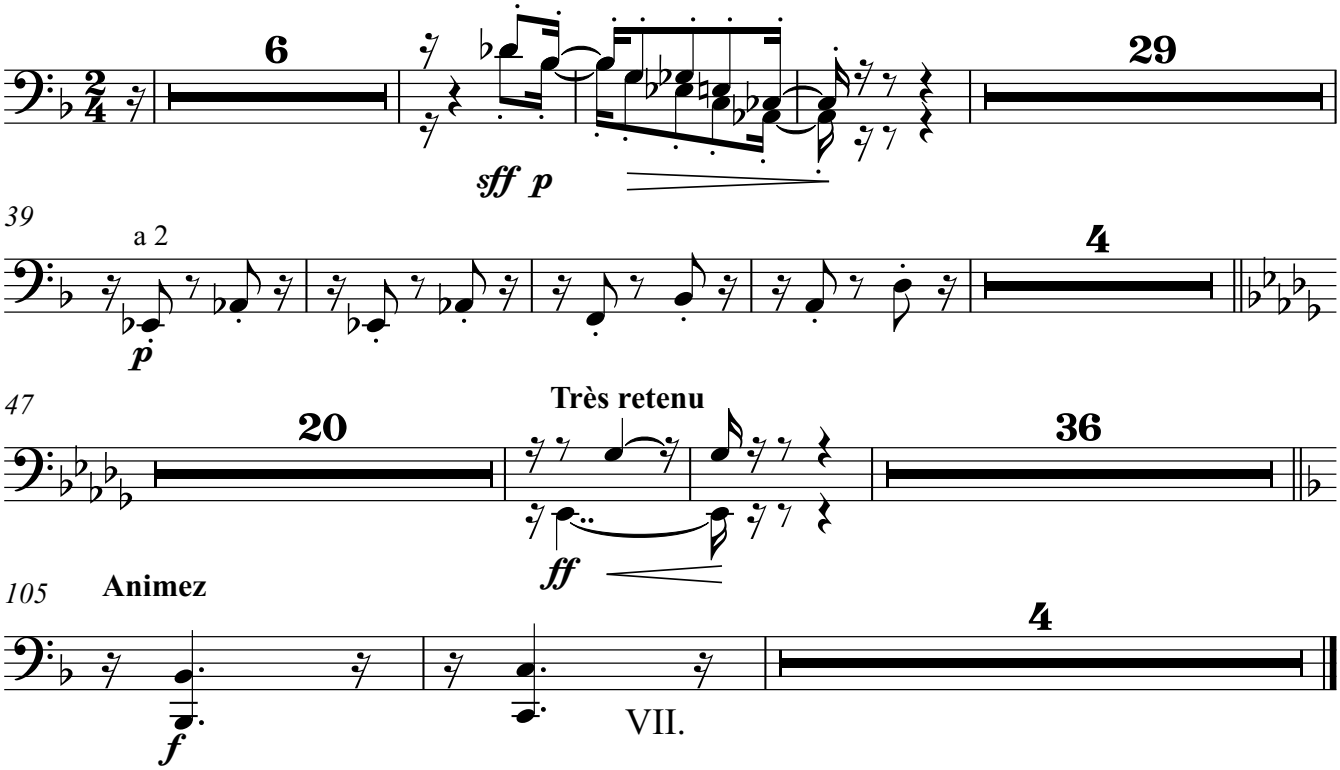
IV.


1
Rapide et léger
10
a 2
15
mp
28
au Mouvt
pp
2
32
5
Retenu
p
2
42
1er Mouvt
6
Cédez // Rubato
(più p)
55
Mouvt Cédez // Mouvt
pp
mf
mf
3
67
Mouvt (caressant)
En retenant
p
mf
15
88
Serrez //
sf
12
21
122
Mouvt
a 2
pp
2

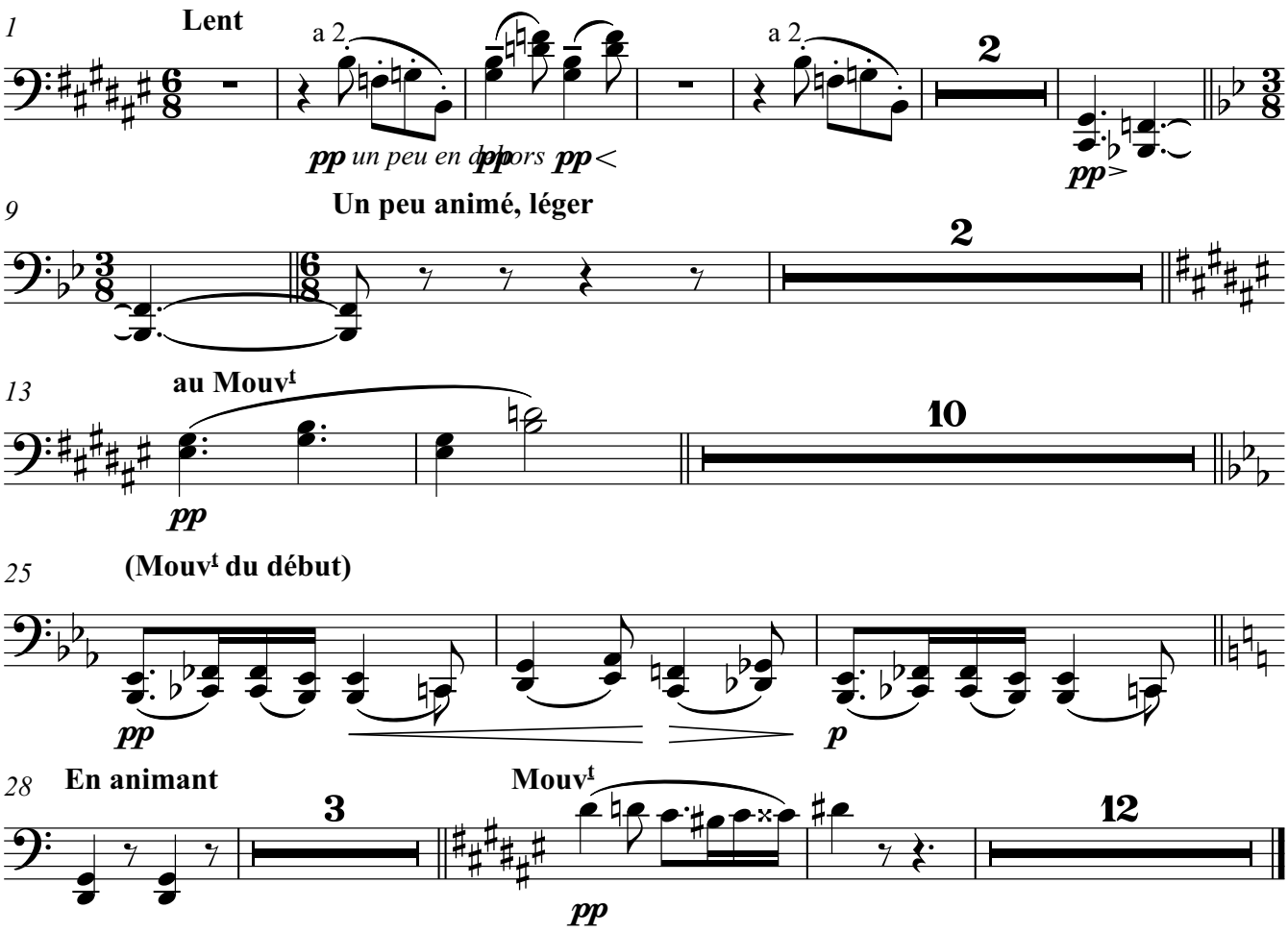
V. TACET

VI.

Dans le style et le Mouvement d'un Cake - Walk

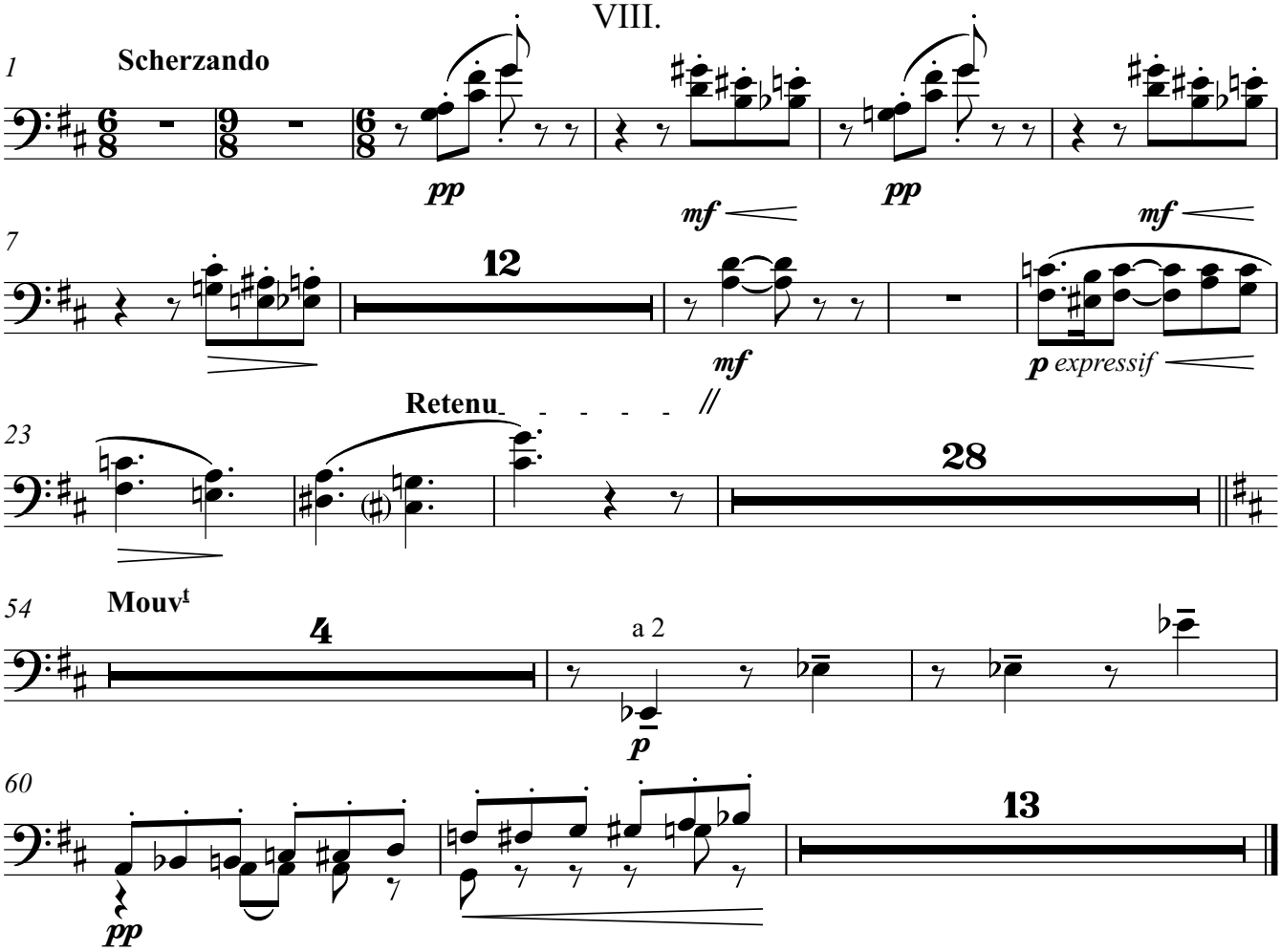


VII.

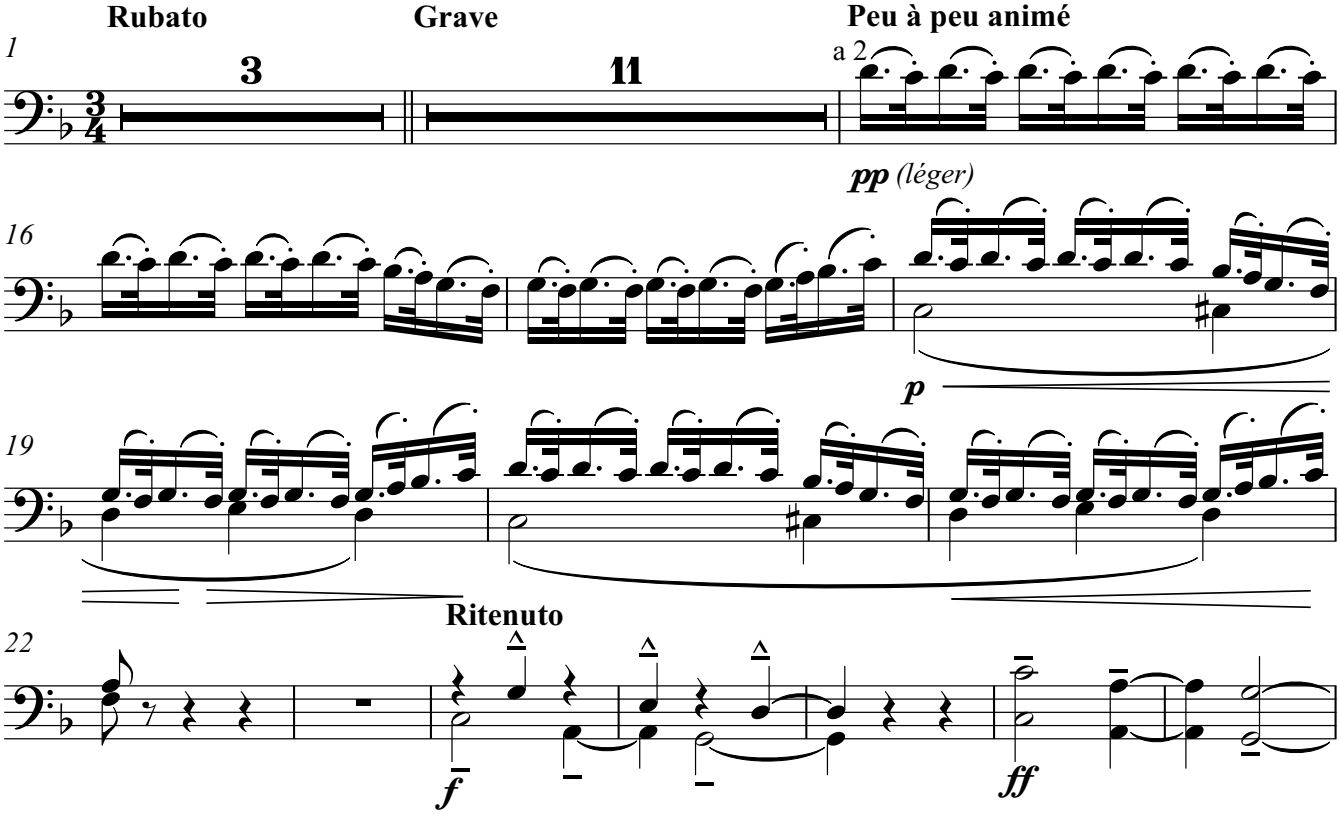


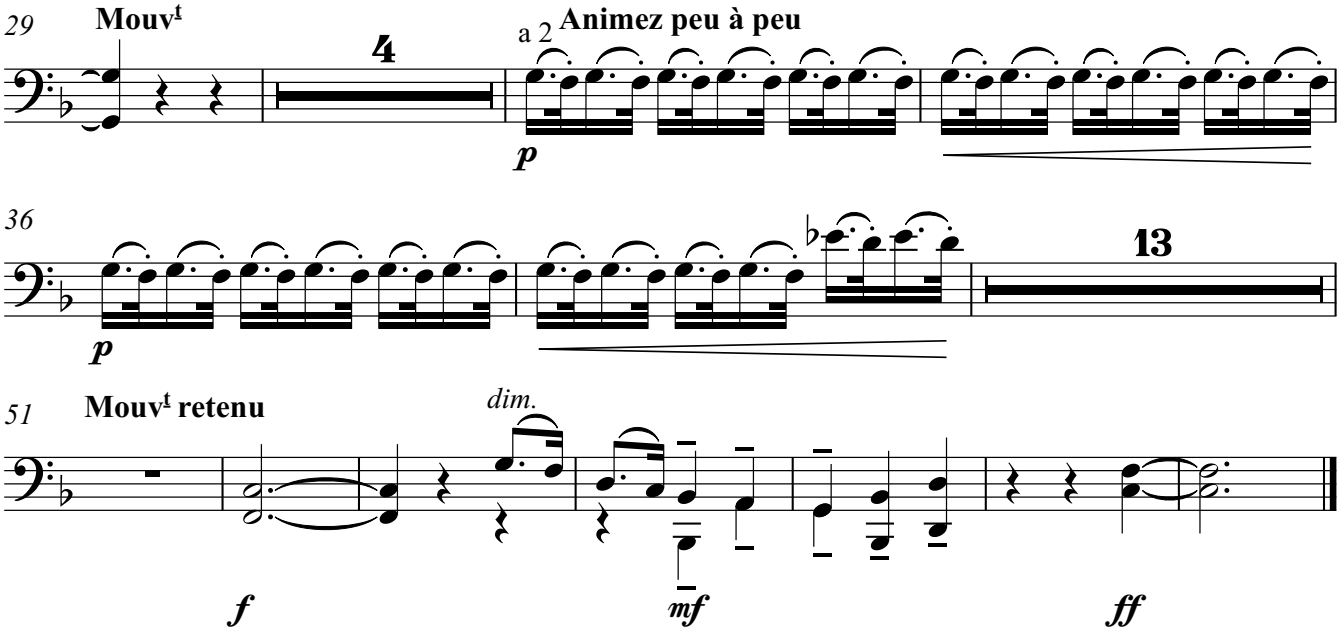
VII. TACET

VIII.

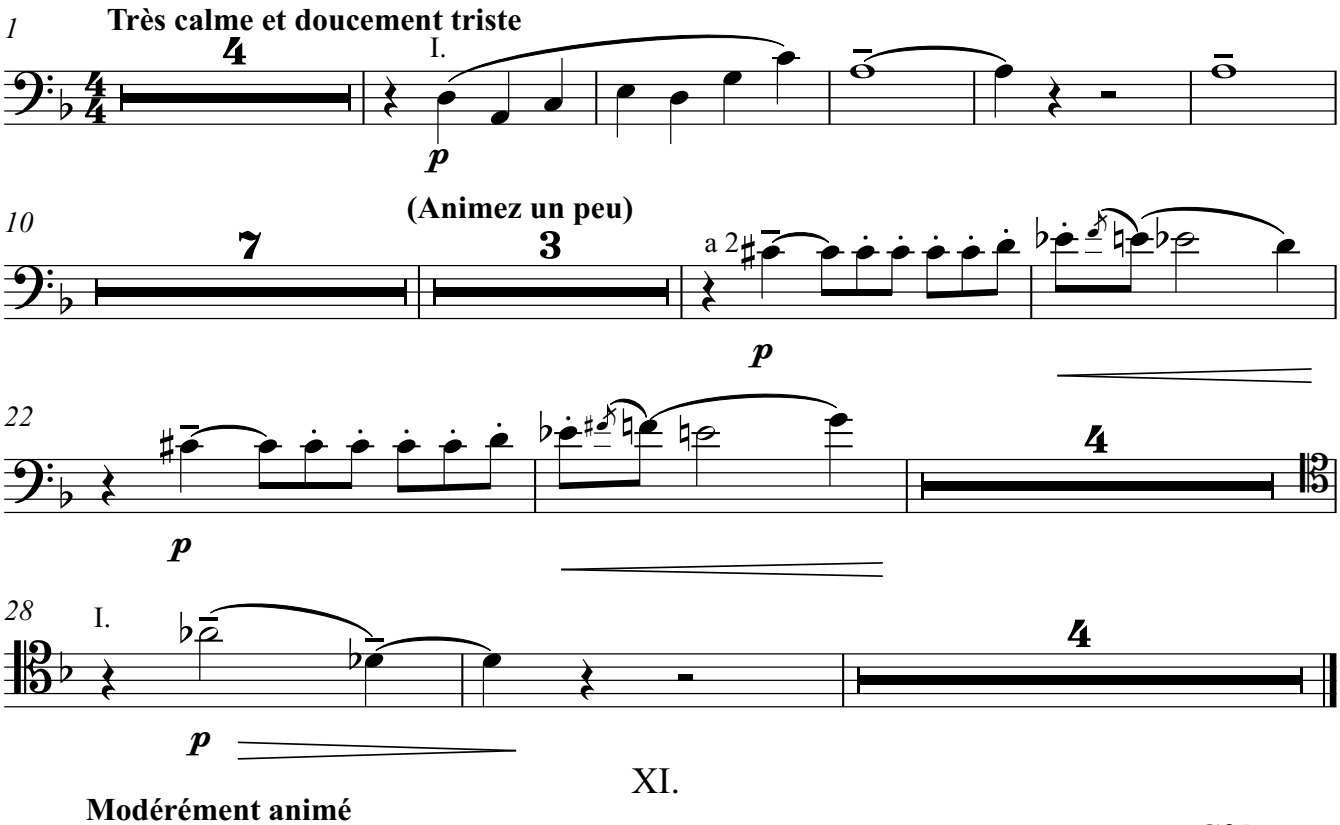


IX.

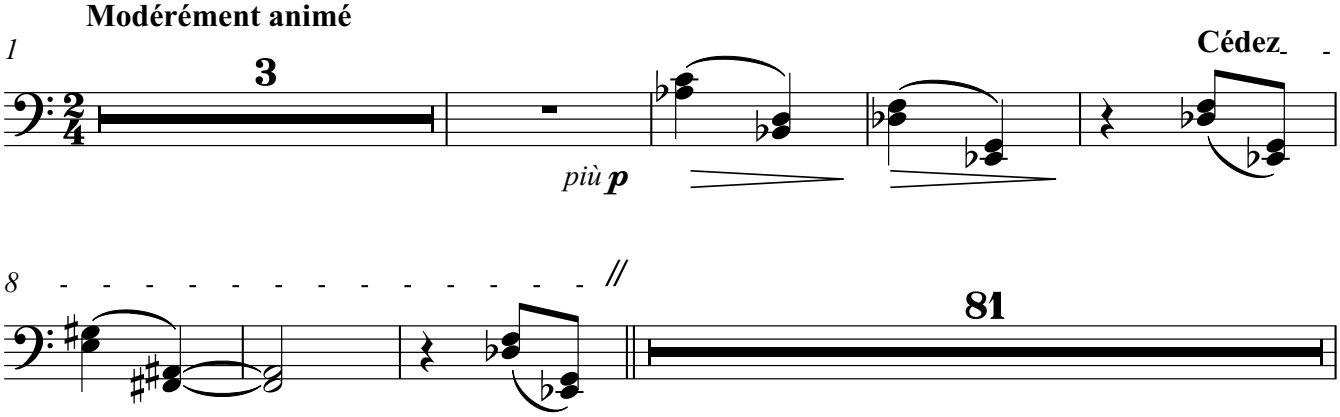


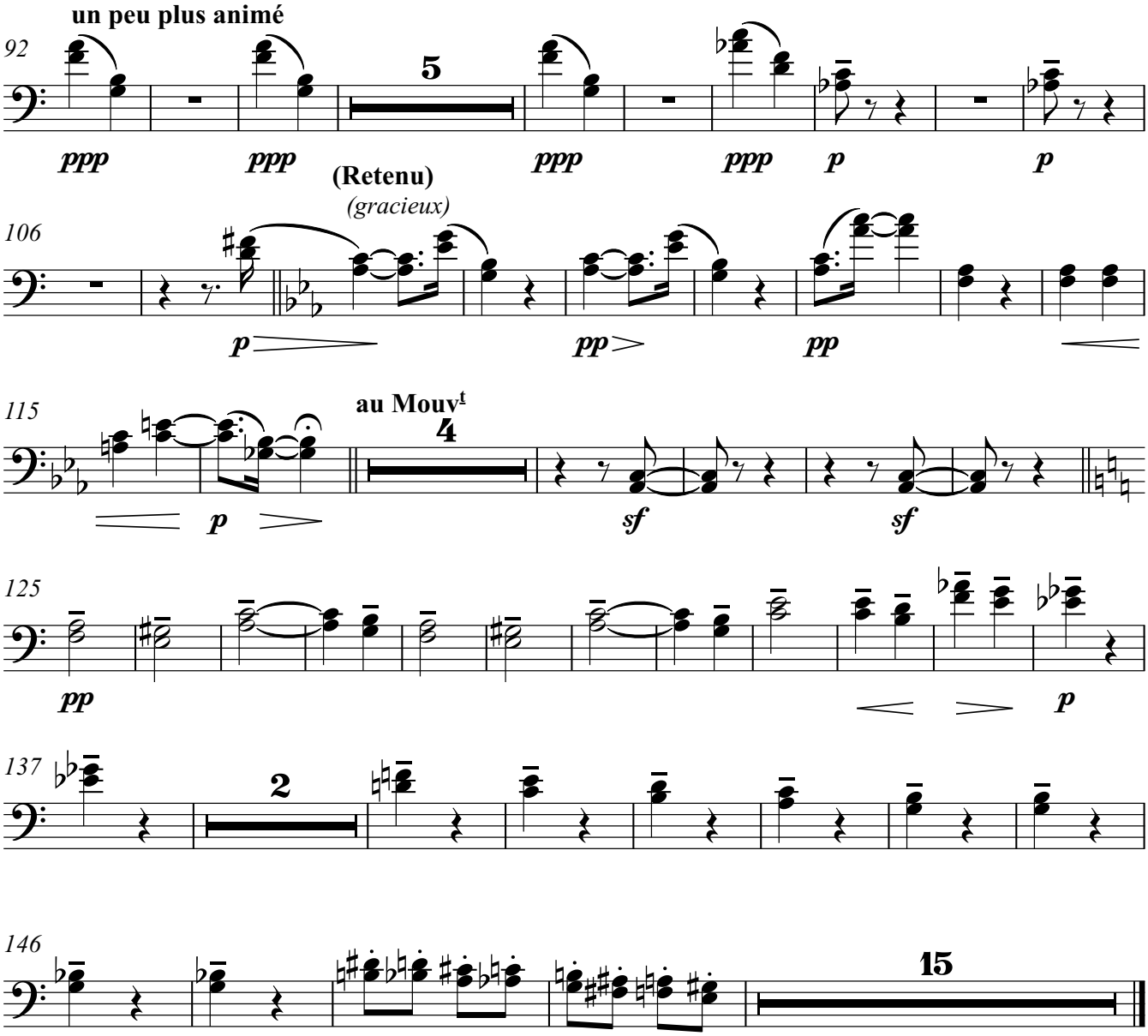

29
Mouvt
4
a 2
Animez peu à peu
p
36
13
p
51
Mouvt retenu
dim.
f
mf
ff

X.

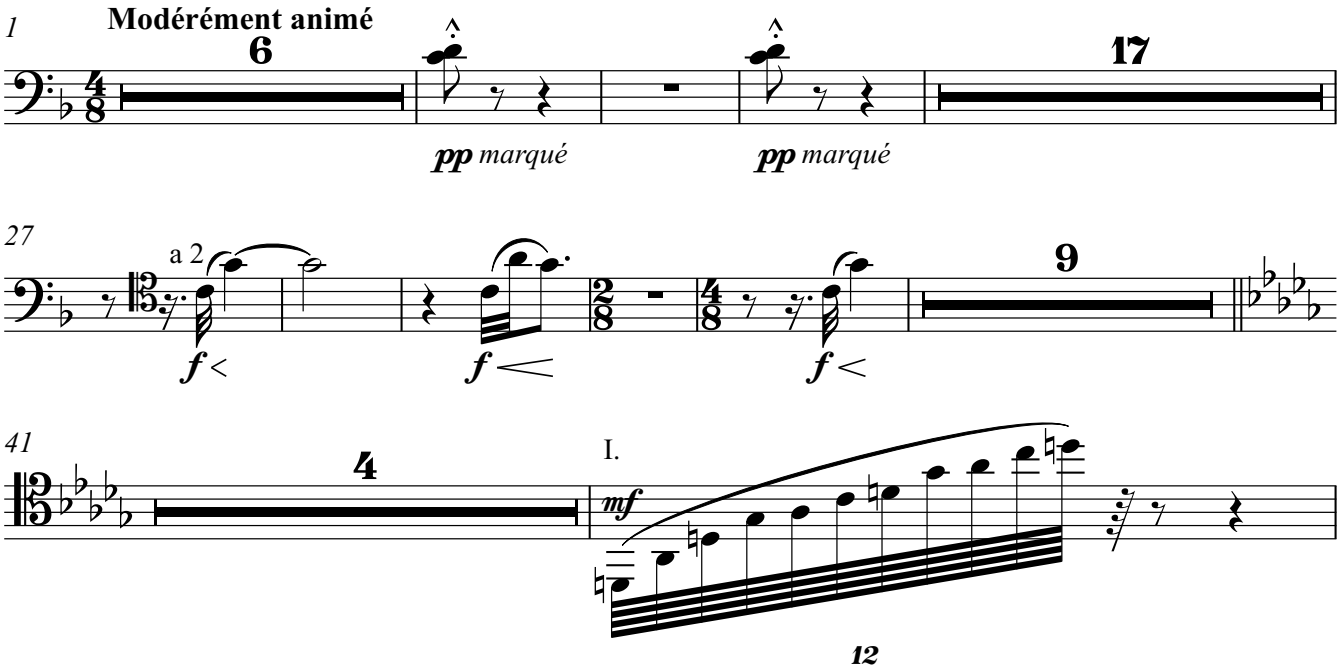

1
Très calme et doucement triste
4
I.
p
10
(Animez un peu)
7
3
a 2
p
22
4
p
28
I.
4
p

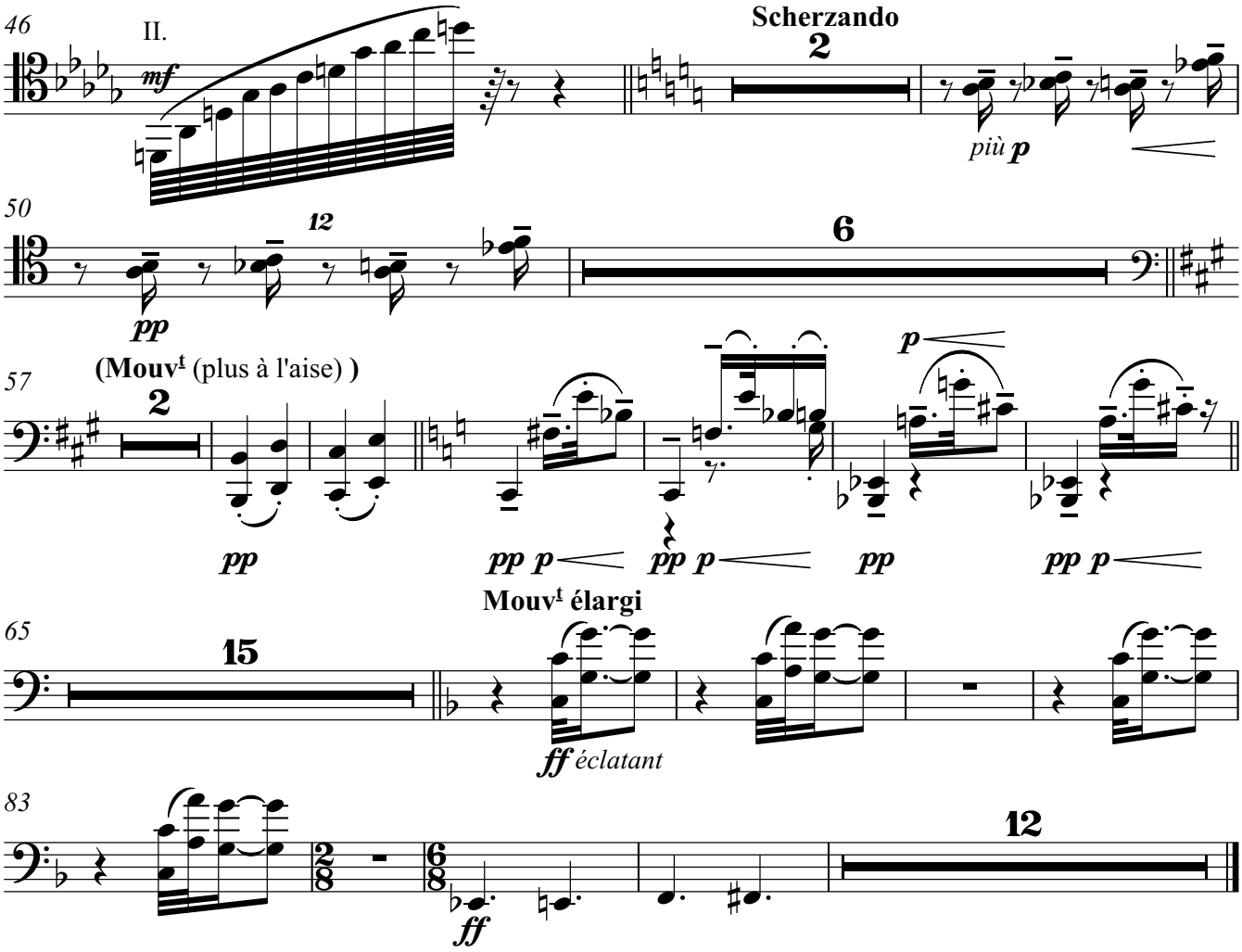
XI.


Modérément animé
1
3
Cédez
più p
8
81


un peu plus animé
92
5
ppp
ppp
ppp
ppp
p
p
(Retenu)
(gracieux)
106
p
pp
pp
115
au Mouvt
4
p
sf
sf
125
pp
p
137
2
146
15

XII.


1
Modérément animé
6
pp marqué
pp marqué
17
27
a 2
f
f
f
9
41
4
I.
mf
12


46
II.
mf
Scherzando
2
più p
50
12
6
pp
57
(Mouvt (plus à l'aise))
2
pp
pp p
pp p
p
pp
pp p
65
15
Mouvt élargi
ff éclatant
83
12
ff

Préludes

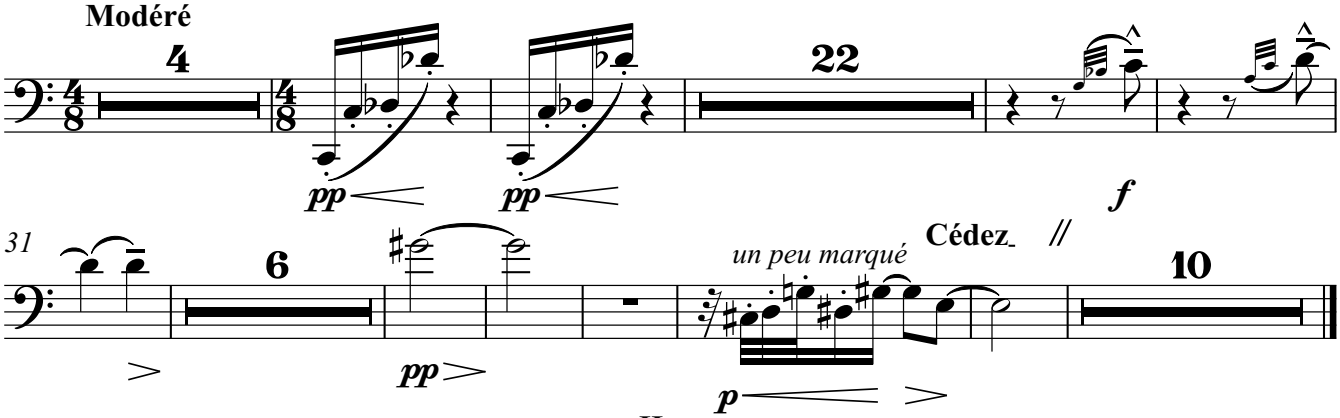
2e livre

Claude Debussy
Arr. Stefan Zink

I.

extrêment égal et léger

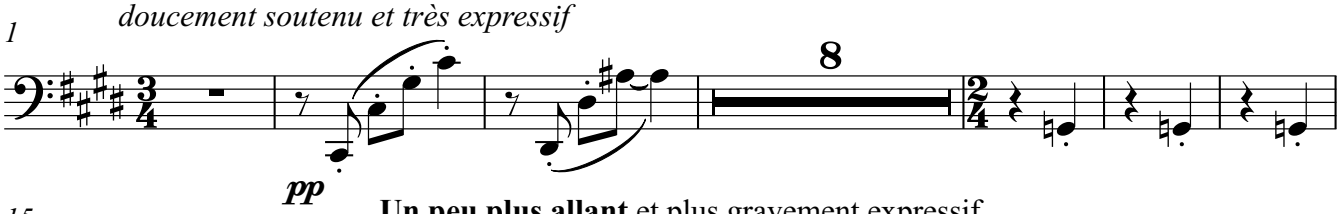
Modéré

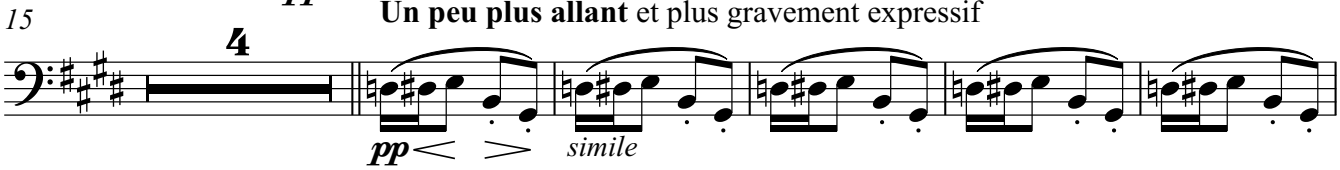


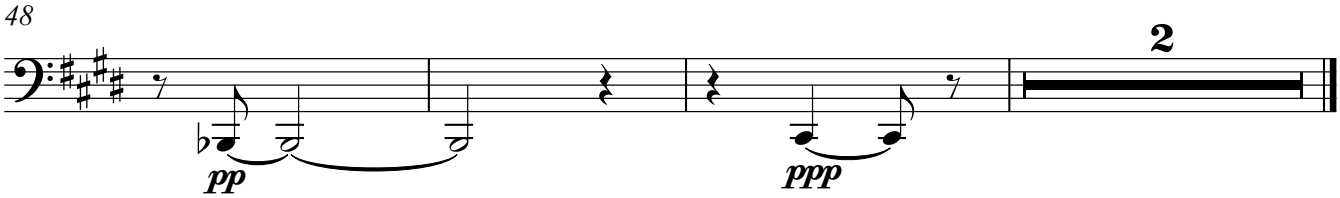
II.

Lent et mélancolique

doucement soutenu et très expressif

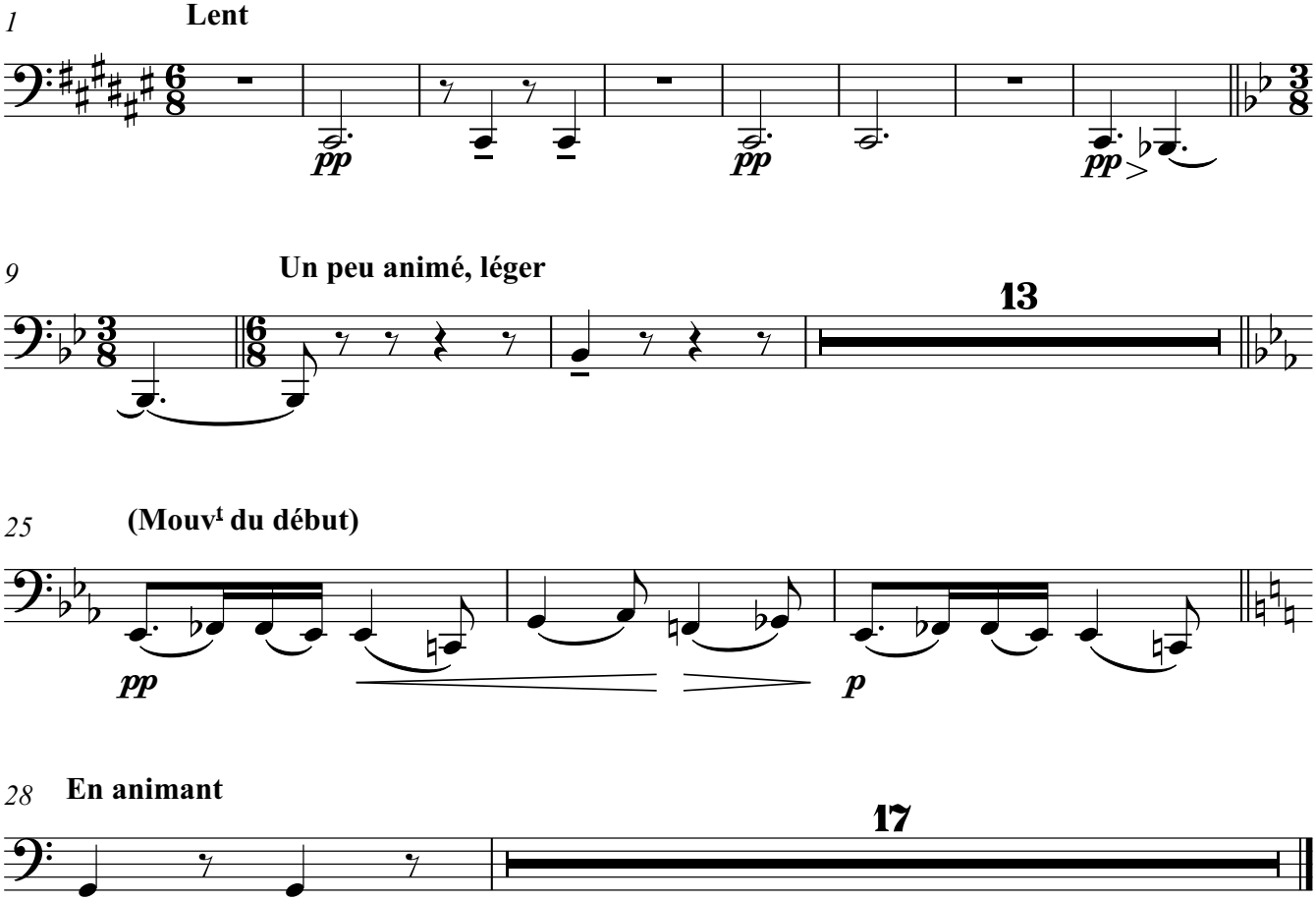






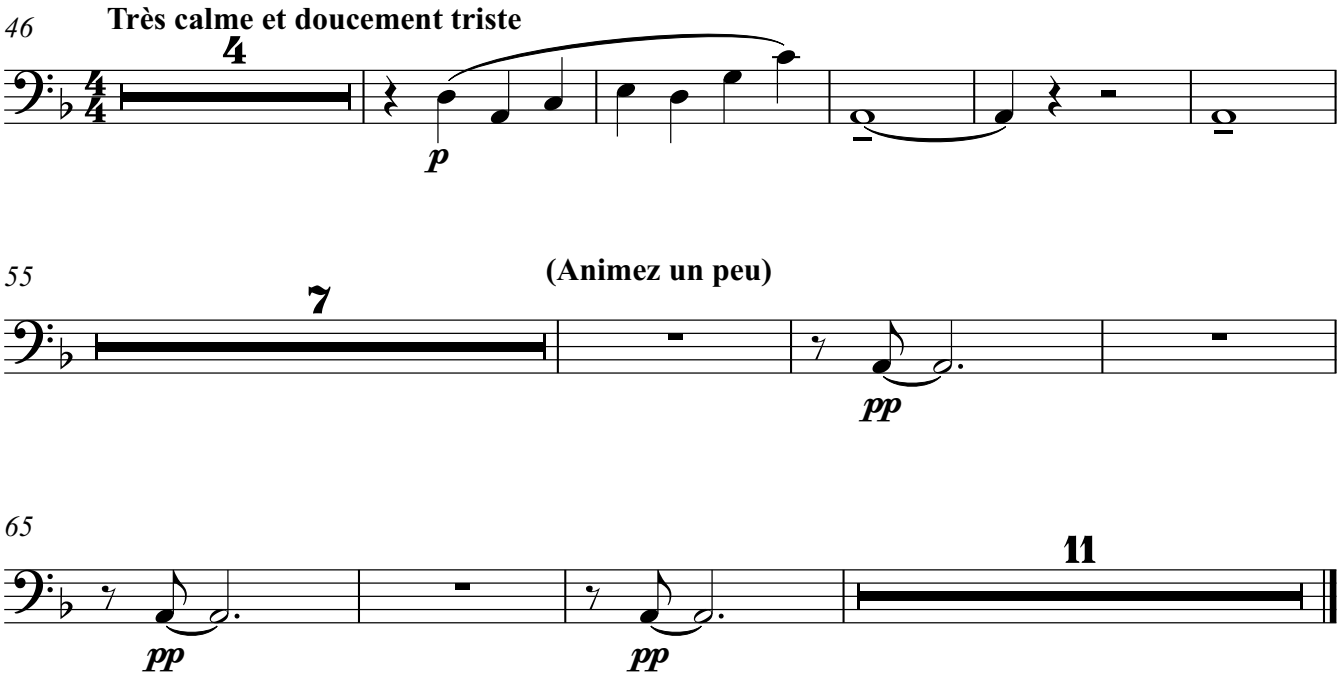
III. - VI. TACET

VII.



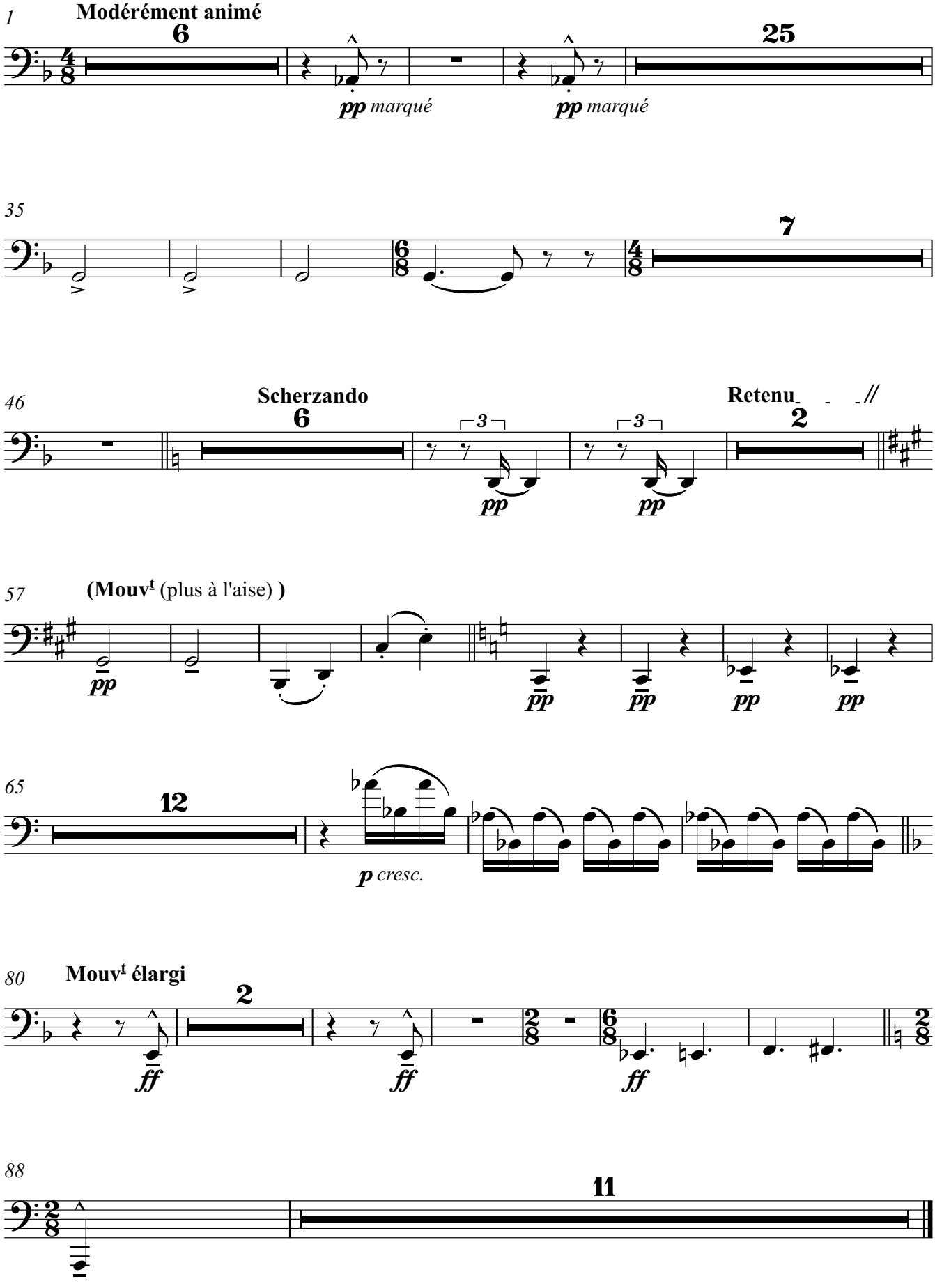
VIII. TACET
XI. TACET

X.



XI. TACET

XII.


1
Modérément animé
6
pp marqué
pp marqué
25
35
7
46
Scherzando
6
3
3
pp
pp
Retenu
2
57
(Mouvt (plus à l'aise))
pp
pp
pp
pp
pp
65
12
p cresc.
80
Mouvt élargi
2
ff
ff
ff
88
11

Préludes

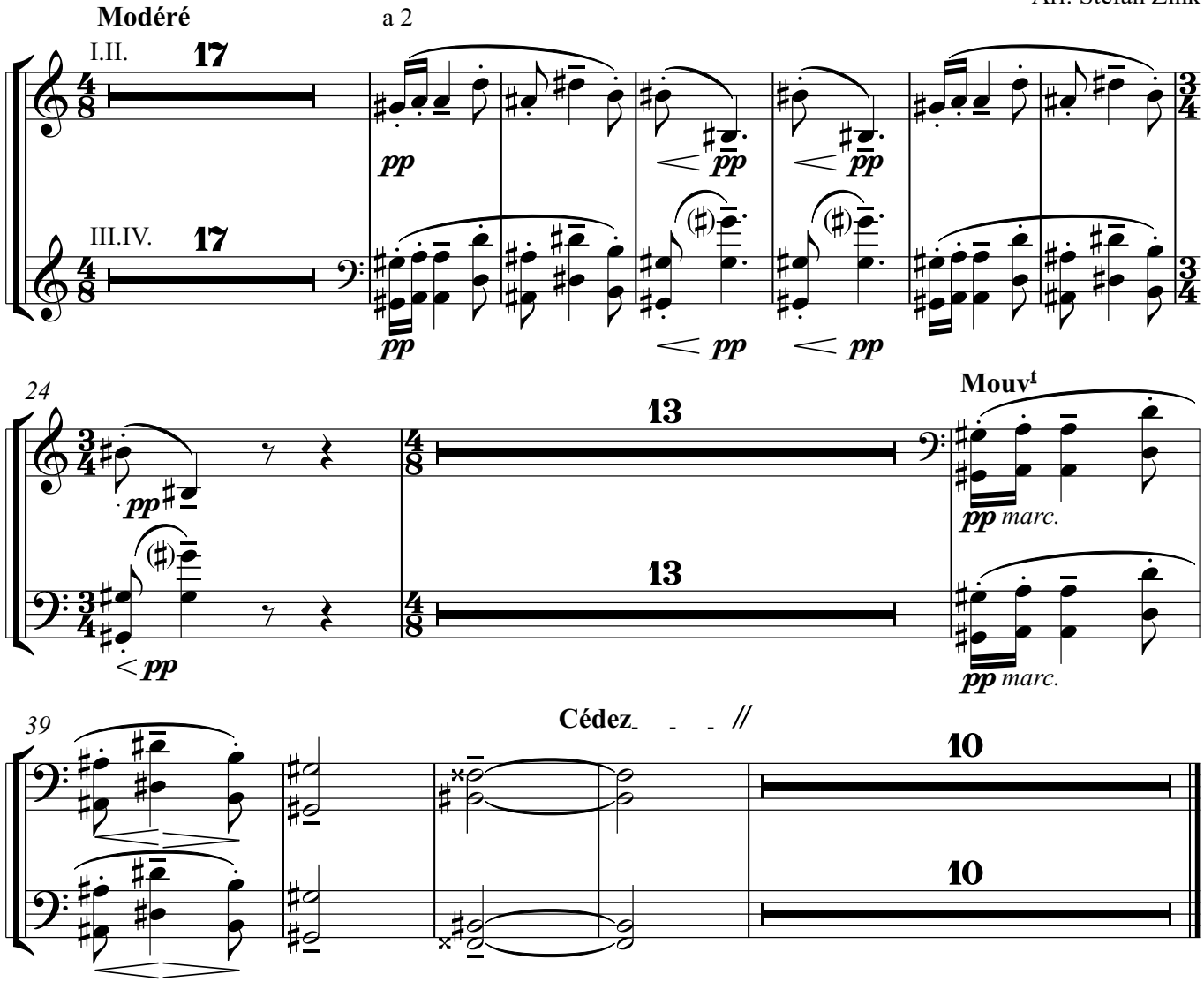
2e livre

Claude Debussy
Arr. Stefan Zink

I.

extrêment égal et léger

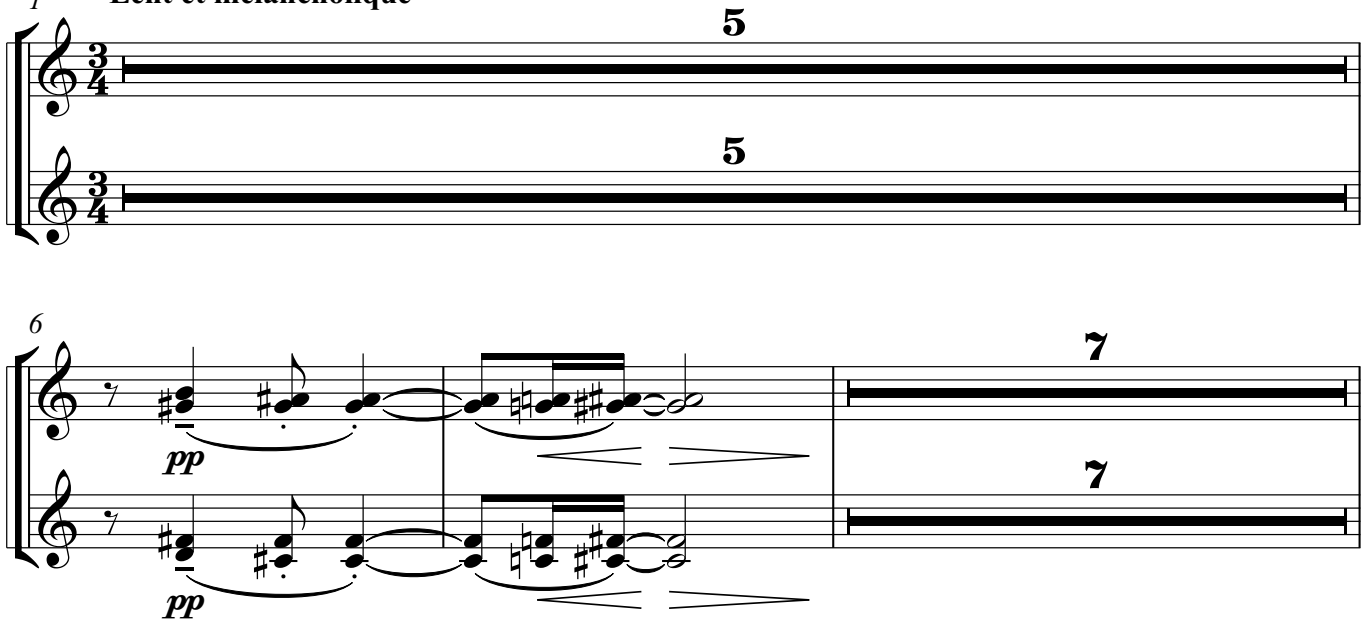
Modéré

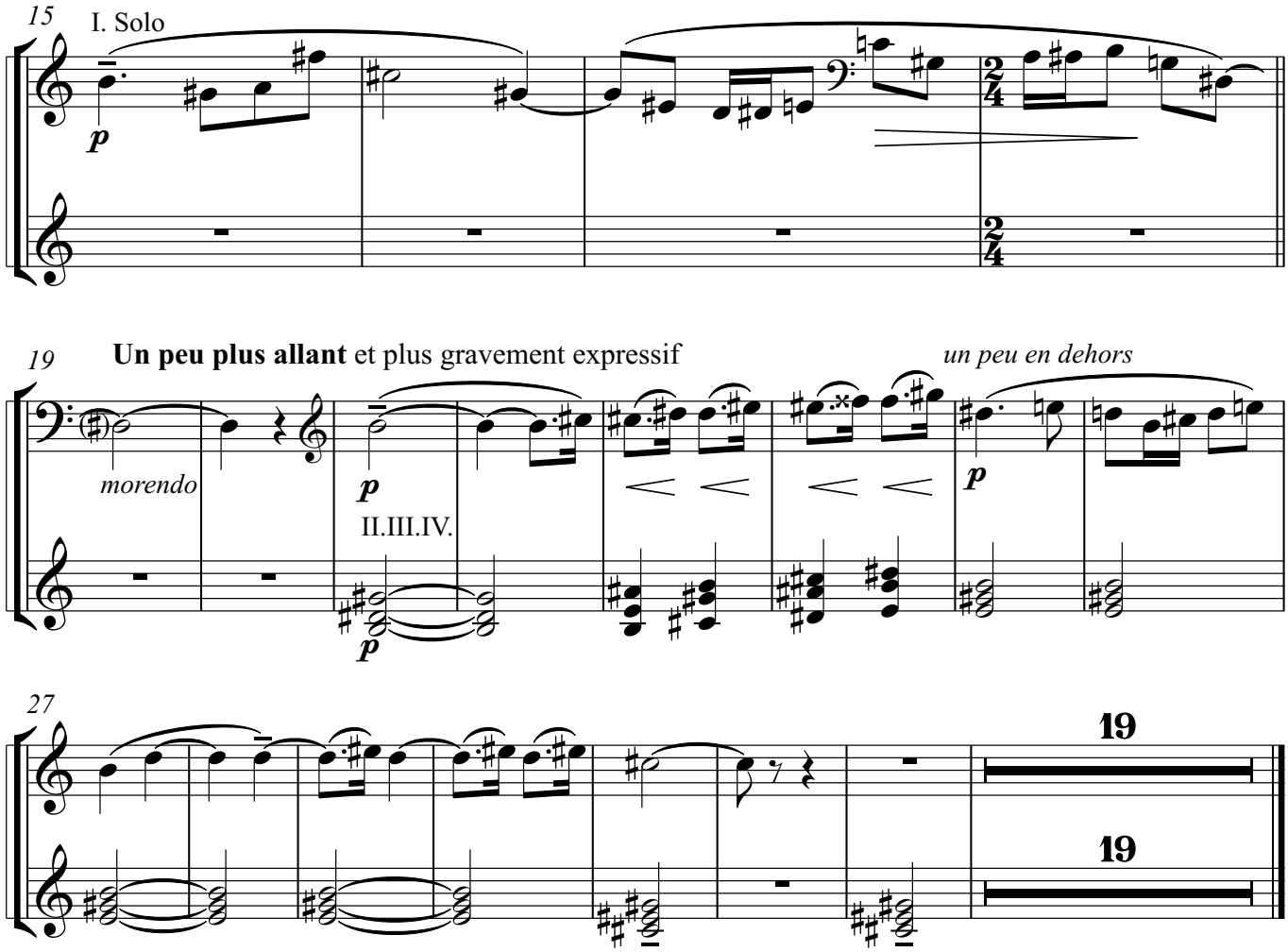


II.

doucement soutenu et très expressif

Lent et mélancholique

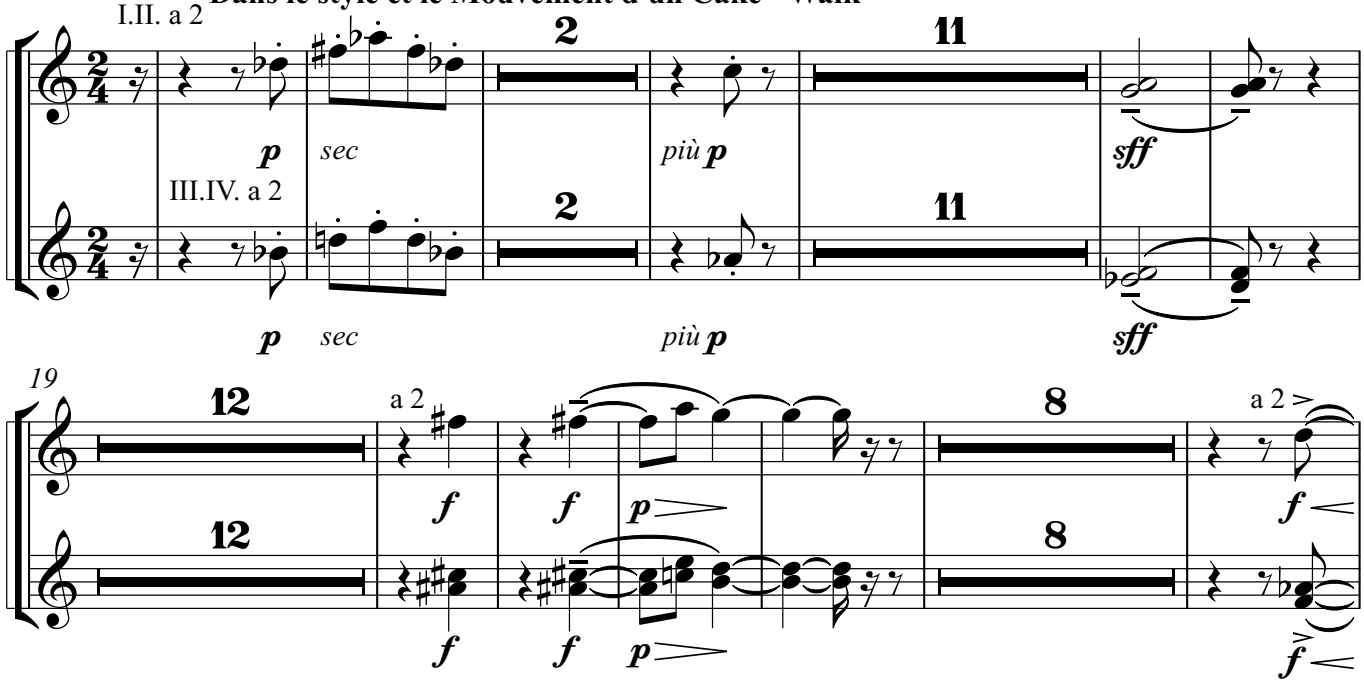


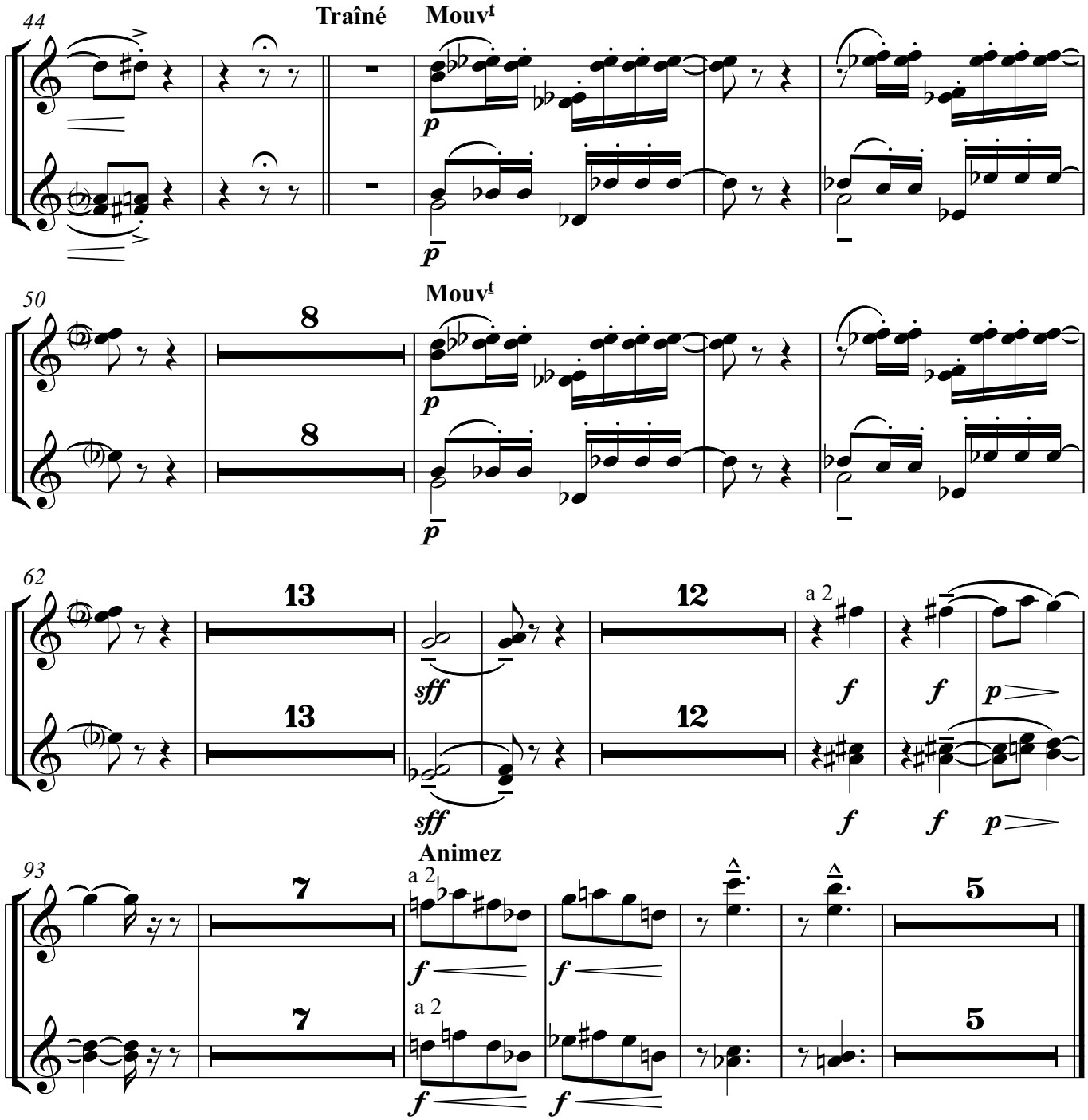


III. TACET
IV. TACET
V. TACET

VI.

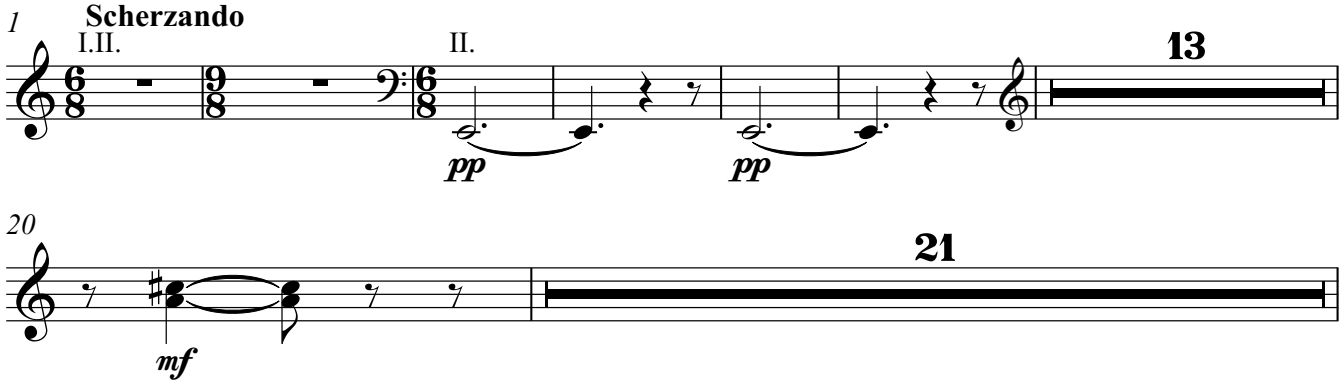
Dans le style et le Mouvement d'un Cake - Walk

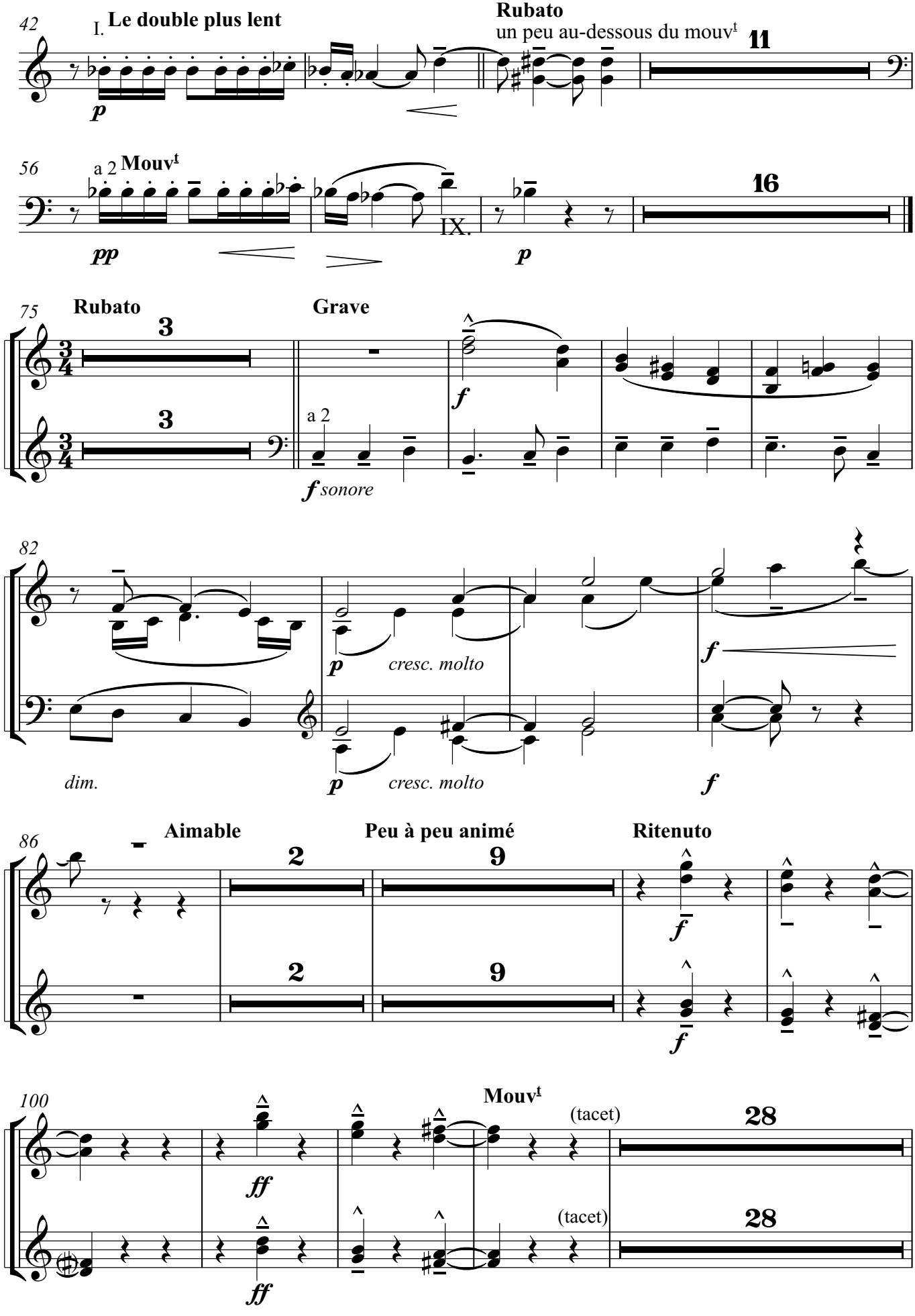




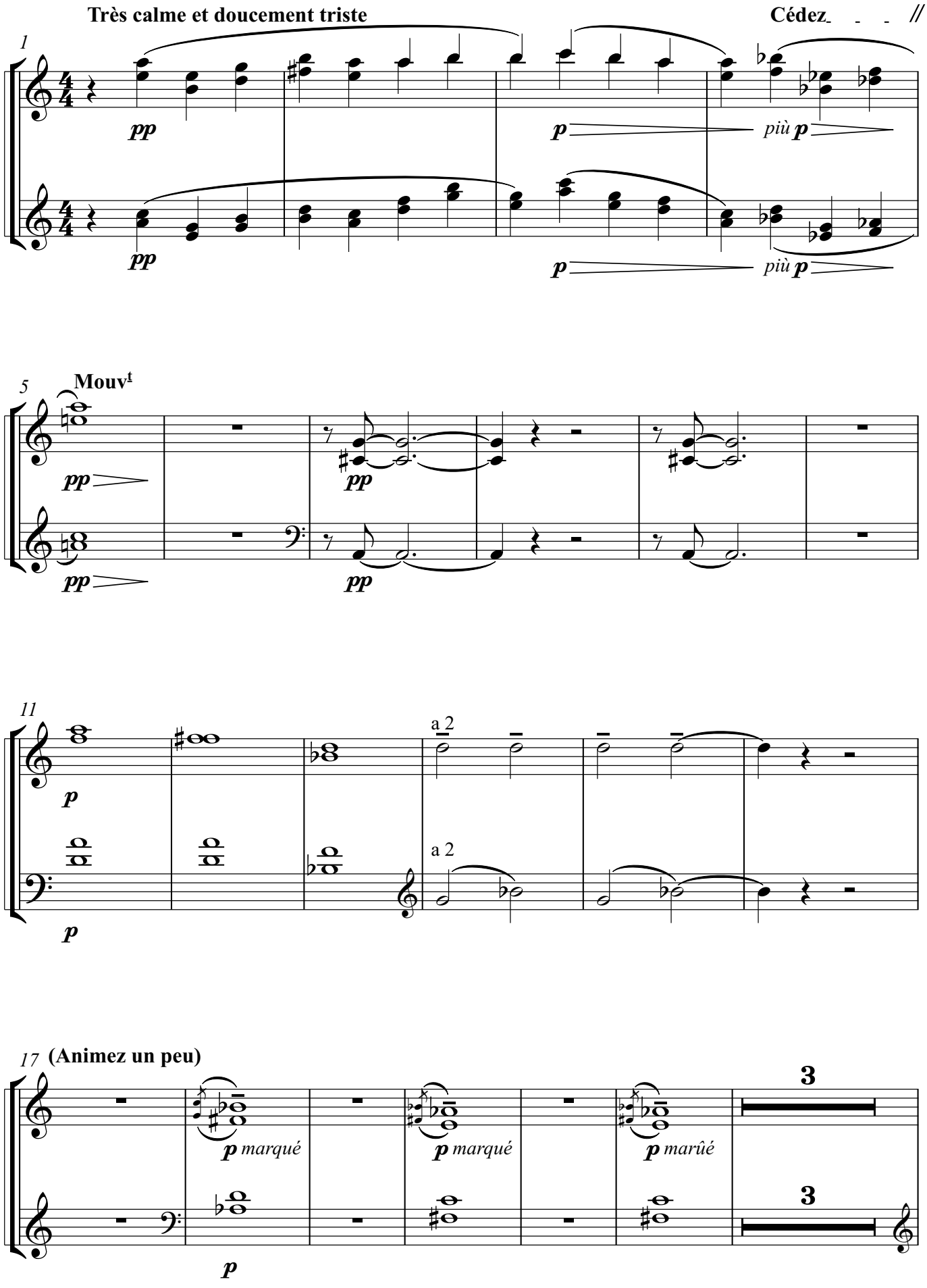
VII. TACET

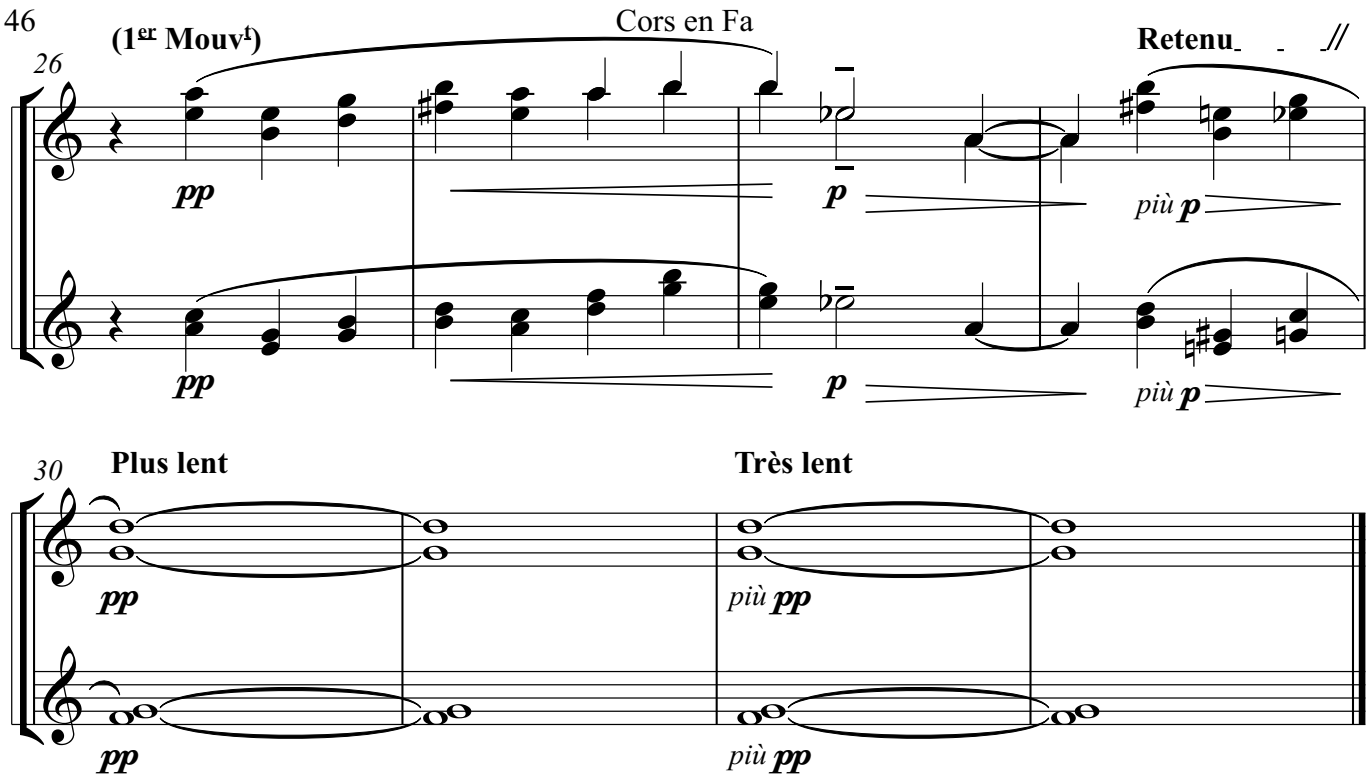
VIII.




42
I. Le double plus lent
p
Rubato
un peu au-dessous du mouvt
11
56
a 2 Mouvt
pp
IX.
p
16
75
Rubato
3
3
Grave
a 2
f
f sonore
82
p
cresc. molto
f
dim.
p
cresc. molto
f
86
Aimable
2
2
Peu à peu animé
9
9
Ritenuto
f
f
100
Mouvt
(tacet)
28
ff
(tacet)
28
ff

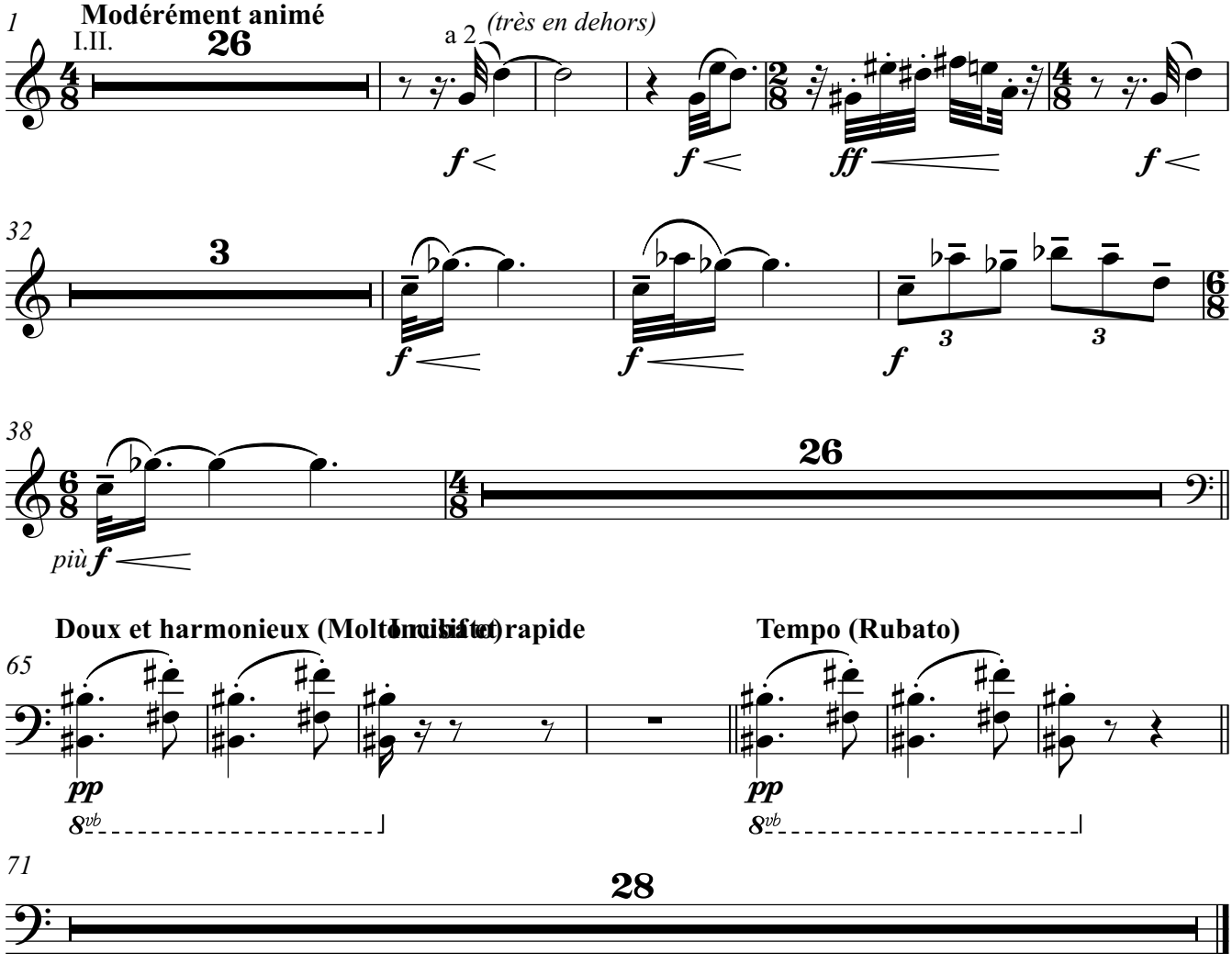
X.


Très calme et doucement triste
Cédez
1
pp
p
più p
5
Mouvt
11
a 2
17
(Animez un peu)
3
p marqué
p marqué
p marûé


Cors en Fa
(1er Mouvt)
Retenu
26
pp
p
più p
30
Plus lent
Très lent
pp
più pp

XI. TACET

XII.


1
Modérément animé
I.II.
26
a 2
(très en dehors)
f
ff
32
3
38
26
più f
Doux et harmonieux (Molto rubato)
Tempo (Rubato)
65
pp
8vb
71
28

Préludes

2e livre

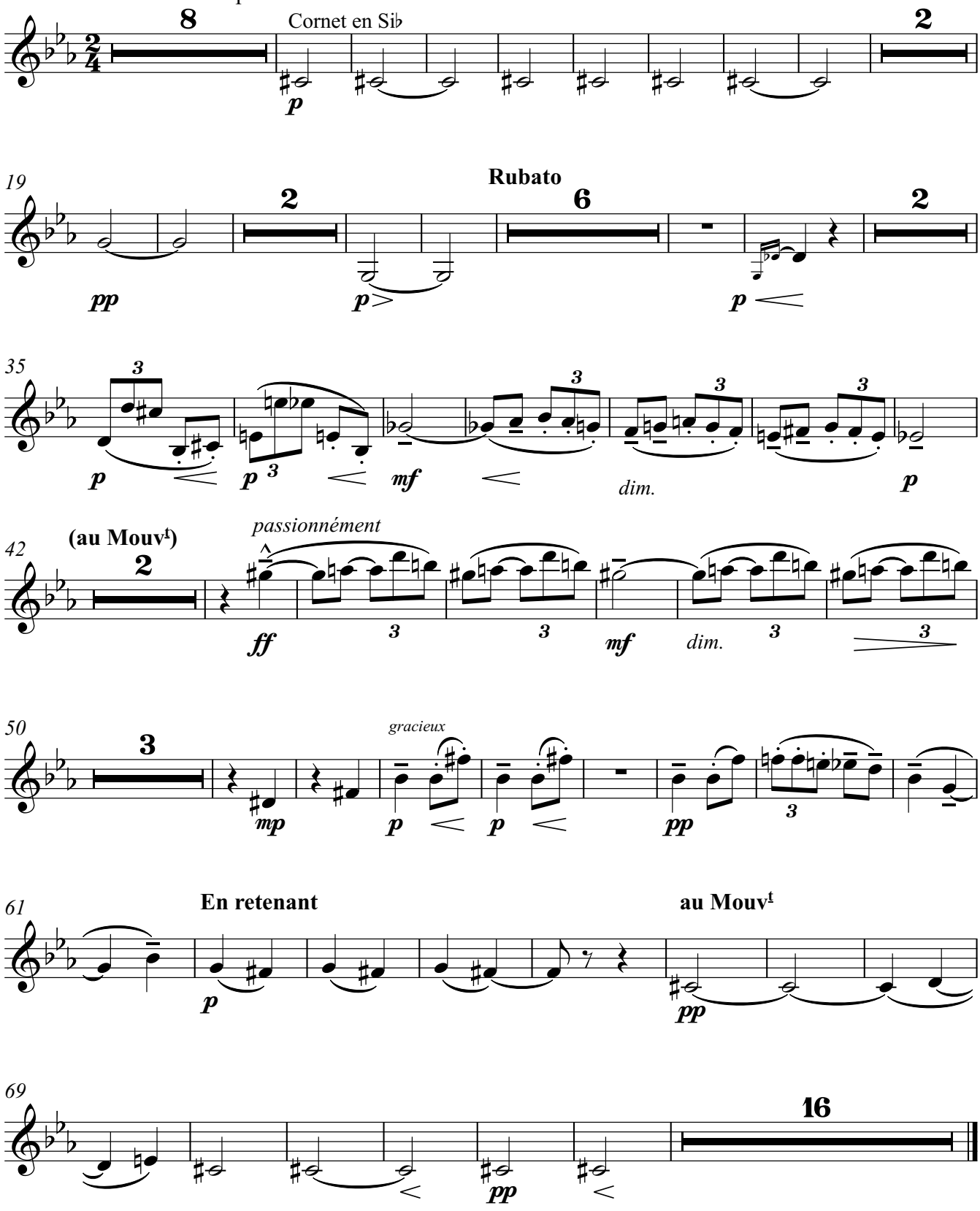
I. TACET

II. TACET

Claude Debussy
Arr. Stefan Zink

III.

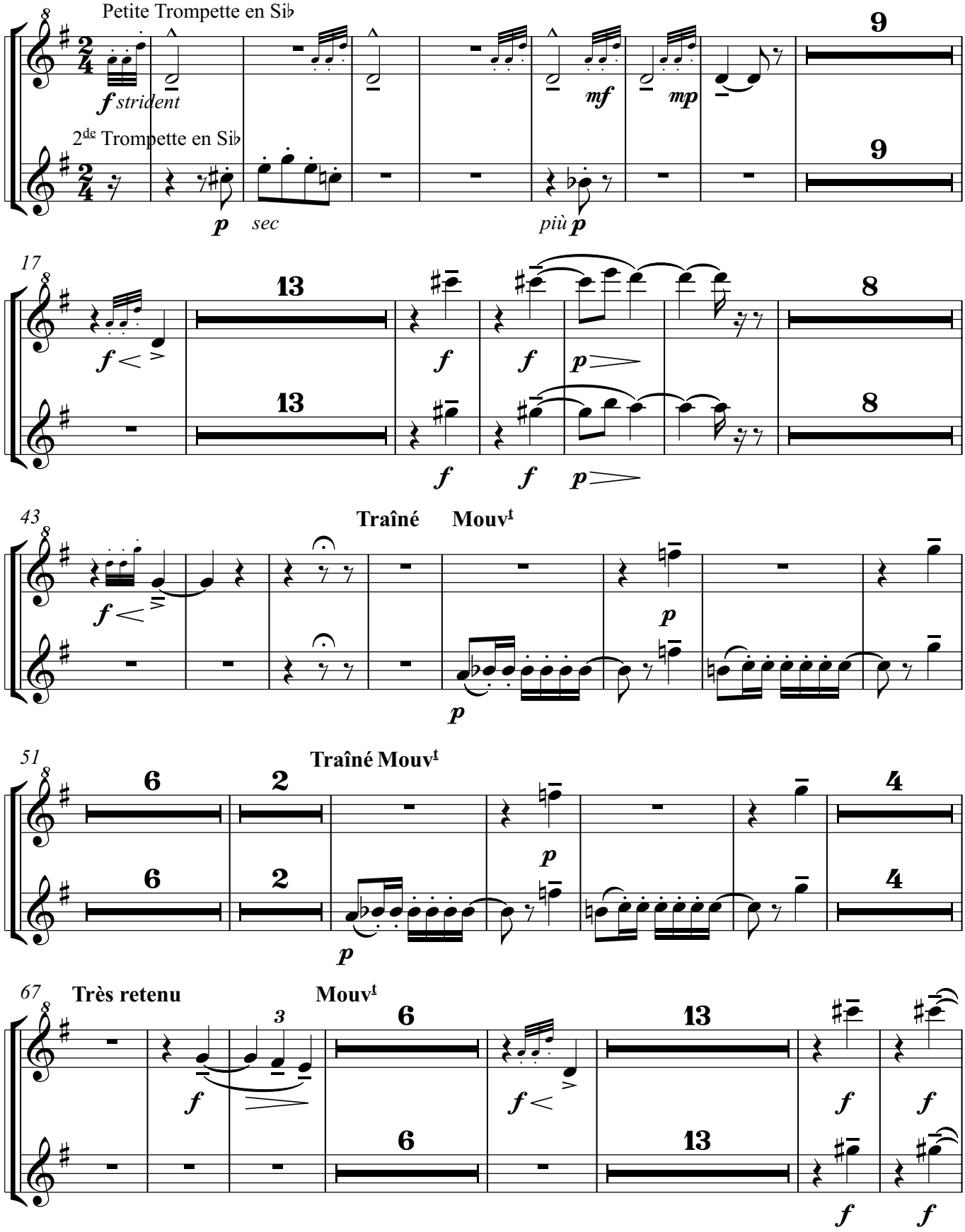
Mouvement de "Habanera"
avec des brusques oppositions d'extrême
violence et de passionnée douceur

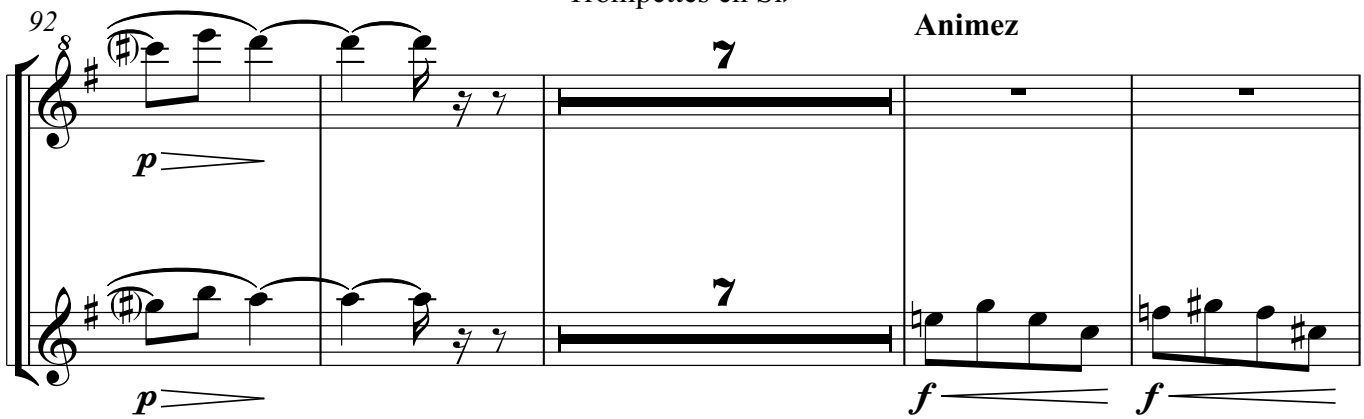


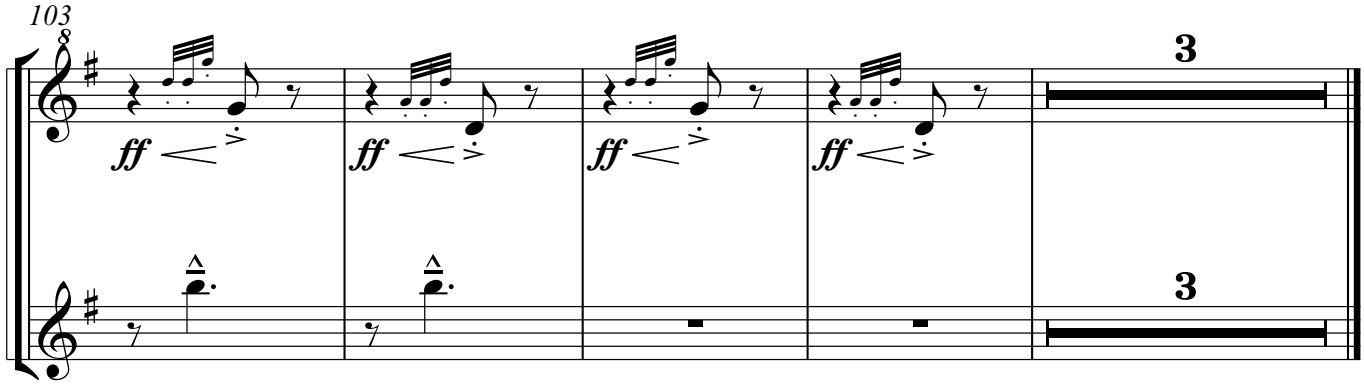
IV. TACET
V. TACET

VI.

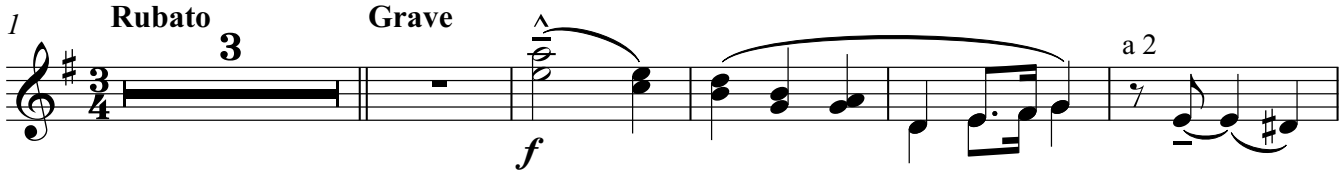
Dans le style et le Mouvement d'un Cake - Walk

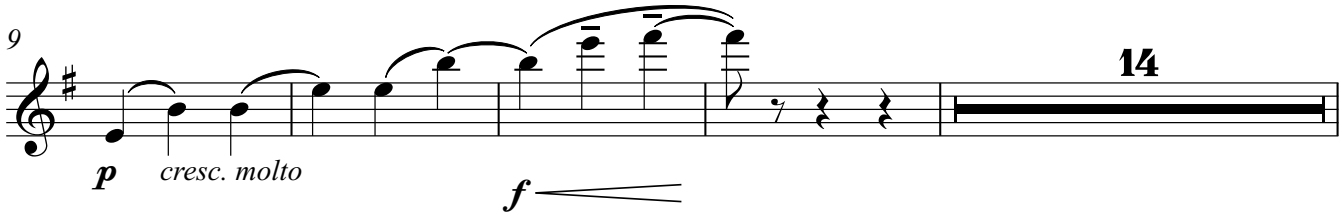


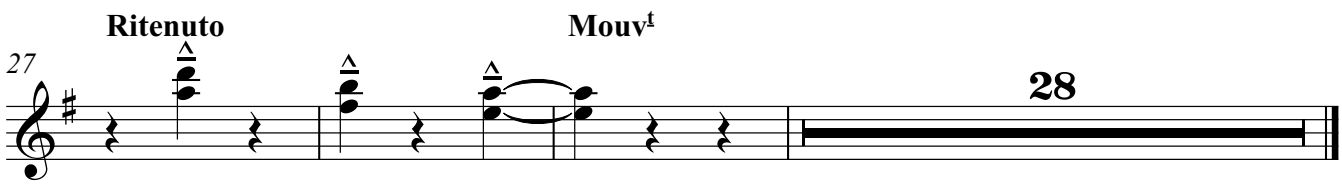

92
Animez
7
7
p
p
f
f


103
3
3
ff
ff
ff
ff

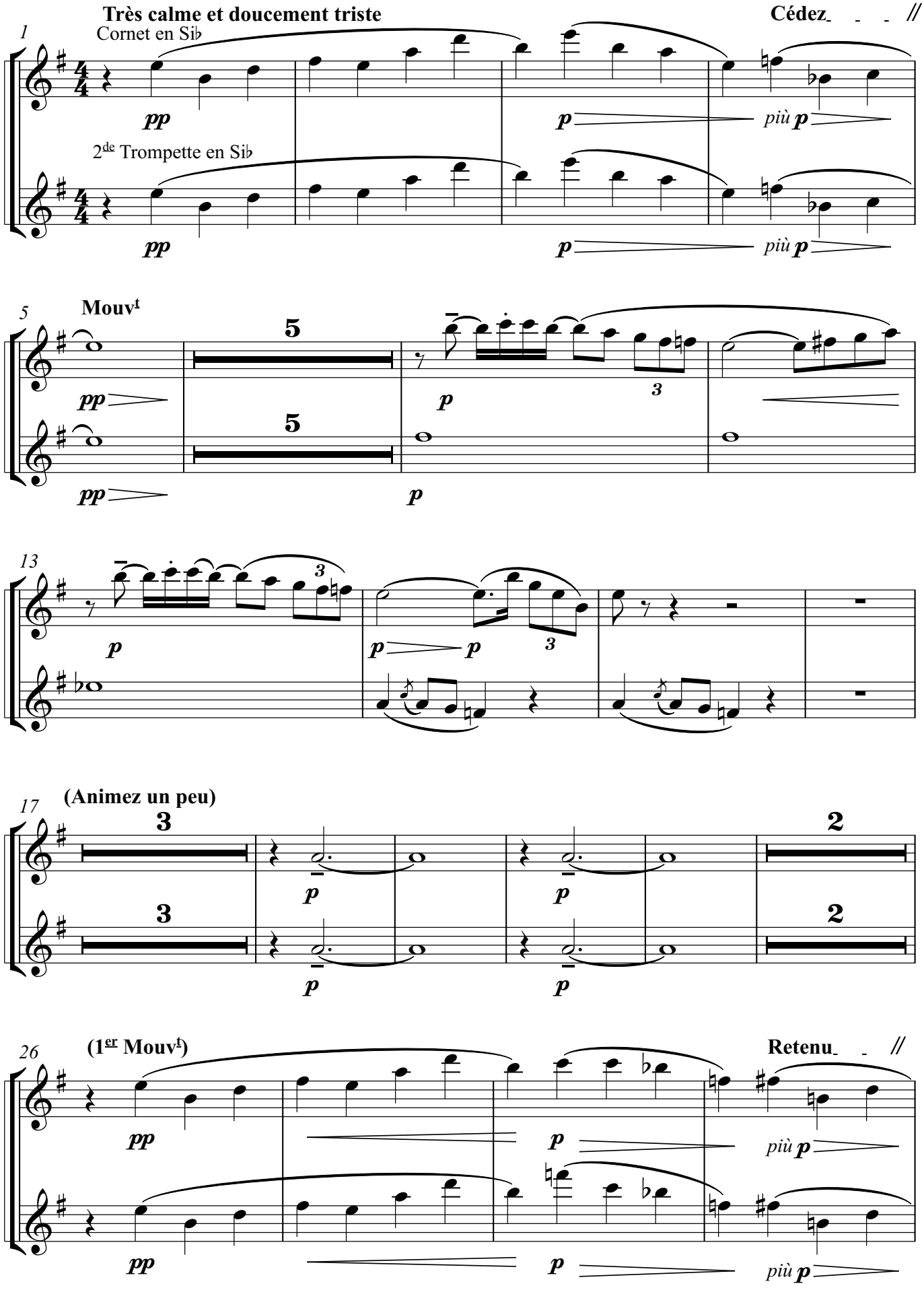
IX.

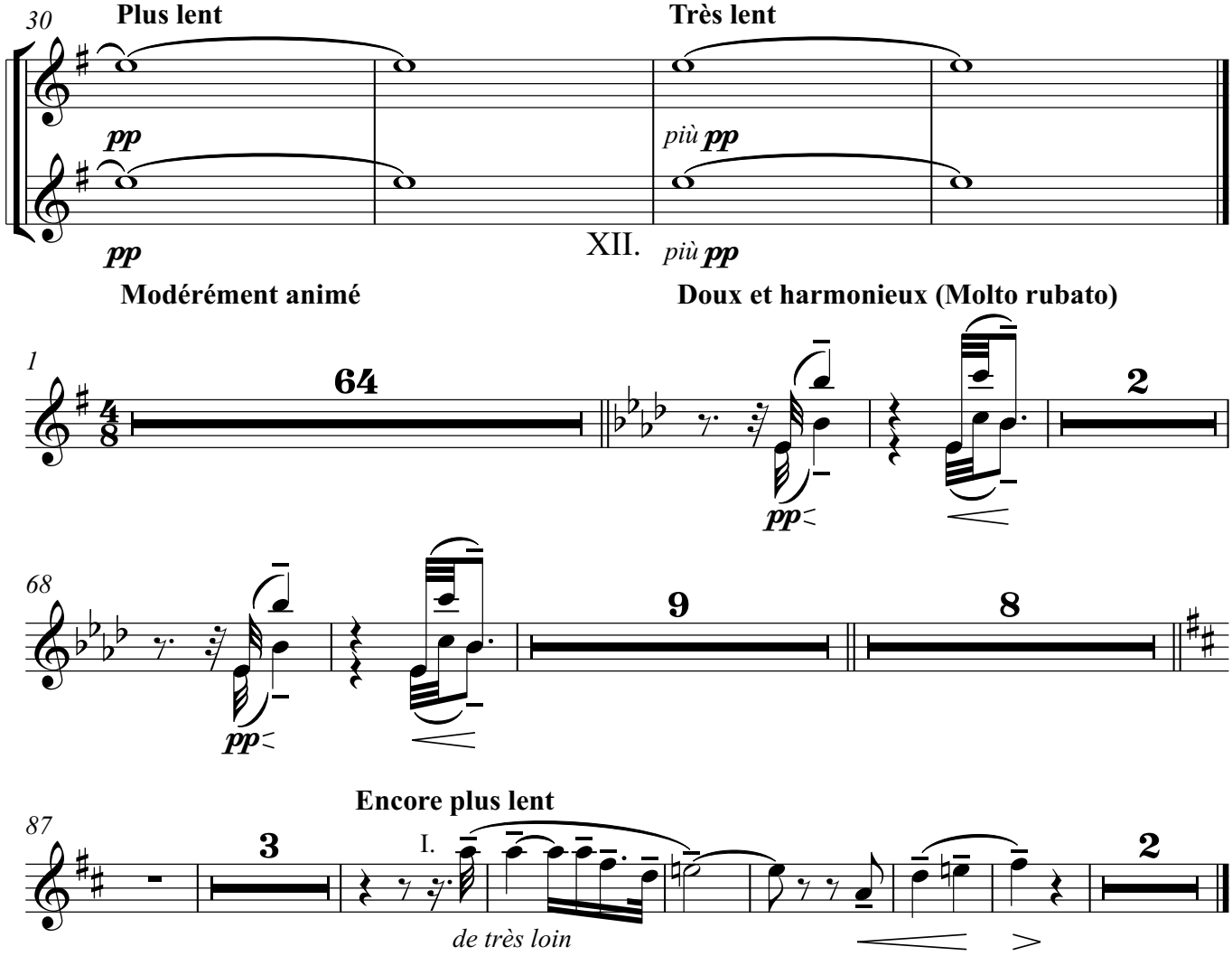

1
Rubato
3
Grave
a 2
f


9
14
p
cresc. molto
f


Ritenuto
Mouvt
27
28

X.


Très calme et doucement triste
Cédez
1
Cornet en Si♭
2de Trompette en Si♭
pp
p
più p
5
Mouvt
5
3
13
(Animez un peu)
17
3
2
(1er Mouvt)
Retenu
26


30
Plus lent
Très lent
pp
più pp
pp
XII.
più pp
Modérément animé
Doux et harmonieux (Molto rubato)
1
64
2
pp
68
9
8
pp
Encore plus lent
87
3
I.
2
de très loin

Préludes

2e livre

Trombone

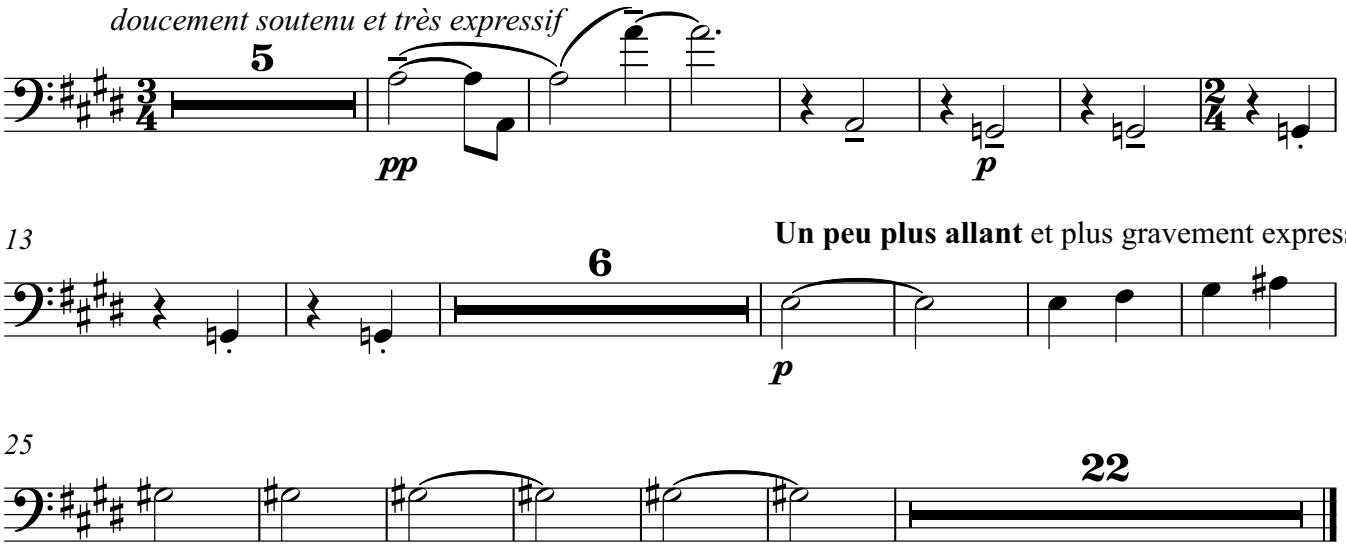
I. TACET

II.

Claude Debussy
Arr. Stefan Zink

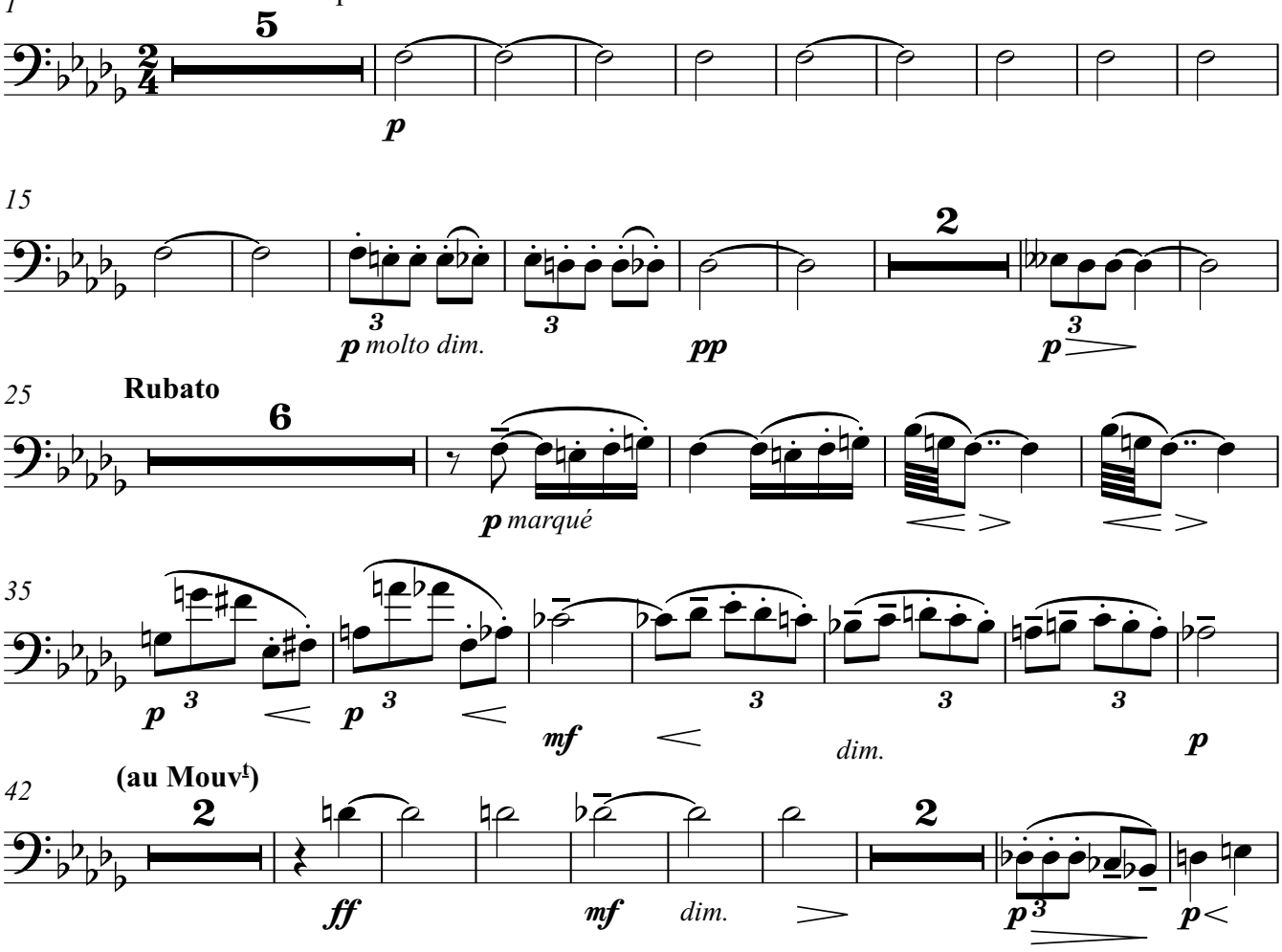
Lent et mélancholique

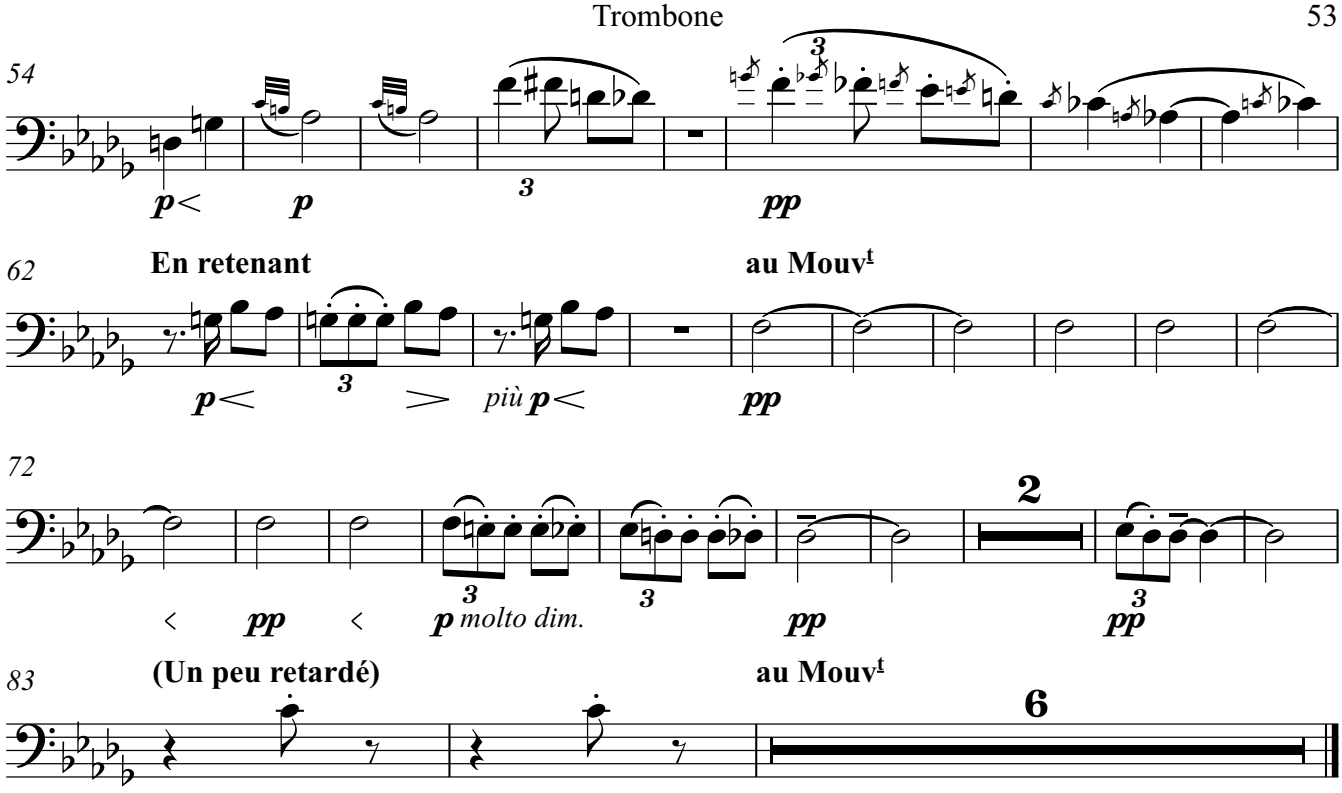
doucement soutenu et très expressif



III.

Mouvement de "Habanera"
avec des brusques oppositions d'extrême
violence et de passionnée douceur

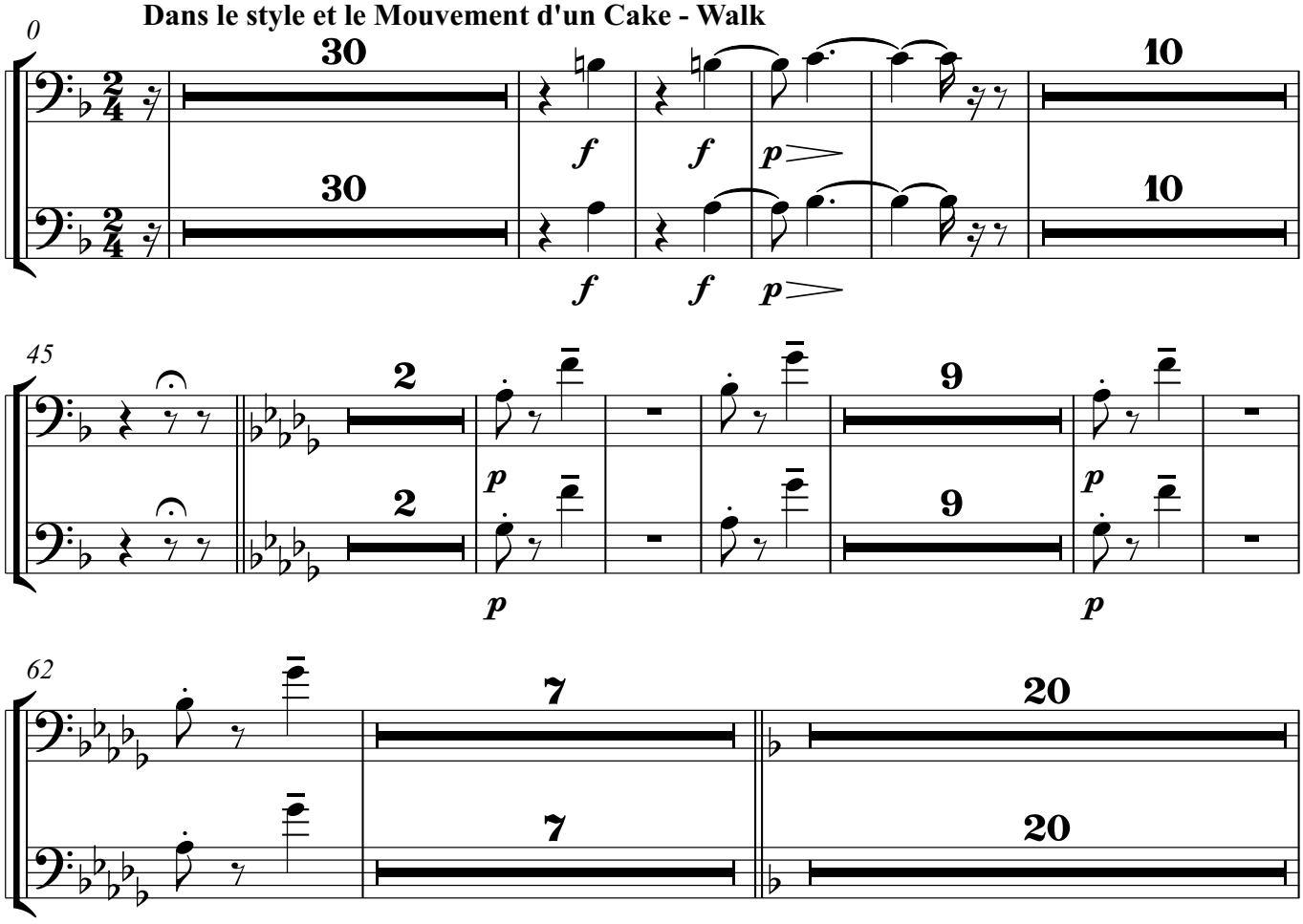


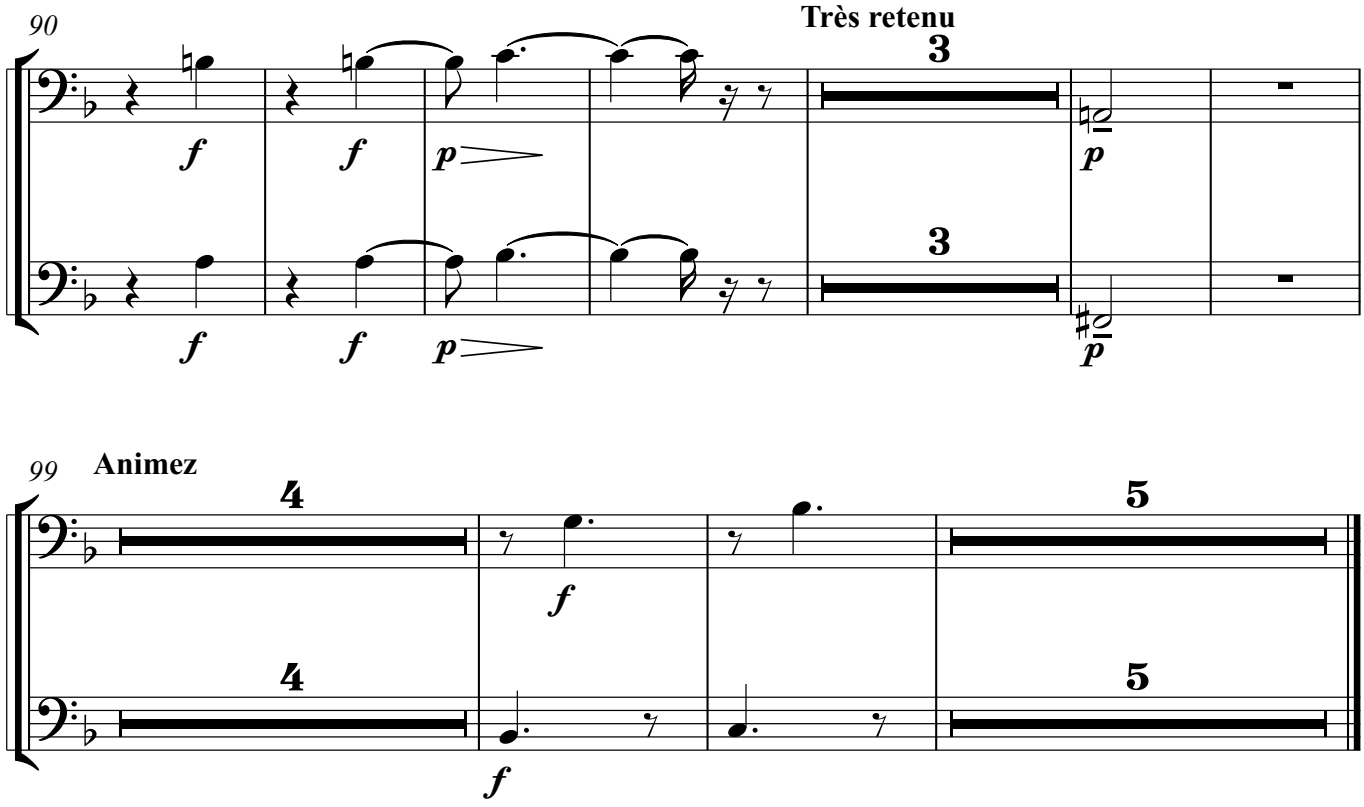


IV. TACET

V. TACET

VI.

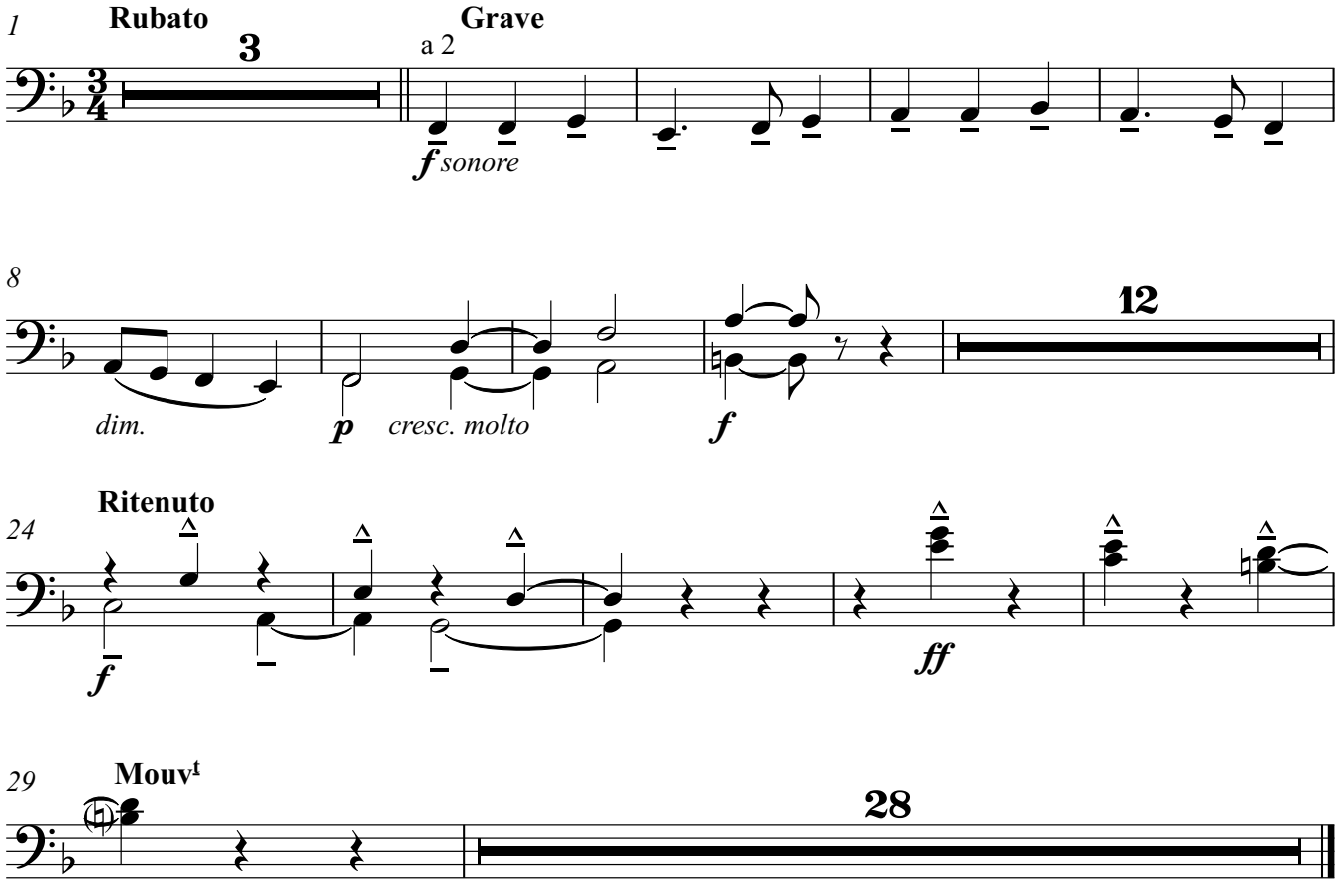




VII. TACET

VIII. TACET

IX.



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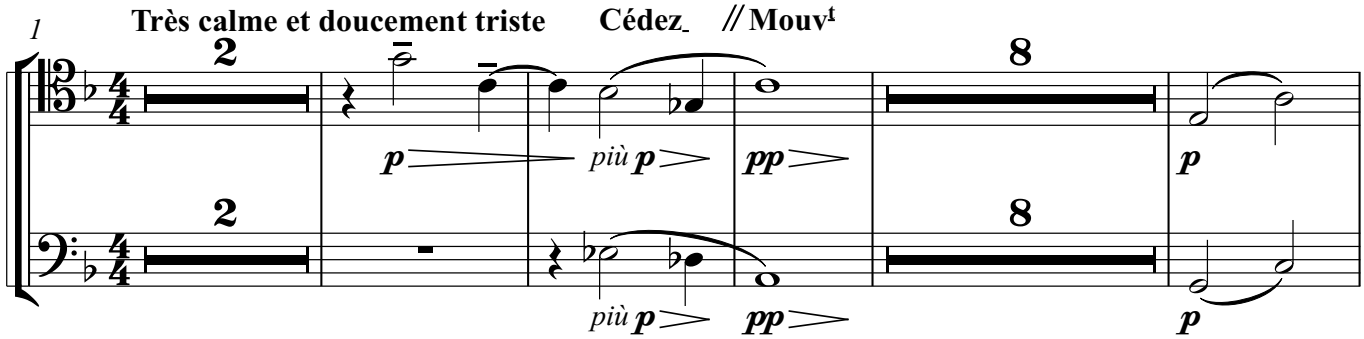
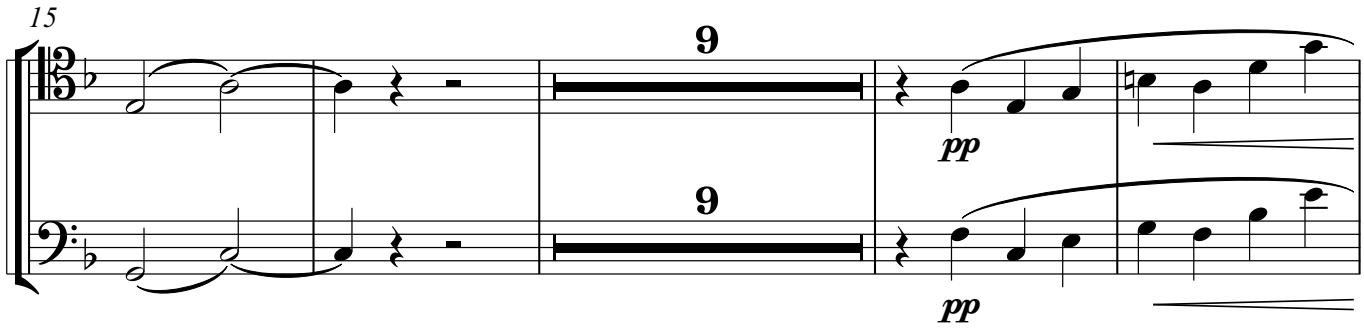
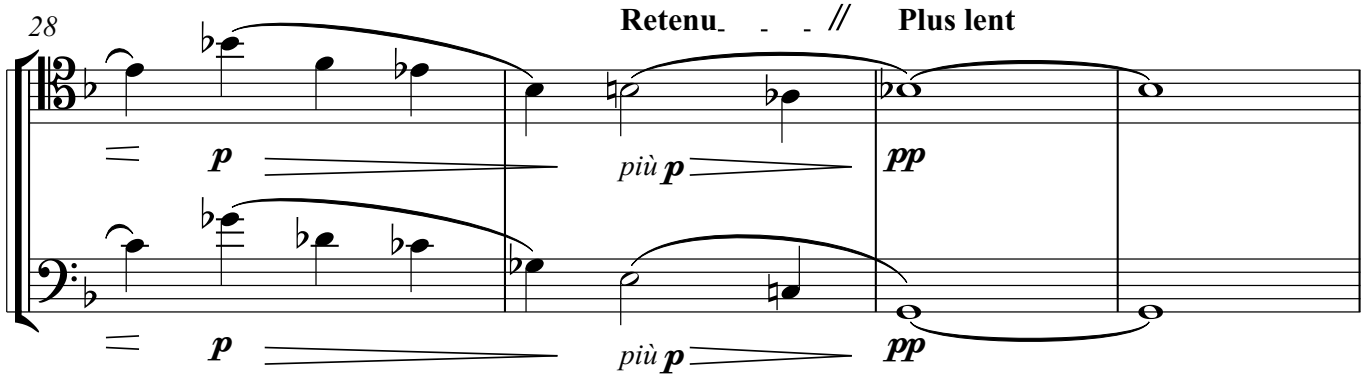
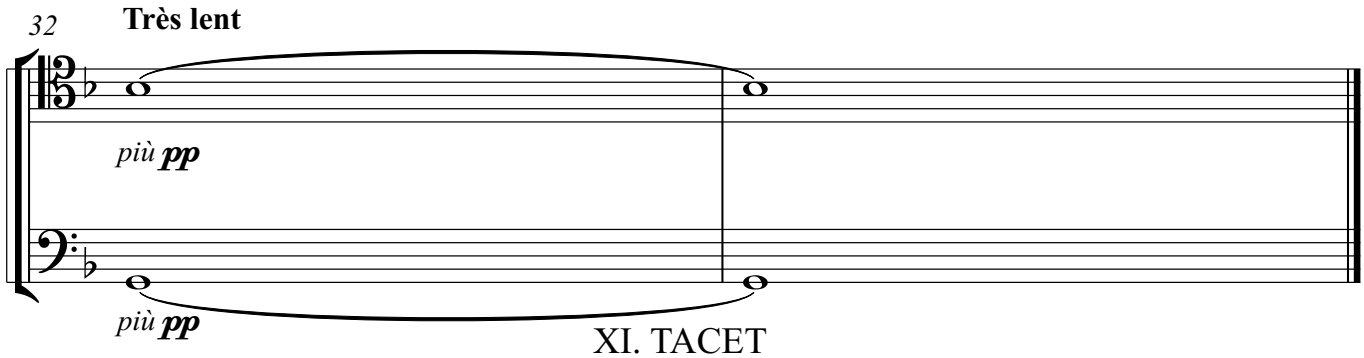








XI. TACET

XII. TACET

Tuba

Préludes

2e livre

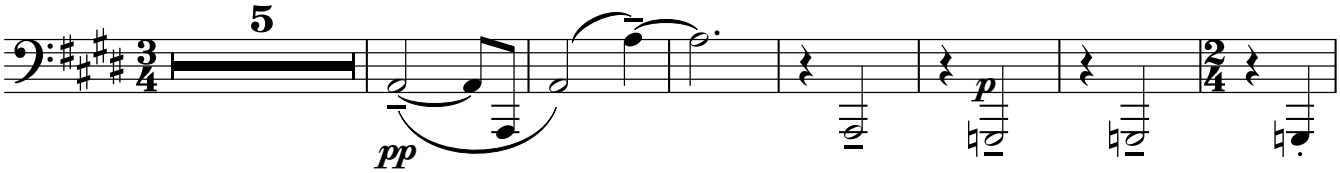
I. TACET

II.

Claude Debussy
Arr. Stefan Zink

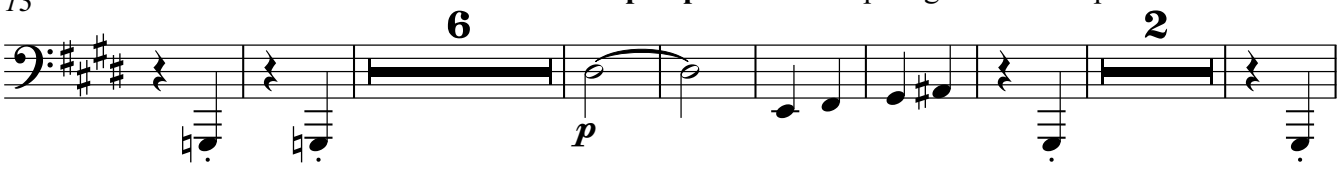
Lent et mélancholique

doucement soutenu et très expressif



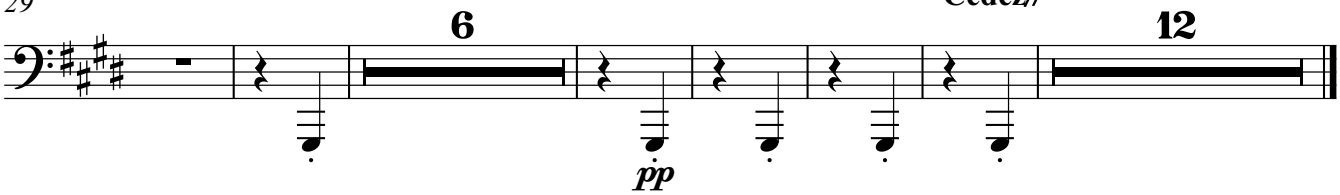
13

Un peu plus allant et plus gravement expressif



29

Cédez//

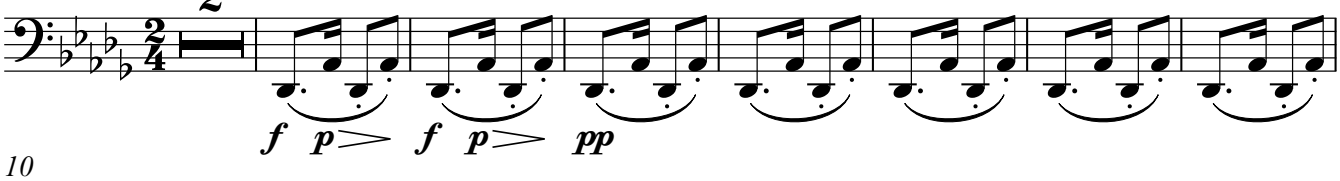


III.

Mouvement de "Habanera"

avec des brusques oppositions d'extrême violence et de passionnée douceur

1



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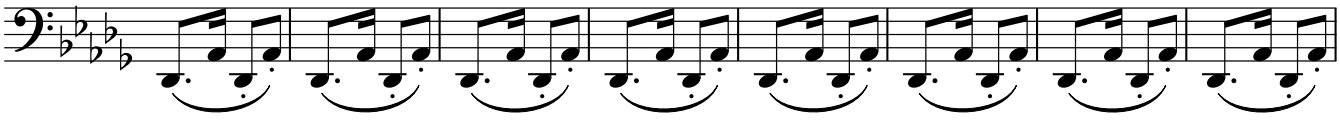

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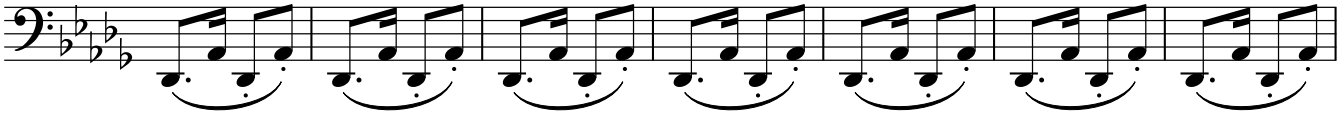
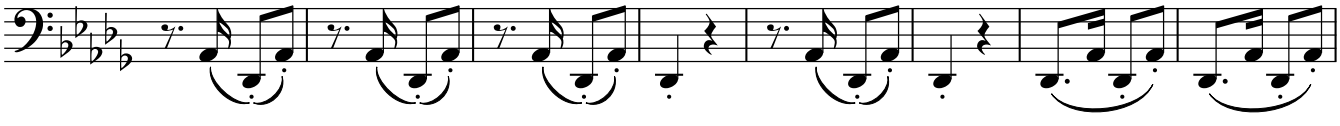


25

Rubato



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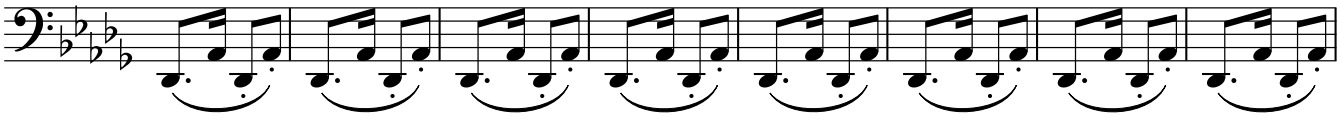
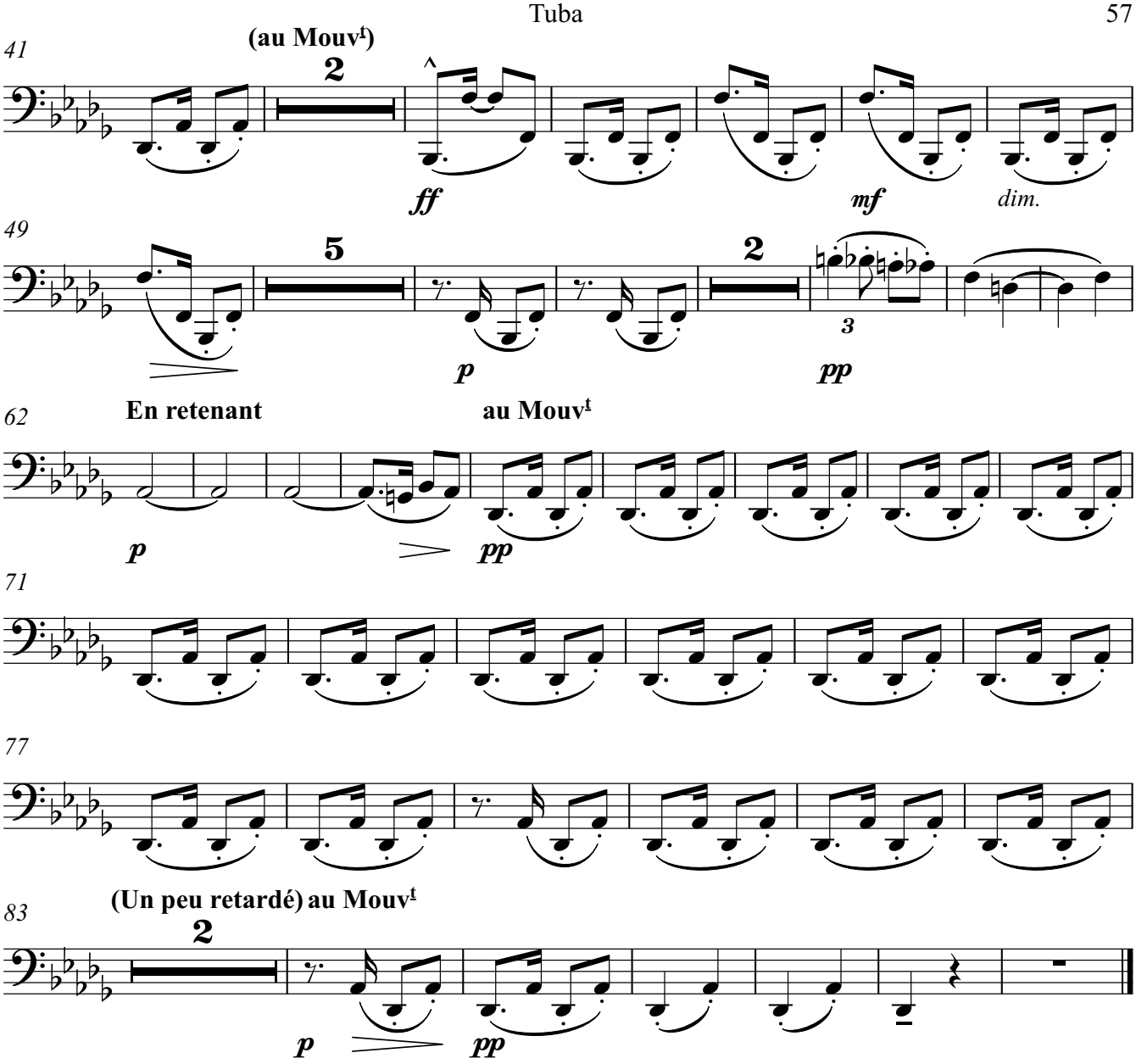


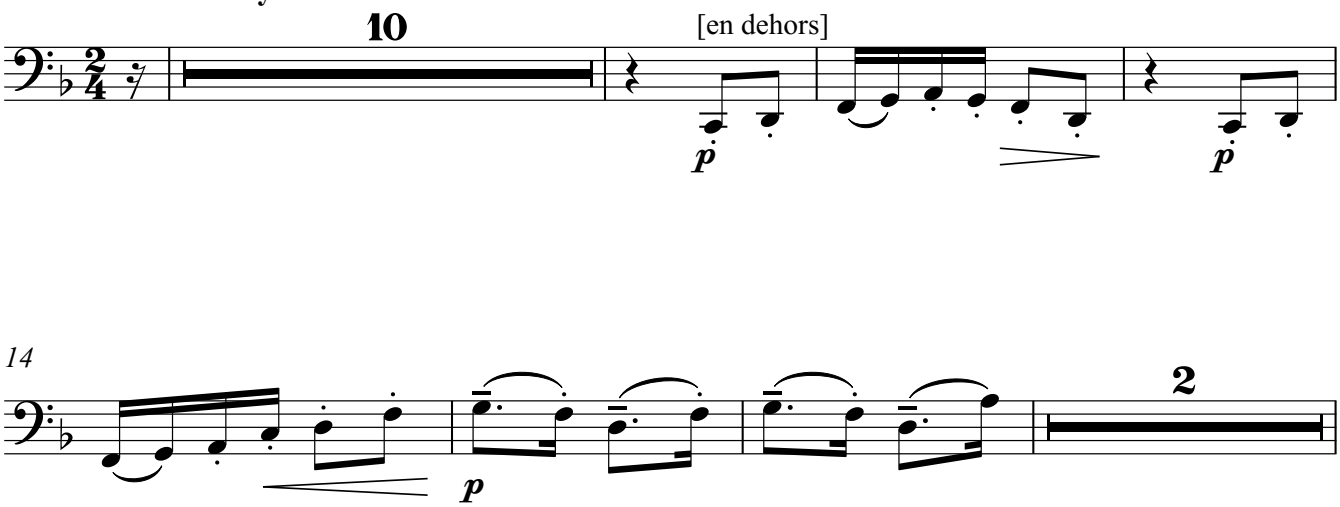


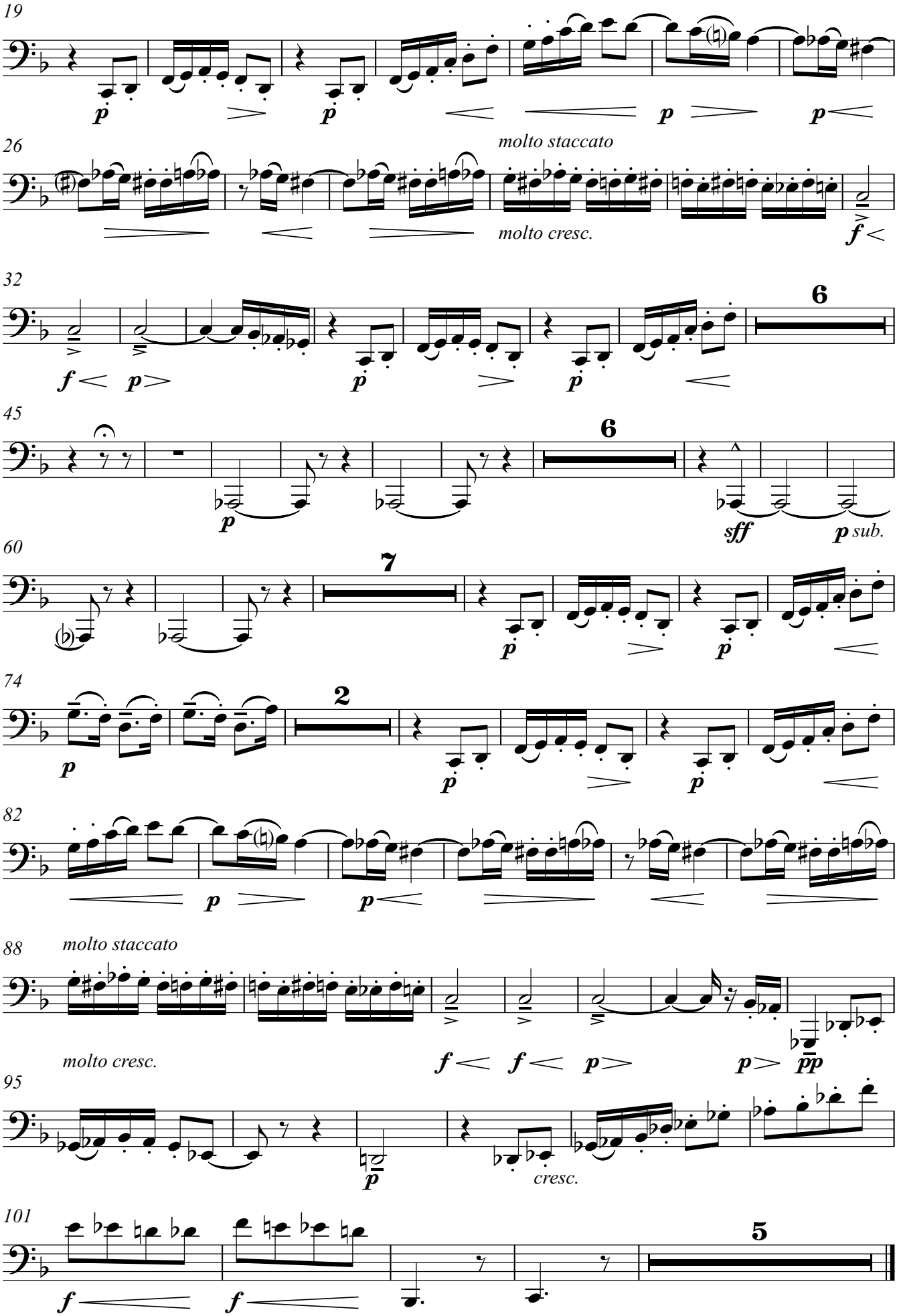
IV. TACET

V. TACET

VI.

Dans le style et le Mouvement d'un Cake - Walk

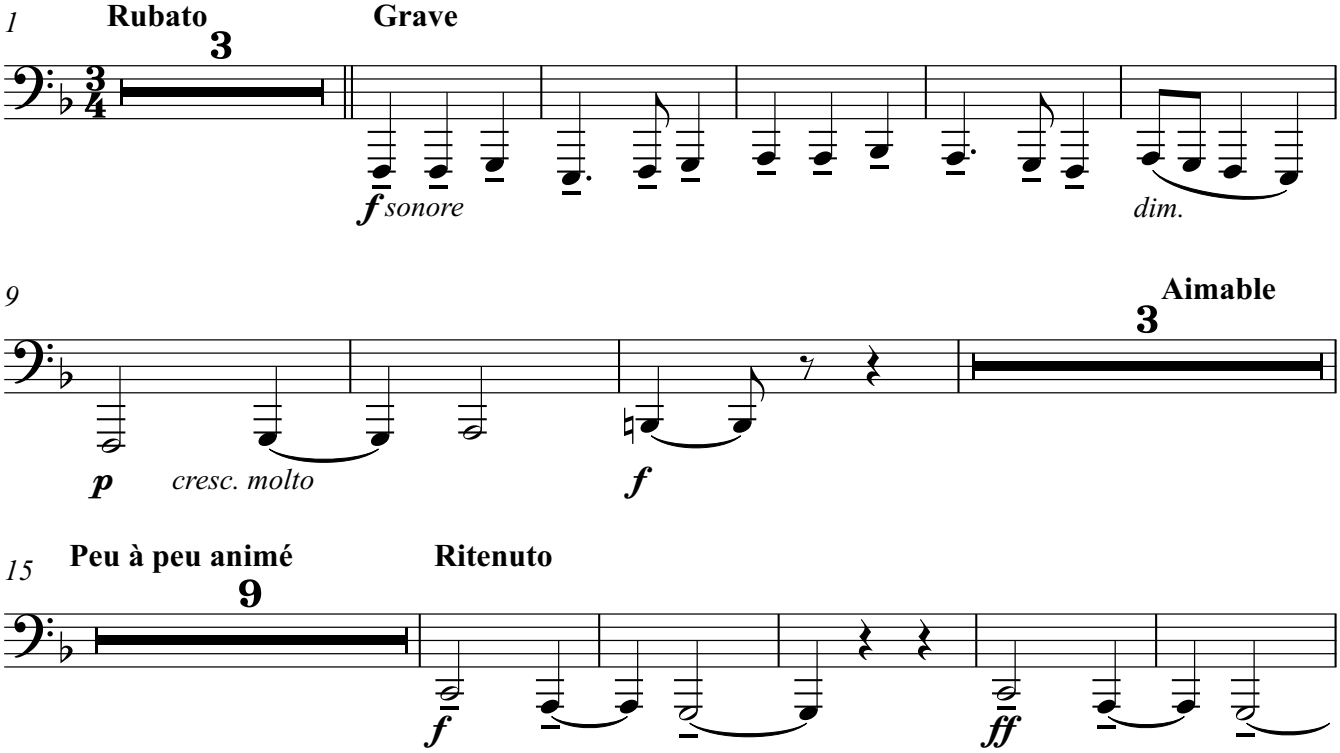



19
p
p
p
p
26
molto staccato
molto cresc.
f
32
6
f
p
p
p
45
6
p
sff
p sub.
60
7
p
p
74
2
p
p
p
82
p
p
88
molto staccato
molto cresc.
f
f
p
p
pp
95
p
cresc.
101
5
f
f

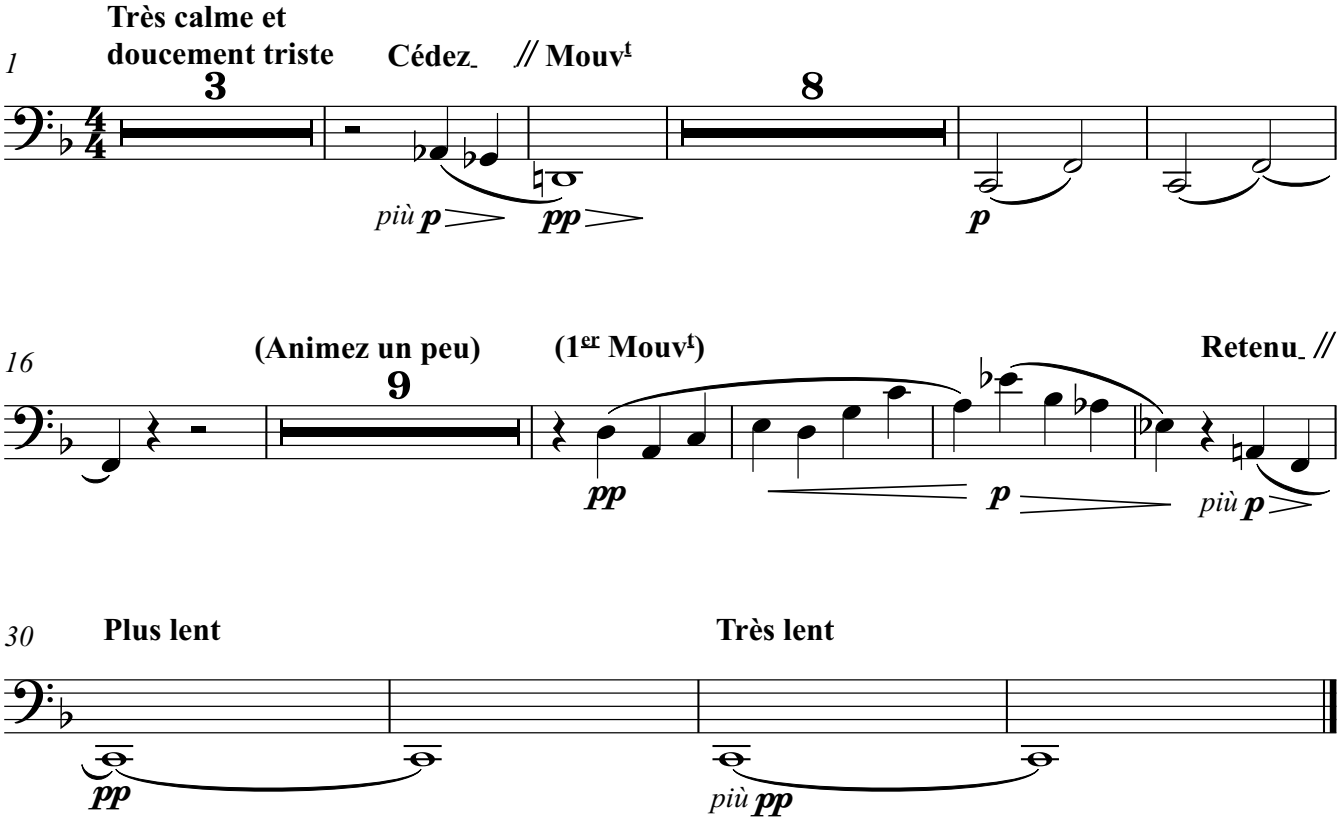
VII. TACET

VIII. TACET

IX.



X.



XI. TACET - XII. TACET

Préludes

2e livre

Timbales

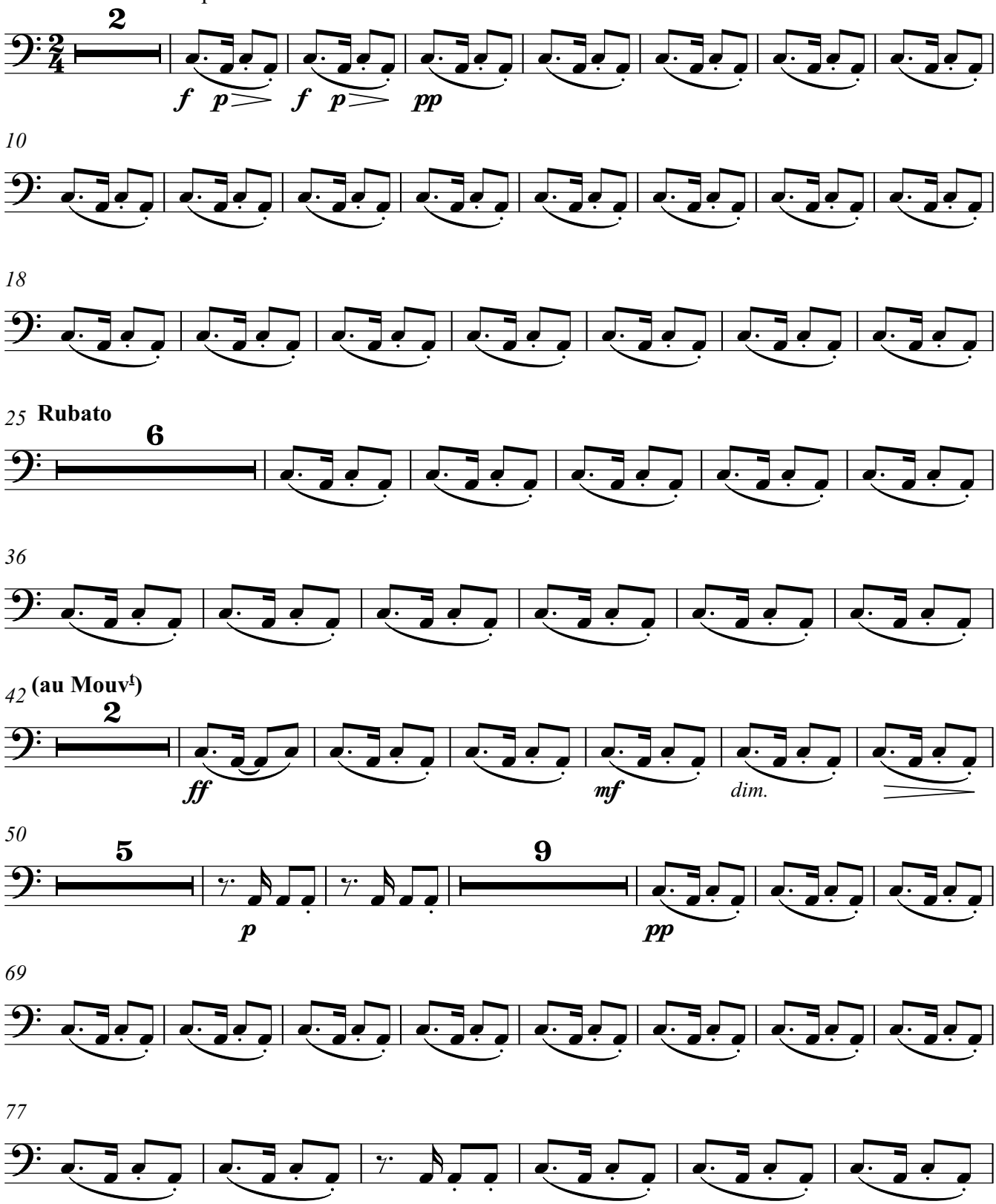
I. TACET

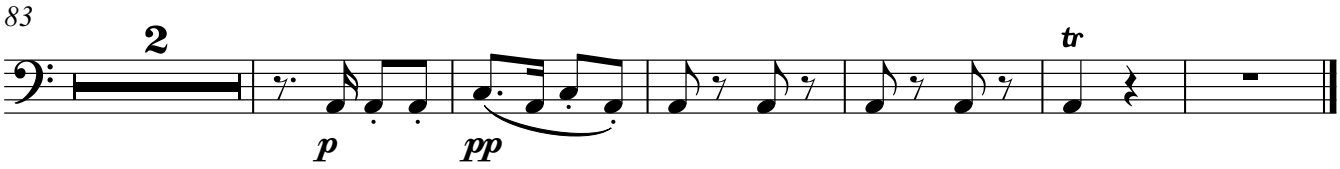
II. TACET

Claude Debussy
Arr. Stefan Zink

III.

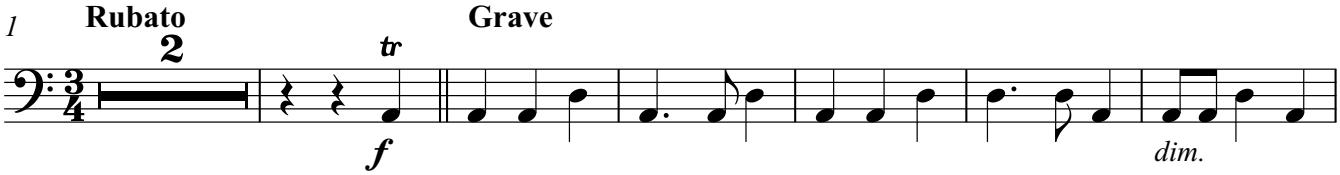
Mouvement de "Habanera"
avec des brusques oppositions d'extrême violence et de passionnée douceur

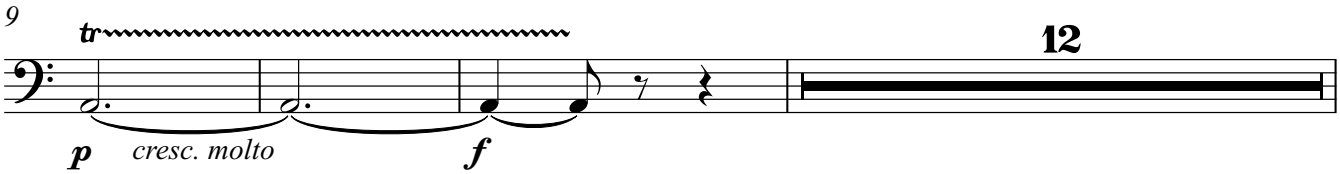


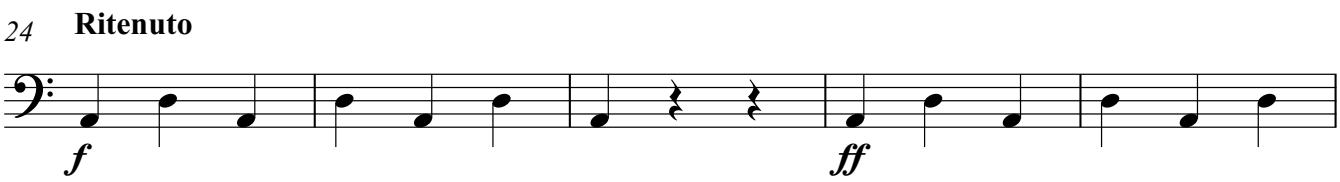


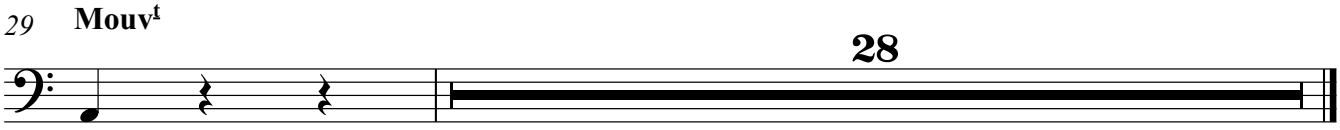
IV - VIII. TACET

IX.

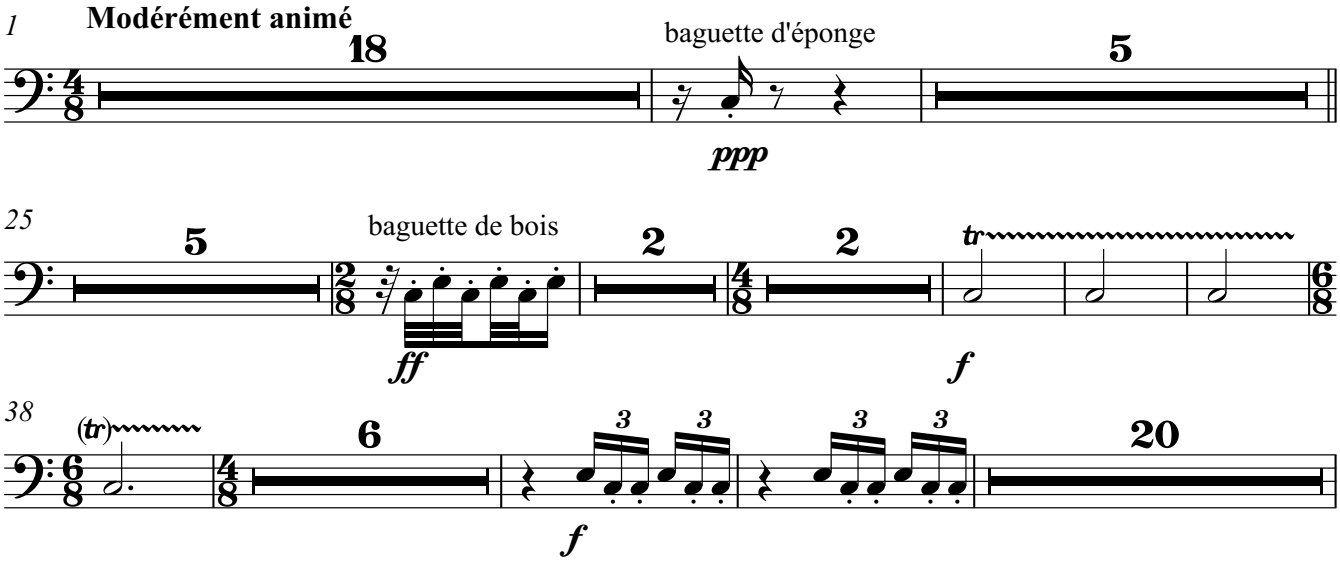


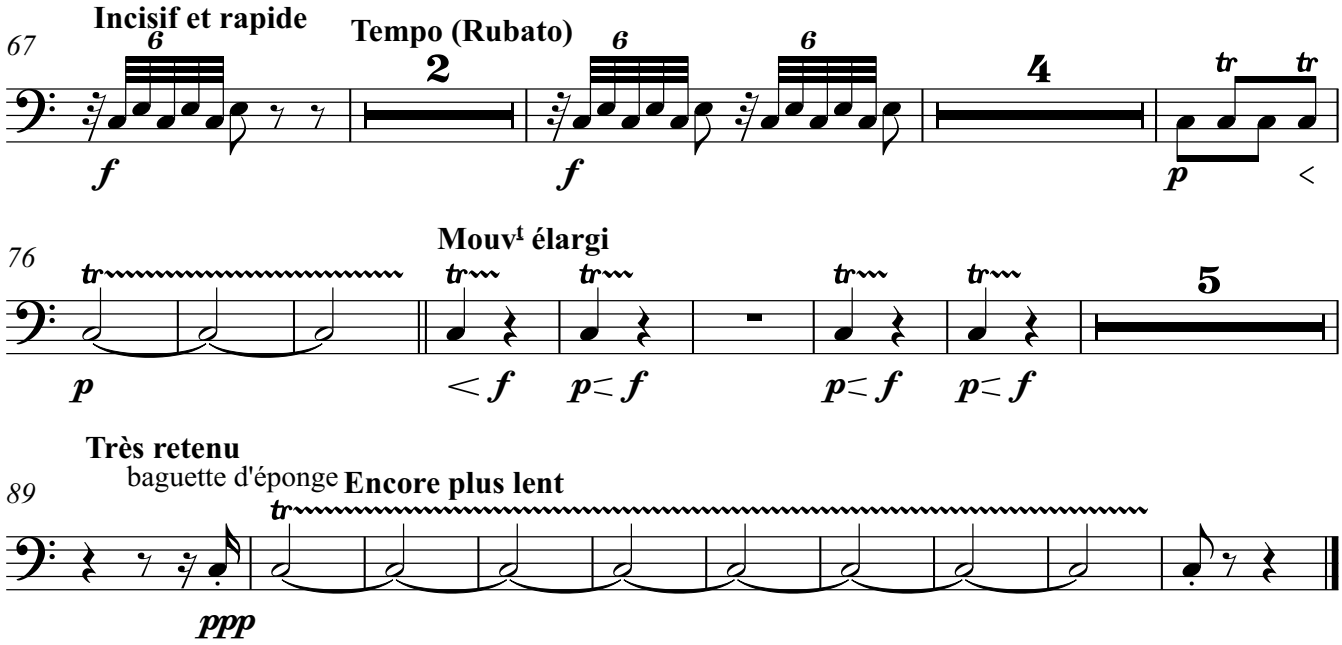






XII.




67
Incisif et rapide
Tempo (Rubato)
f
f
p
76
Mouvt élargi
p
< f
p< f
p< f
p< f
89
Très retenu
baguette d'éponge
Encore plus lent
ppp

Préludes

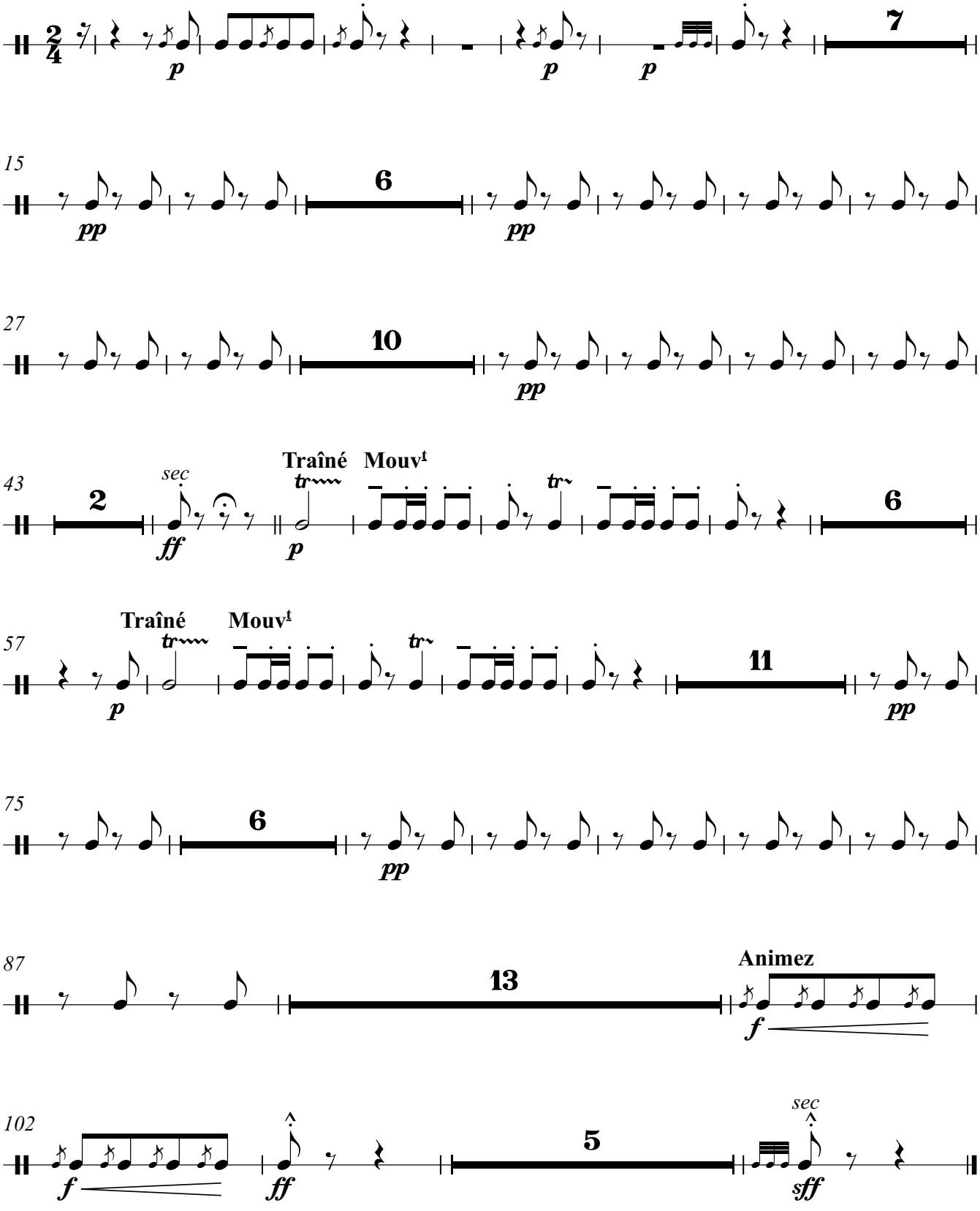
2e livre

I. - IV. TACET

Claude Debussy
Arr. Stefan Zink

VI.

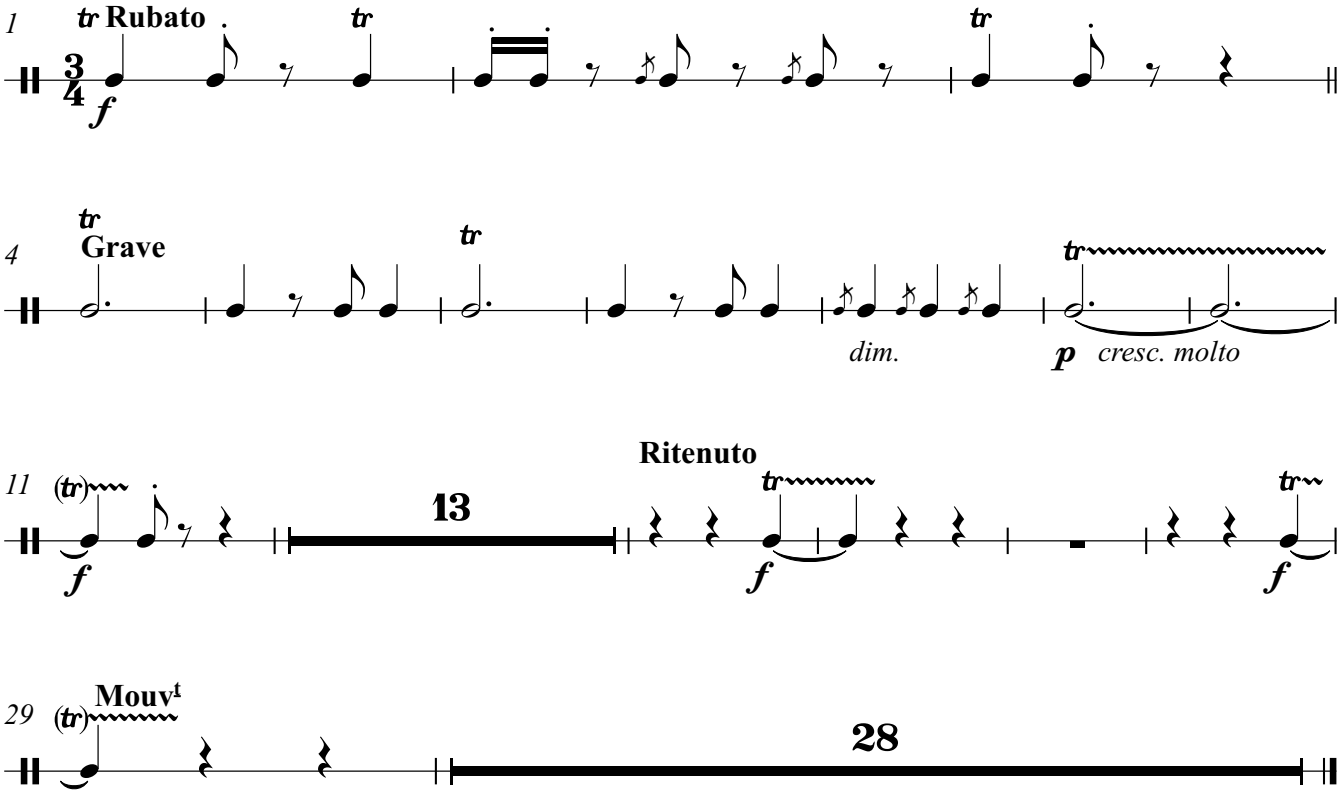
Dans le style et le Mouvement d'un Cake - Walk



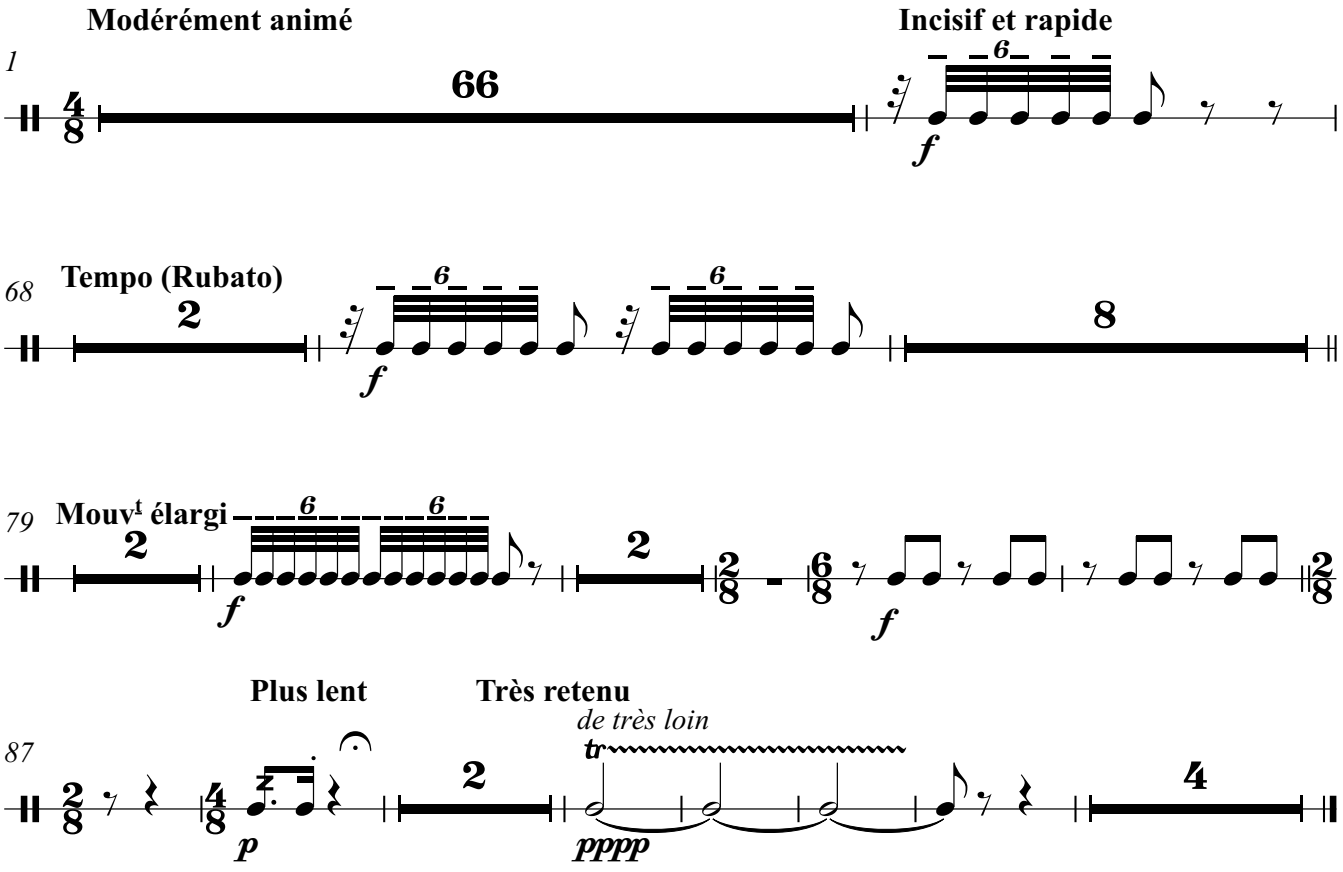
VII. TACET

VIII. TACET

IX.



XII.



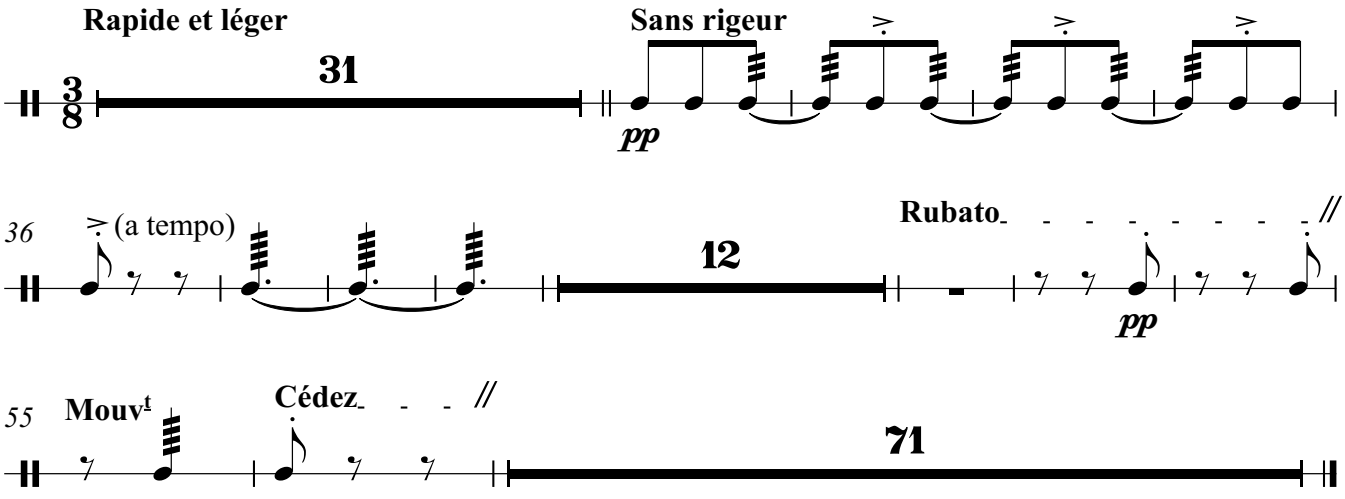
Préludes

2e livre

I. - III. TACET

Claude Debussy
Arr. Stefan Zink

IV.



V. - XII. TACET

Grosse Caisse

Préludes

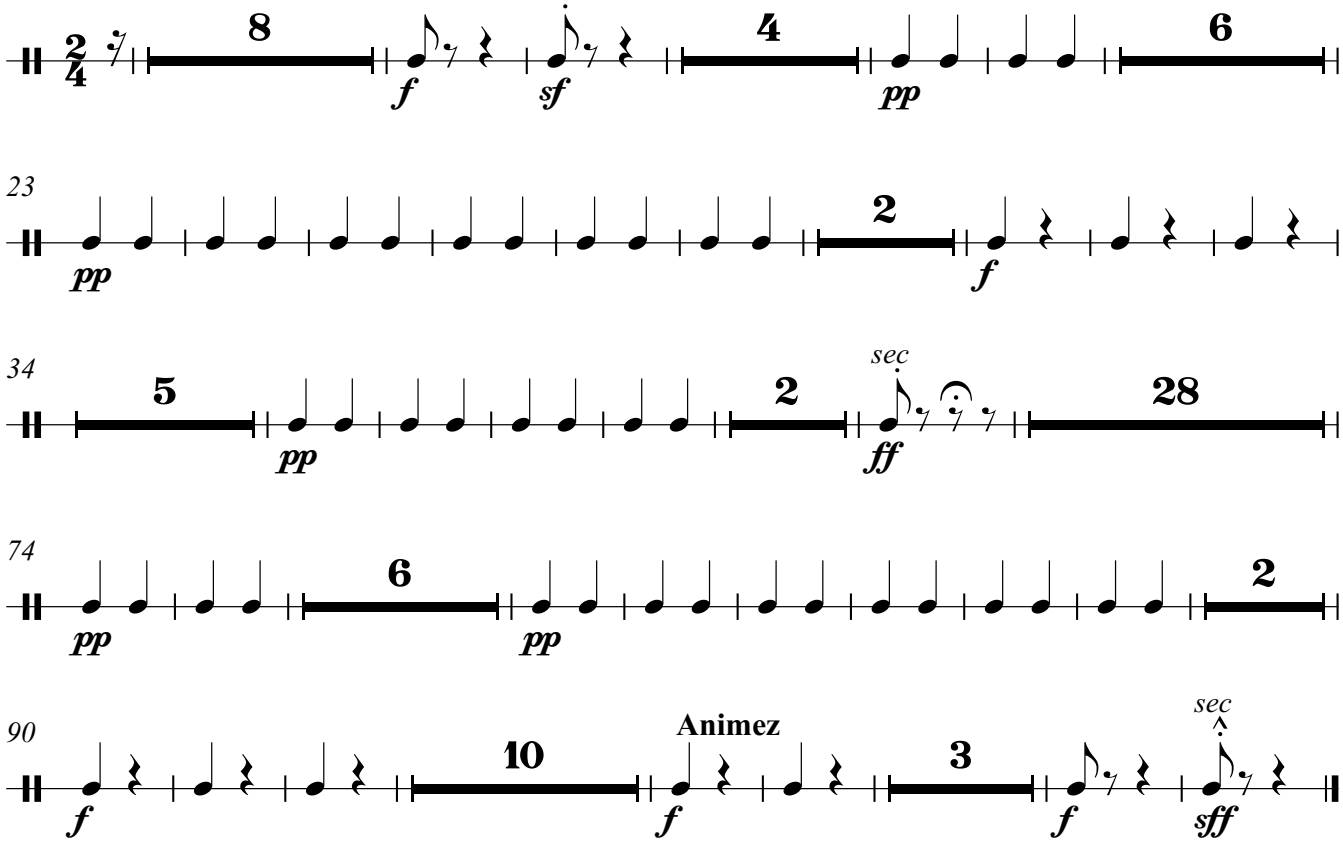
2e livre

I. - V. TACET

Claude Debussy
Arr. Stefan Zink

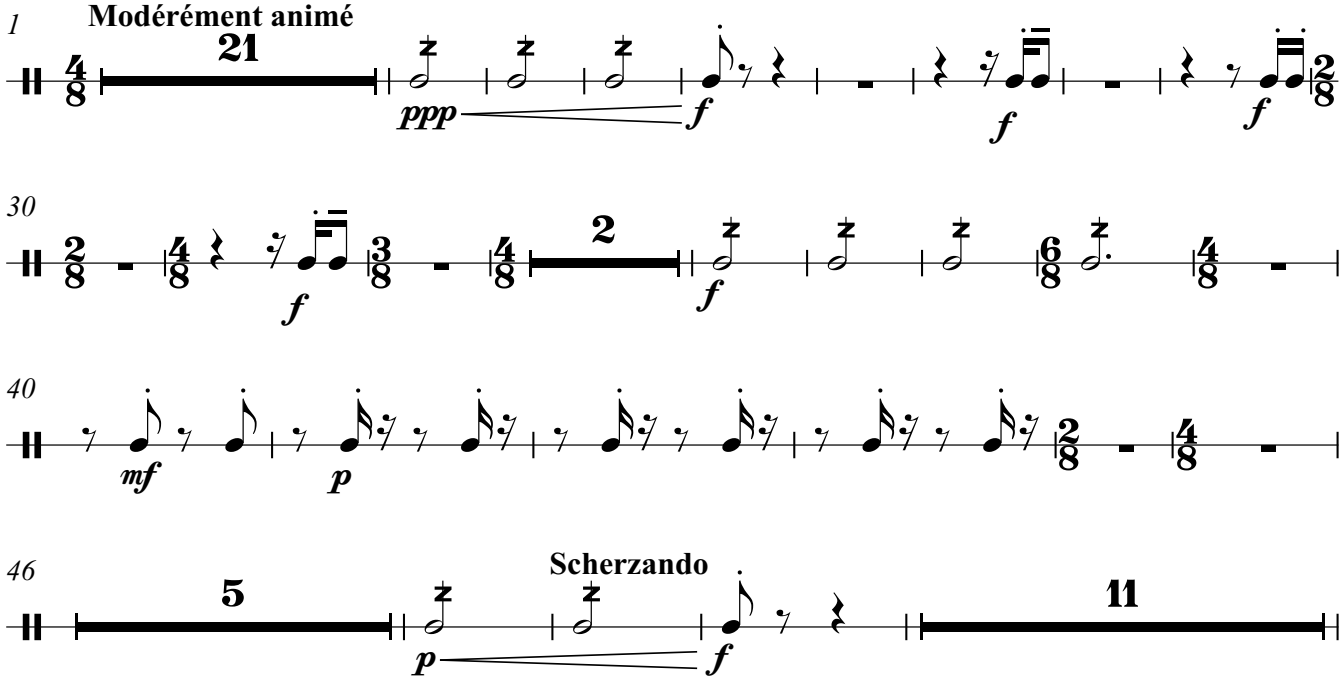
VI.

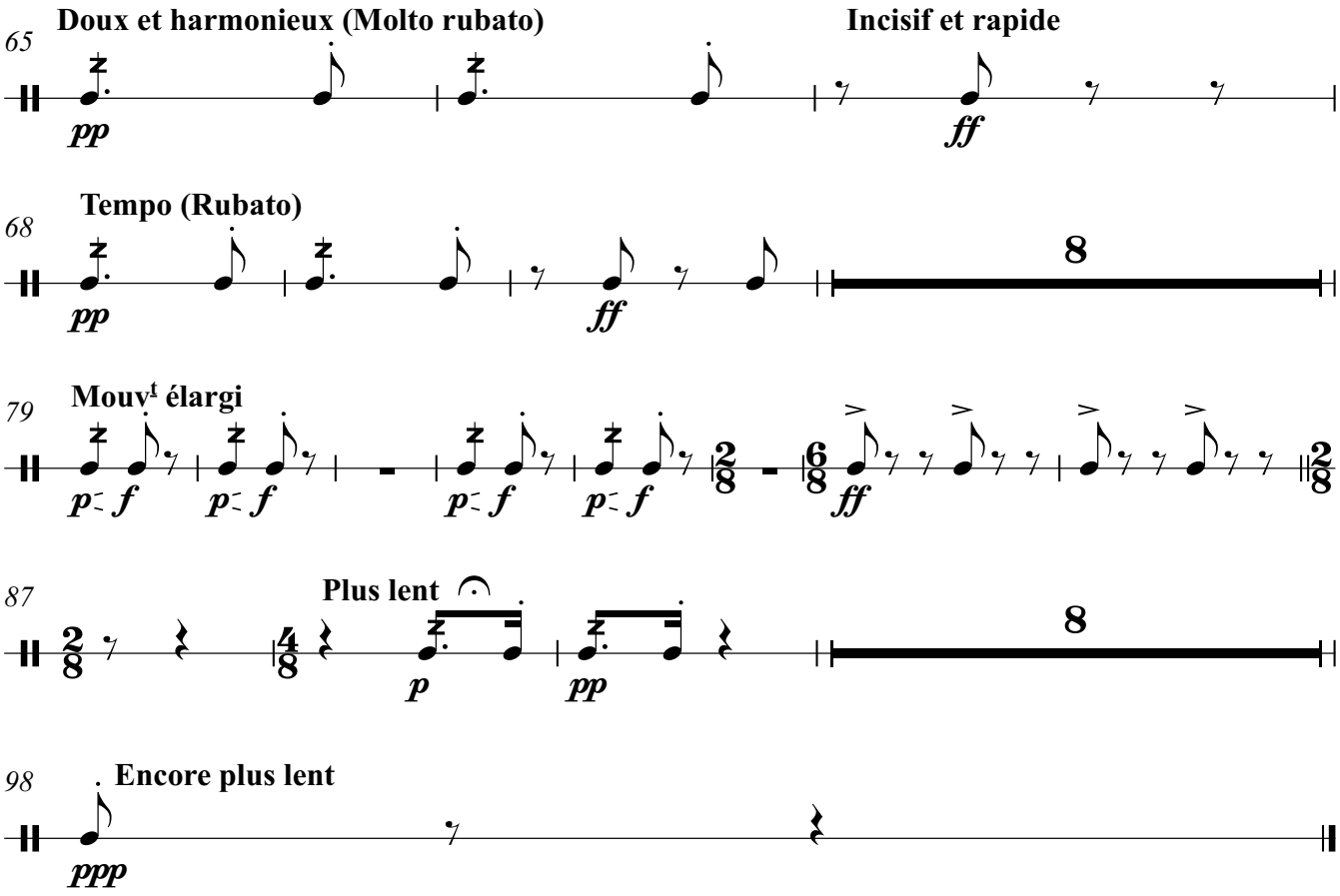
Dans le style et le Mouvement d'un Cake - Walk



VII. - XI. TACET

XII.




65
Doux et harmonieux (Molto rubato)
Incisif et rapide
pp
ff
68
Tempo (Rubato)
pp
ff
8
79
Mouvt élargi
p f
p f
p f
p f
ff
87
Plus lent
p
pp
8
98
Encore plus lent
ppp

Cymbales

Préludes

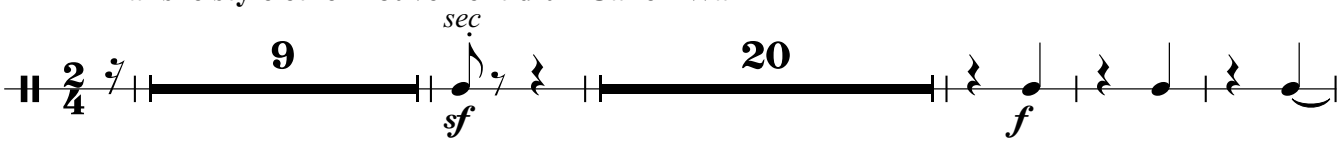
2e livre

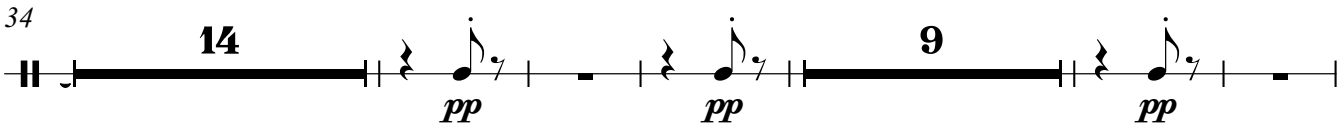
I. - V. TACET

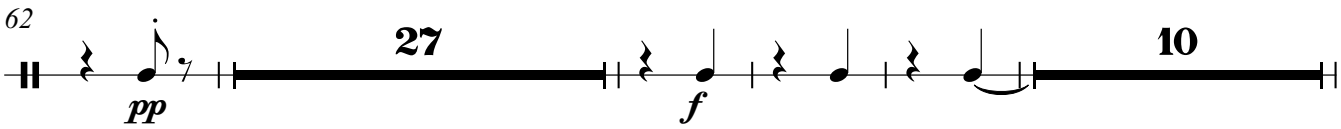
Claude Debussy
Arr. Stefan Zink

VI.

Dans le style et le Mouvement d'un Cake - Walk



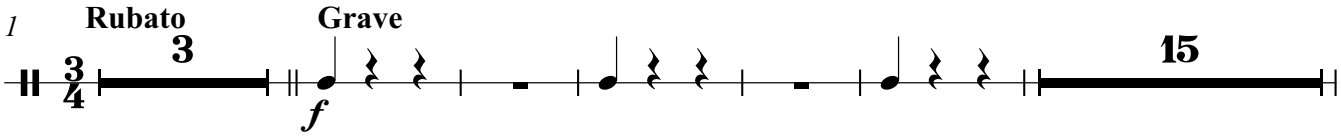


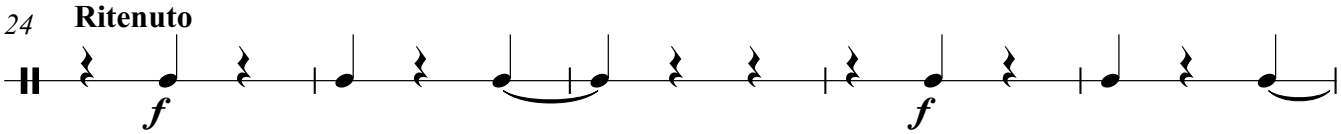


VII. TACET

VIII. TACET

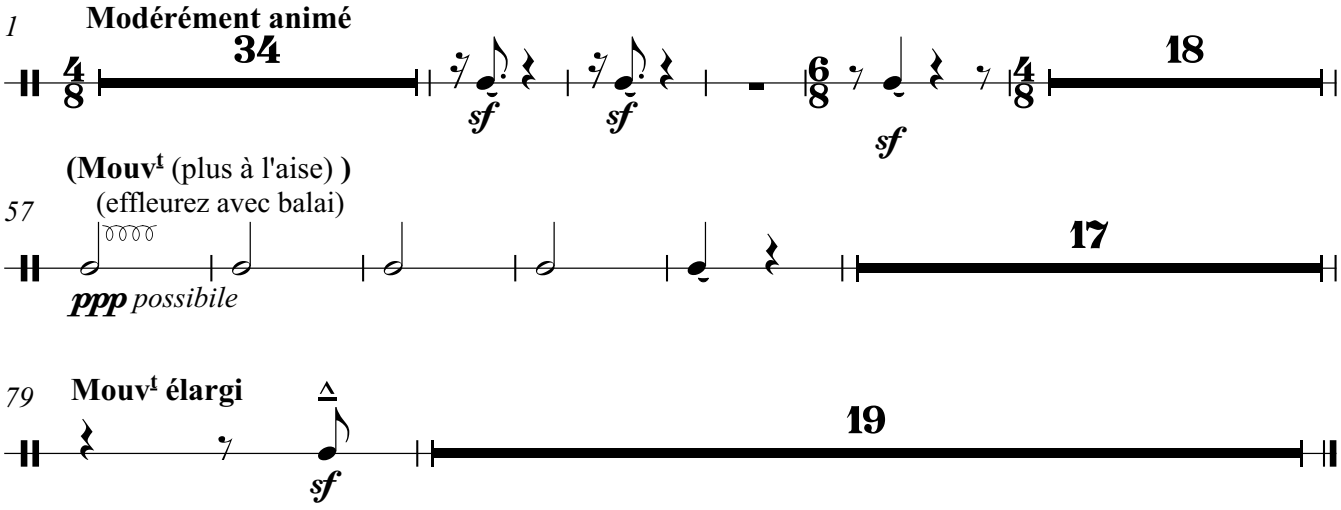
IX.





X. TACET
XII. TACET

XII.



Préludes

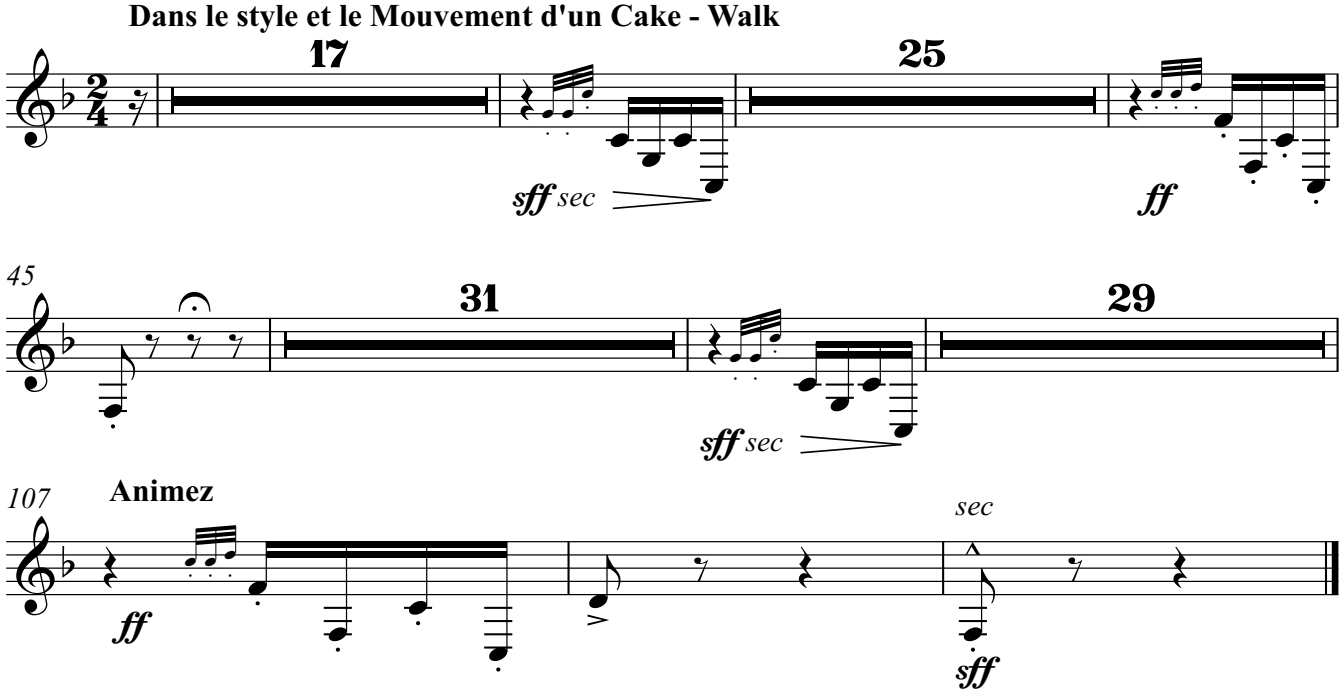
Xylophone

2e livre

I. - V. TACET

Claude Debussy
Arr. Stefan Zink

VI.



VII. - XII. TACET

Préludes

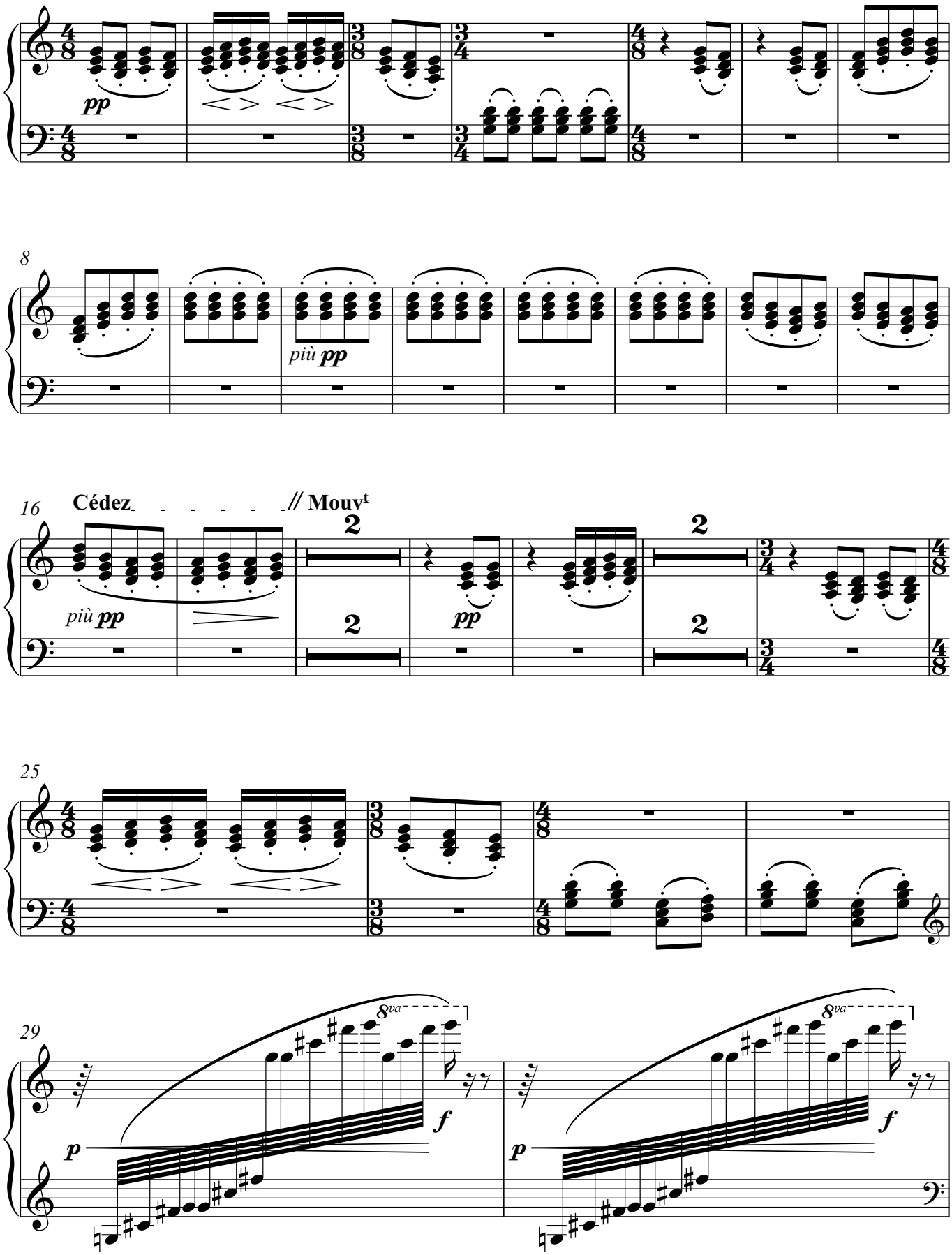
2e livre

I.

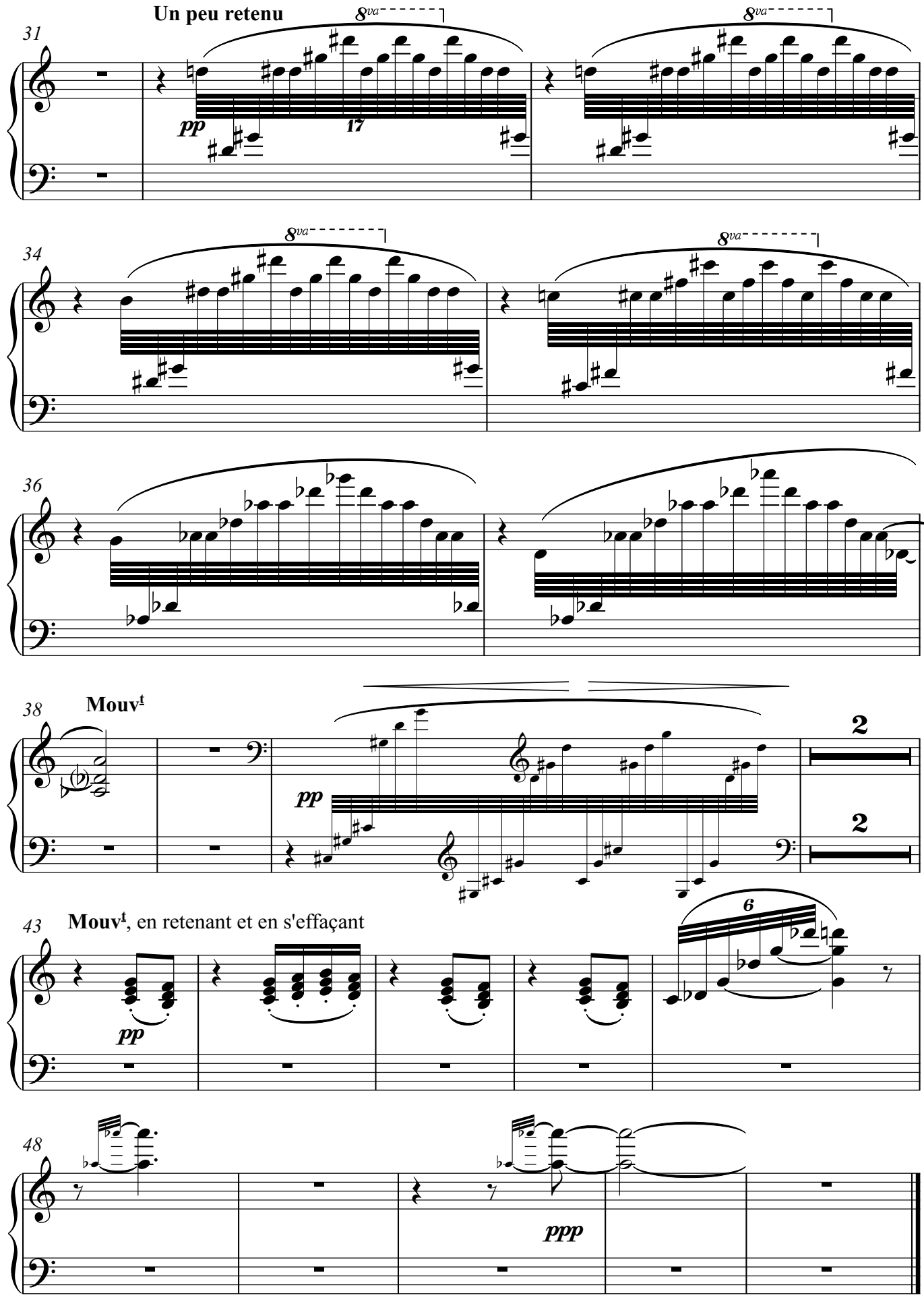
Claude Debussy
Arr. Stefan Zink

extrêment égal et léger

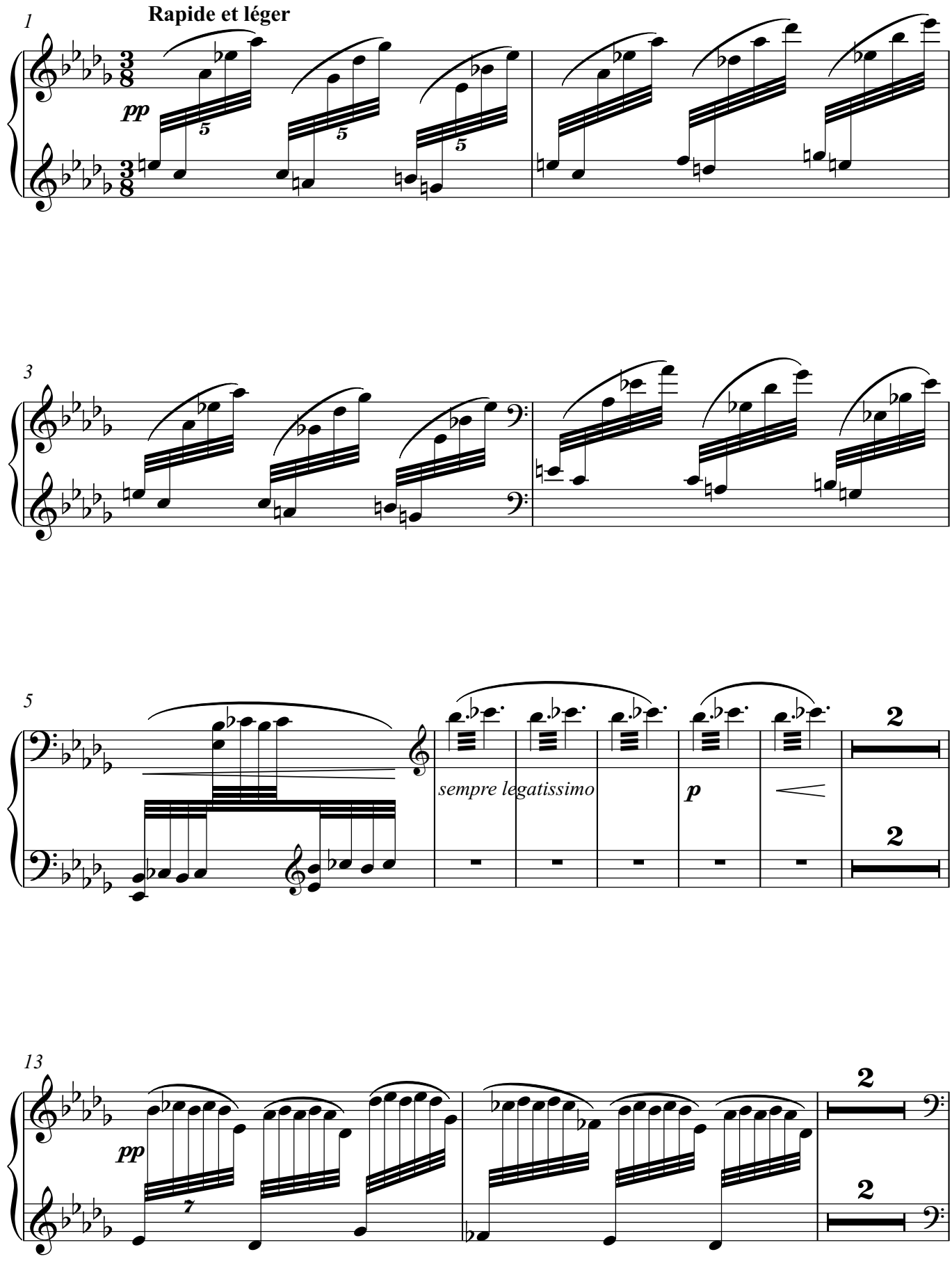
Modéré



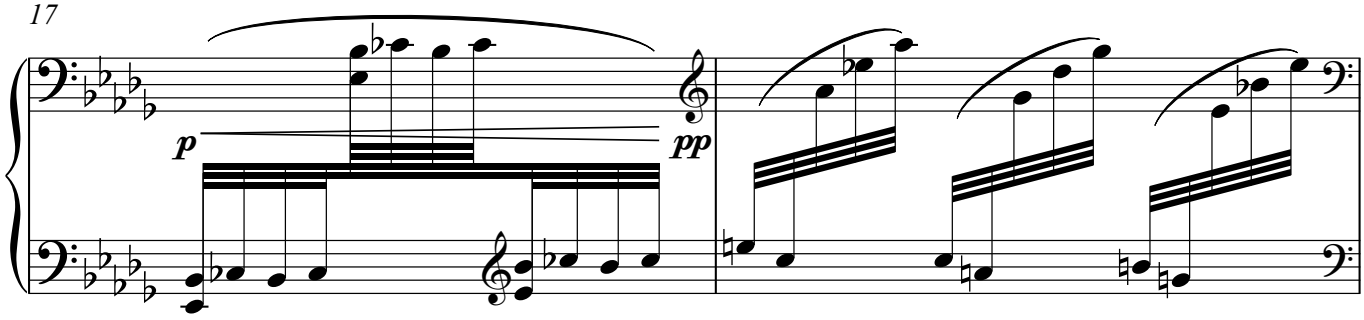
V.S.


Un peu retenu
8va
pp
17
34
36
38
Mouvt
2
43
Mouvt, en retenant et en s'effaçant
6
48
ppp

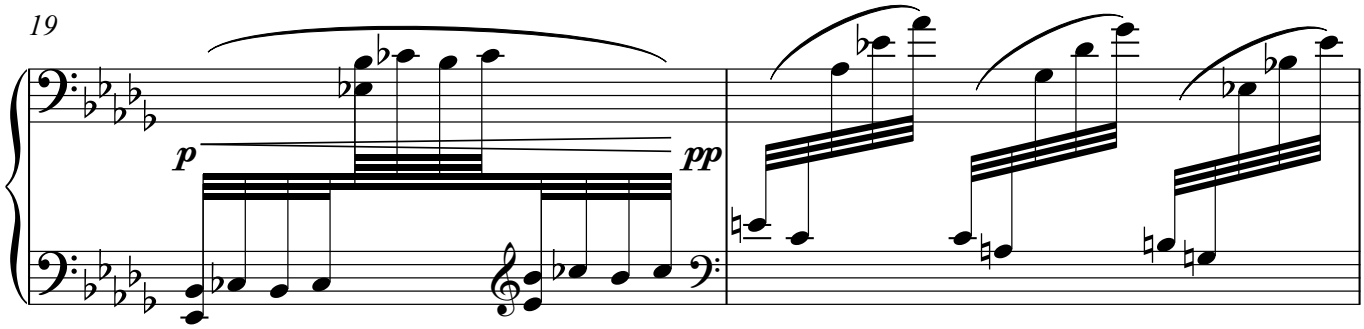
IV.


1
Rapide et léger
pp
5
5
5
3
3
5
5
sempre legatissimo
p
2
2
13
pp
7
2
2

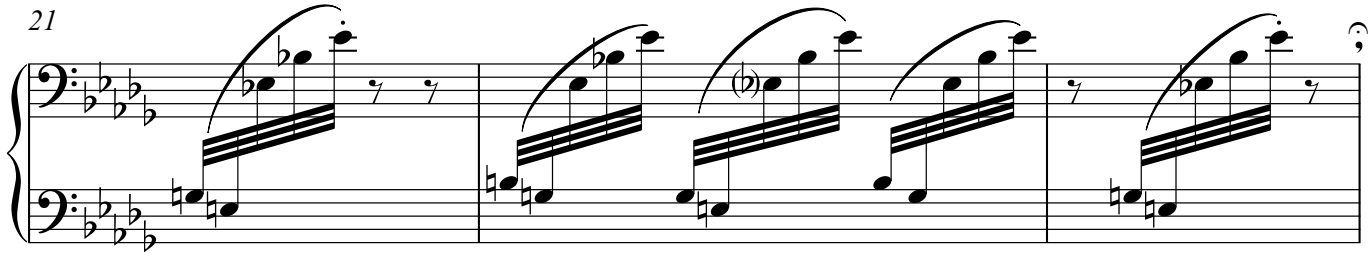
17


p
pp

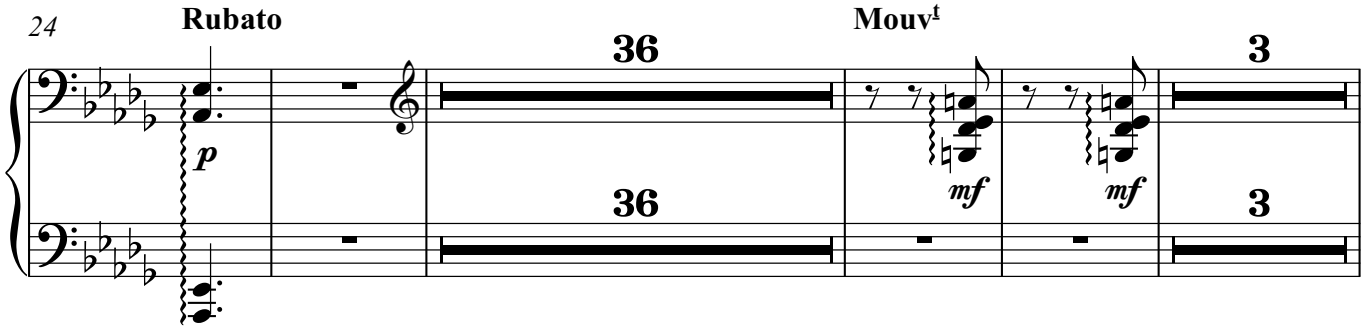
19


p
pp

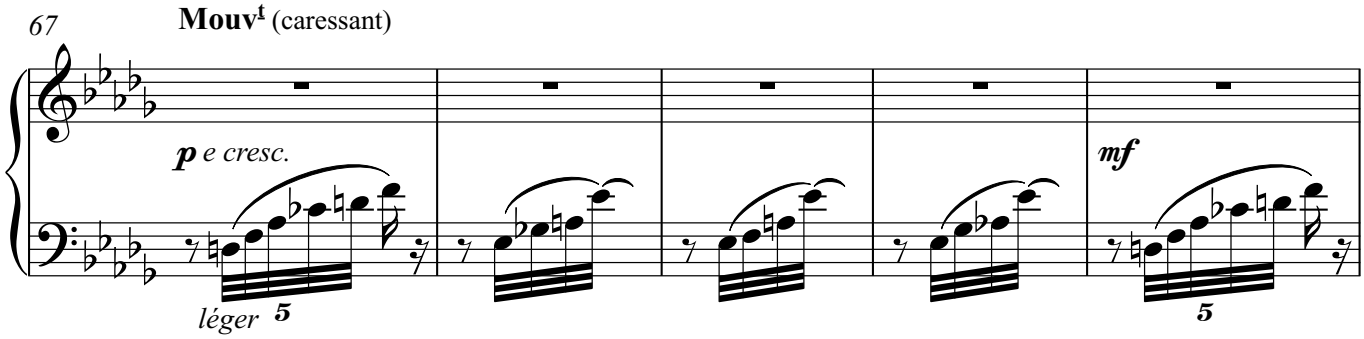
21

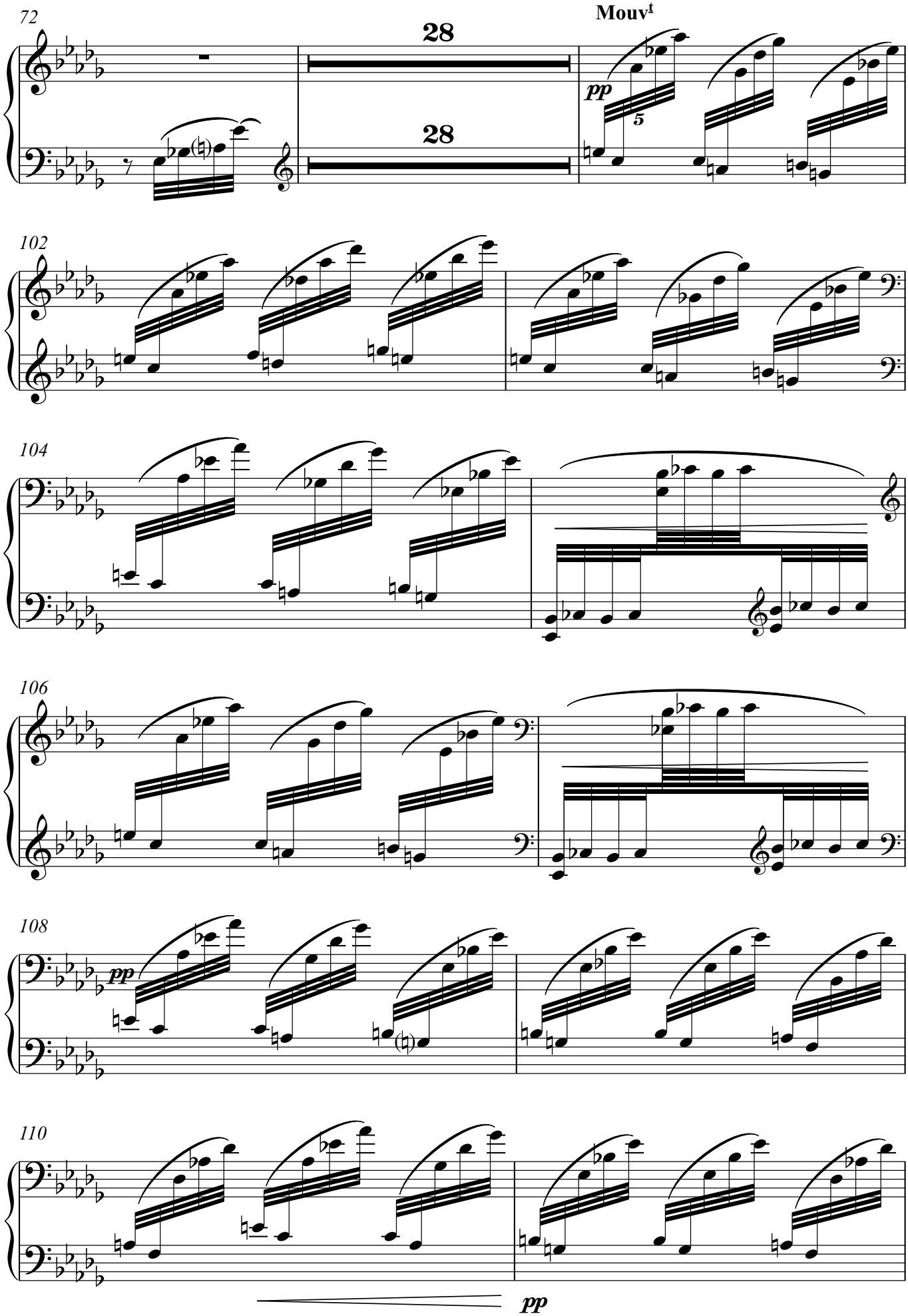


24

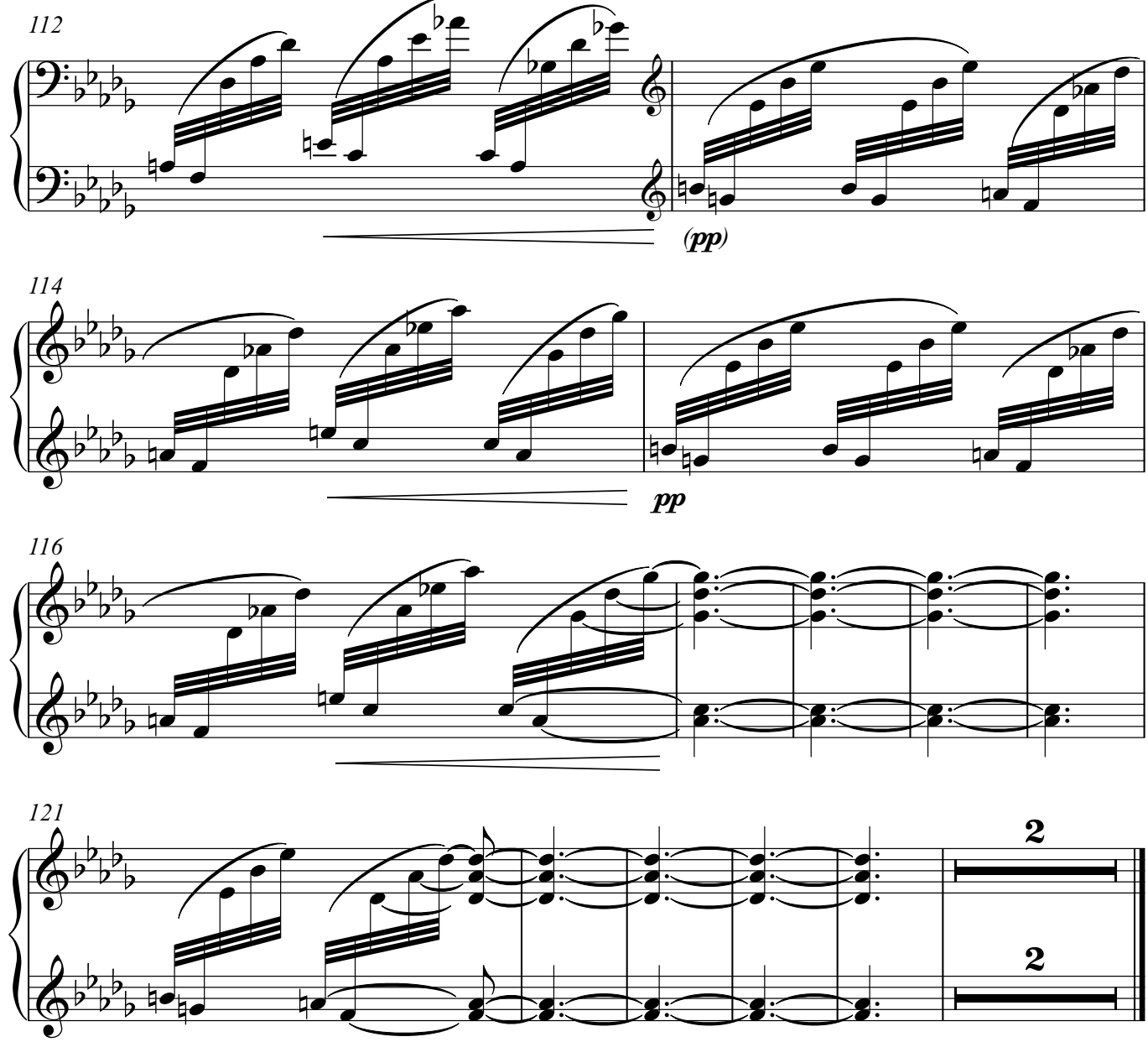

Rubato
Mouvt
36
36
3
3
p
mf
mf

67

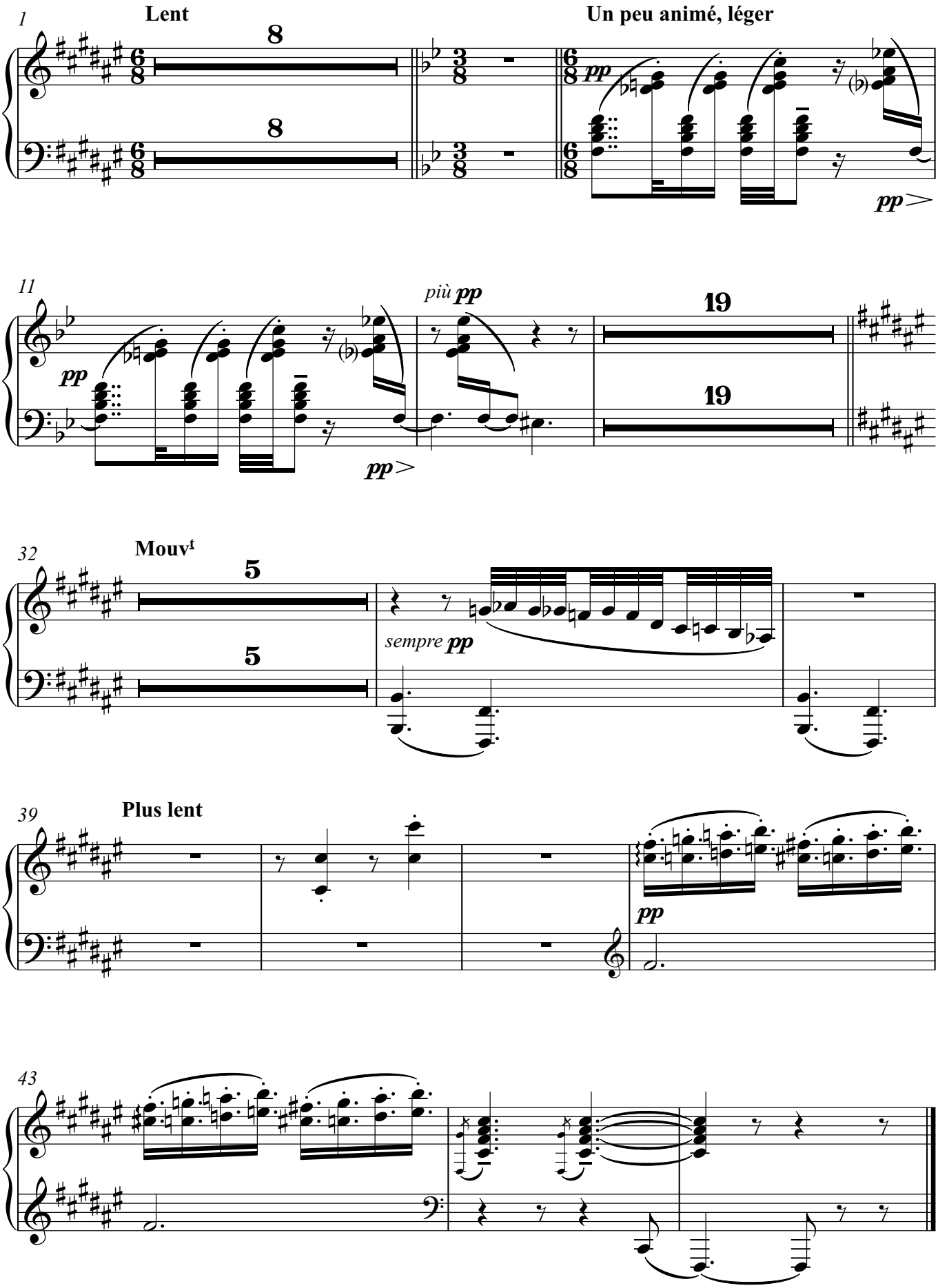

Mouvt (caressant)
p e cresc.
mf
léger
5
5



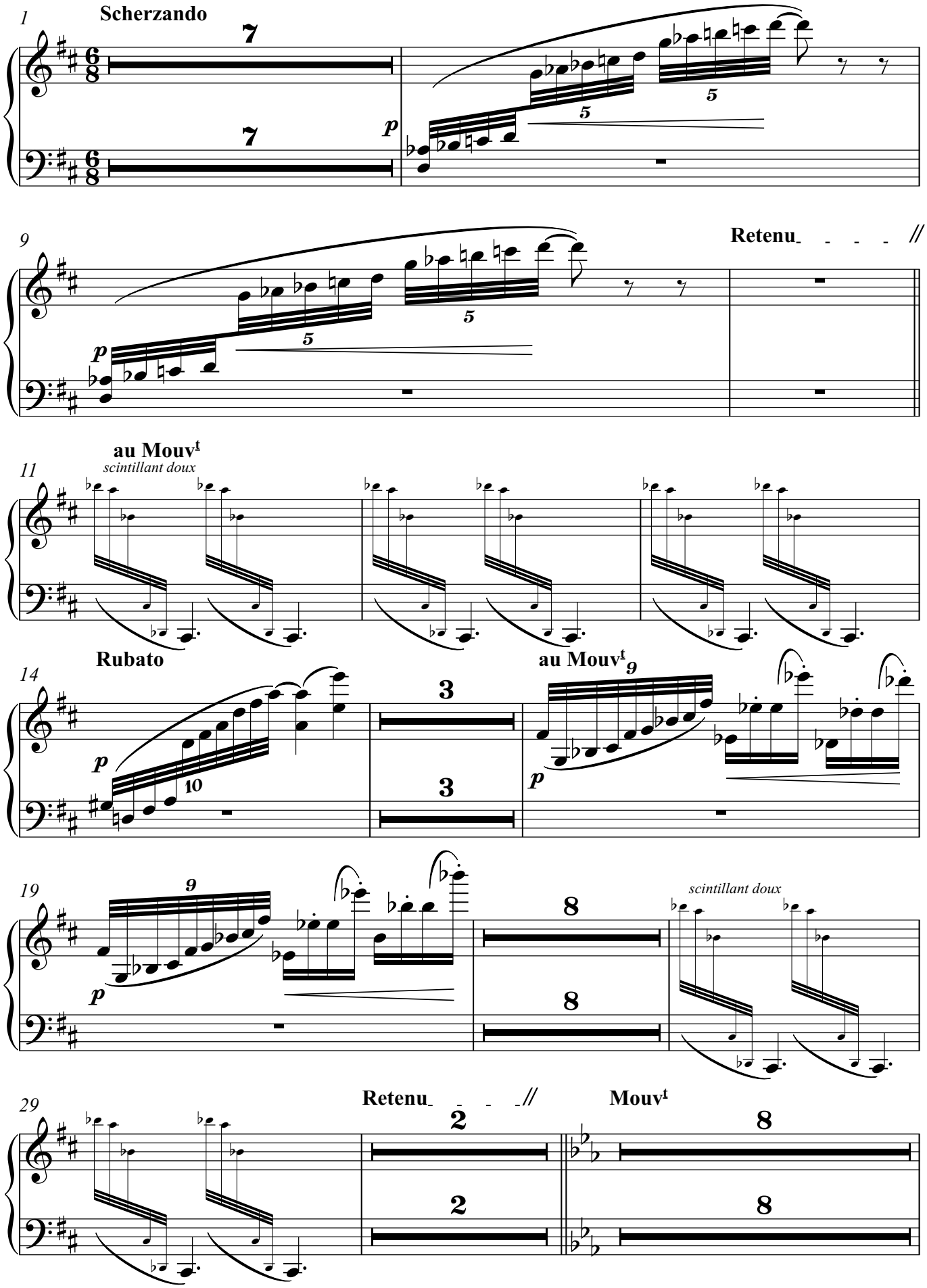
V.S.

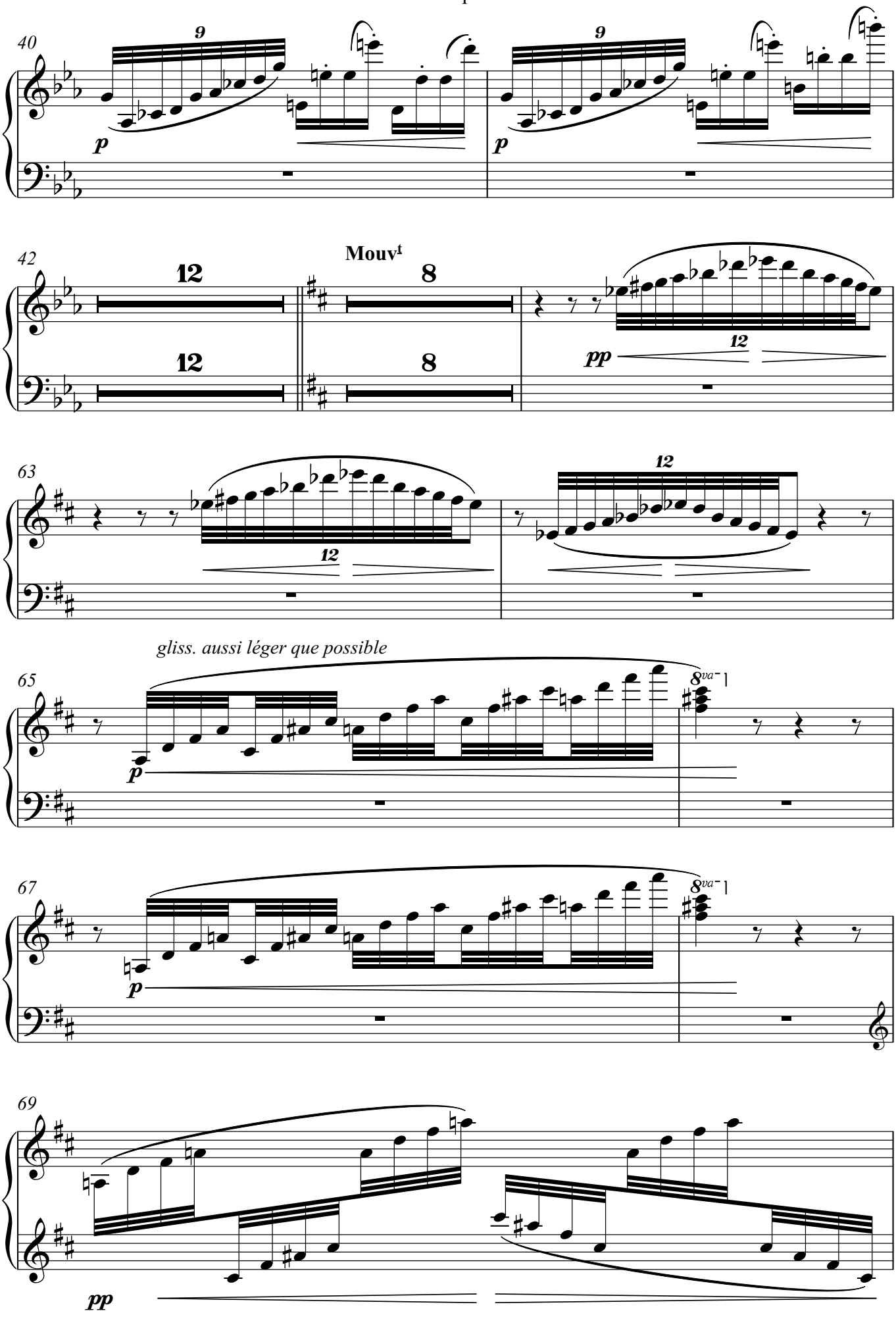

112
(pp)
114
pp
116
121
2
2

VII.

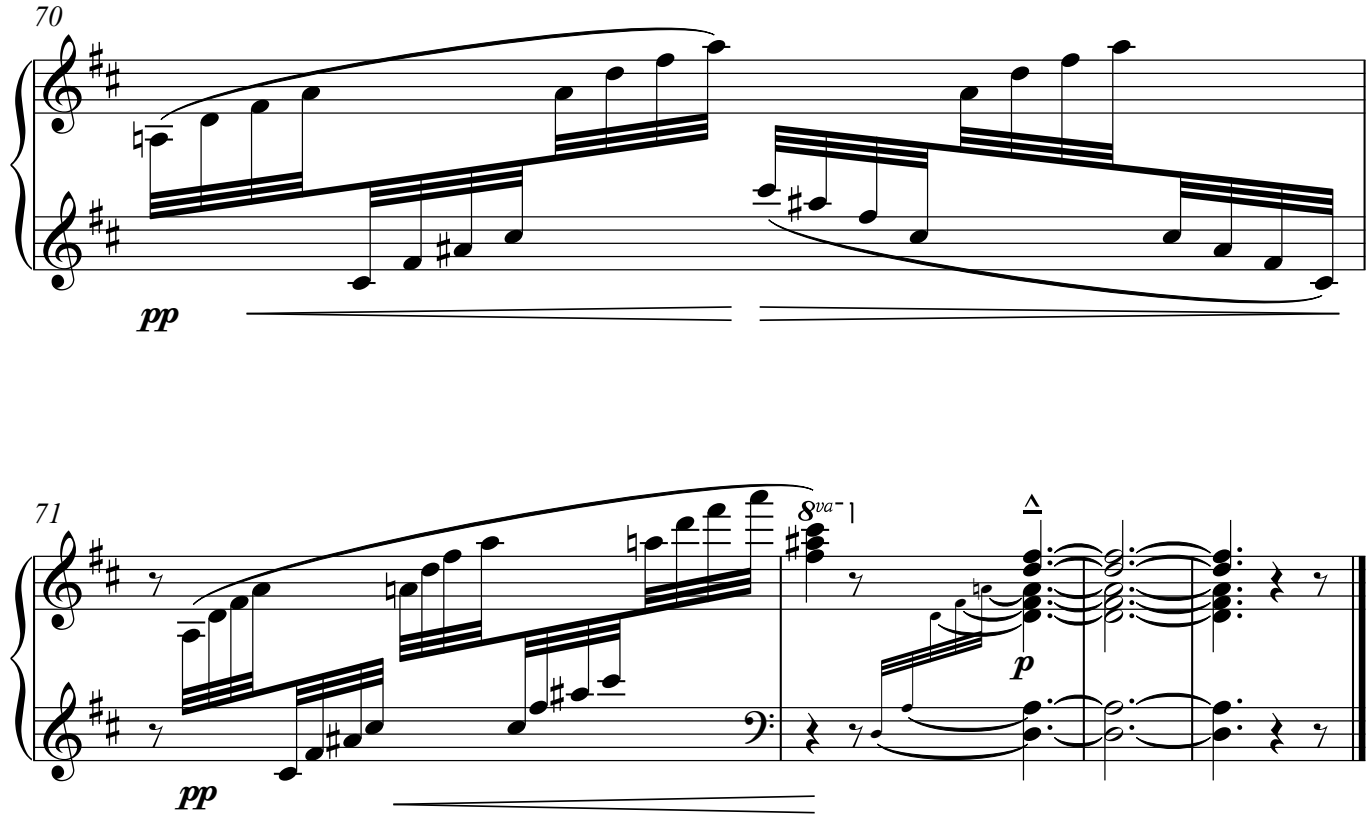

1
Lent
8
8
Un peu animé, léger
pp
pp>
11
più pp
19
19
pp
pp>
32
Mouvt
5
5
sempre pp
39
Plus lent
pp
43

VIII.

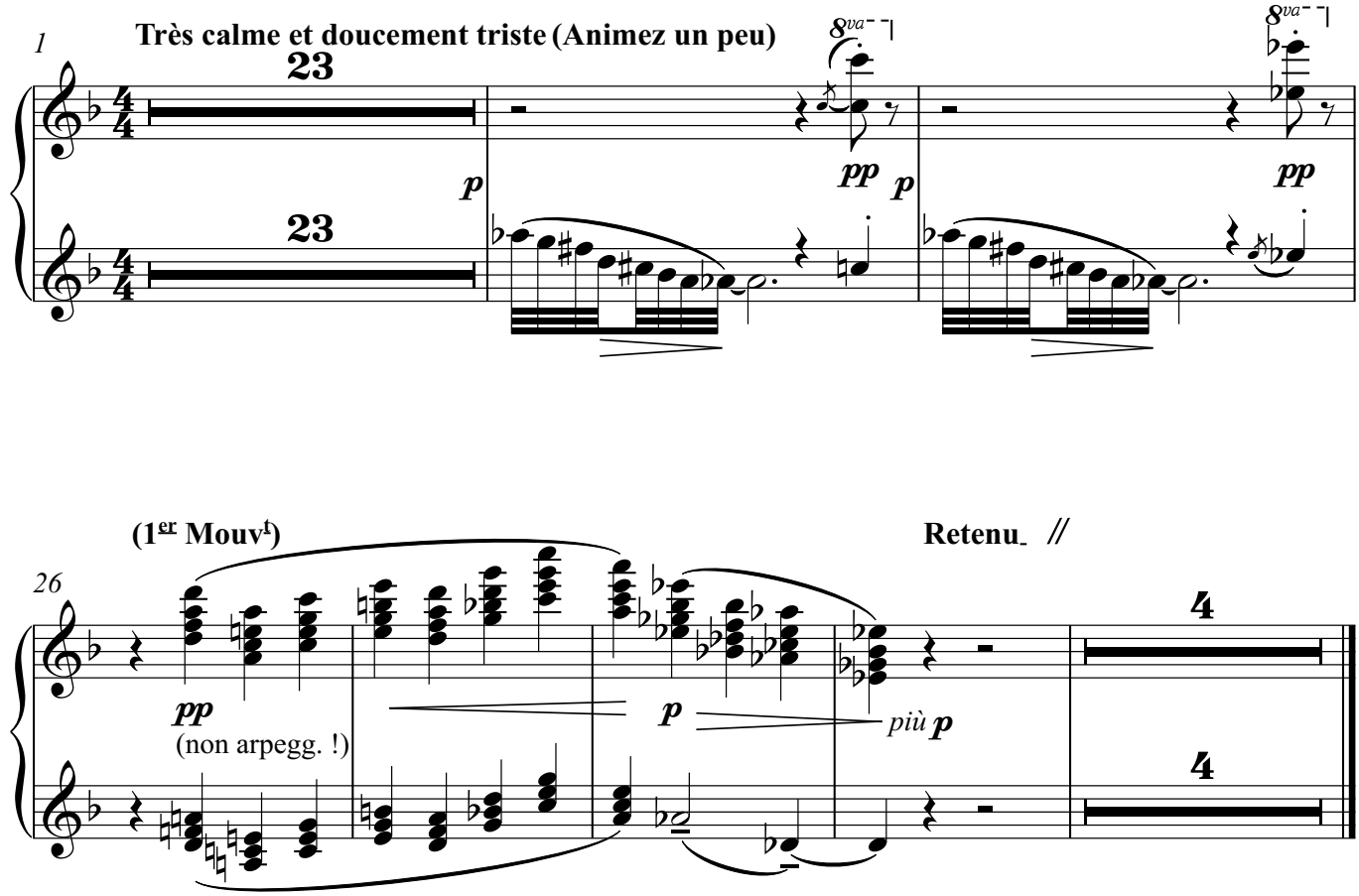

1
Scherzando
7
7
p
5
5
9
Retenu
p
5
5
11
au Mouvt
scintillant doux
14
Rubato
p
10
3
3
au Mouvt
9
p
19
9
p
8
8
scintillant doux
29
Retenu
2
2
Mouvt
8
8


40
9
p
9
p
42
Mouvt
12
8
12
8
pp
12
63
12
12
gliss. aussi léger que possible
65
8va
p
67
8va
p
69
pp

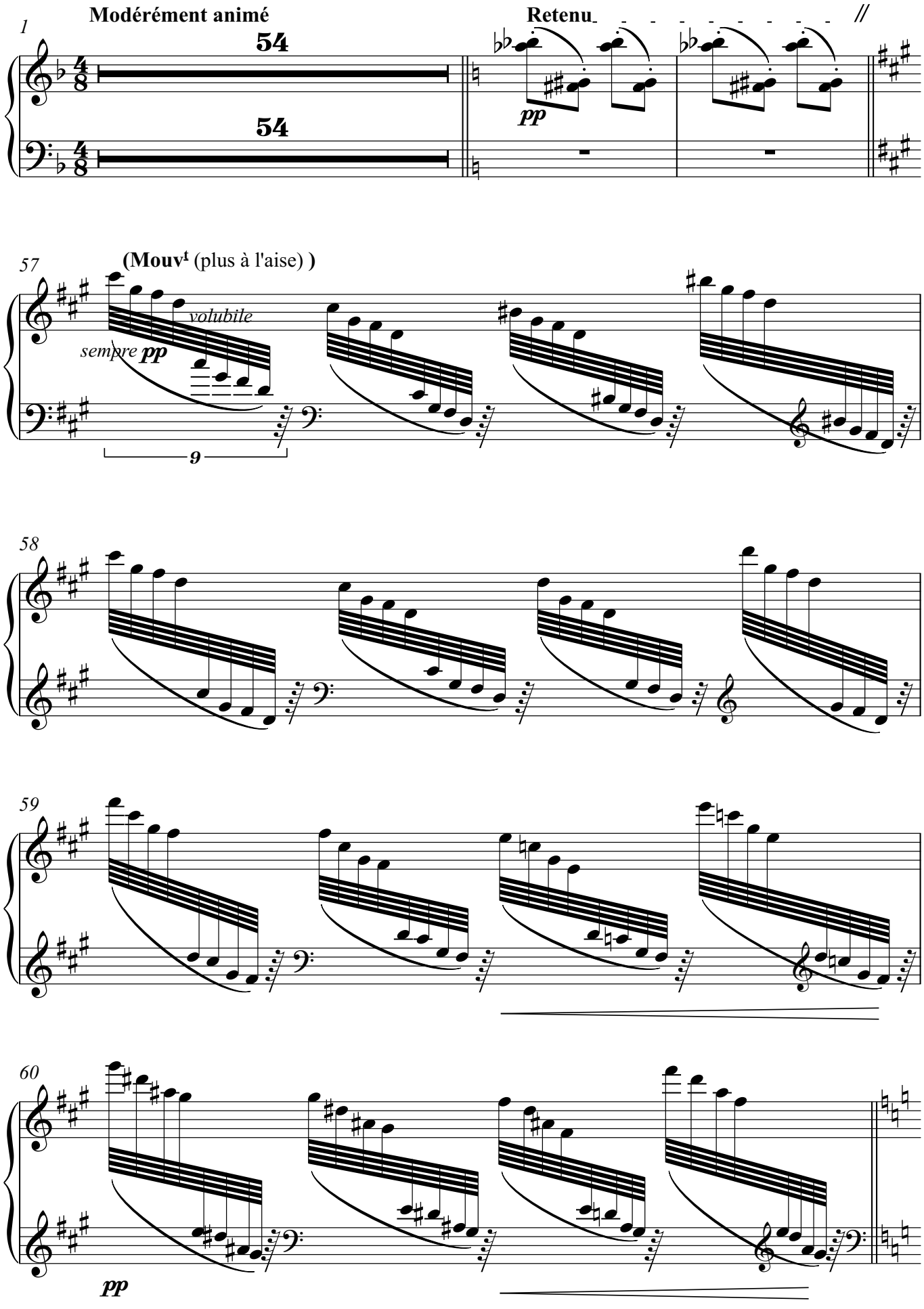
V.S.


70
pp
71
8va
p
pp

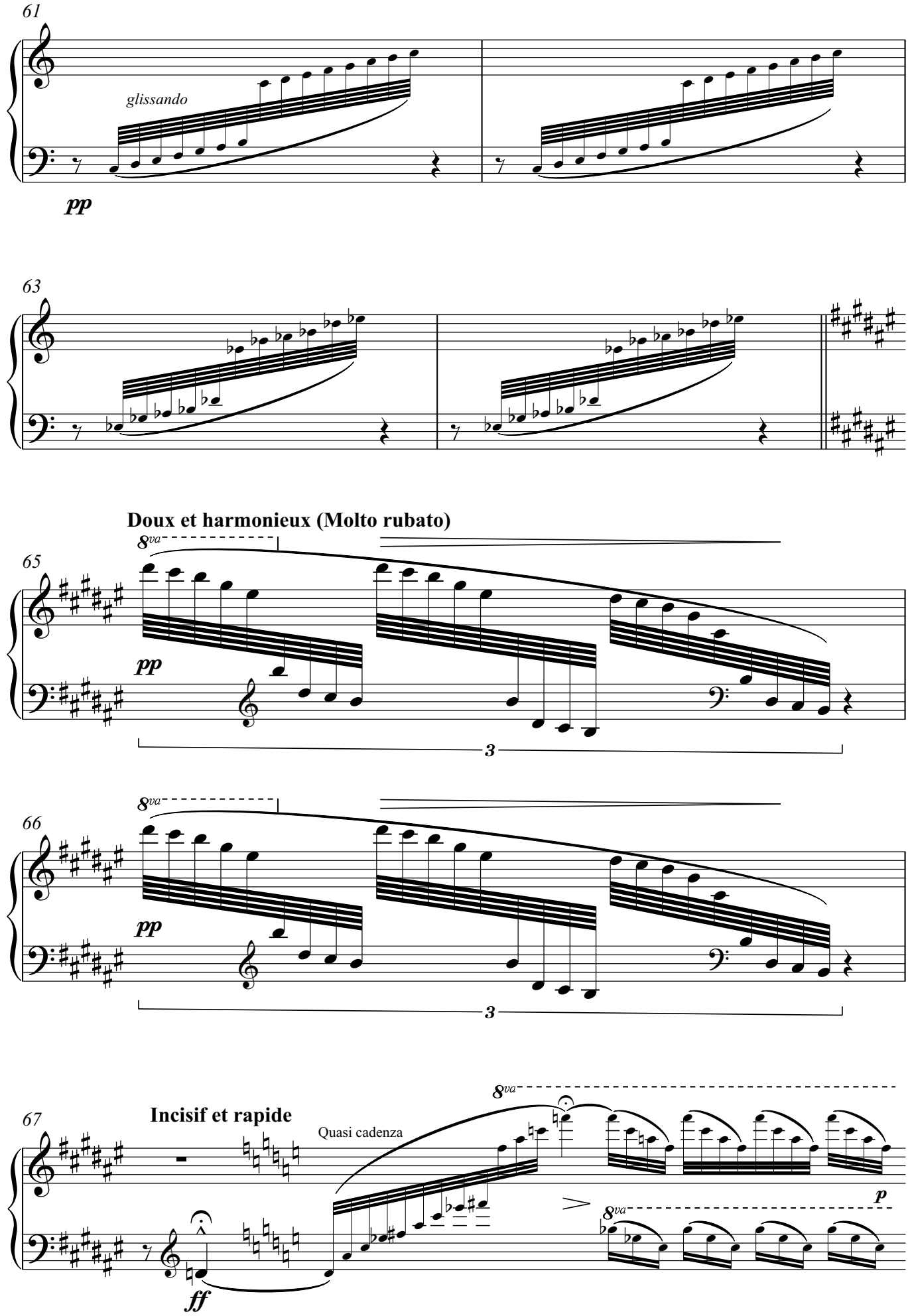
X.

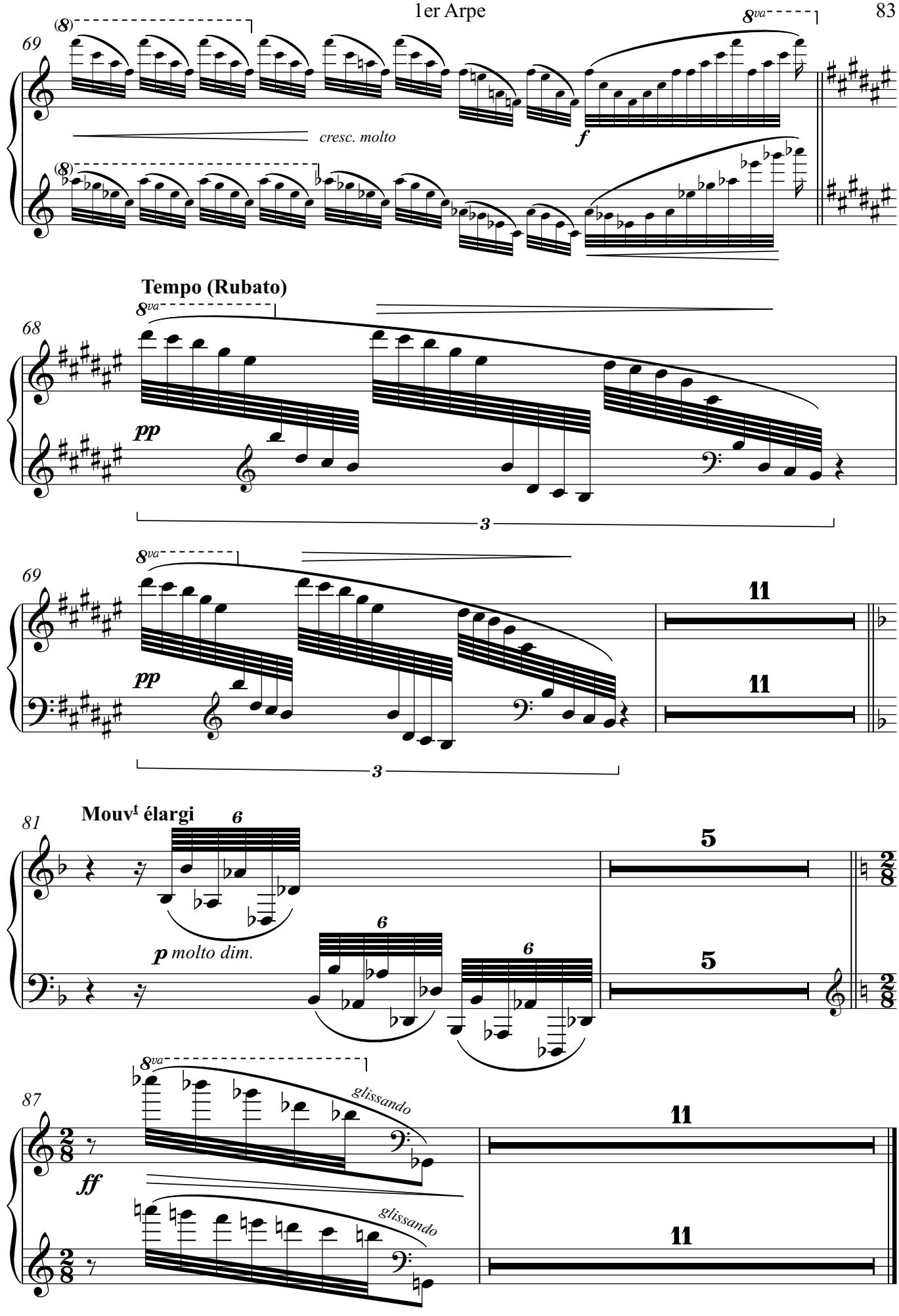

1
Très calme et doucement triste (Animez un peu)
23
23
p
8va
pp
p
8va
pp
(1er Mouvt)
Retenu.
26
pp
(non arpegg. !)
p
più p
4
4

XII.


1
Modérément animé
54
54
Retenu
pp
57
(Mouvt (plus à l'aise))
volubile
sempre pp
9
58
59
60
pp

V.S.


61
glissando
pp
63
Doux et harmonieux (Molto rubato)
65
8va
pp
3
66
8va
pp
3
67
Incisif et rapide
Quasi cadenza
8va
8va
p
ff


69
8va
cresc. molto
f
Tempo (Rubato)
68
pp
3
69
11
Mouvt élargi
81
6
5
p molto dim.
87
glissando
ff

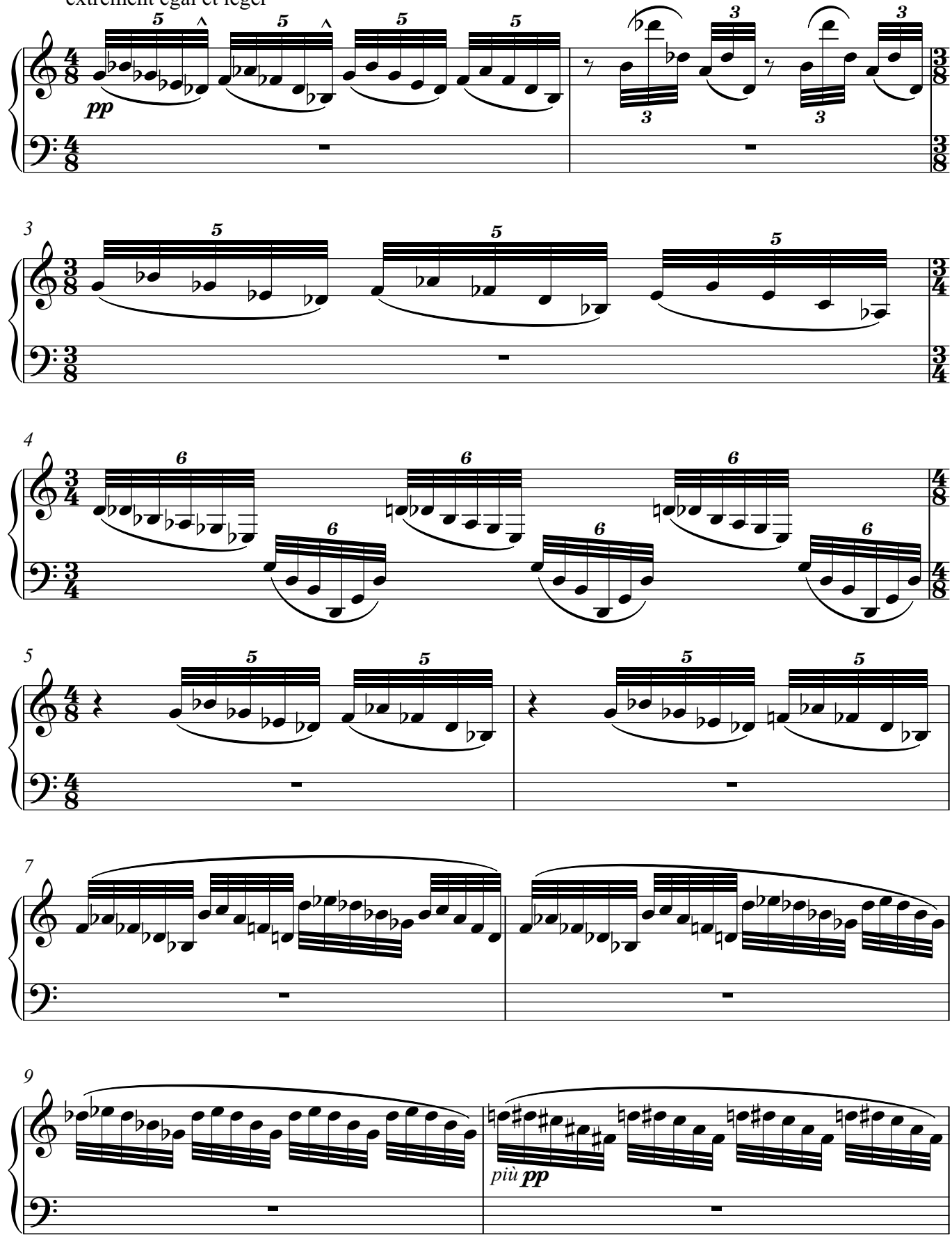
Préludes

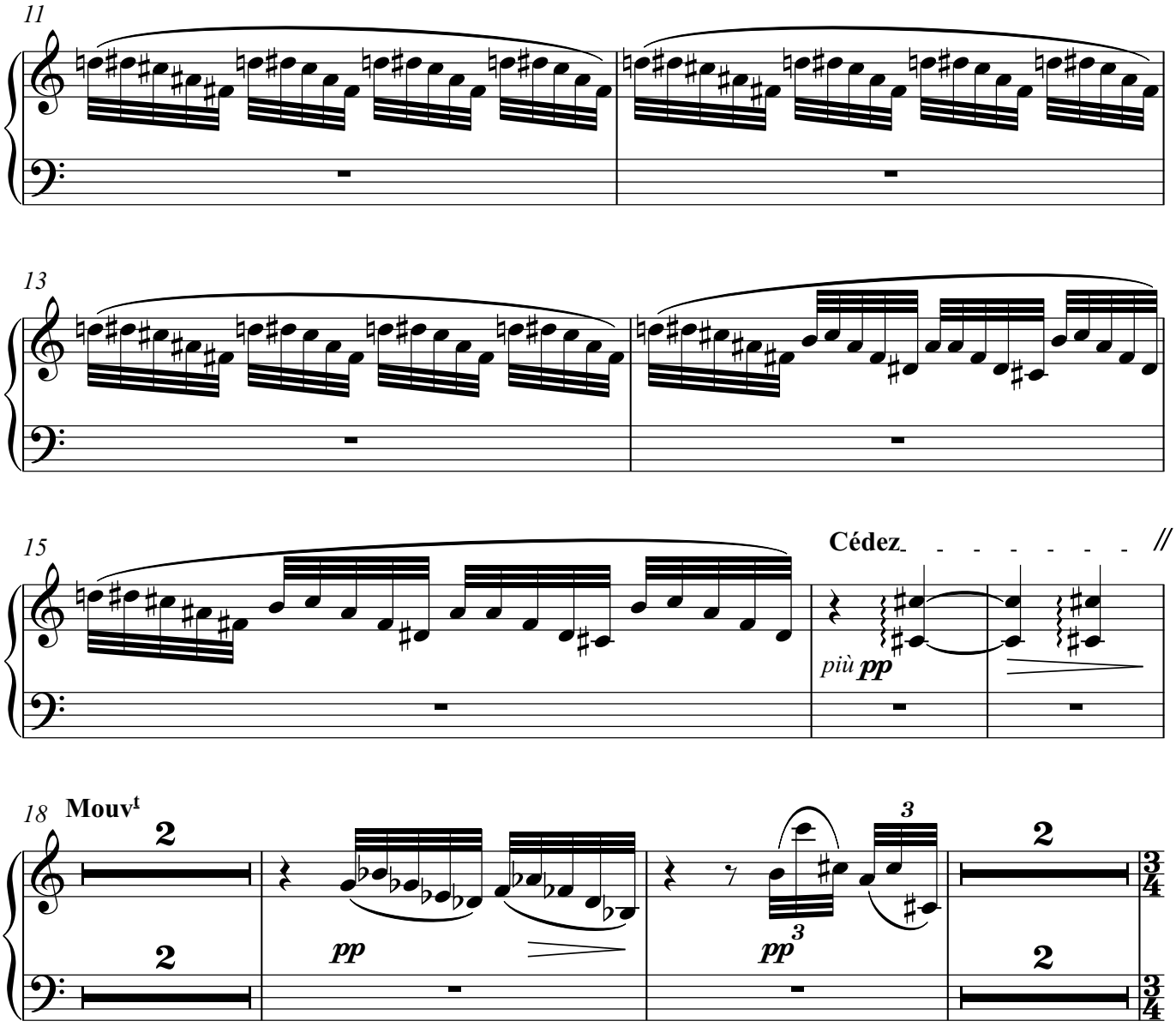
2e livre

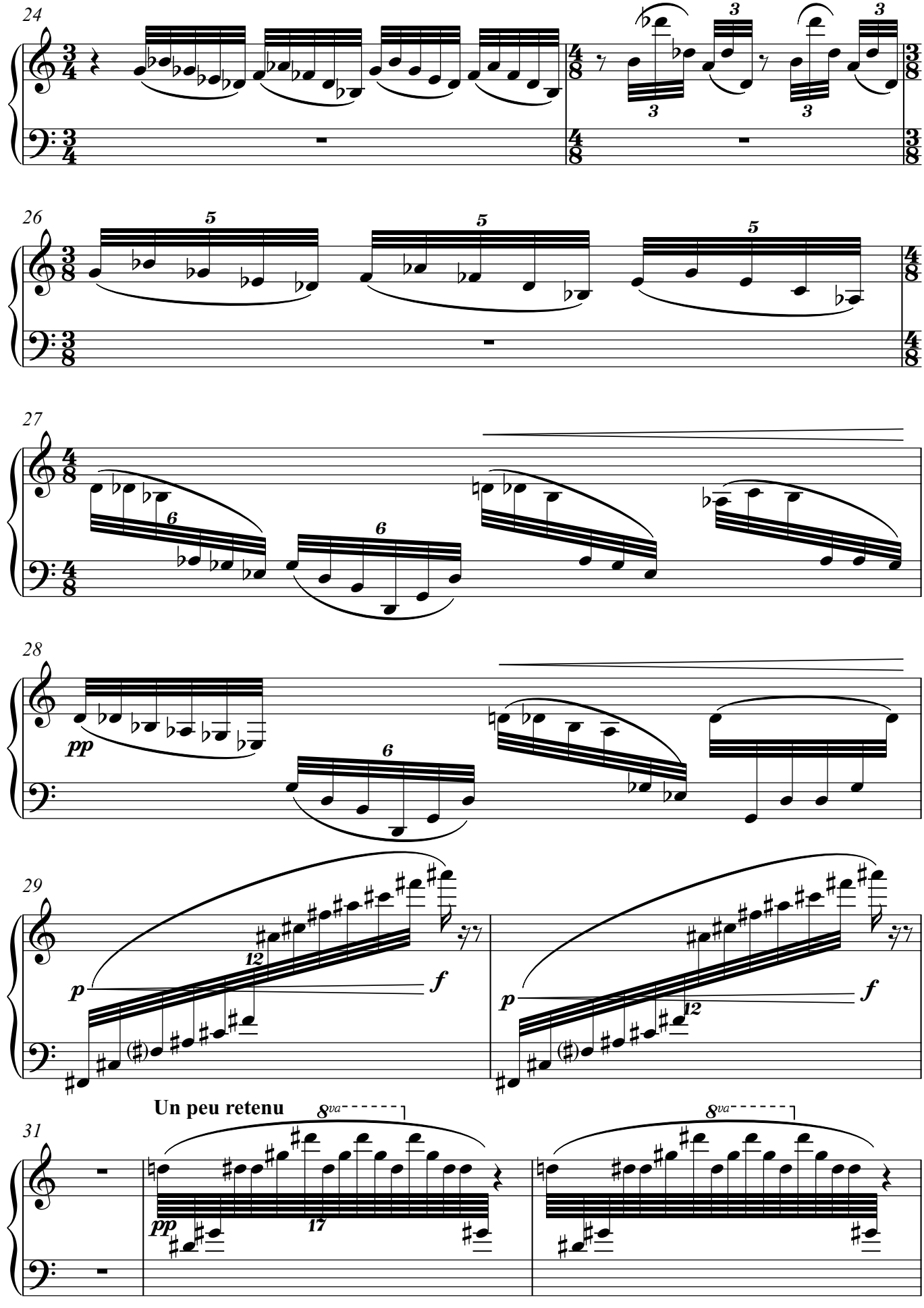
I.

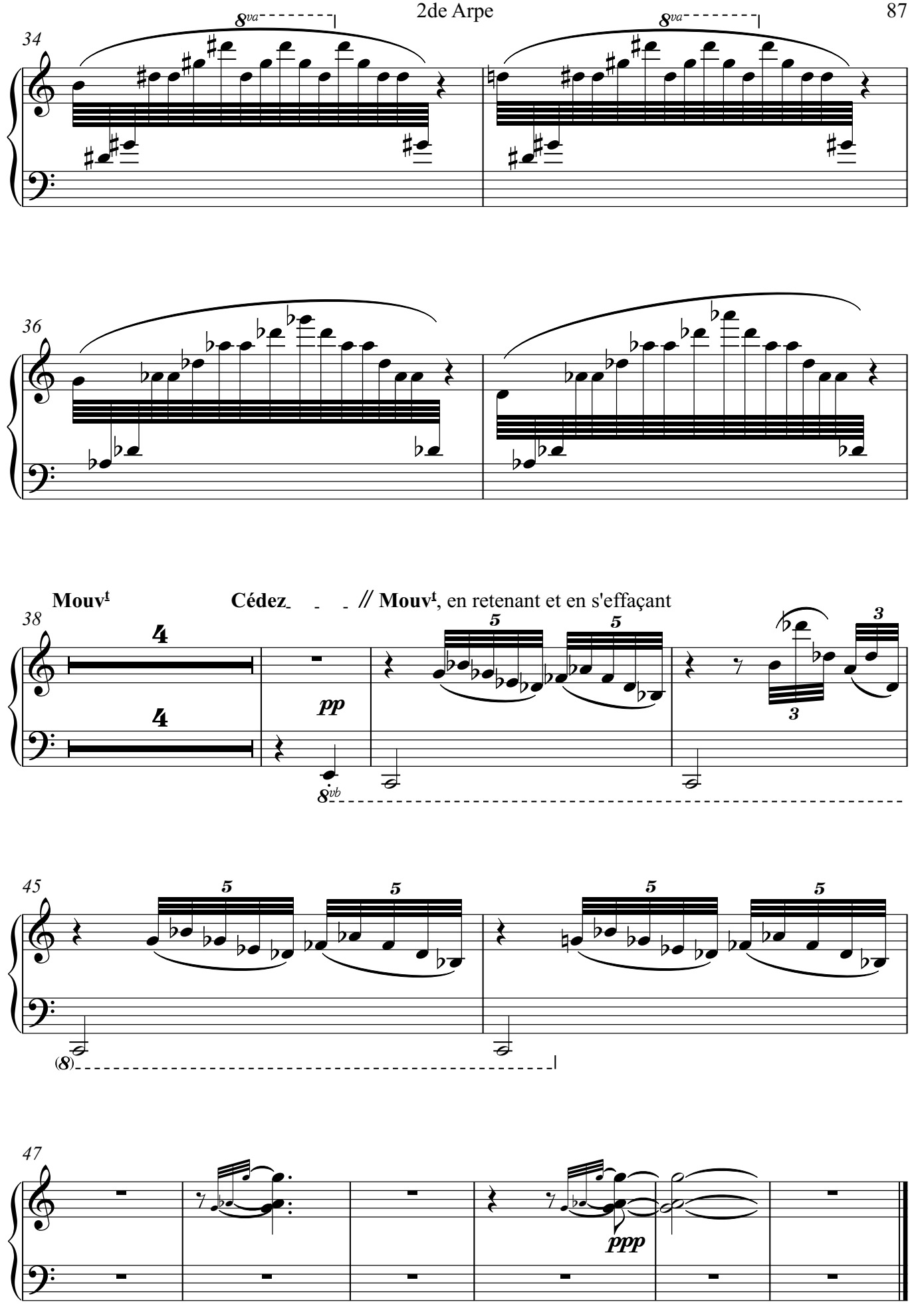
Claude Debussy
Arr. Stefan Zink

Modéré
extrêment égal et léger




11
13
15
Cédez
più pp
18
Mouvt
2
2
pp
3
pp
3
2
2
3
4
3
4


24
26
27
28
29
31
Un peu retenu
8va
pp
p
f


34
8va
8va
36
Mouvt
Cédez
// Mouvt, en retenant et en s'effaçant
38
4
4
pp
8vb
5
5
3
3
45
5
5
5
5
(8)
47
ppp

Celesta

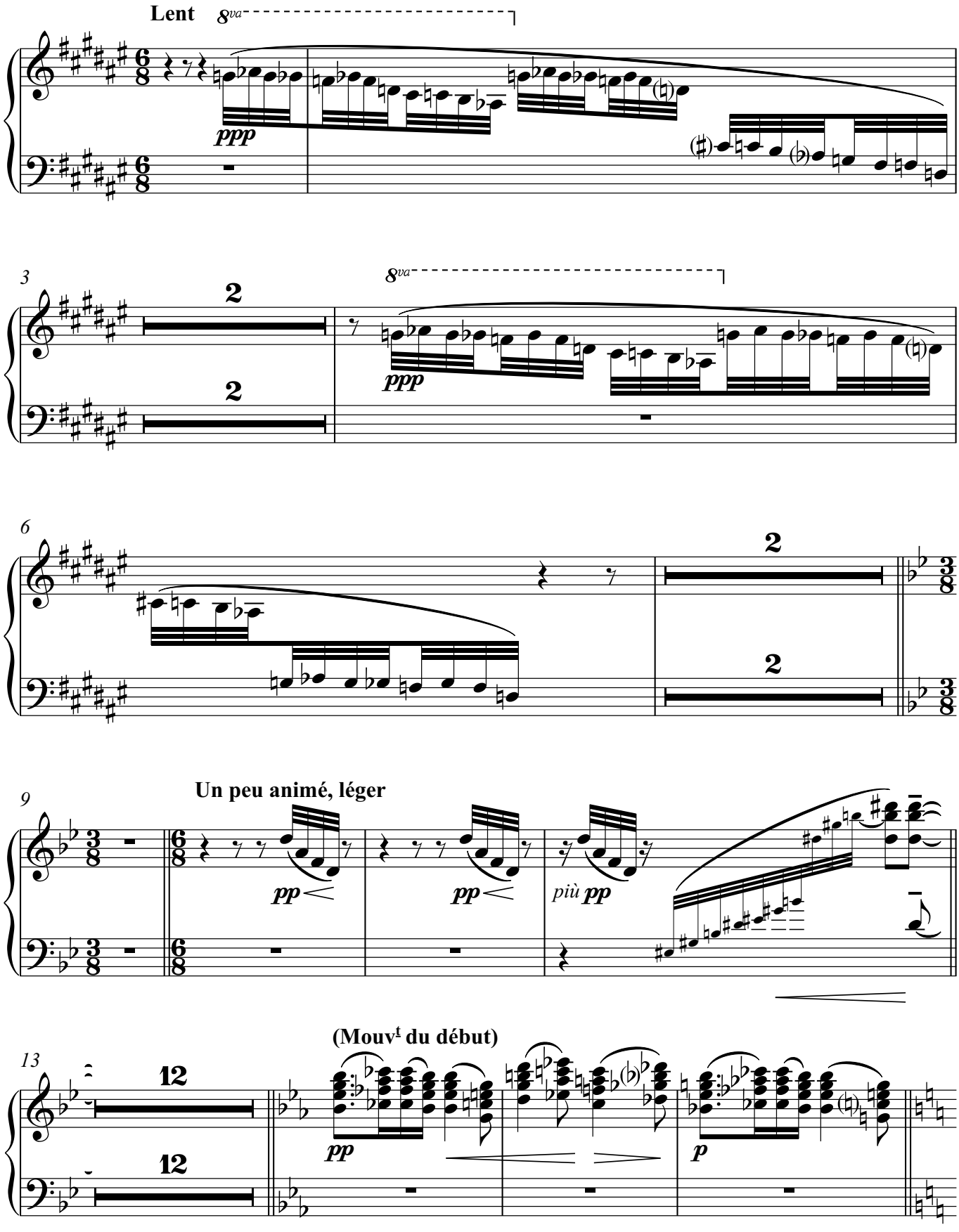
Préludes

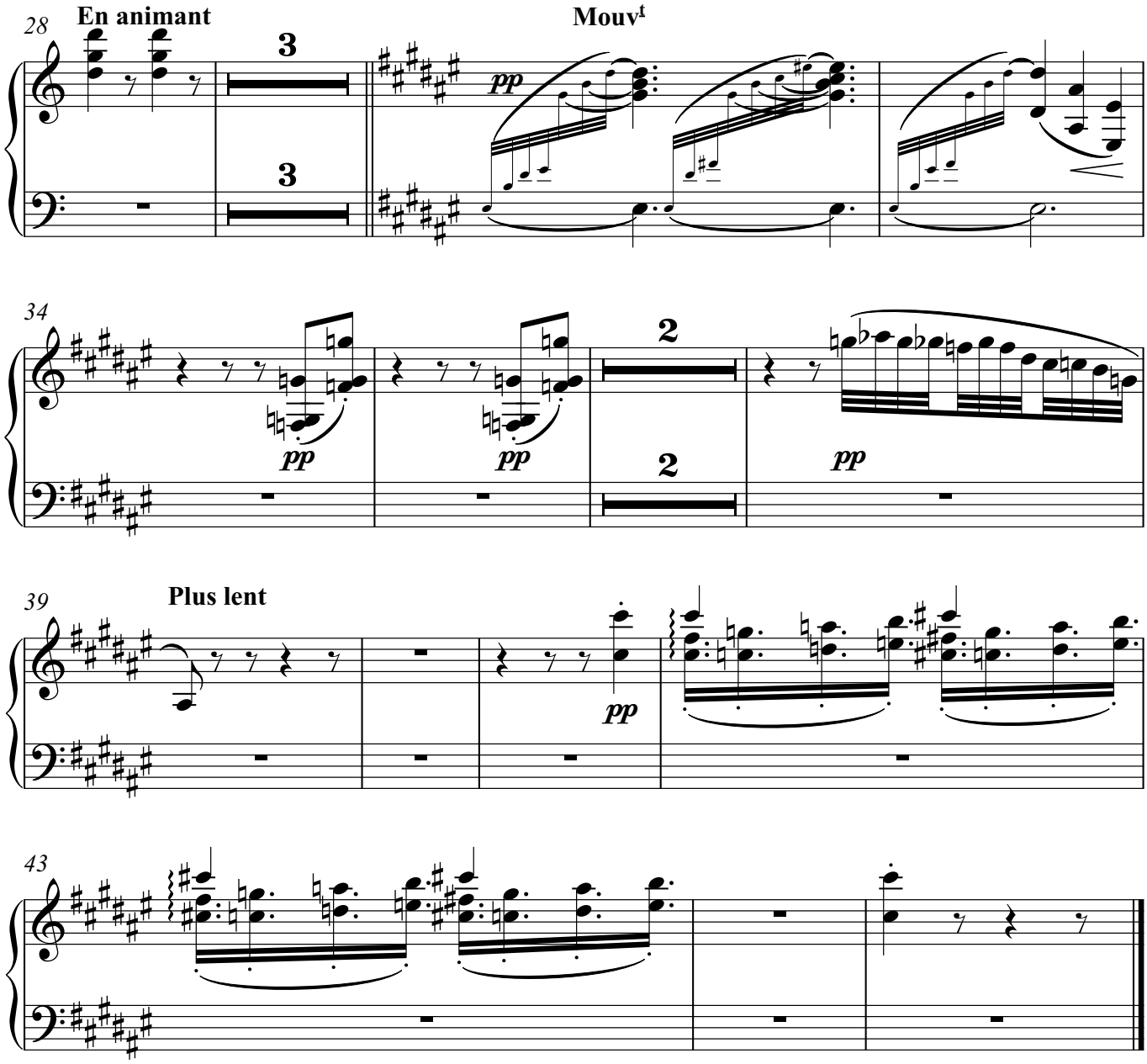
2e livre

I. - VI. TACET

Claude Debussy
Arr. Stefan Zink

VI.





VII. - XII. TACET

Préludes

2e livre

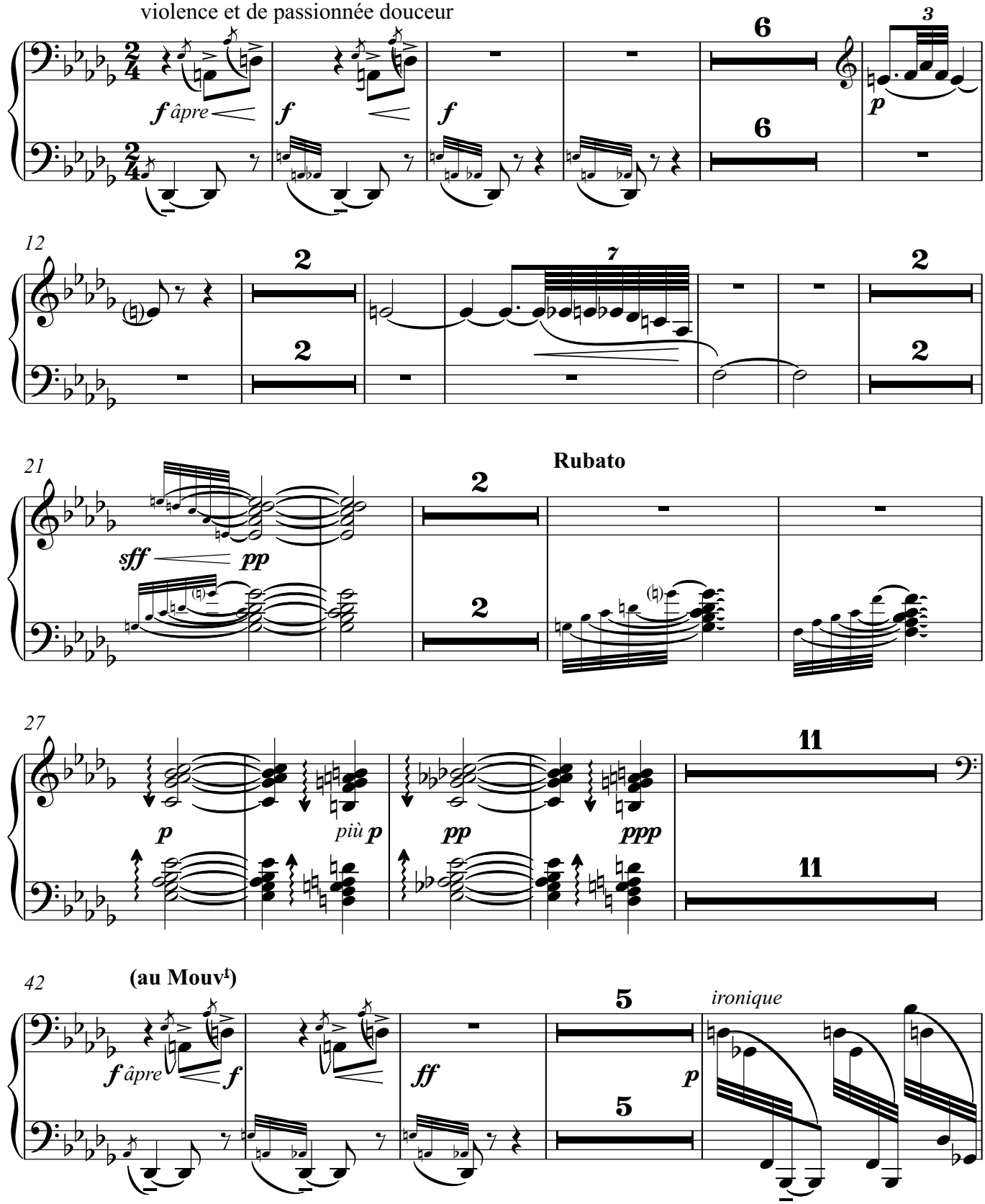
Accordéon

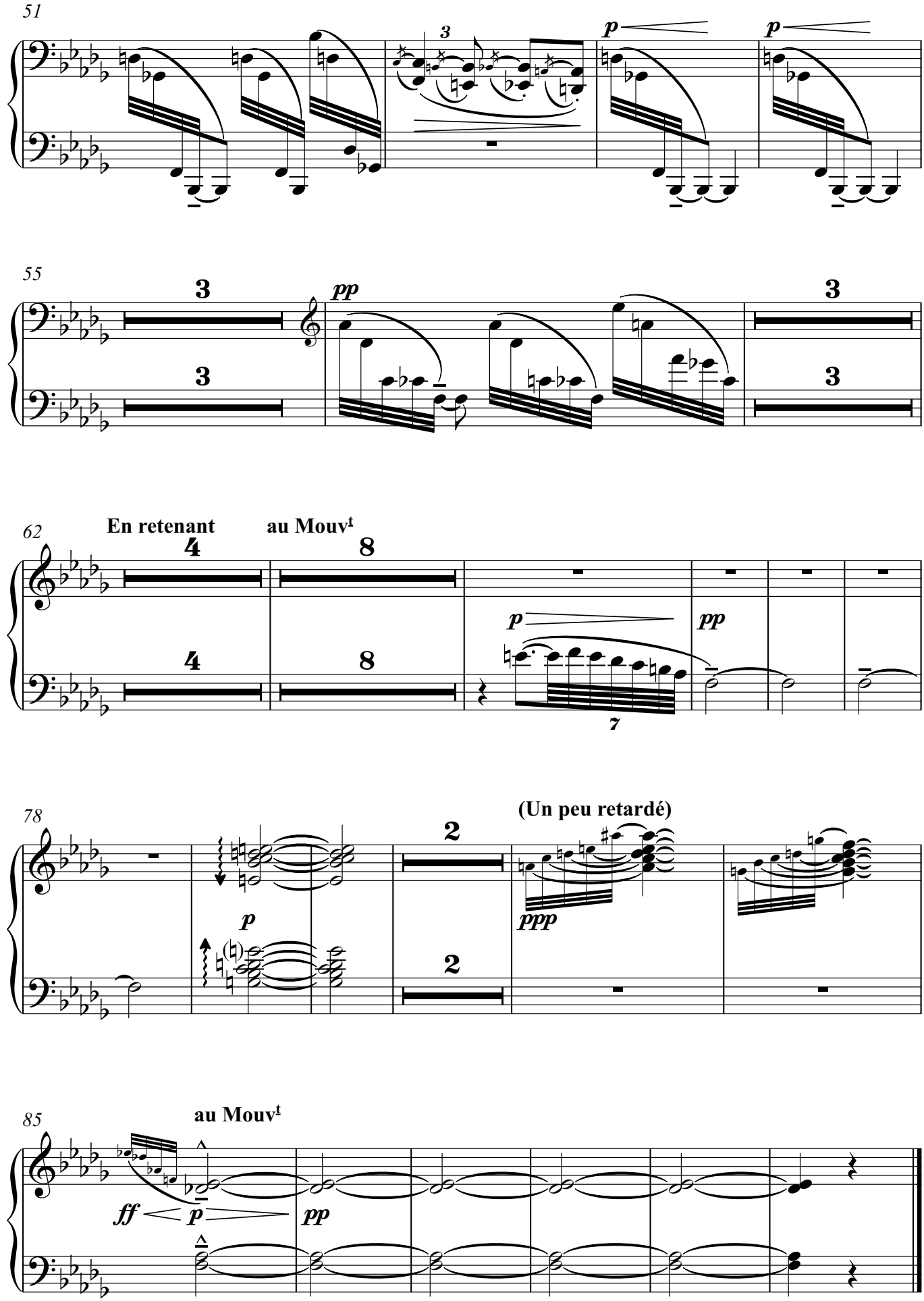
I. TACET
II. TACET

Claude Debussy
Arr. Stefan Zink

III.

Mouvement de "Habanera"
avec des brusques oppositions d'extrême violence et de passionnée douceur




51
3
p
p
55
3
pp
3
3
3
62
En retenant
au Mouvt
4
8
4
8
p
pp
7
78
(Un peu retardé)
2
p
2
ppp
85
au Mouvt
ff
p
pp

Préludes

2e livre

I. TACET

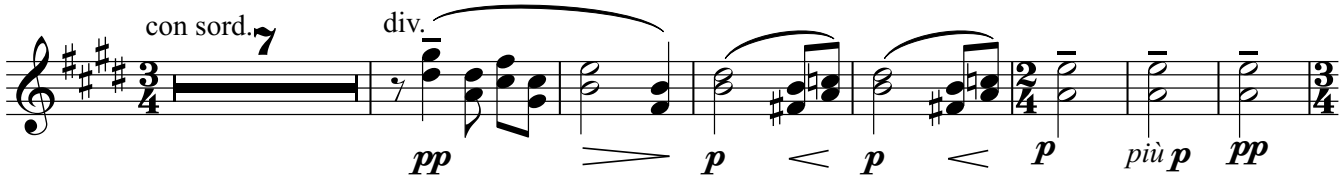
II.

Claude Debussy
Arr. Stefan Zink

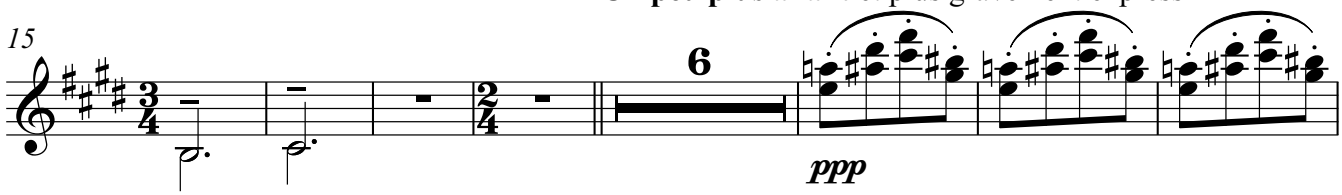
1er Violons

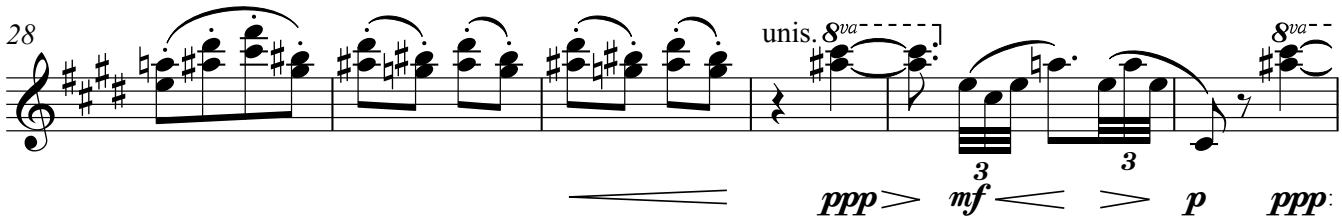
Lent et mélancholique

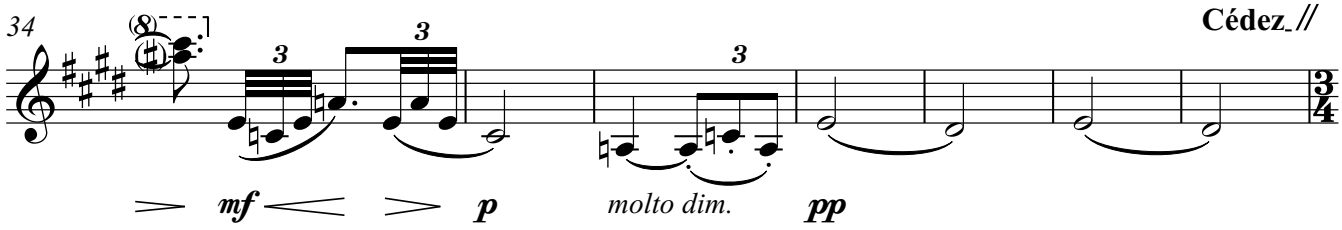
doucement soutenu et très expressif



Un peu plus allant et plus gravement expressif

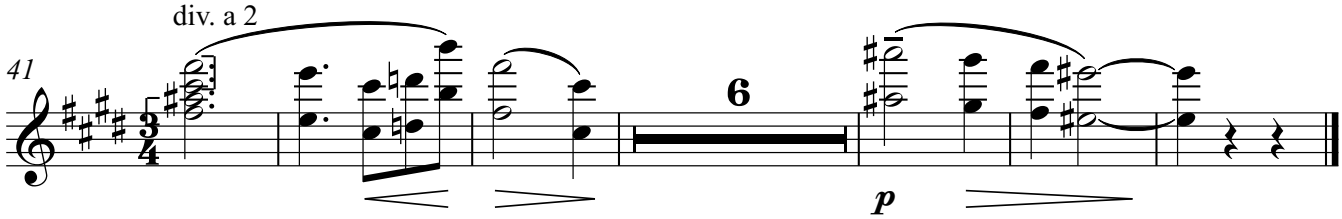






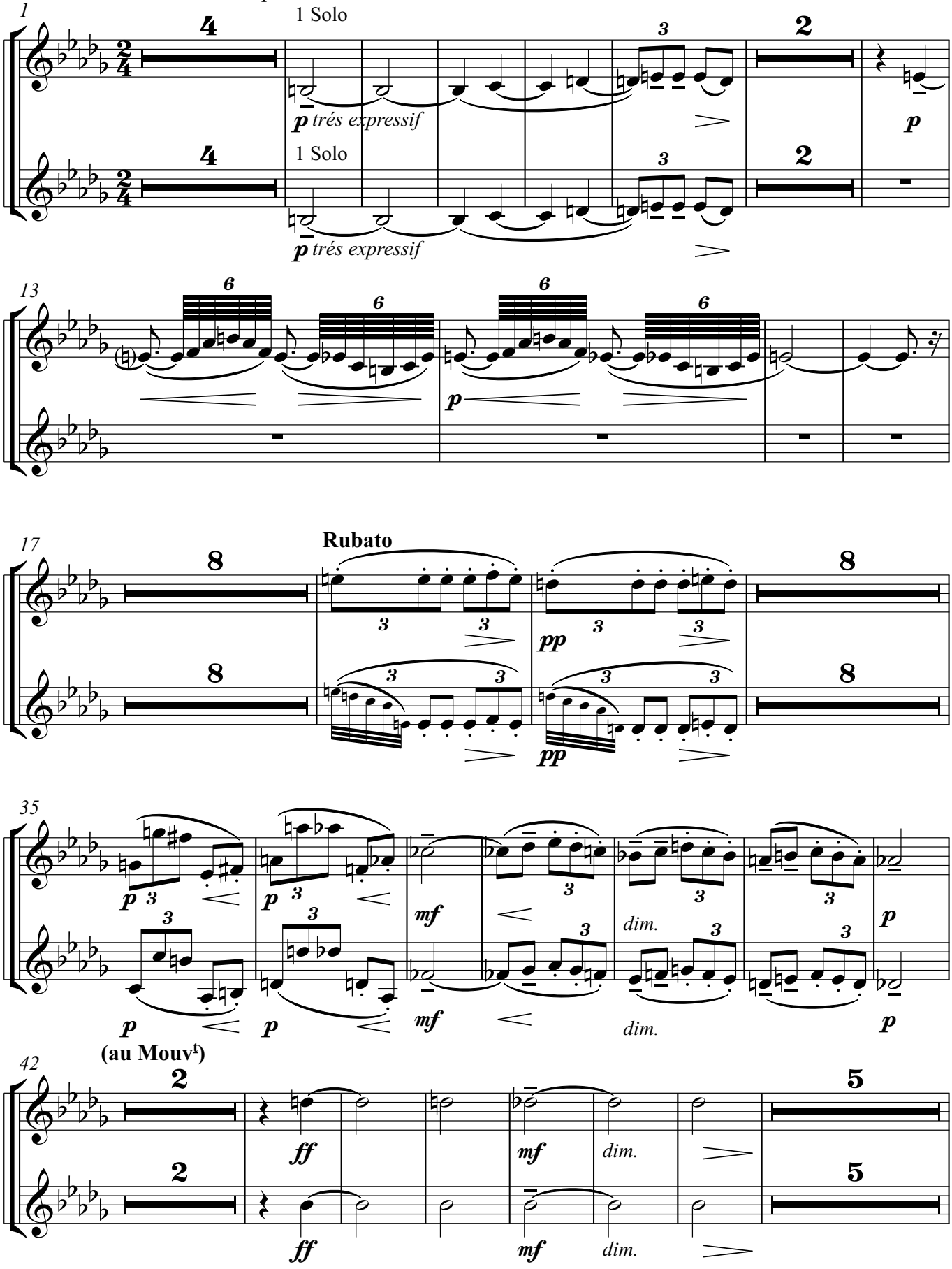
Mouvt Dans le sentiment du début

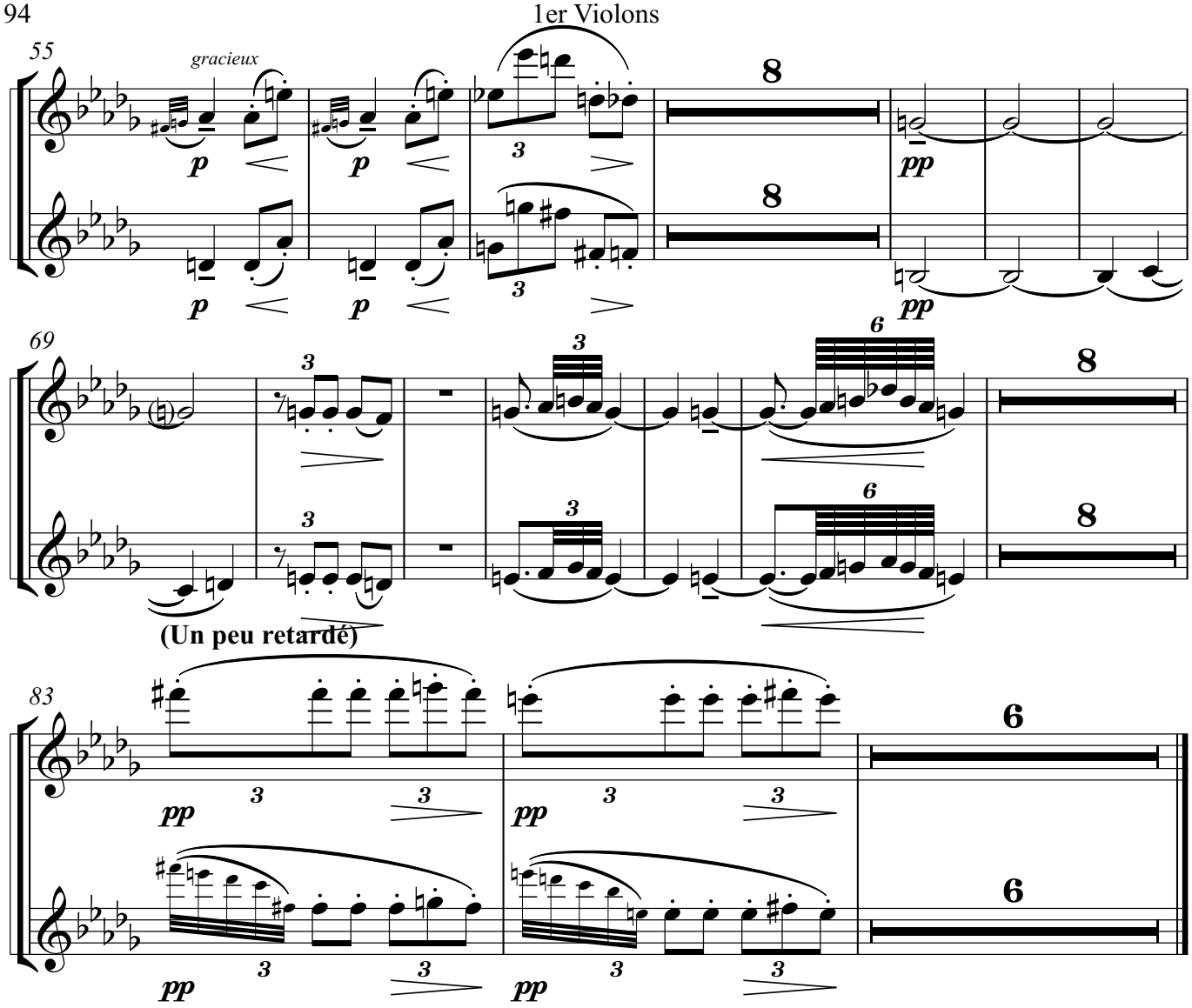
div. a 2



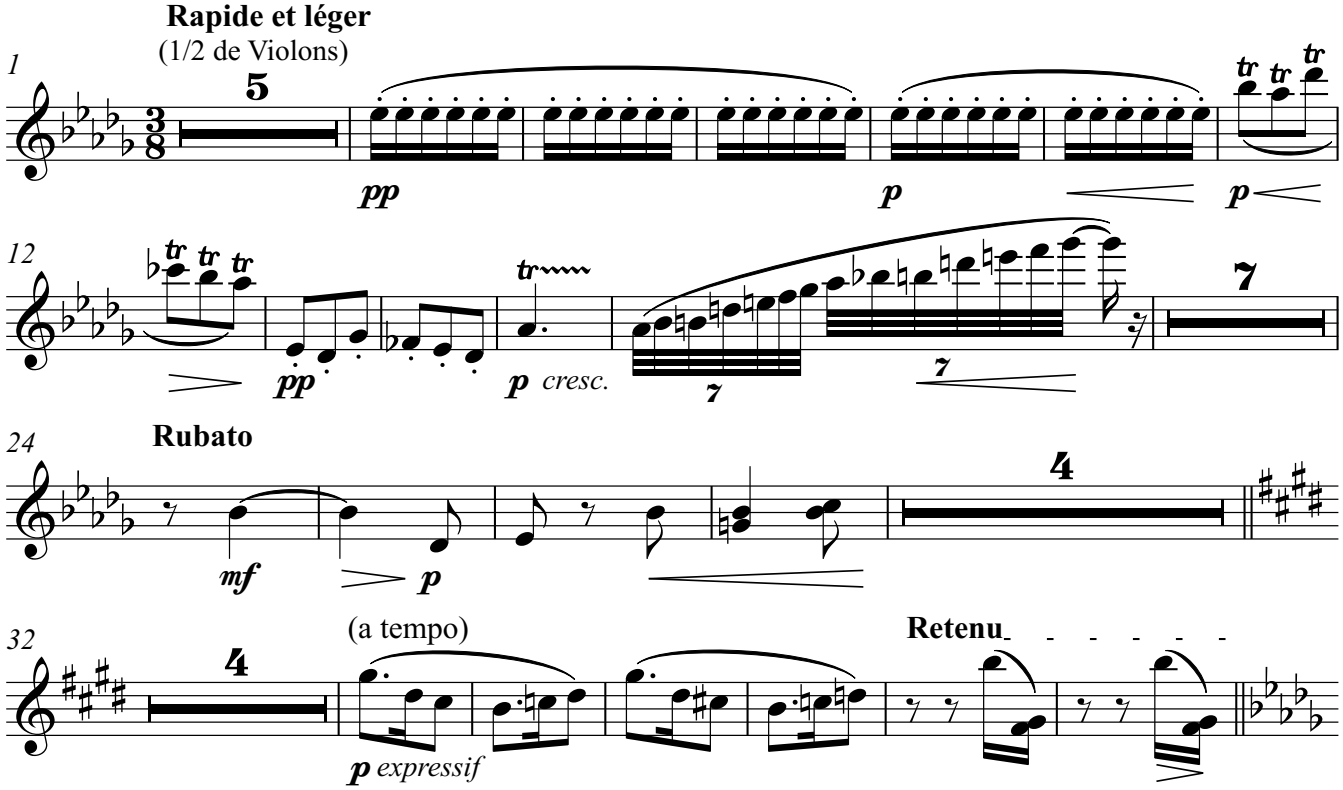
III.

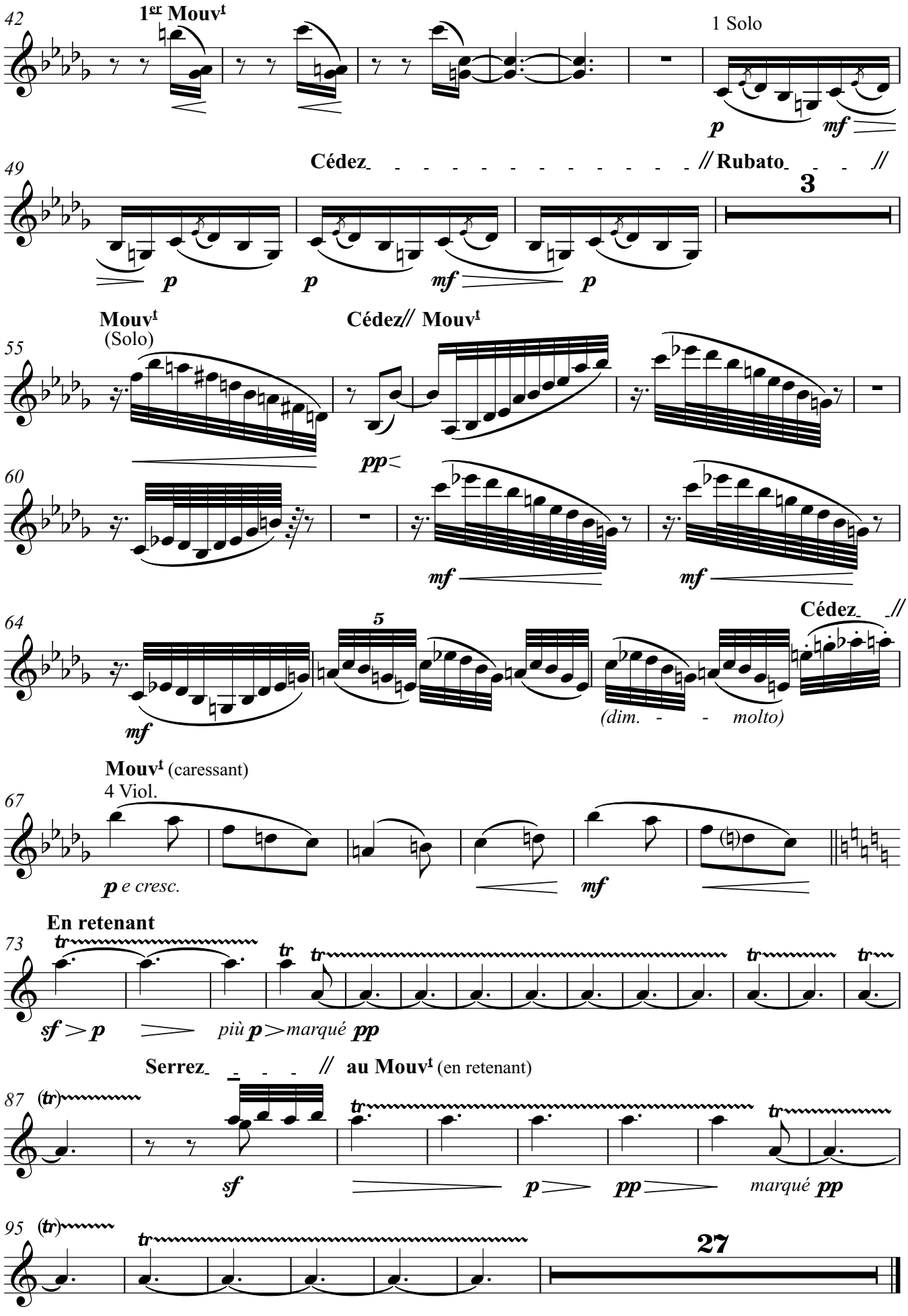
Mouvement de "Habanera"
avec des brusques oppositions d'extrême
violence et de passionnée douceur



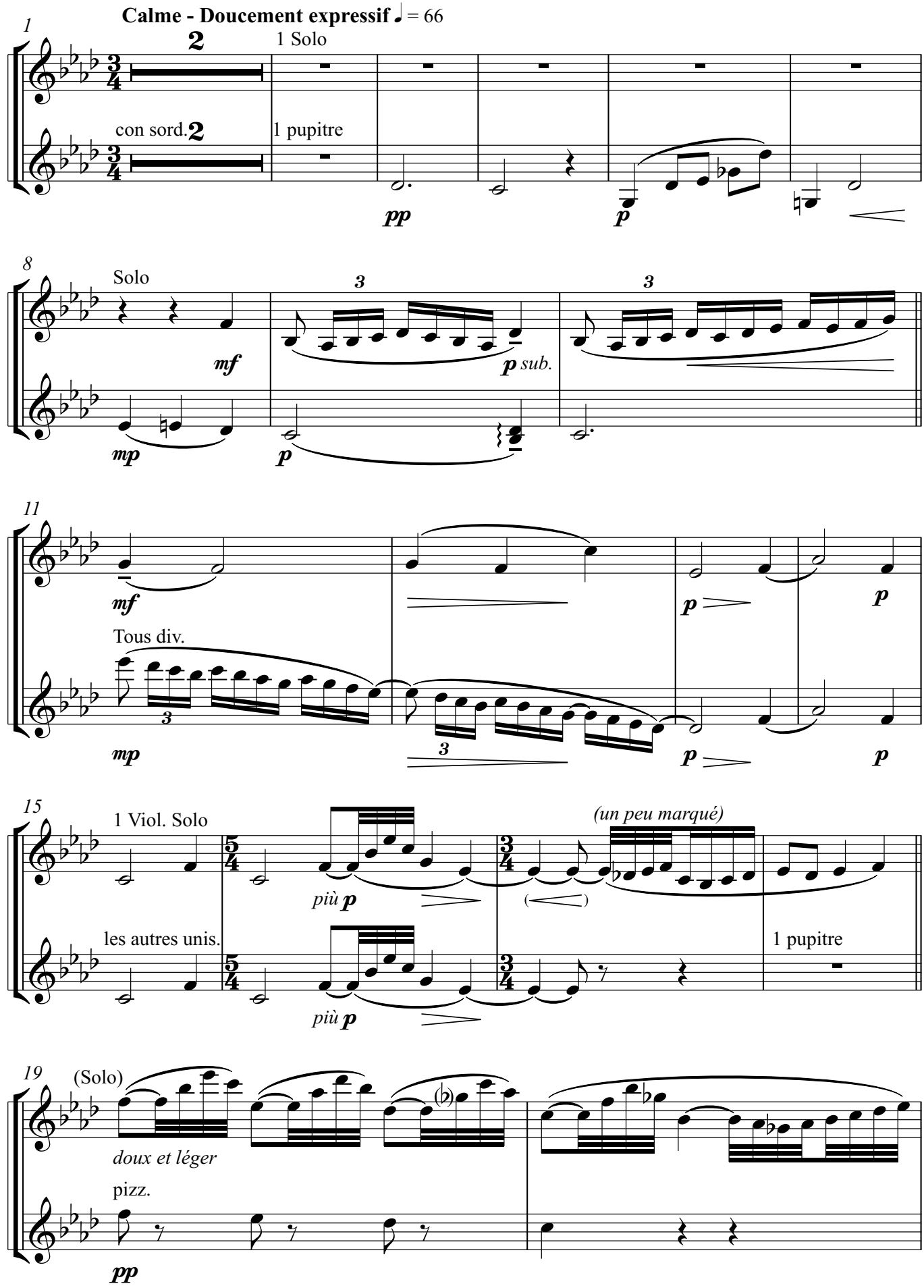

gracieux
(Un peu retardé)

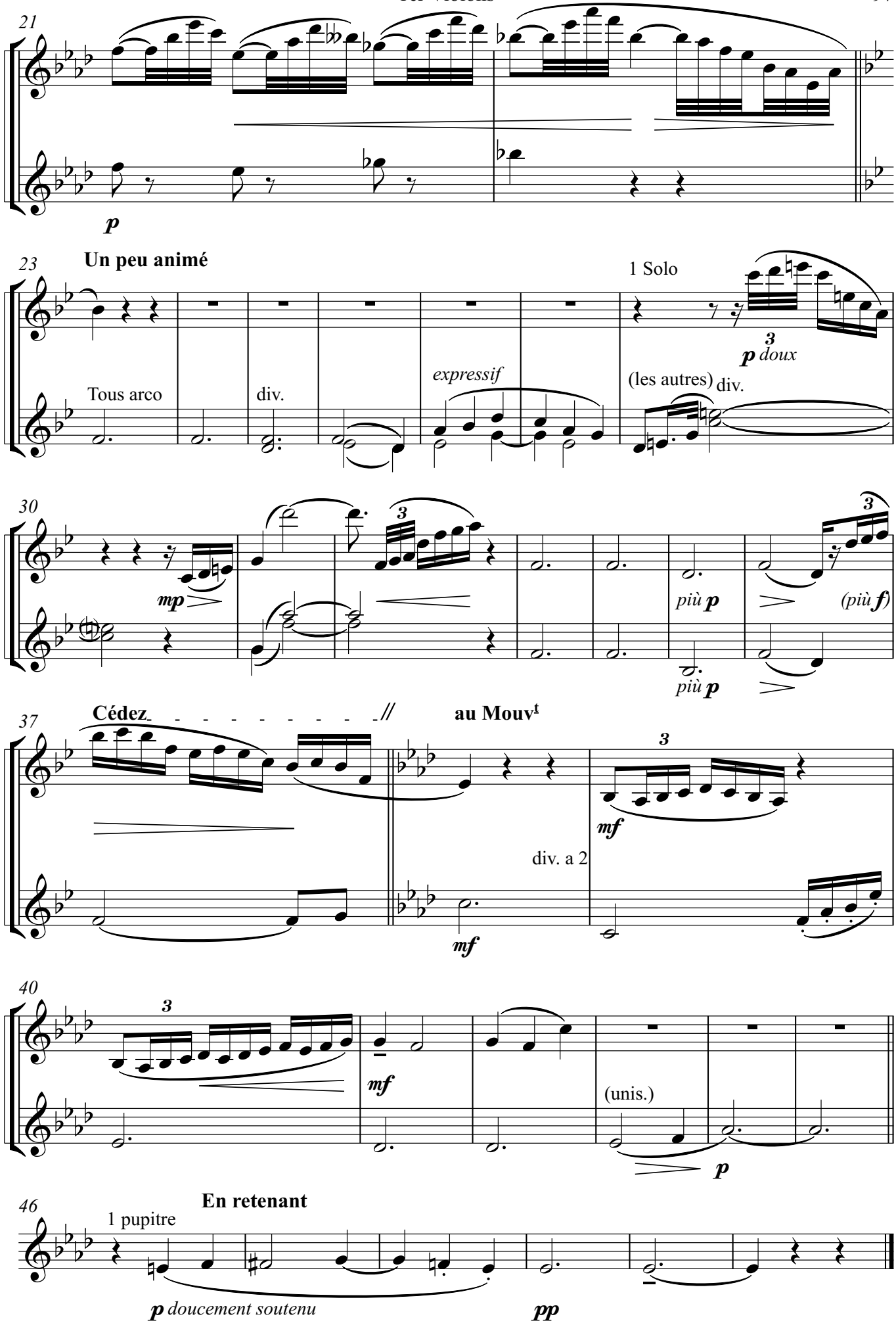
IV.


Rapide et léger
(1/2 de Violons)
cresc.
Rubato
(a tempo)
expressif
Retenu


42
1er Mouvt
1 Solo
p
mf
49
Cédez
// Rubato
3
p
p
mf
p
55
Mouvt
(Solo)
Cédez// Mouvt
pp
60
mf
mf
64
5
Cédez
mf
(dim. - - molto)
67
Mouvt (caressant)
4 Viol.
p e cresc.
mf
73
En retenant
sf > p
più p > marqué pp
87
Serrez
// au Mouvt (en retenant)
sf
p
pp
marqué pp
95
27

V.

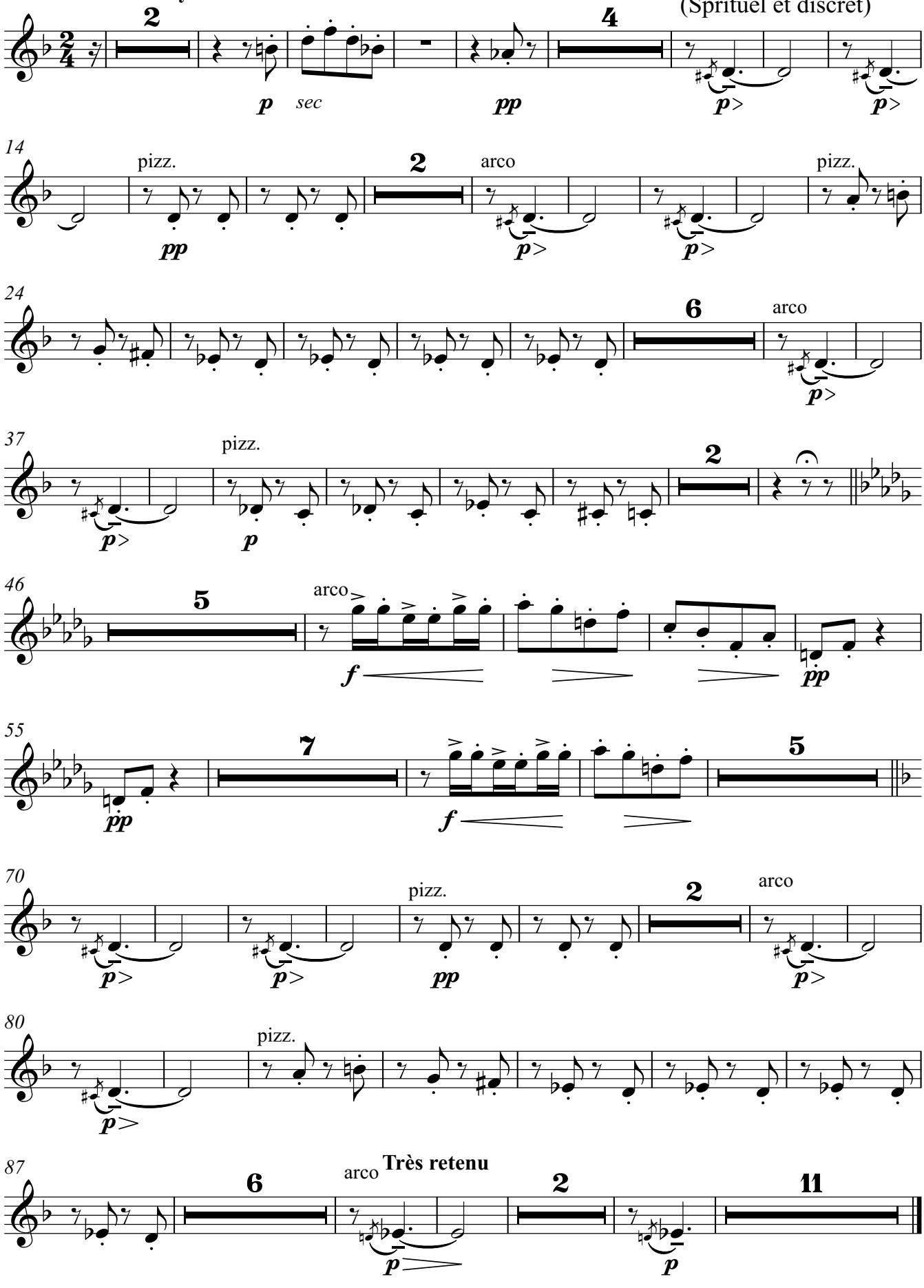

Calme - Doucement expressif ♩ = 66
1 Solo
con sord.
1 pupitre
pp
p
Solo
mf
mp
p sub.
Tous div.
1 Viol. Solo
(un peu marqué)
più p
les autres unis.
1 pupitre
(Solo)
doux et léger
pizz.


21
p
23
Un peu animé
1 Solo
3
p doux
Tous arco
div.
expressif
(les autres)
div.
30
mp
3
più p
(più f)
più p
37
Cédez
au Mouvt
3
mf
div. a 2
mf
40
3
mf
(unis.)
p
46
En retenant
1 pupitre
p doucement soutenu
pp

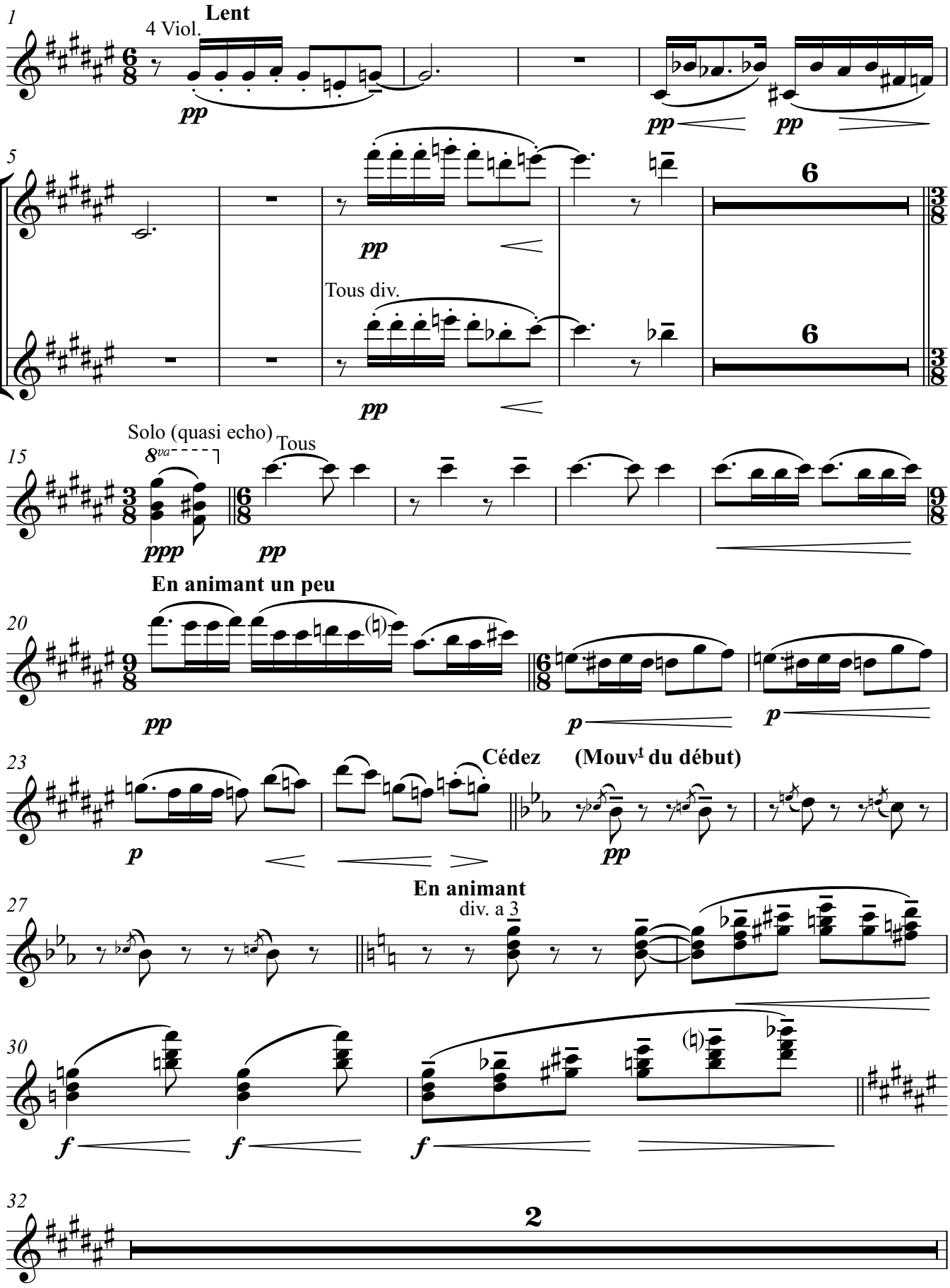
VI.

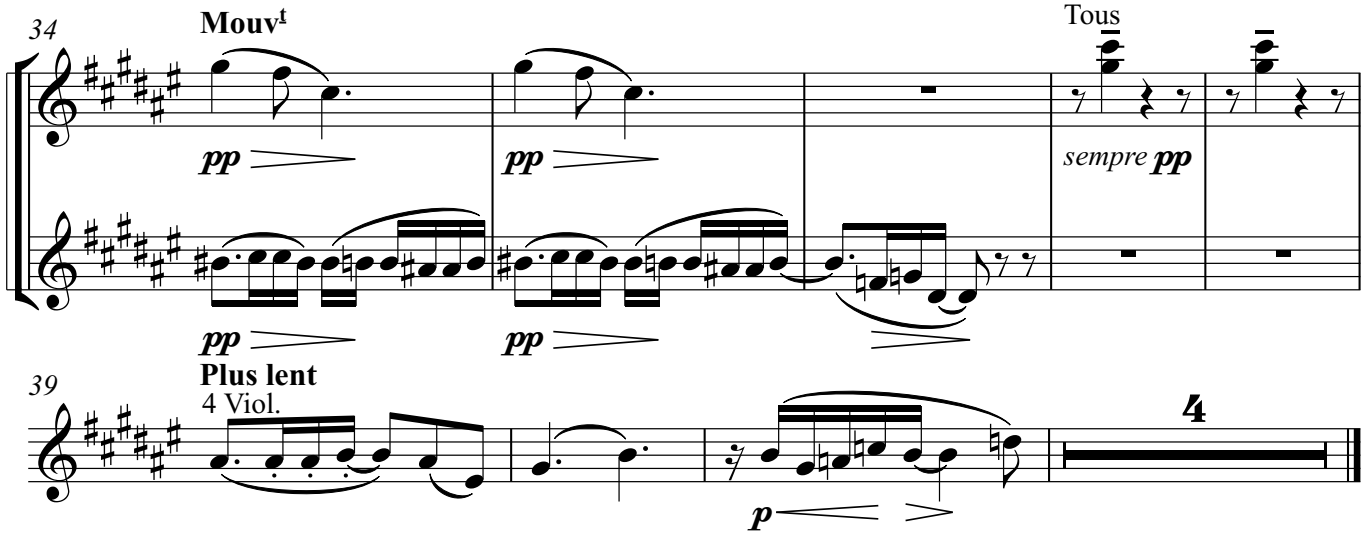
Dans le style et le Mouvement d'un Cake - Walk

(Spirituel et discret)

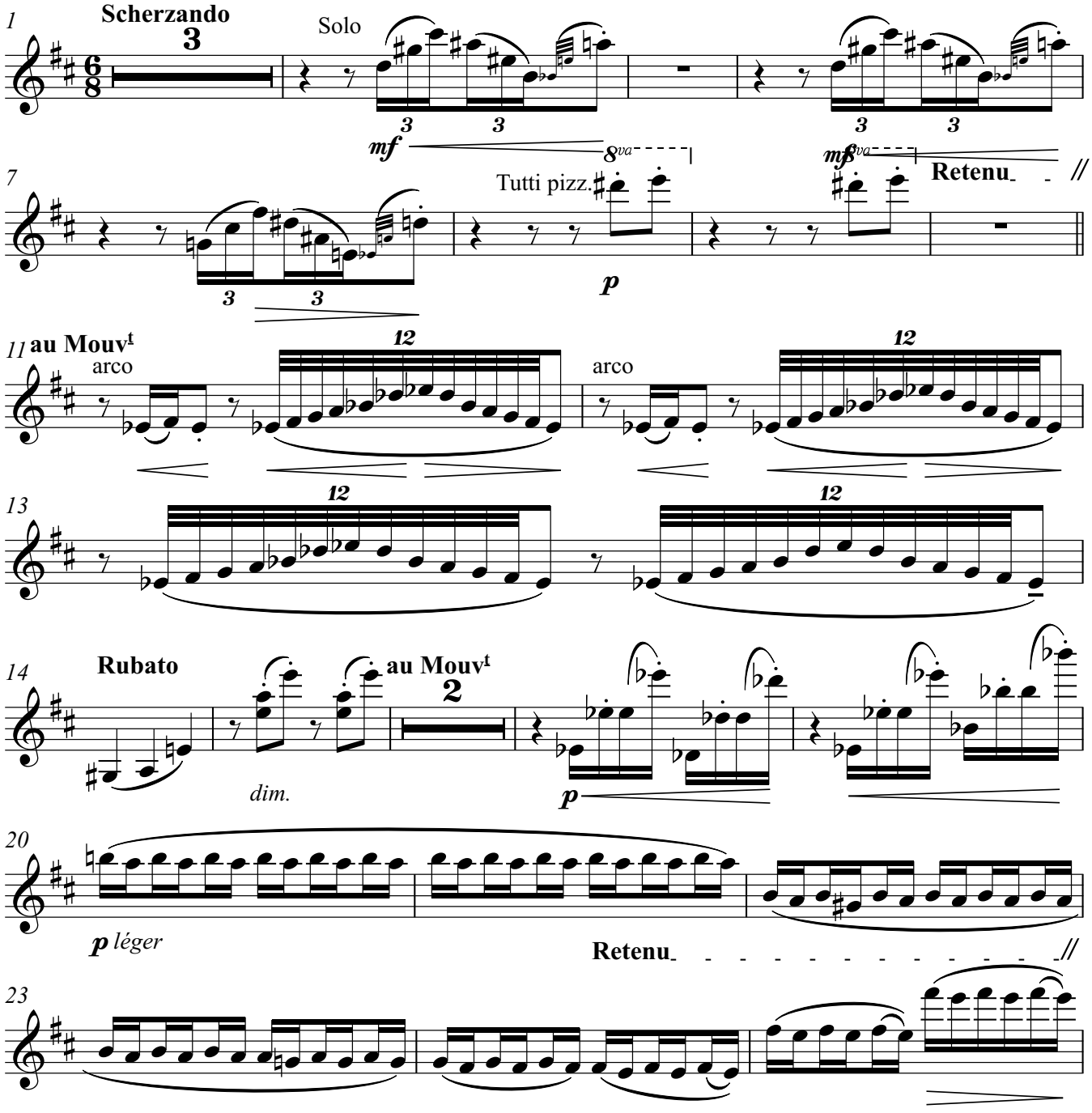


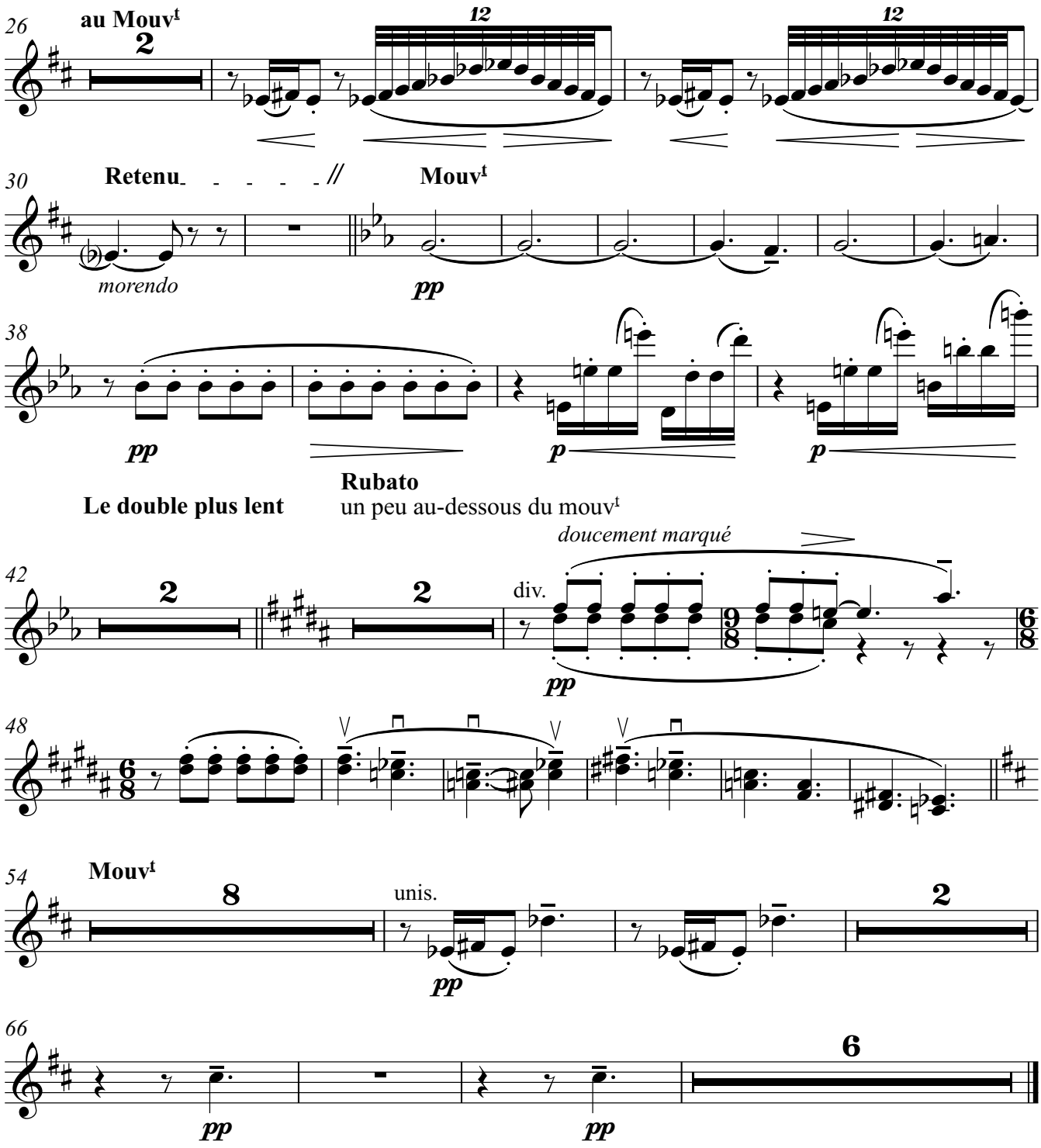
VII.


1
Lent
4 Viol.
pp
pp
pp
5
6
pp
Tous div.
6
pp
15
Solo (quasi echo)
8va
Tous
ppp
pp
En animant un peu
20
pp
p
p
23
Cédez
(Mouvt du début)
p
pp
27
En animant
div. a 3
30
f
f
f
32
2

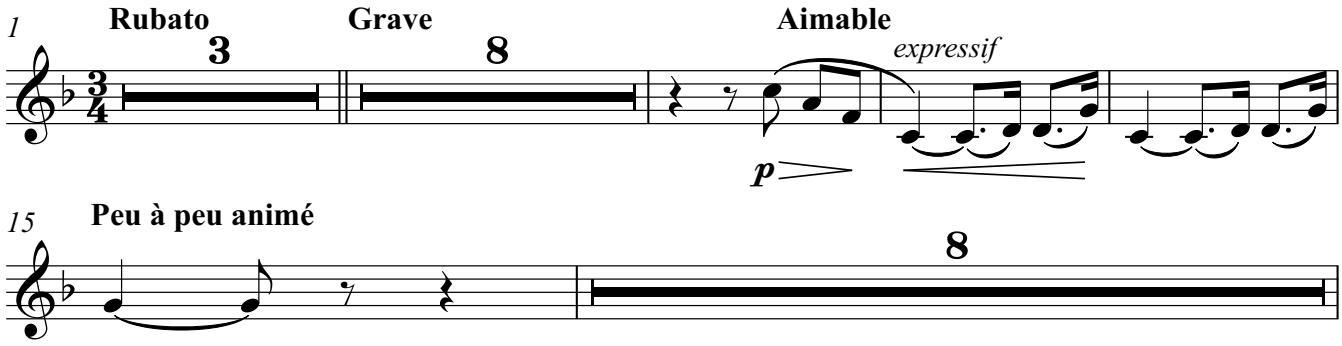

34
Mouvt
Tous
pp
sempre pp
39
Plus lent
4 Viol.
4
p

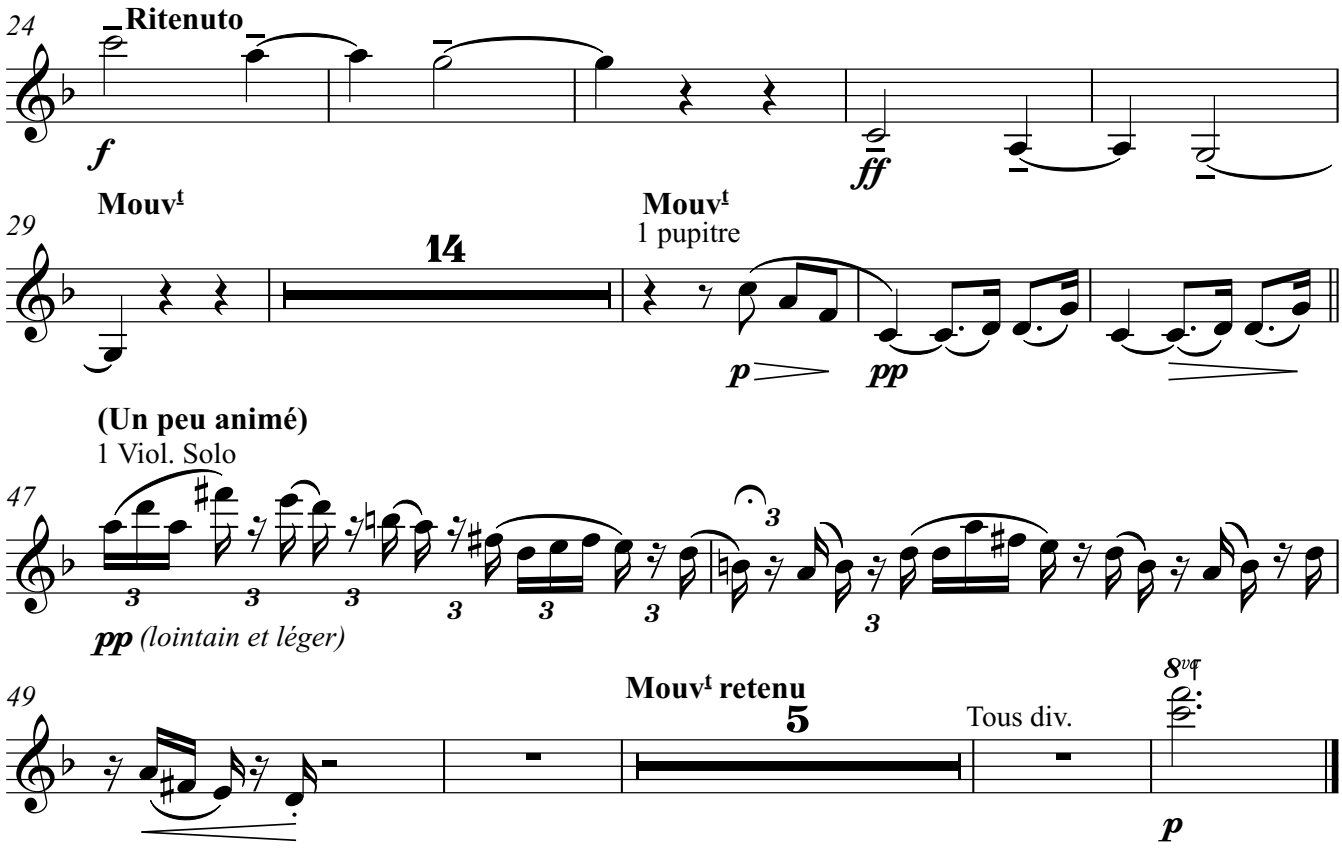
VIII.


1
Scherzando
3
Solo
mf
8va
mf
Retenu
7
Tutti pizz.
p
11
au Mouvt
arco
12
arco
13
12
12
14
Rubato
au Mouvt
2
dim.
p
20
p léger
Retenu
23


26
au Mouvt
2
12
12
30
Retenu
Mouvt
morendo
pp
38
pp
p
p
Le double plus lent
Rubato
un peu au-dessous du mouvt
42
2
2
doucement marqué
div.
pp
48
54
Mouvt
8
unis.
2
pp
66
6
pp
pp

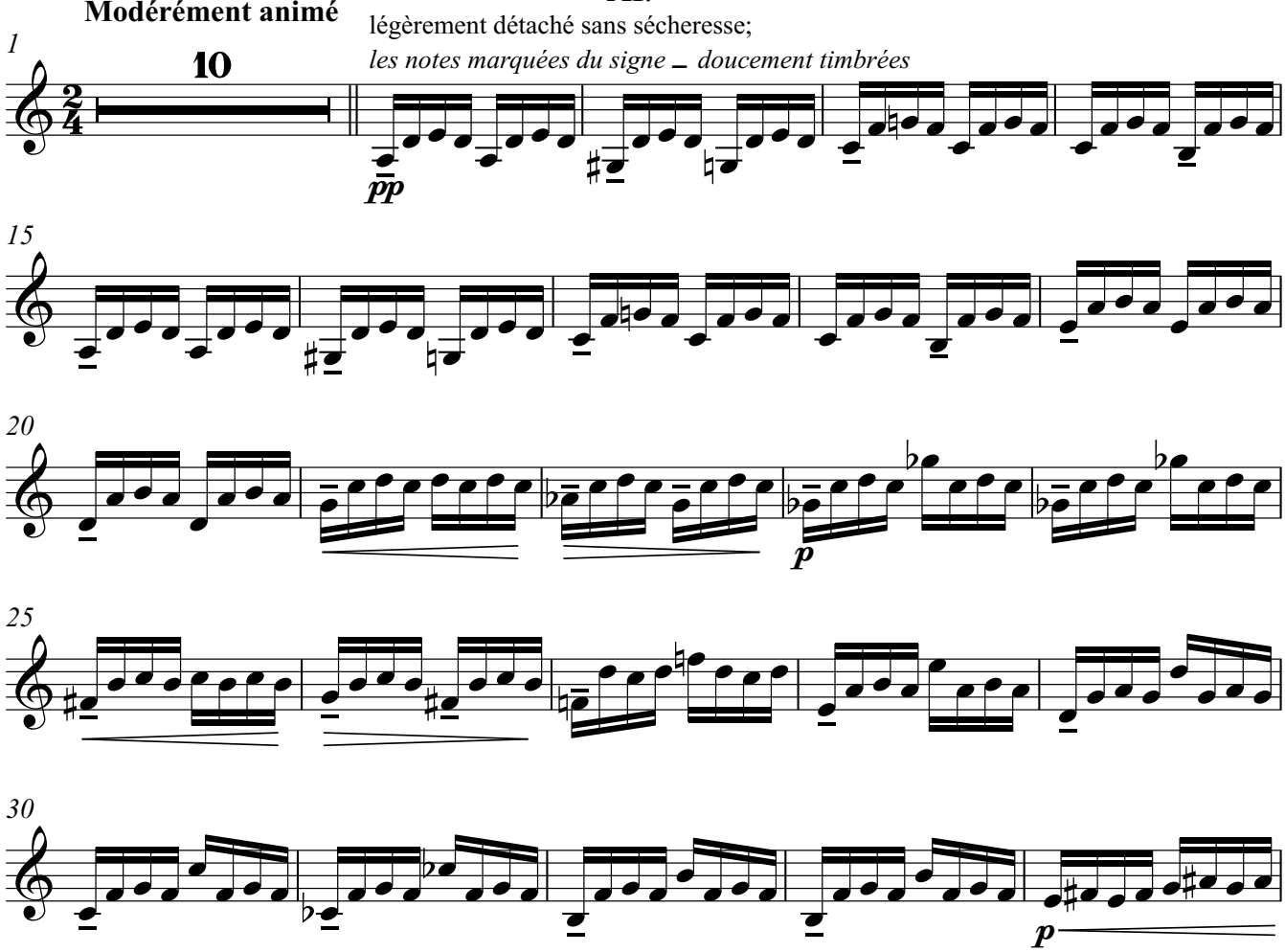
IX.

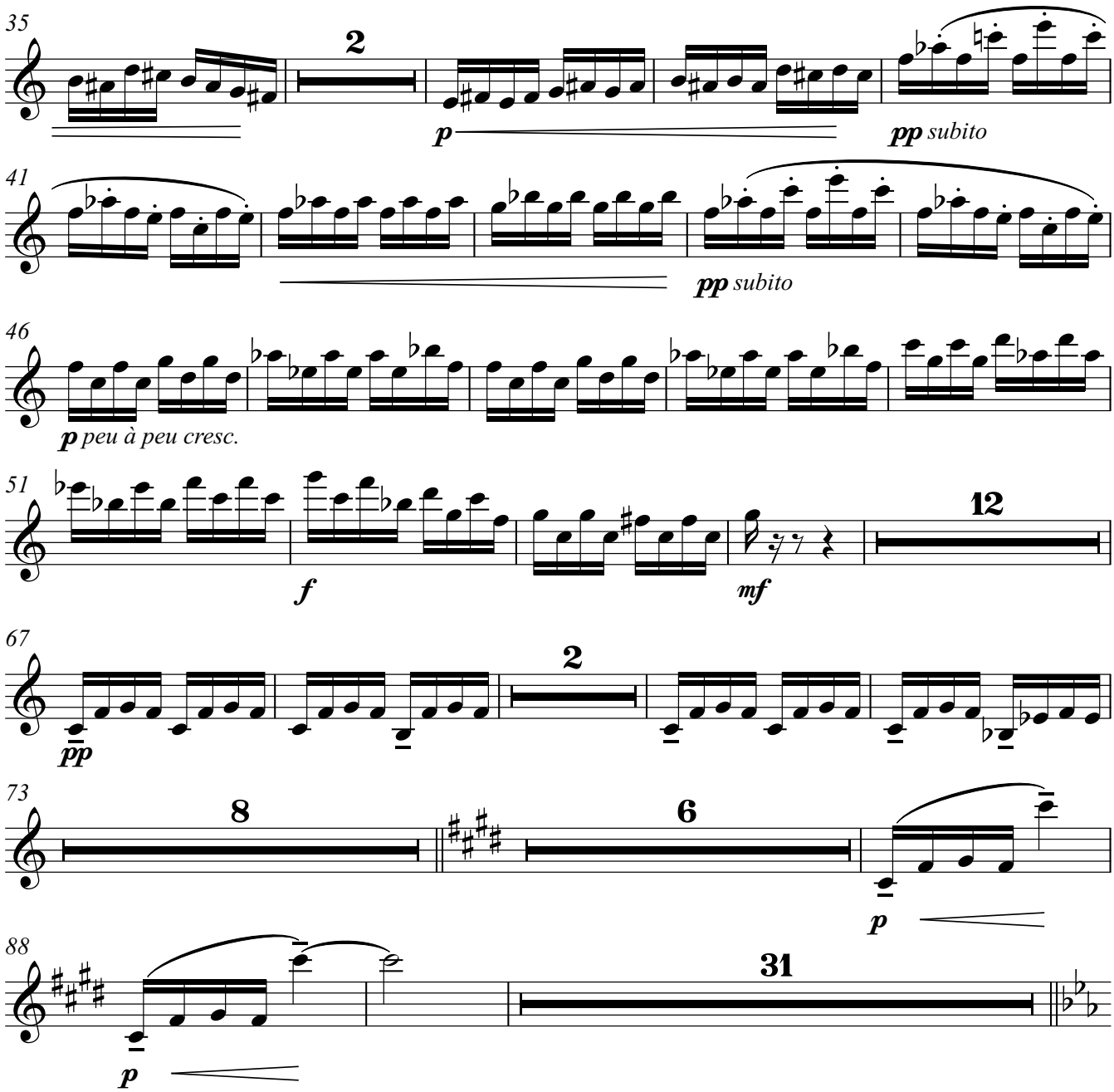

1
Rubato
3
Grave
8
Aimable
expressif
p
15
Peu à peu animé
8

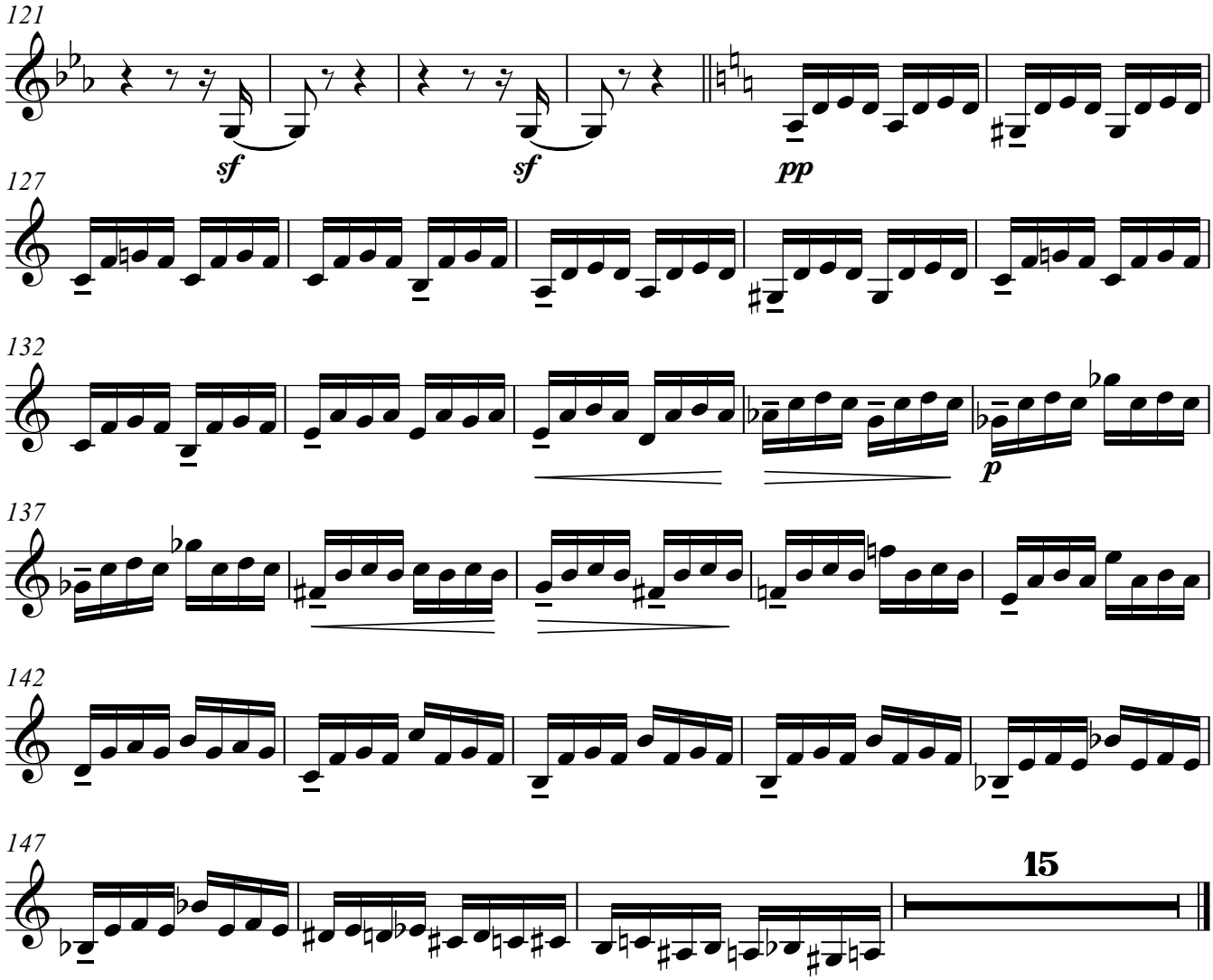

24
Ritenuto
f
ff
29
Mouvt
14
Mouvt
1 pupitre
p
pp
(Un peu animé)
1 Viol. Solo
47
pp (lointain et léger)
49
Mouvt retenu
5
Tous div.
8va
p

X. TACET

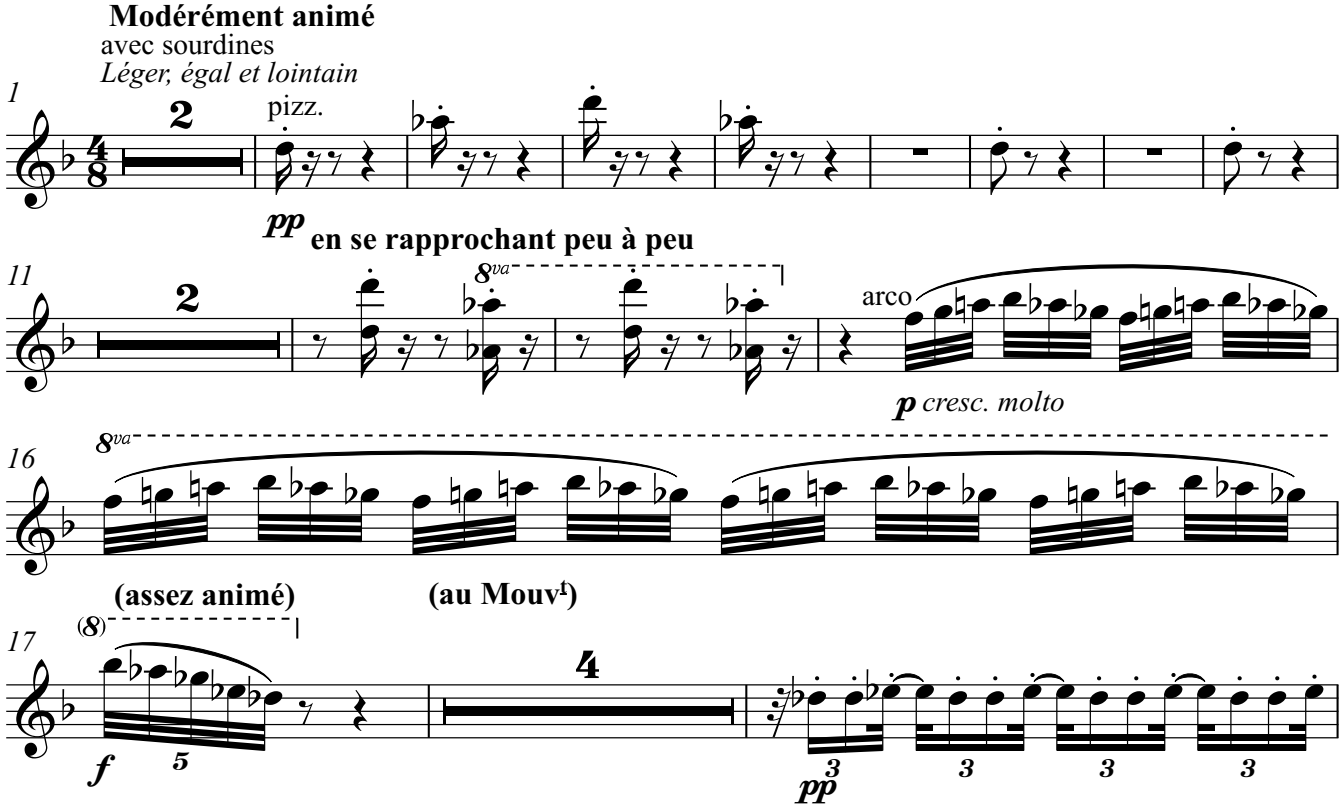
XI.

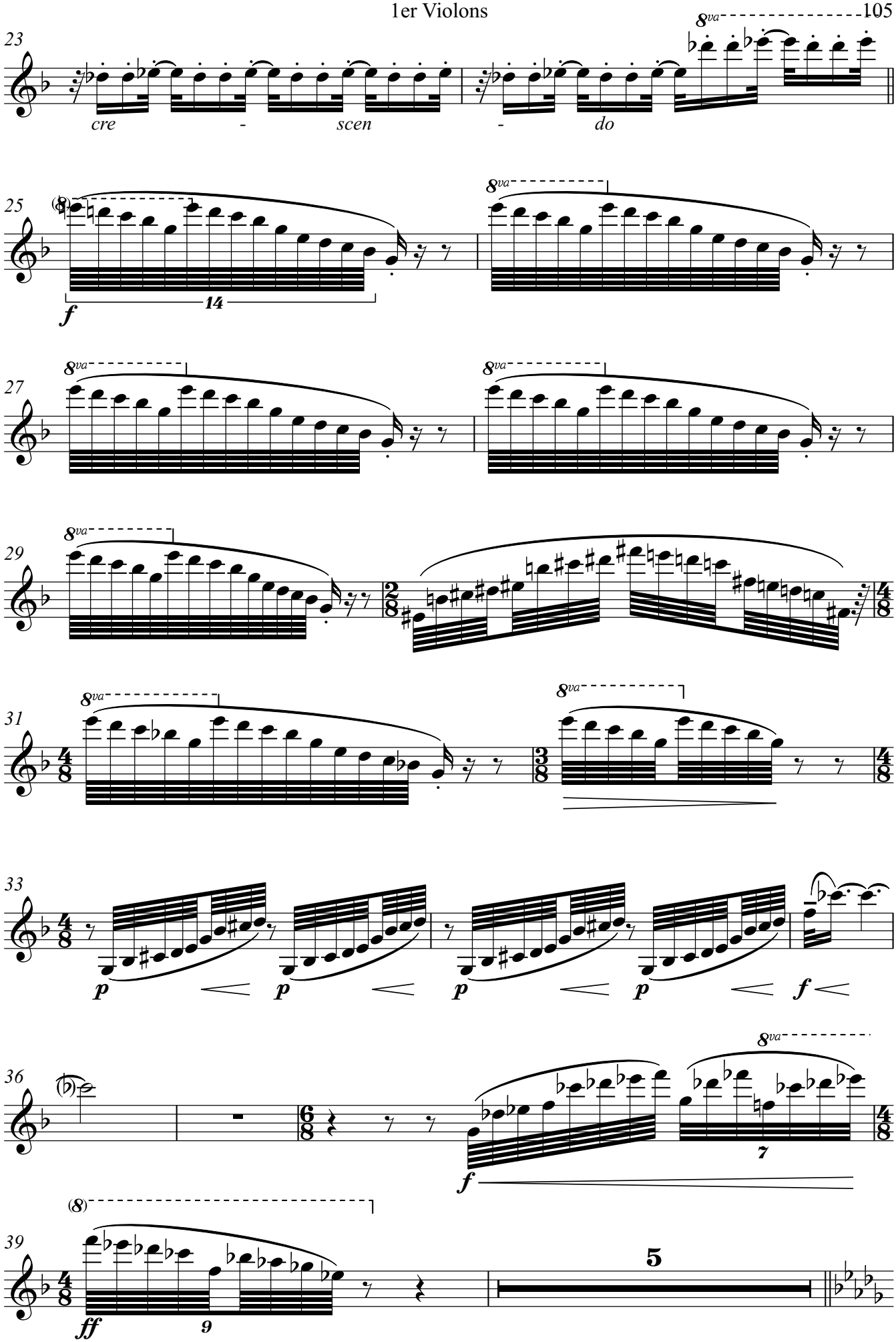

Modérément animé
légèrement détaché sans sécheresse;
les notes marquées du signe – doucement timbrées
1
10
pp
15
20
p
25
30
p

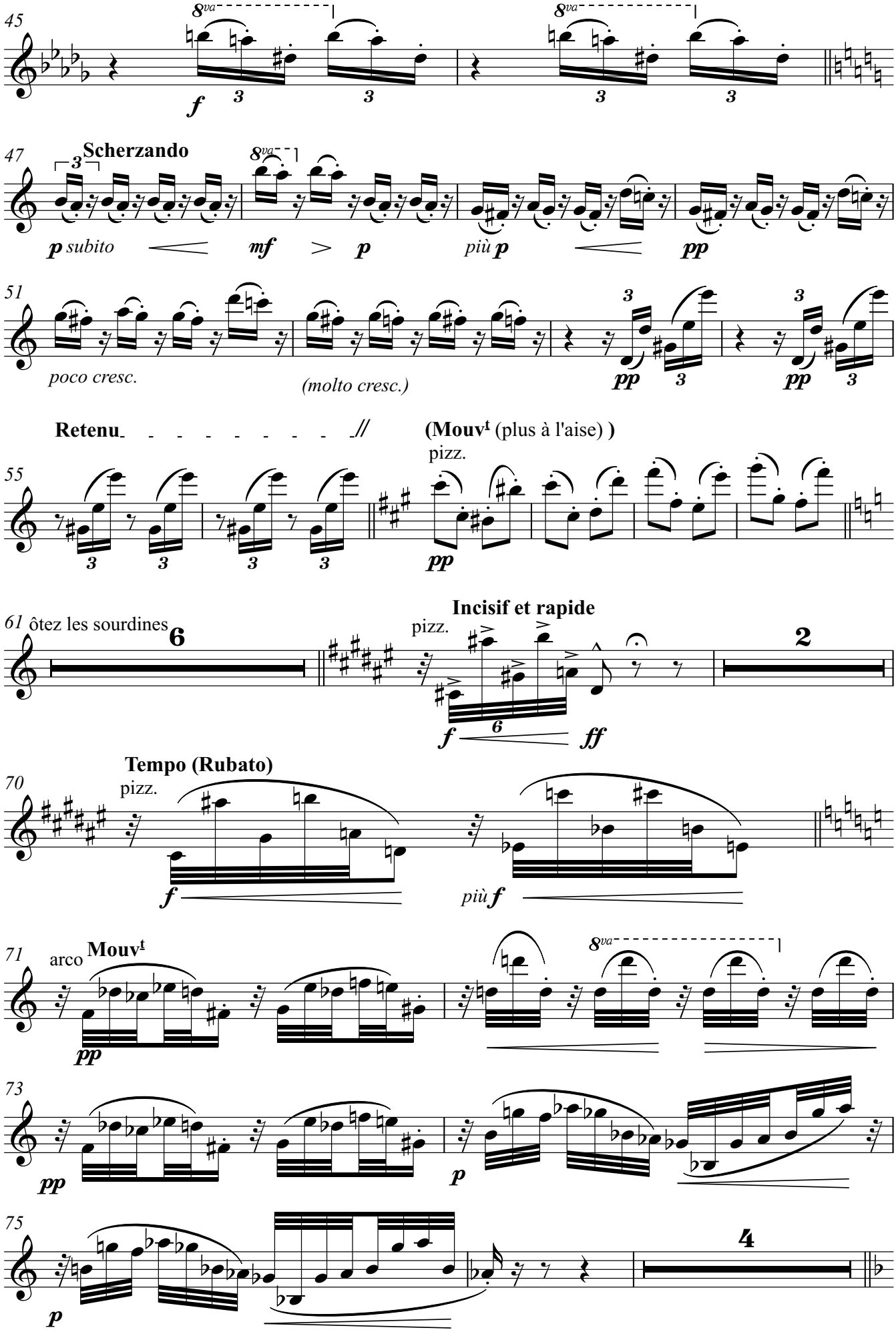

35
2
p
pp subito
41
pp subito
46
p peu à peu cresc.
51
f
12
mf
67
2
pp
73
8
6
p
88
31
p

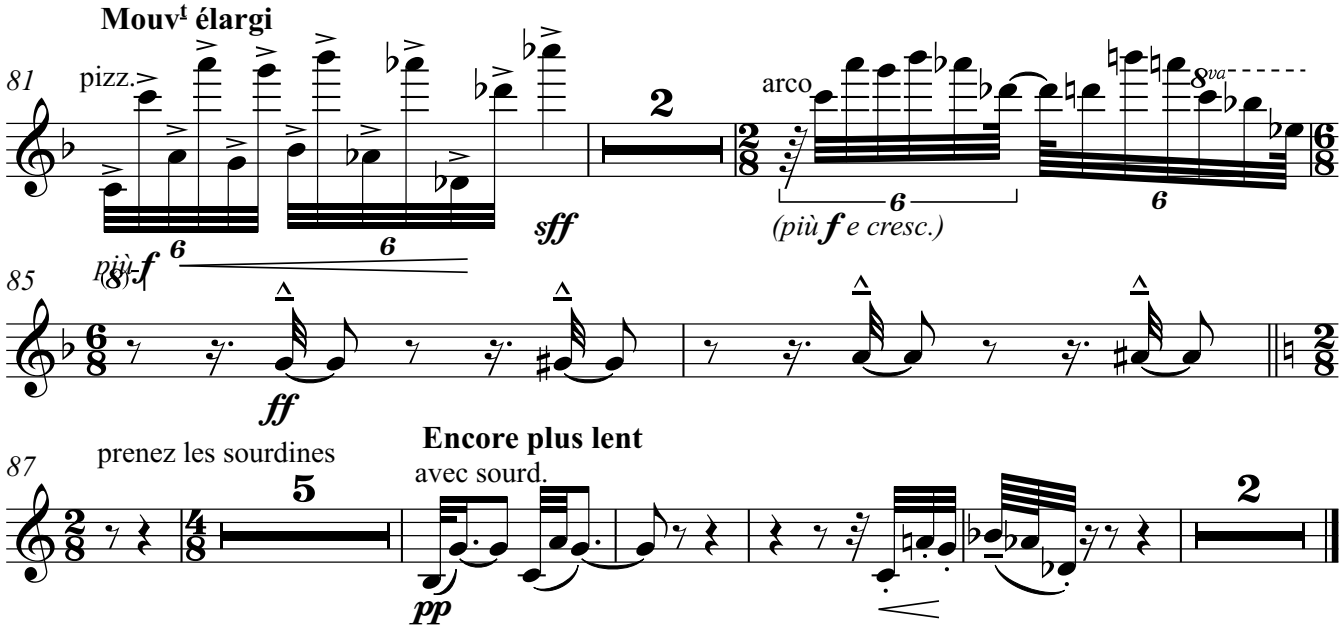

121
sf
sf
pp
127
132
p
137
142
147
15

XII.


Modérément animé
avec sourdines
Léger, égal et lointain
1
2
pizz.
pp en se rapprochant peu à peu
11
2
8va
arco
p cresc. molto
16
8va
(assez animé)
(au Mouvt)
17
(8)
f
5
4
pp
3
3
3
3


23
cre - scen - do
8va
25
f
14
27
29
31
33
p
f
36
7
39
ff
9
5


45
8va
f
3
47
Scherzando
p subito
mf
p
più p
pp
51
poco cresc.
(molto cresc.)
Retenu
(Mouvt (plus à l'aise))
pizz.
55
pp
61 ôtez les sourdines
6
Incisif et rapide
pizz.
2
f
ff
Tempo (Rubato)
70
pizz.
più f
71
arco
Mouvt
73
75
4


Mouvt élargi
81
pizz.
2
arco
8va
(più f e cresc.)
sff
85
più f
ff
87
prenez les sourdines
5
Encore plus lent
avec sourd.
pp
2

Préludes

2e livre

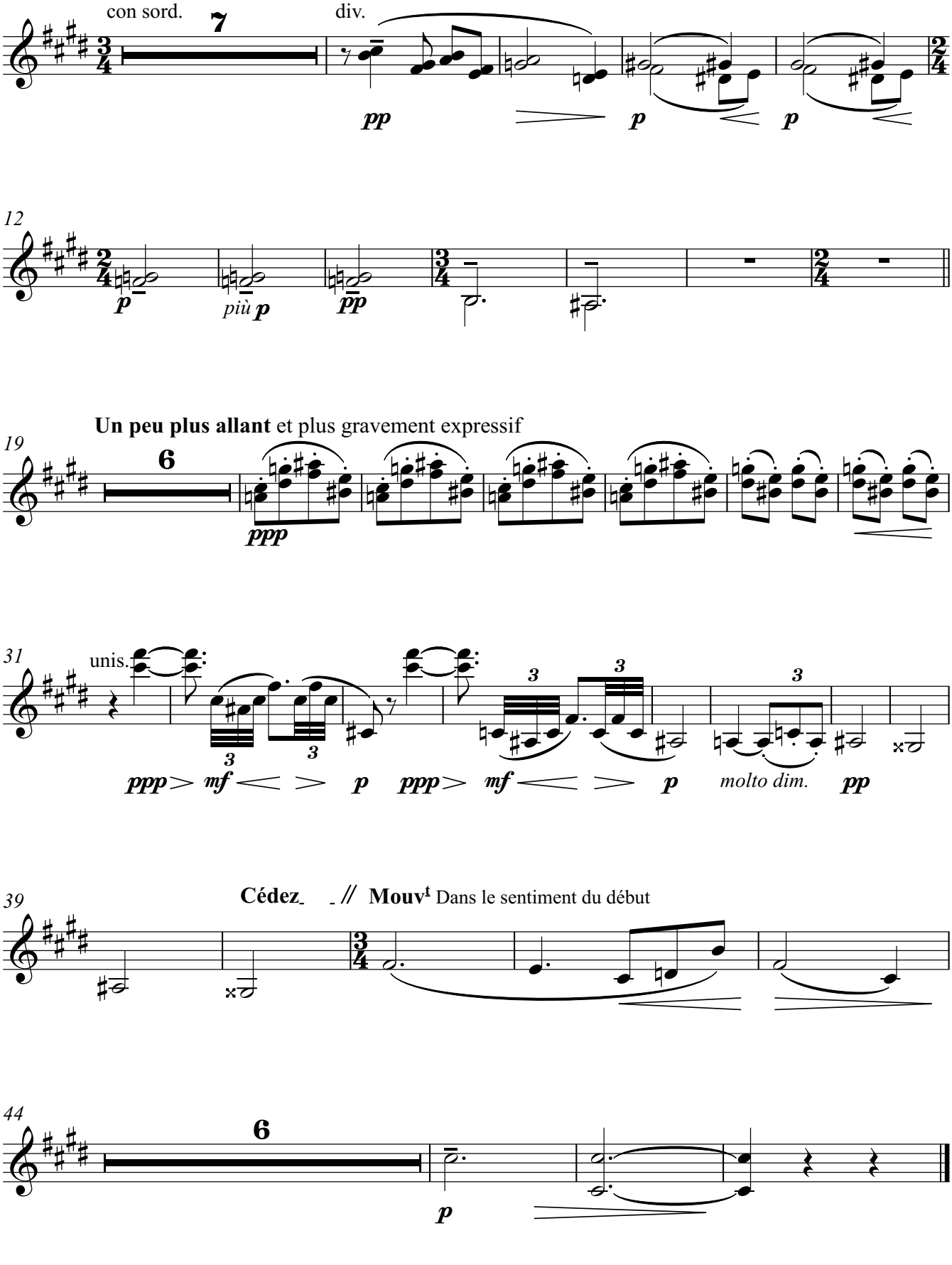
I. TACET

II.

Claude Debussy
Arr. Stefan Zink

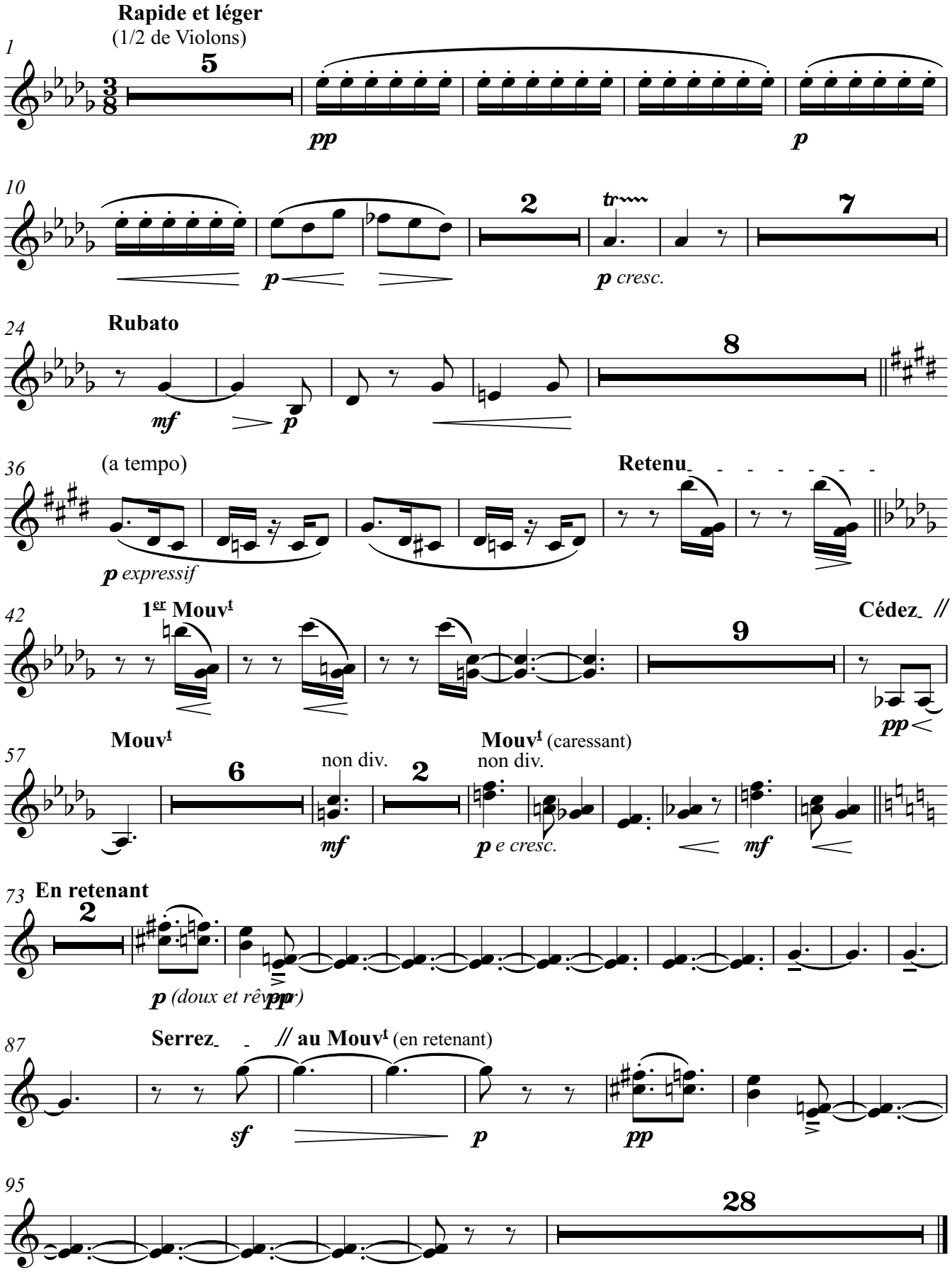
2de Violons

Lent et mélancholique
doucement soutenu et très expressif



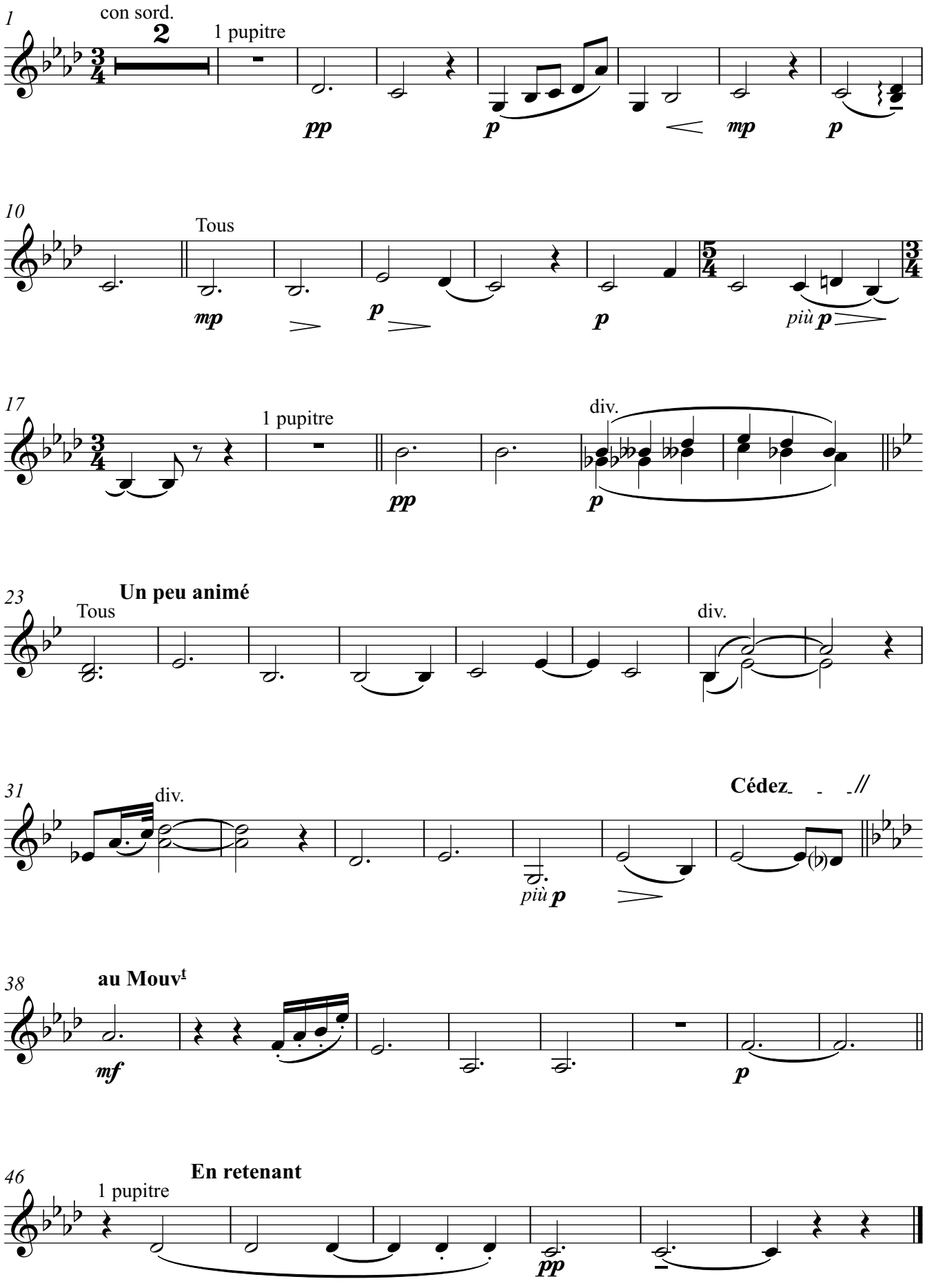
III. TACET

IV.


Rapide et léger
(1/2 de Violons)
1
5
pp
p
10
2
tr
7
p
p cresc.
24
Rubato
8
mf
p
36
(a tempo)
Retenu
p expressif
42
1er Mouvt
9
Cédez //
pp
57
Mouvt
6
non div.
2
Mouvt (caressant)
non div.
mf
p e cresc.
mf
73
En retenant
2
p (doux et rêveur)
pp
87
Serrez // au Mouvt (en retenant)
sf
p
pp
95
28

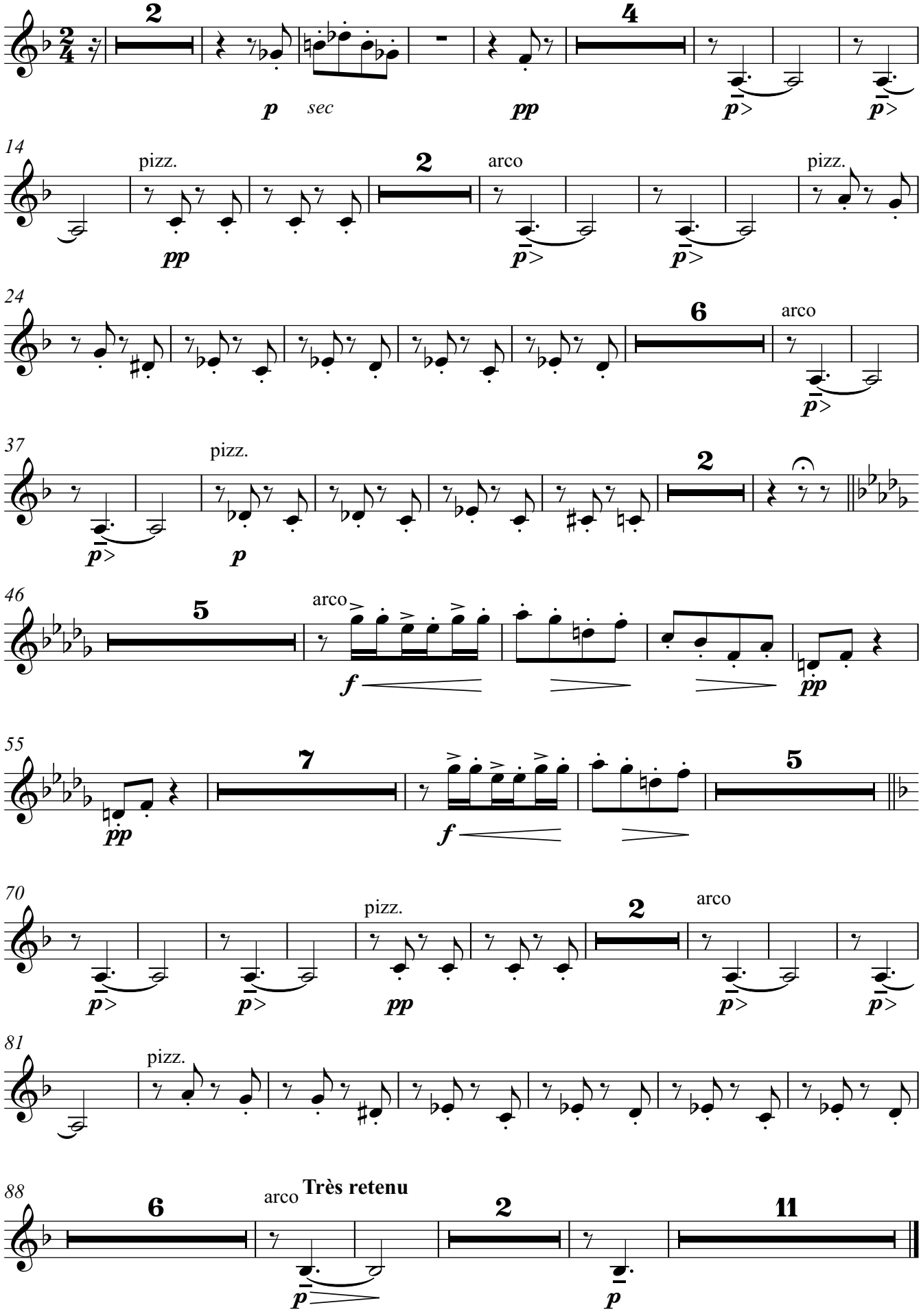
V.

Calme - Doucement expressif ♩ = 66

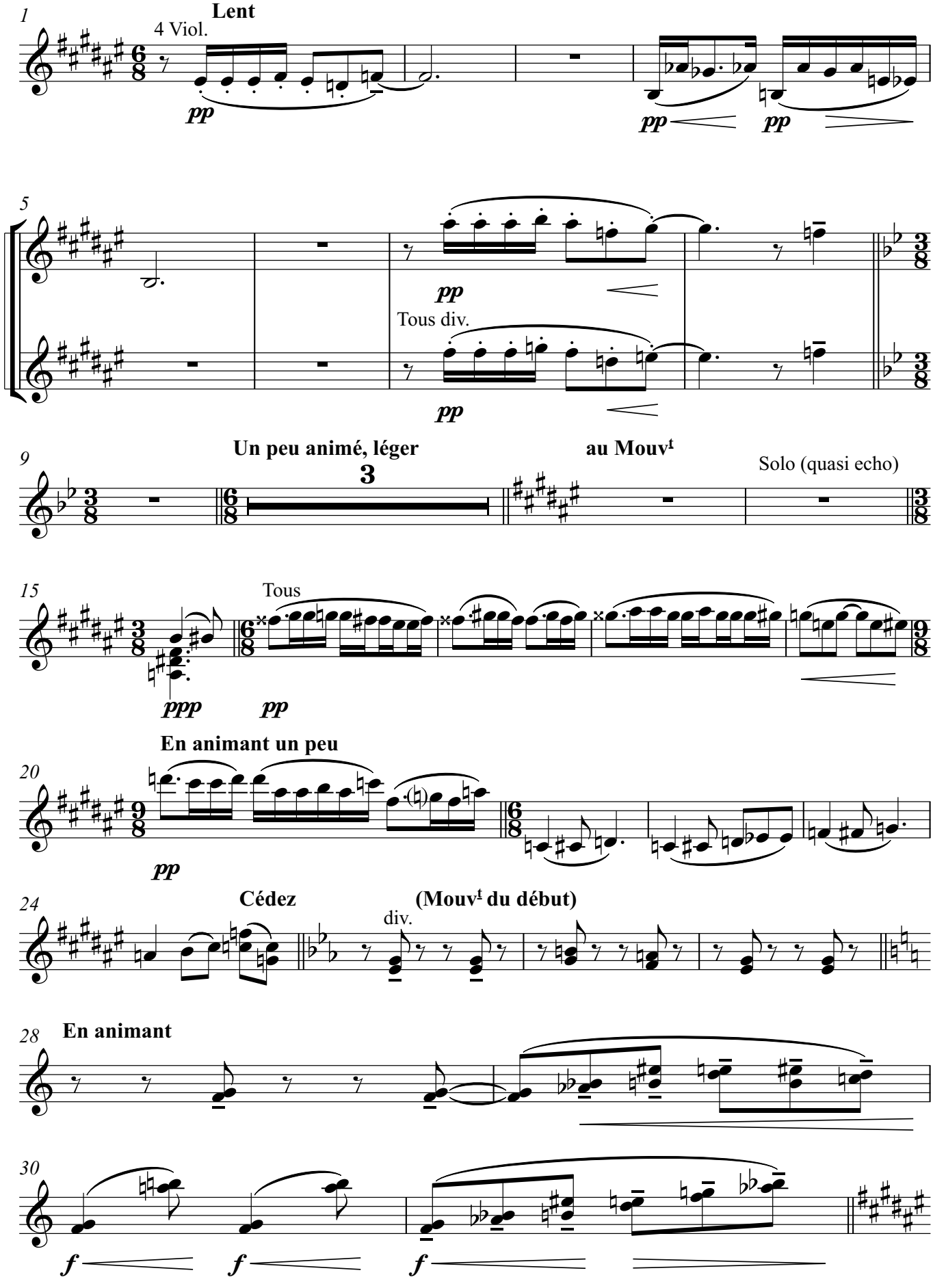


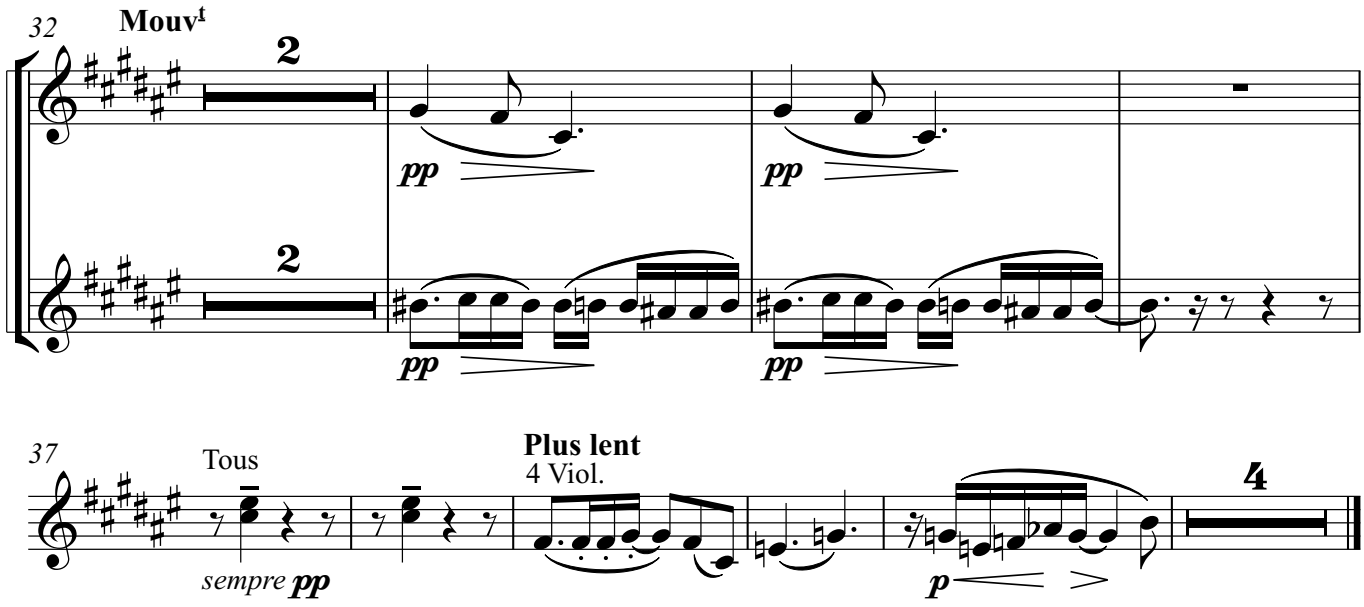
VI.

Dans le style et le Mouvement d'un Cake - Walk



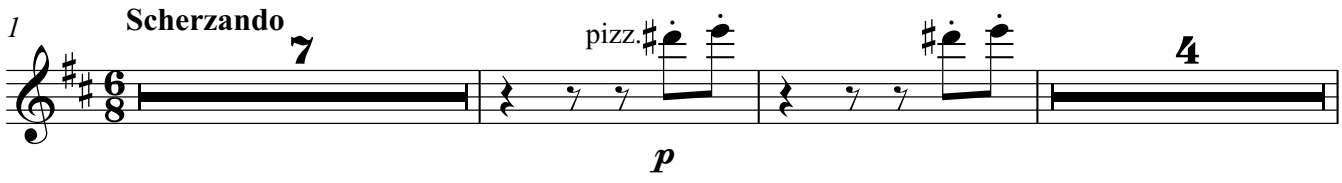
VII.

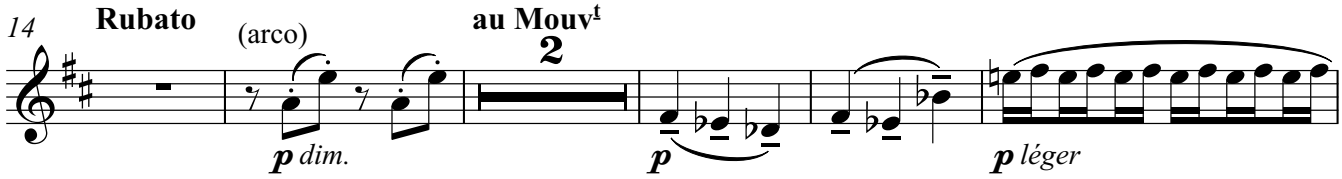

1
Lent
4 Viol.
pp
pp
pp
5
pp
Tous div.
pp
9
Un peu animé, léger
3
au Mouvt
Solo (quasi echo)
15
Tous
ppp
pp
En animant un peu
20
pp
24
Cédez
(Mouvt du début)
div.
28
En animant
30
f
f
f

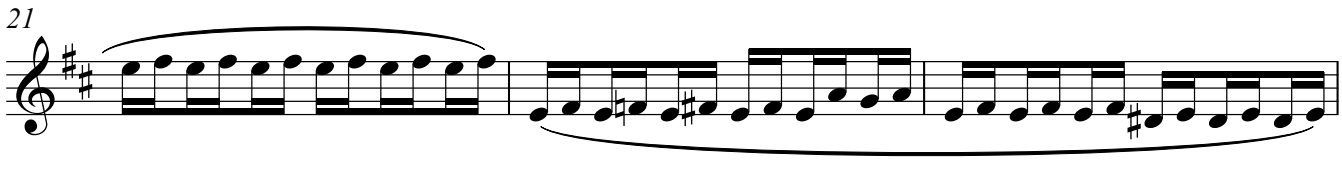

32
Mouvt
2
2
pp
pp
pp
pp

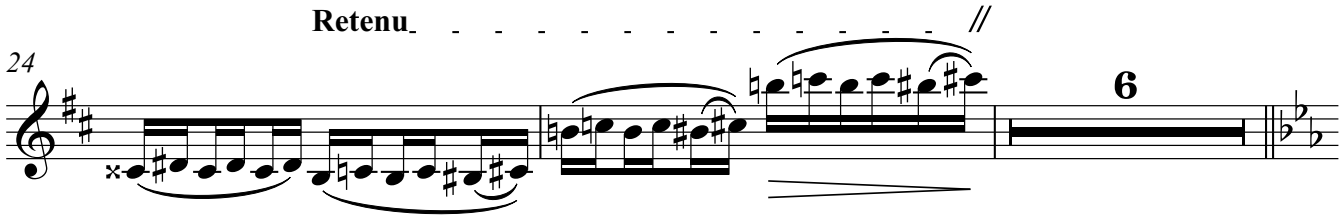
37
Tous
sempre pp
Plus lent
4 Viol.
4
p

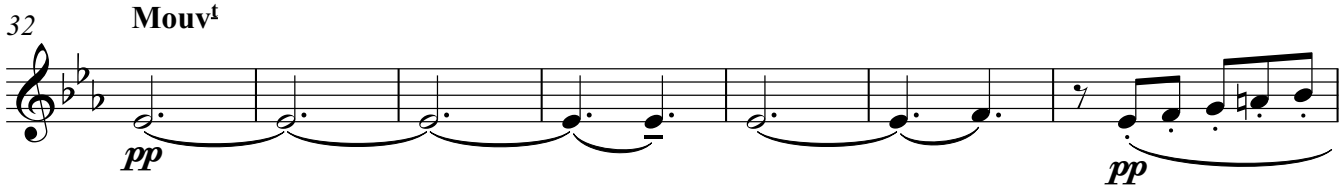
VIII.

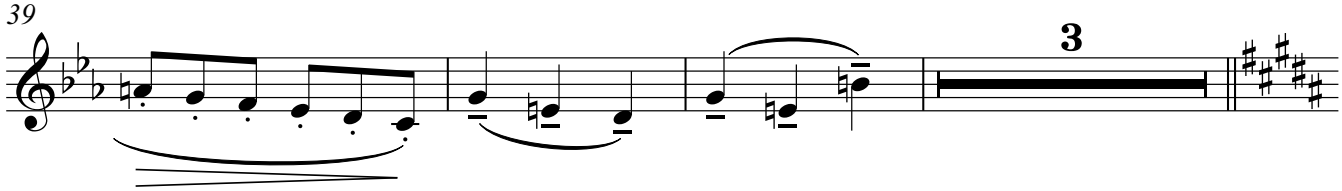

1
Scherzando
7
pizz.
4
p

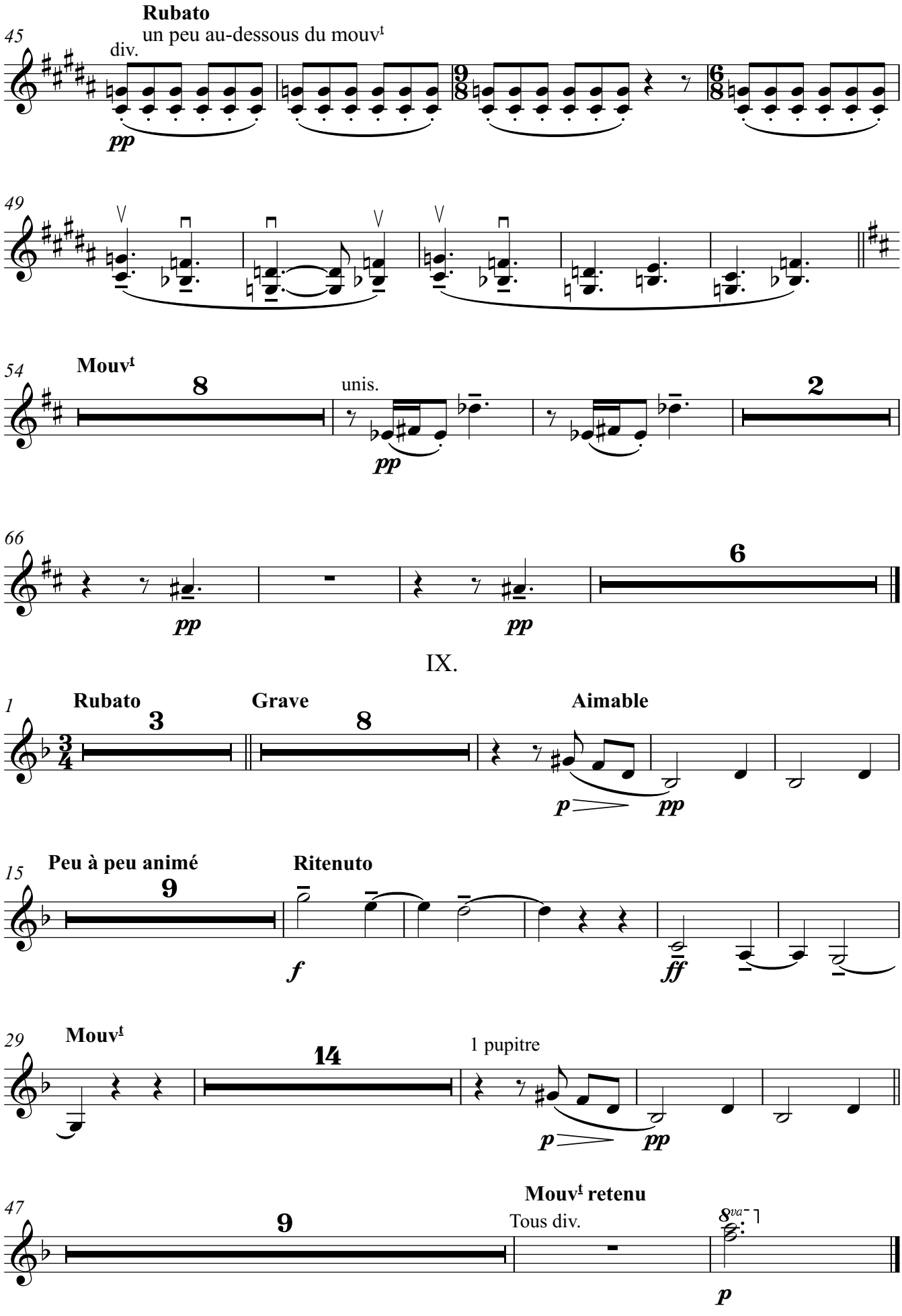

14
Rubato
(arco)
p dim.
au Mouvt
2
p
p léger


21


Retenu
24
6

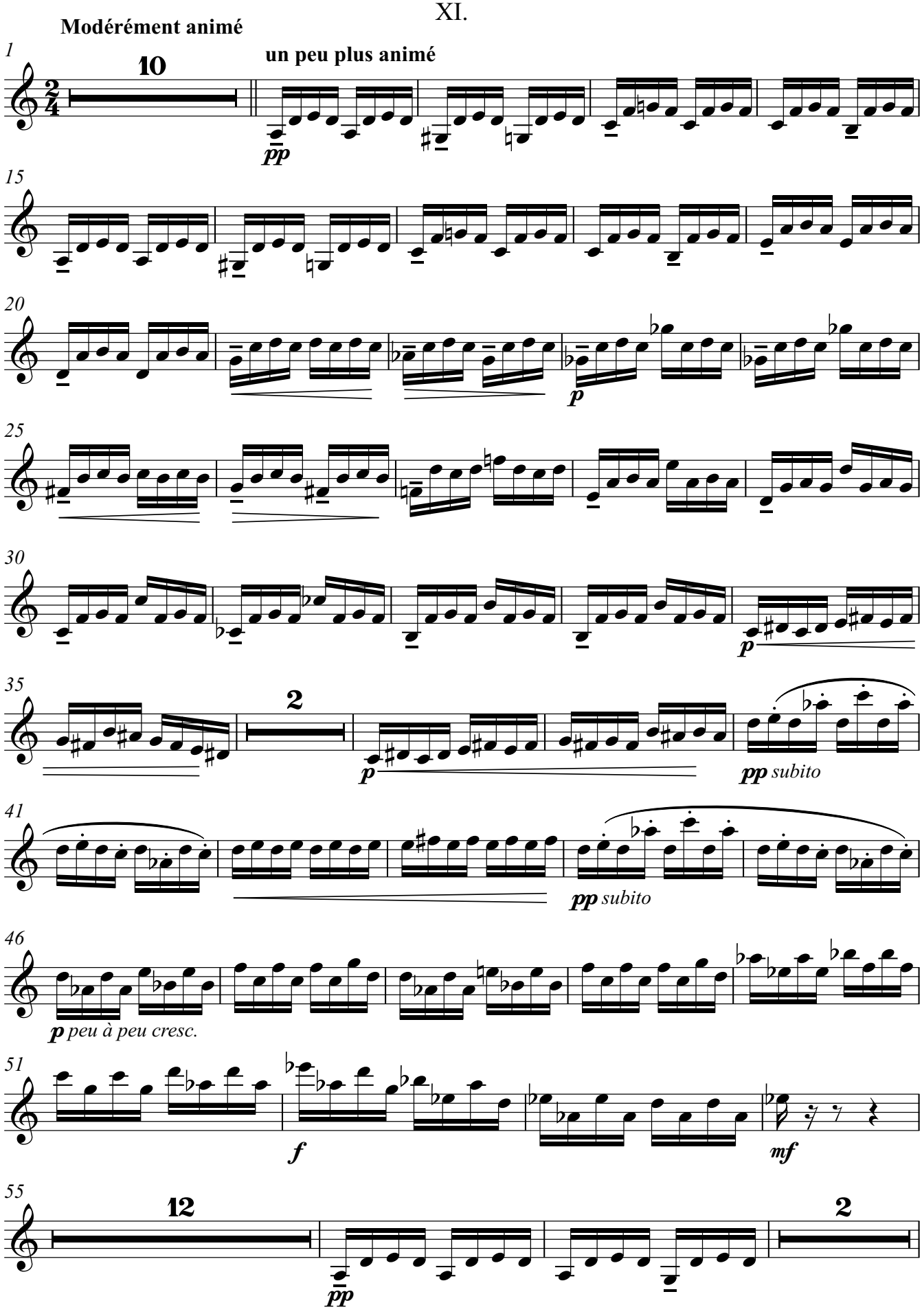

32
Mouvt
pp
pp

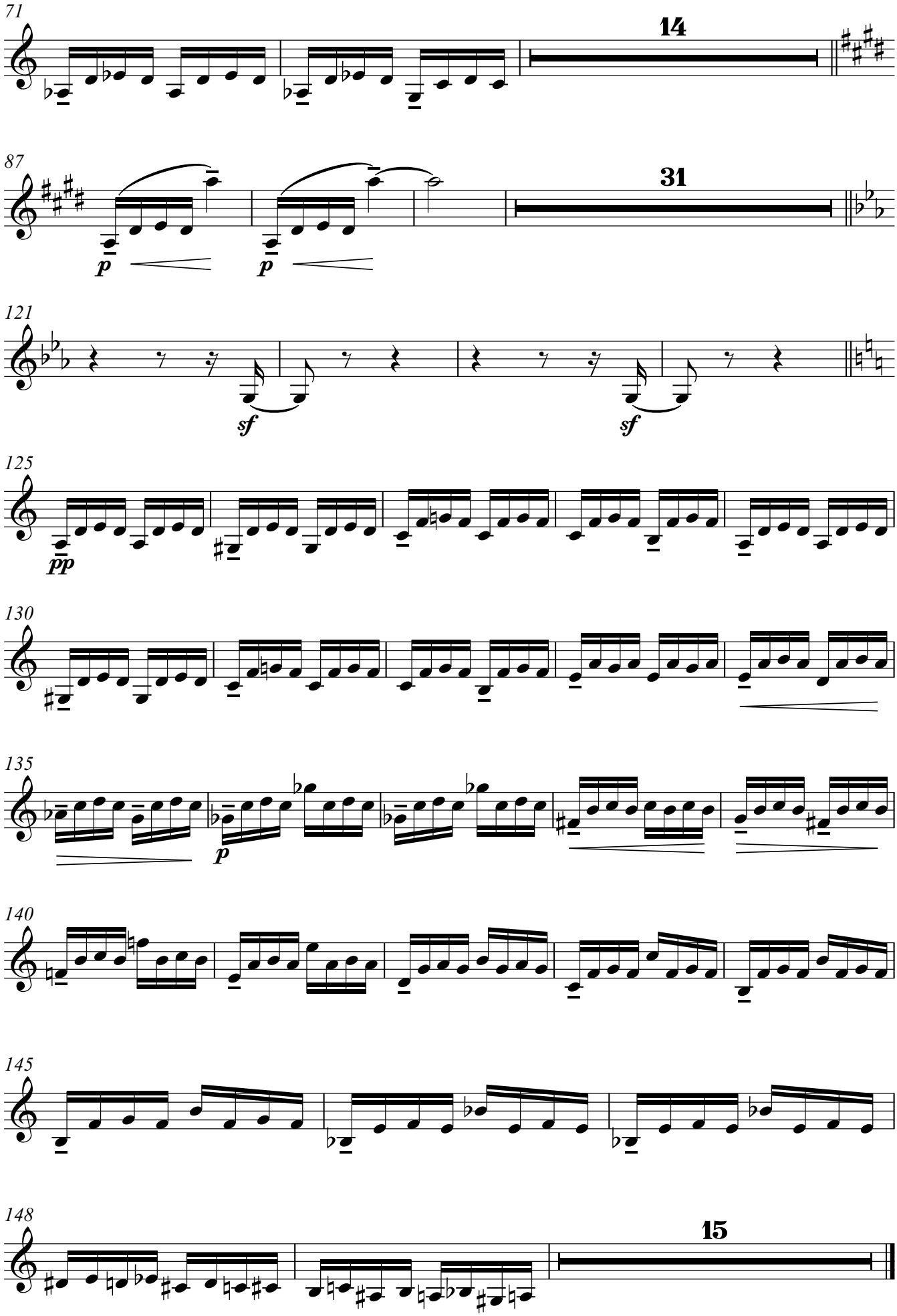

39
3


45
Rubato
un peu au-dessous du mouvt
div.
pp
49
54
Mouvt
8
unis.
pp
2
66
6
pp
pp
IX.
1
Rubato
3
Grave
8
Aimable
p
pp
15
Peu à peu animé
9
Ritenuto
f
ff
29
Mouvt
14
1 pupitre
p
pp
47
9
Mouvt retenu
Tous div.
8va
p

X. TACET

XI.

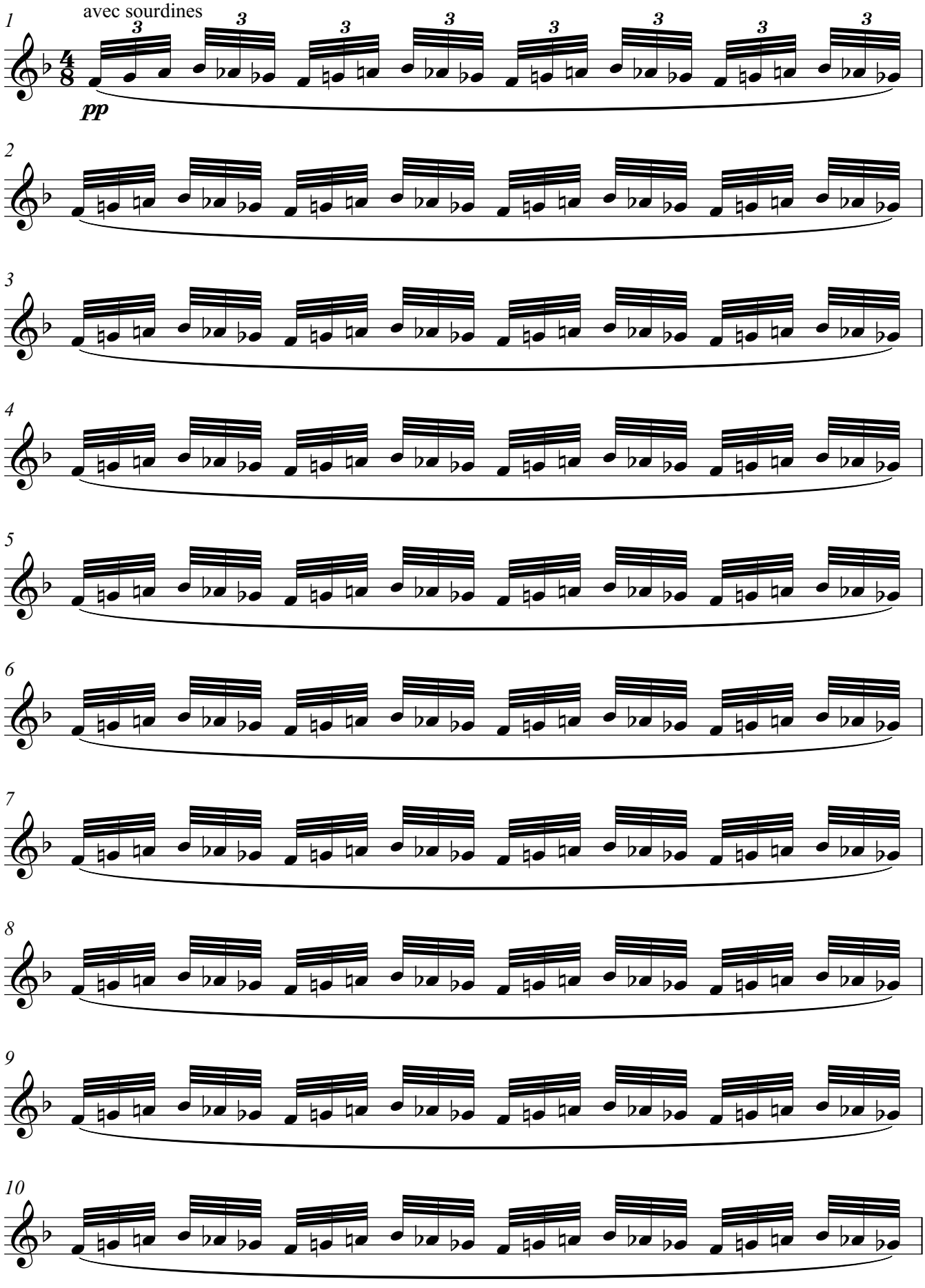

Modérément animé
un peu plus animé
10
pp
p
2
pp subito
p peu à peu cresc.
f
mf
12
2


71
14
87
31
121
125
130
135
140
145
148
15

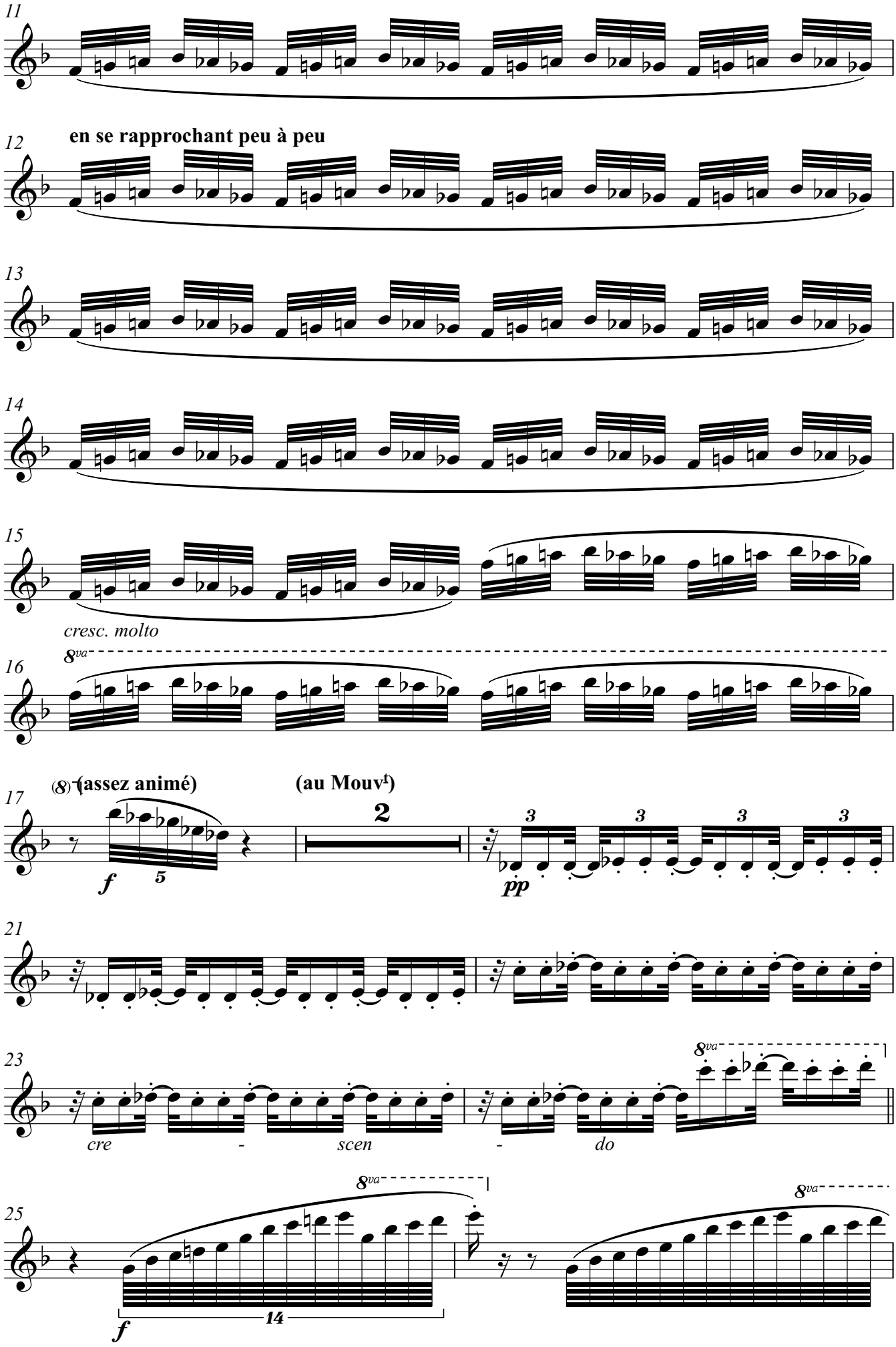
XII.

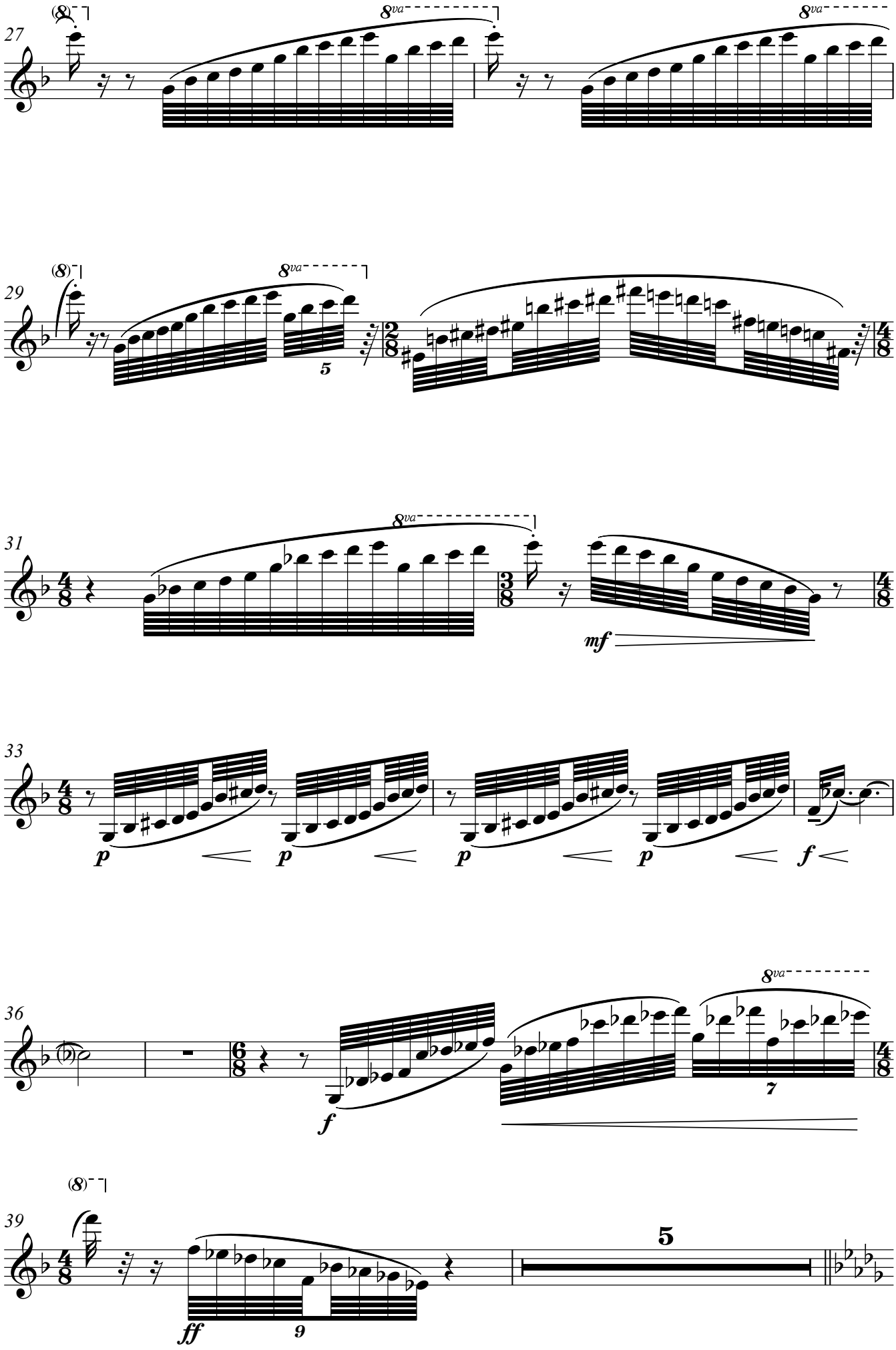
Modérément animé

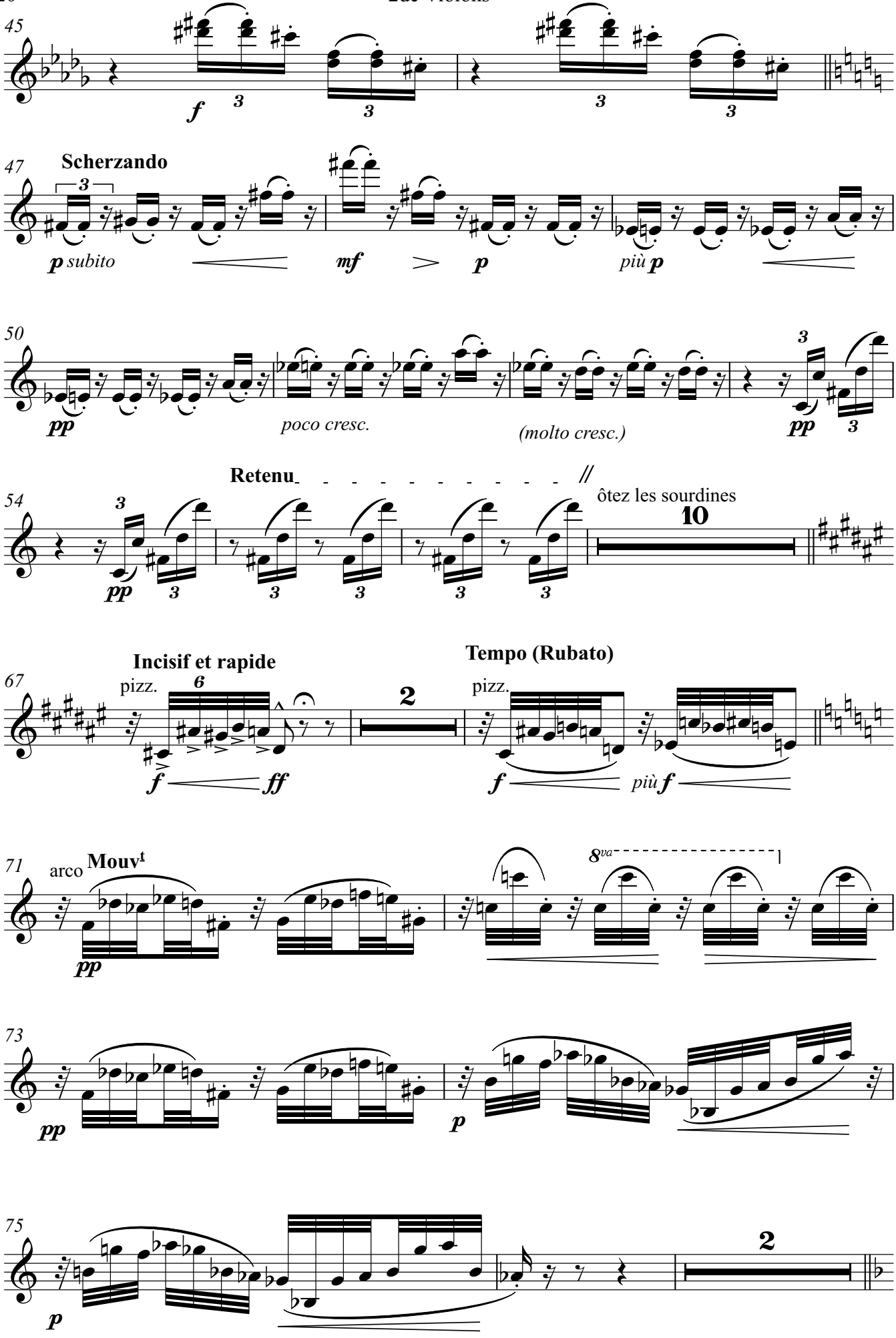
avec sourdines

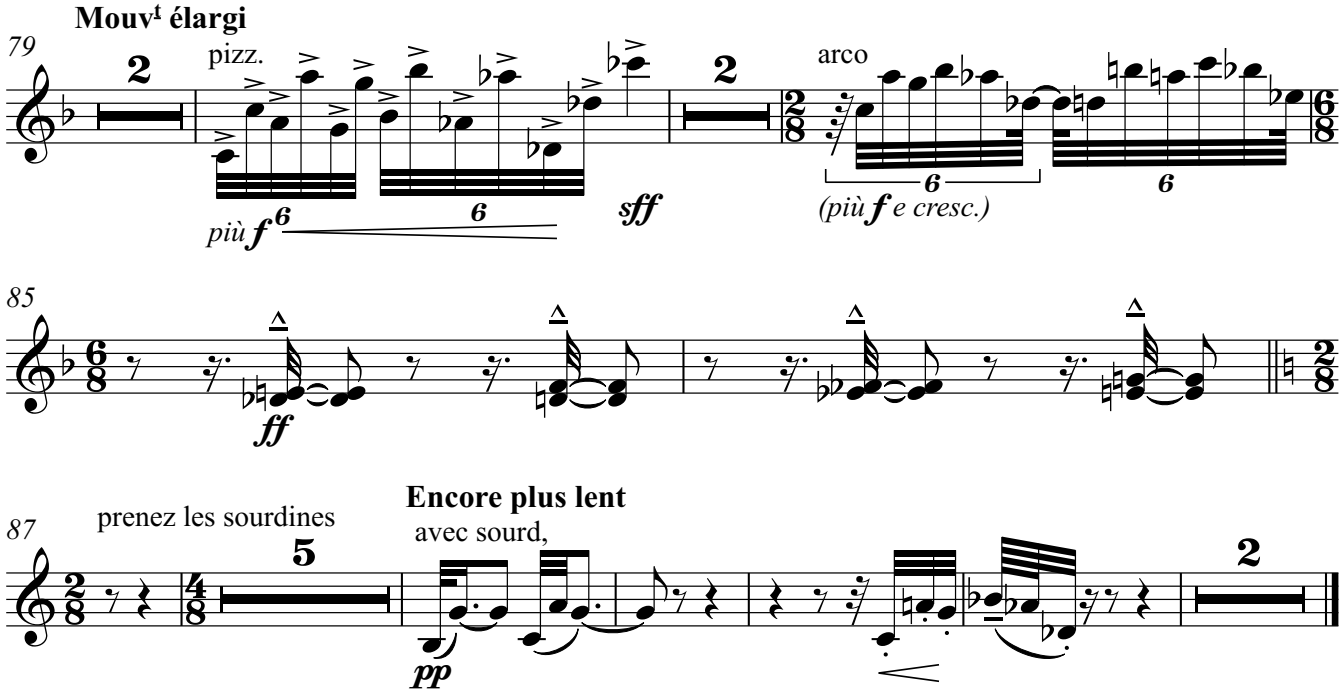


V.S.


en se rapprochant peu à peu
cresc. molto
(assez animé)
(au Mouvt)
cre - scen - do


27
8va
8va
29
(8)
8va
5
31
8va
mf
33
p
p
p
p
f
36
f
8va
7
39
(8)
ff
9
5


45
f
47
Scherzando
p subito
mf
p
più p
50
pp
poco cresc.
(molto cresc.)
pp
54
Retenu
pp
ôtez les sourdines
10
67
Incisif et rapide
pizz.
f
ff
2
Tempo (Rubato)
pizz.
f
più f
71
arco
Mouvt
pp
8va
73
pp
p
75
p
2


Mouvt élargi
79
pizz.
arco
più f
sff
(più f e cresc.)
85
ff
87
prenez les sourdines
Encore plus lent
avec sourd,
pp

Préludes

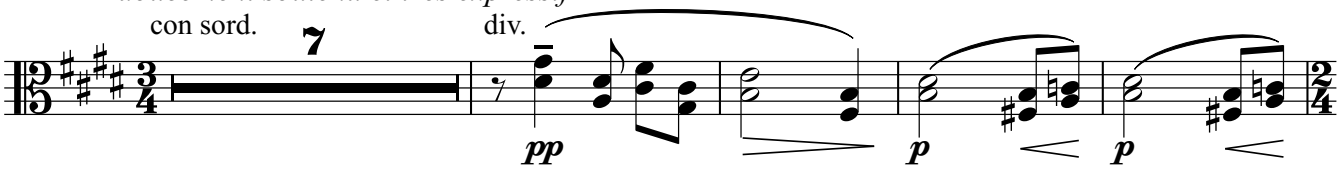
2e livre

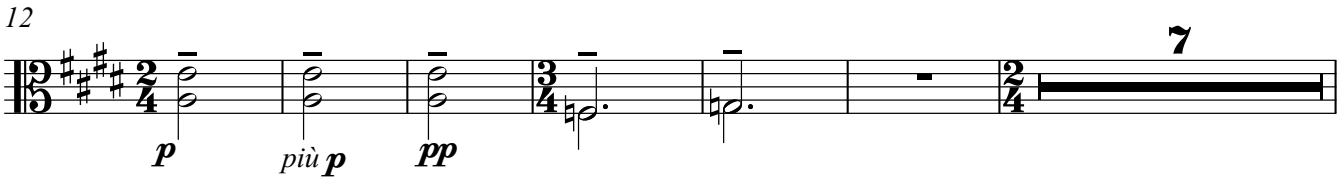
I. TACET

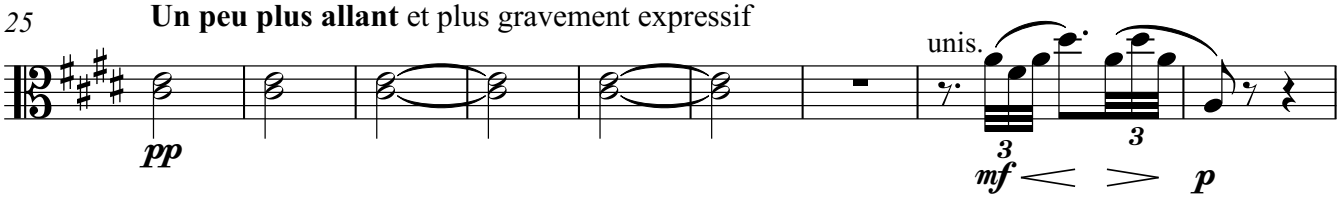
II.

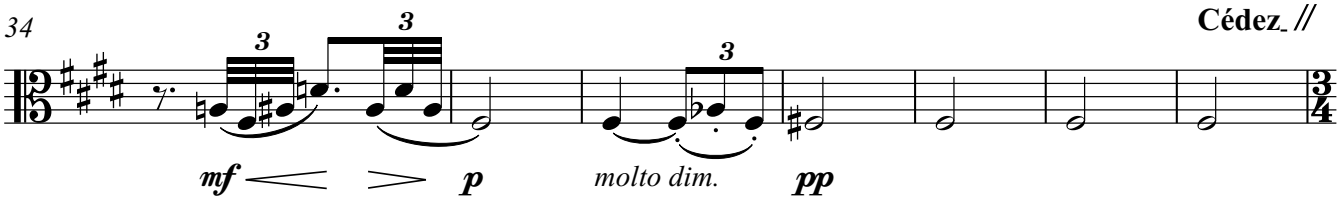
Claude Debussy
Arr. Stefan Zink

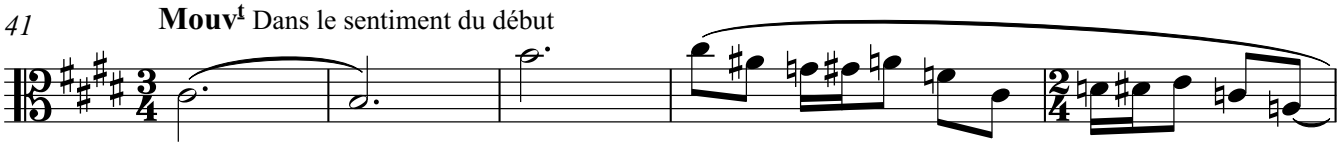
Lent et mélancholique
doucement soutenu et très expressif

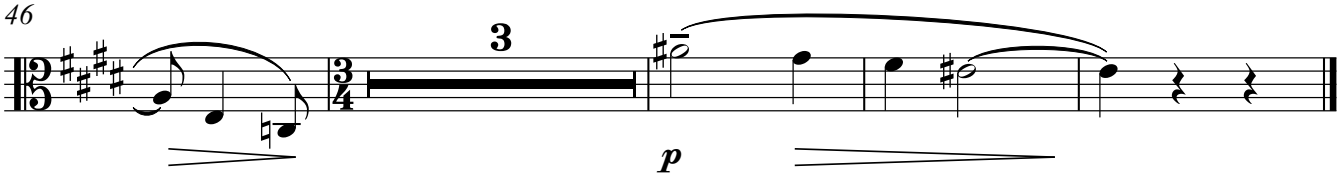




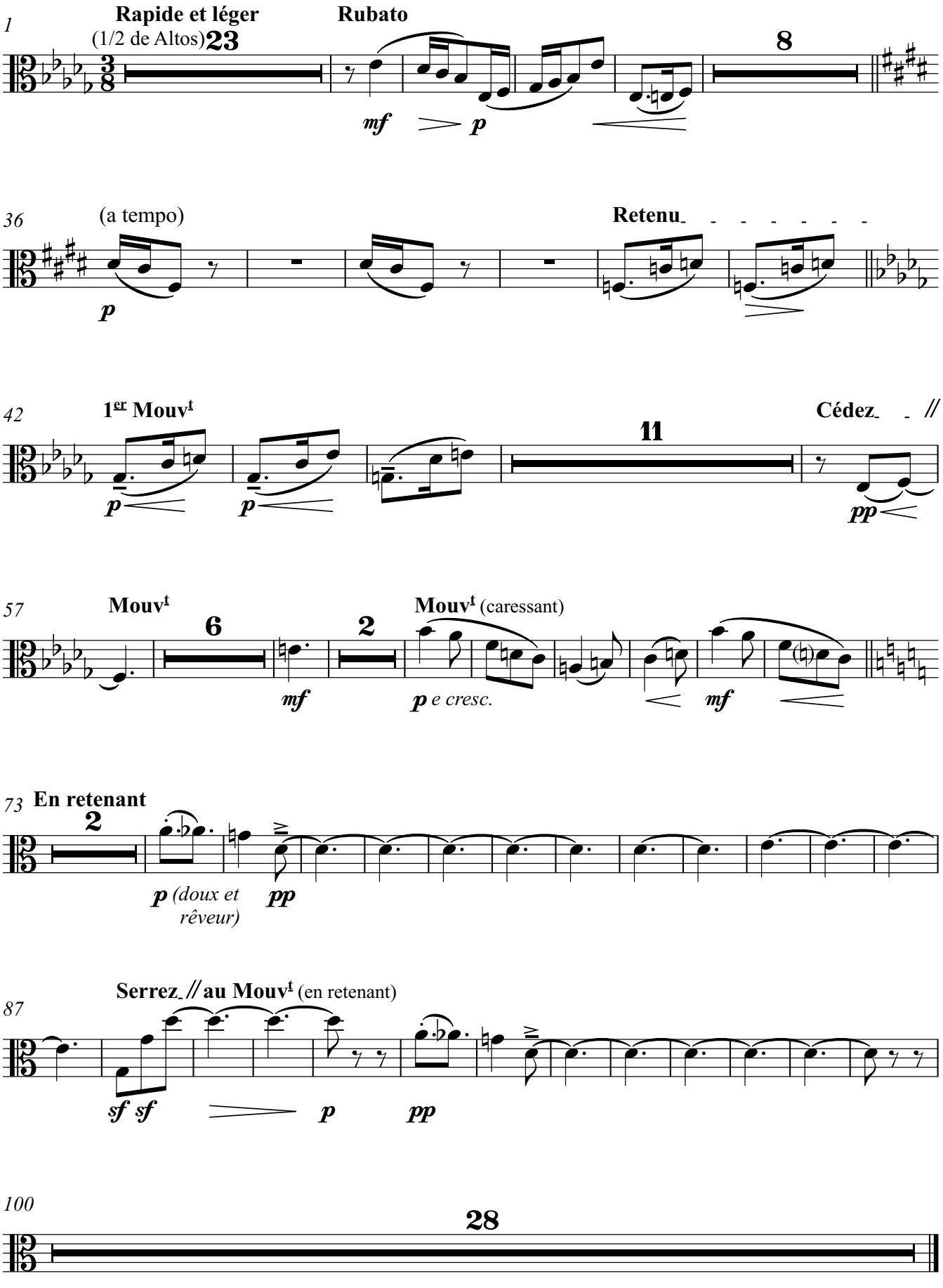




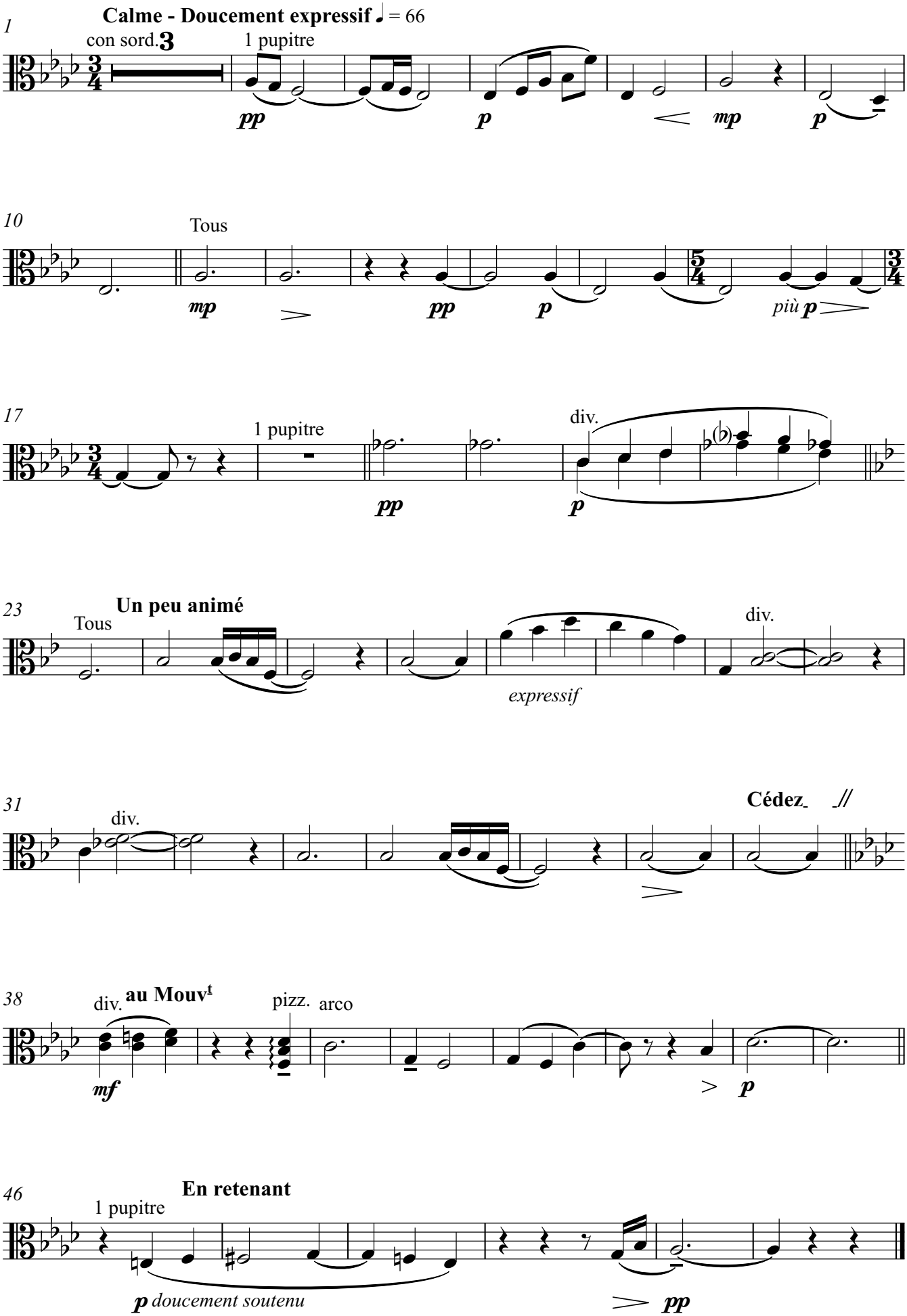




IV.

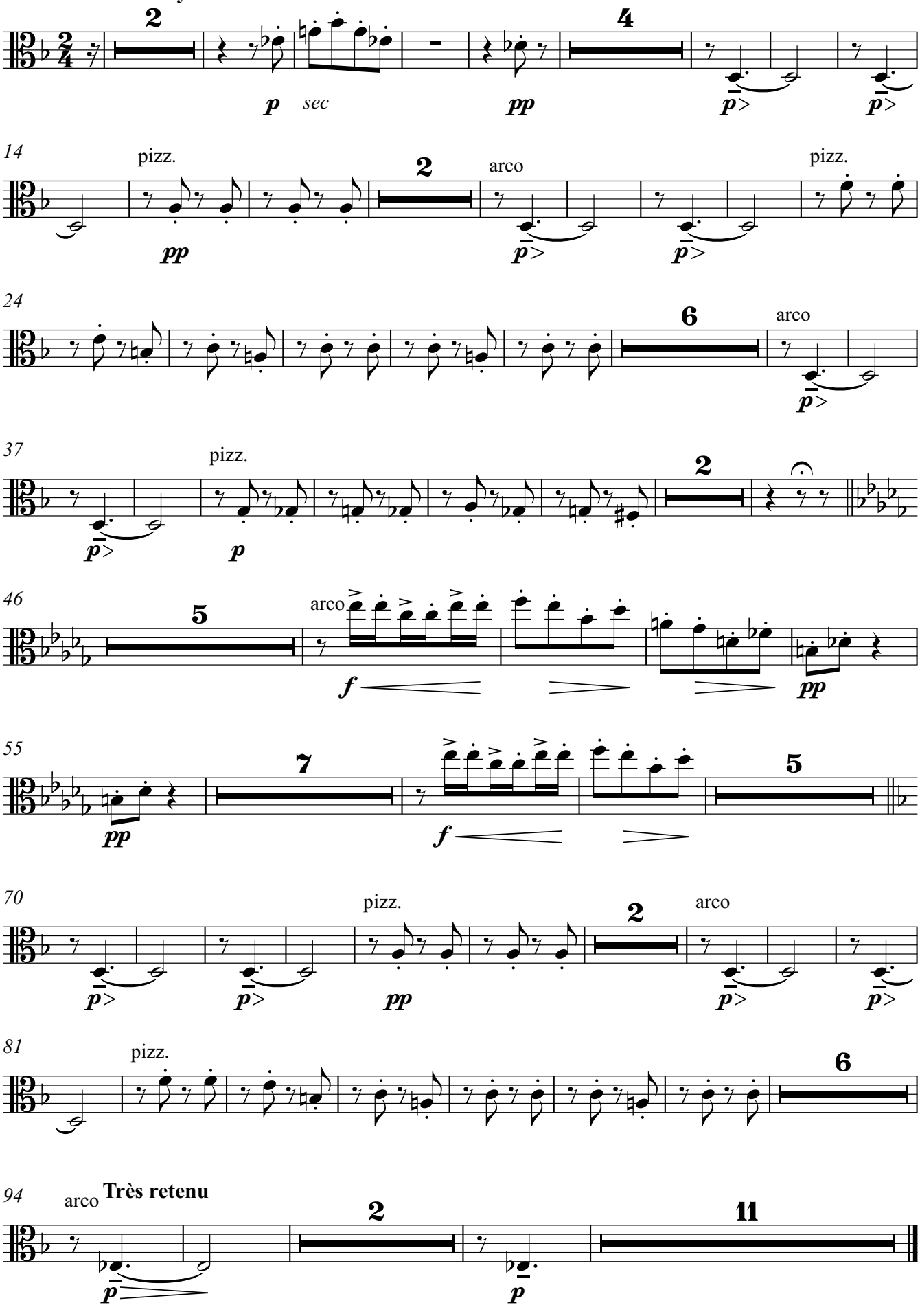

1
Rapide et léger
(1/2 de Altos)
23
Rubato
8
mf
p
36
(a tempo)
Retenu
p
42
1er Mouvt
11
Cédez
p
p
pp
57
Mouvt
6
2
Mouvt (caressant)
mf
p e cresc.
mf
73
En retenant
2
p (doux et rêveur)
pp
87
Serrez // au Mouvt (en retenant)
sf sf
p
pp
100
28

V.

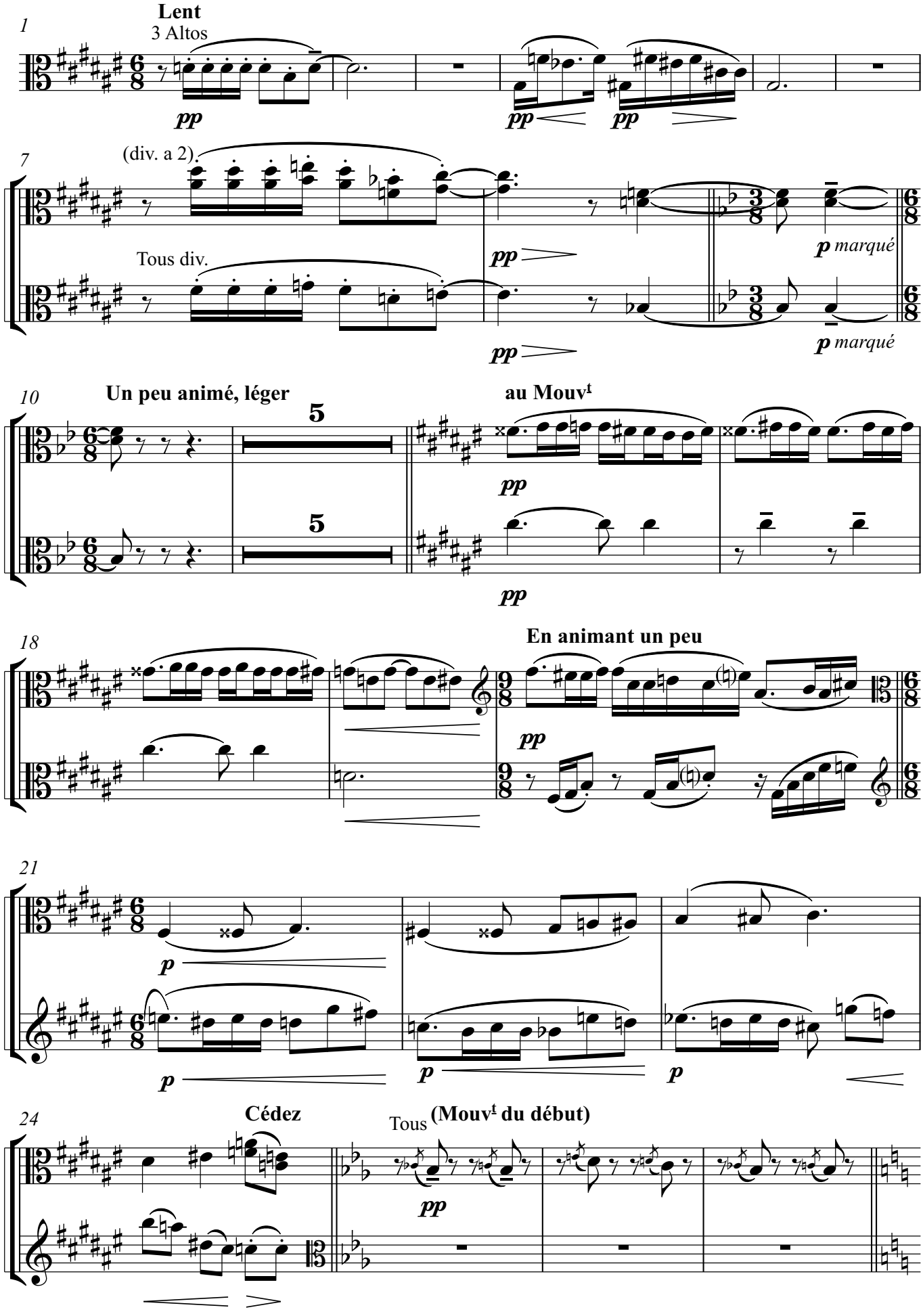

1
Calme - Doucement expressif ♩ = 66
con sord.
3
1 pupitre
pp
p
mp
p
10
Tous
mp
pp
p
più p
17
1 pupitre
pp
div.
p
23
Un peu animé
Tous
expressif
div.
31
div.
Cédez
38
div.
au Mouvt
mf
pizz.
arco
p
46
En retenant
1 pupitre
p doucement soutenu
pp

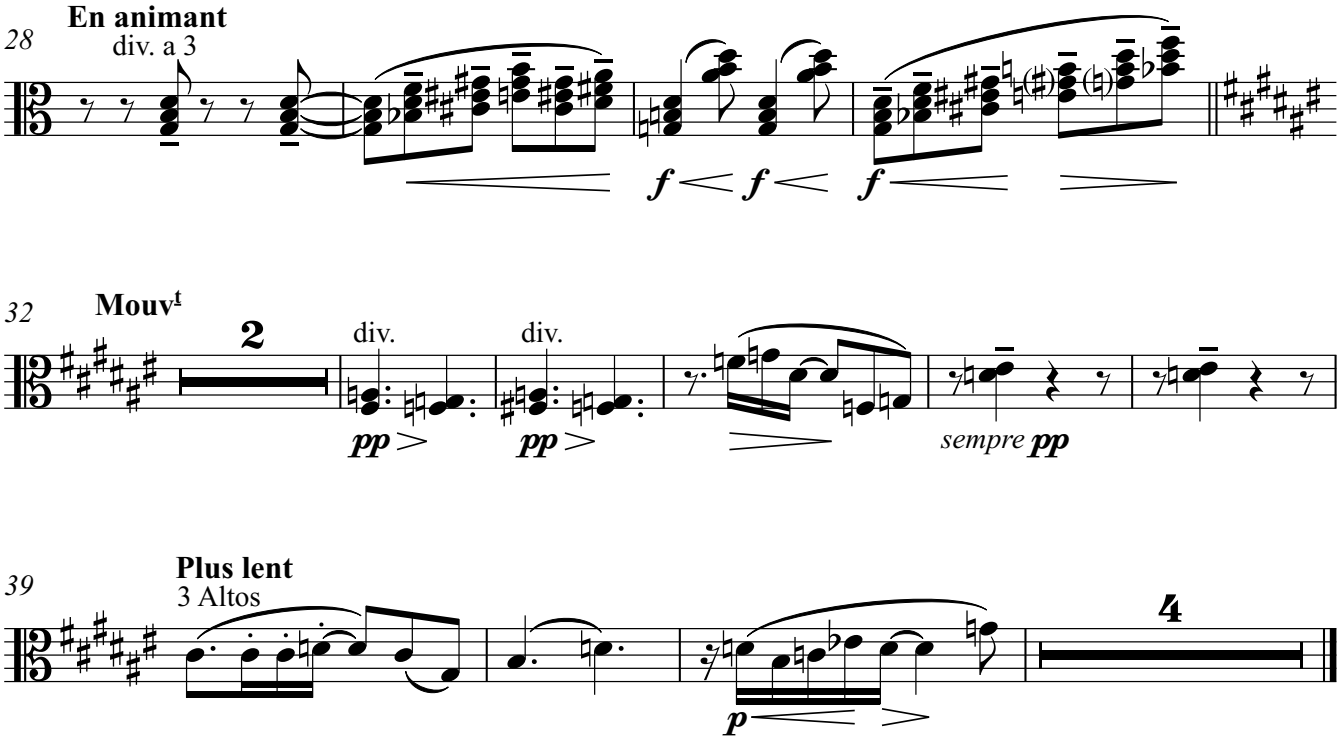
VI.

Dans le style et le Mouvement d'un Cake - Walk

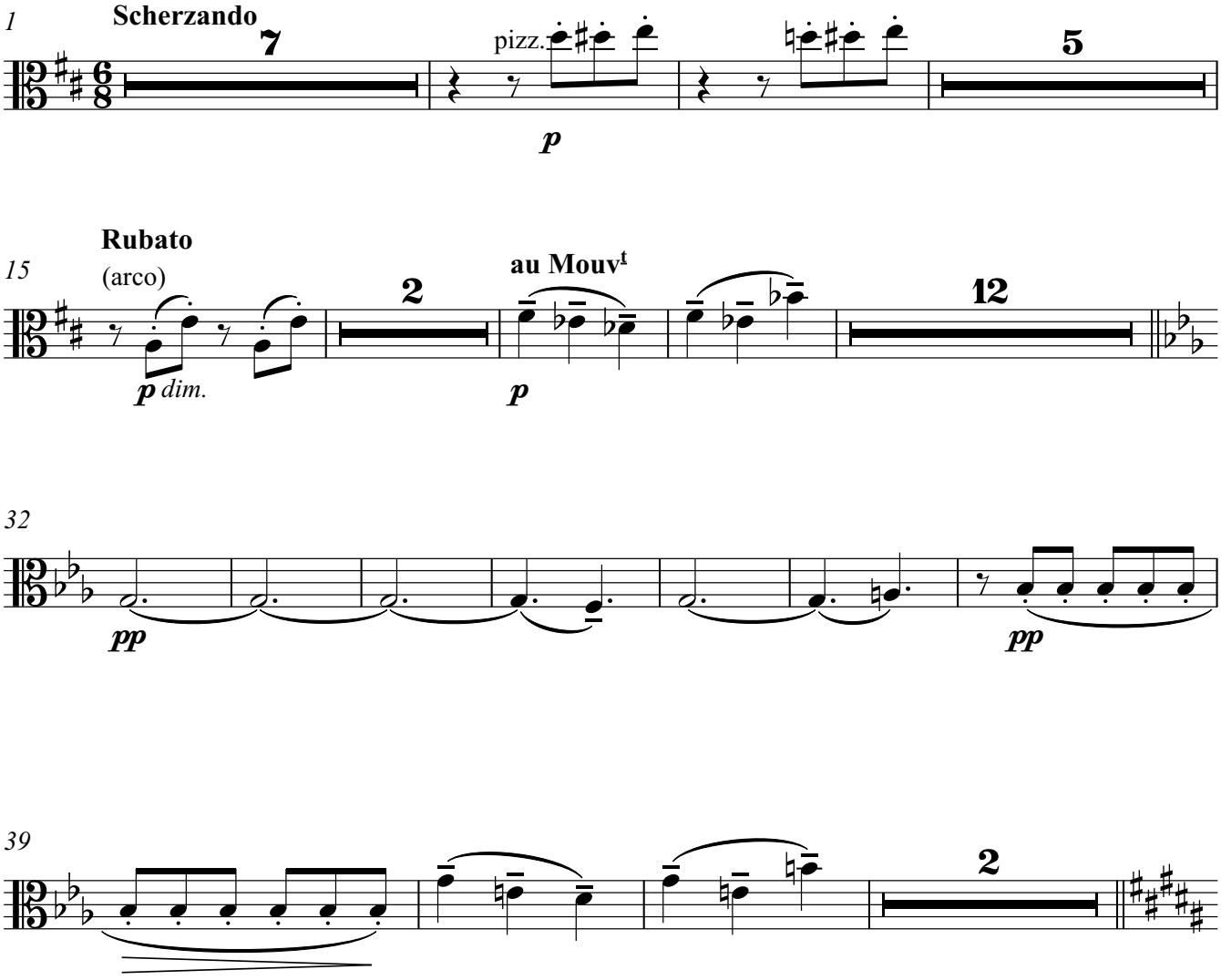


VII.


1
Lent
3 Altos
pp
pp
pp
7
(div. a 2).
Tous div.
pp
pp
p marqué
p marqué
10
Un peu animé, léger
5
5
au Mouvt
pp
pp
18
En animant un peu
pp
21
p
p
p
p
24
Cédez
Tous
(Mouvt du début)
pp


28
En animant
div. a 3
f
f
f
32
Mouvt
2
div.
div.
pp
pp
sempre pp
39
Plus lent
3 Altos
4
p

VIII.


1
Scherzando
7
pizz.
5
p
15
Rubato
(arco)
2
au Mouvt
12
p dim.
p
32
pp
pp
39
2

Rubato
un peu au-dessous du mouv[t]

44

3 3 3 3

pp murmurando

46

48

50

52

54

Mouv[t]

8

pp

2

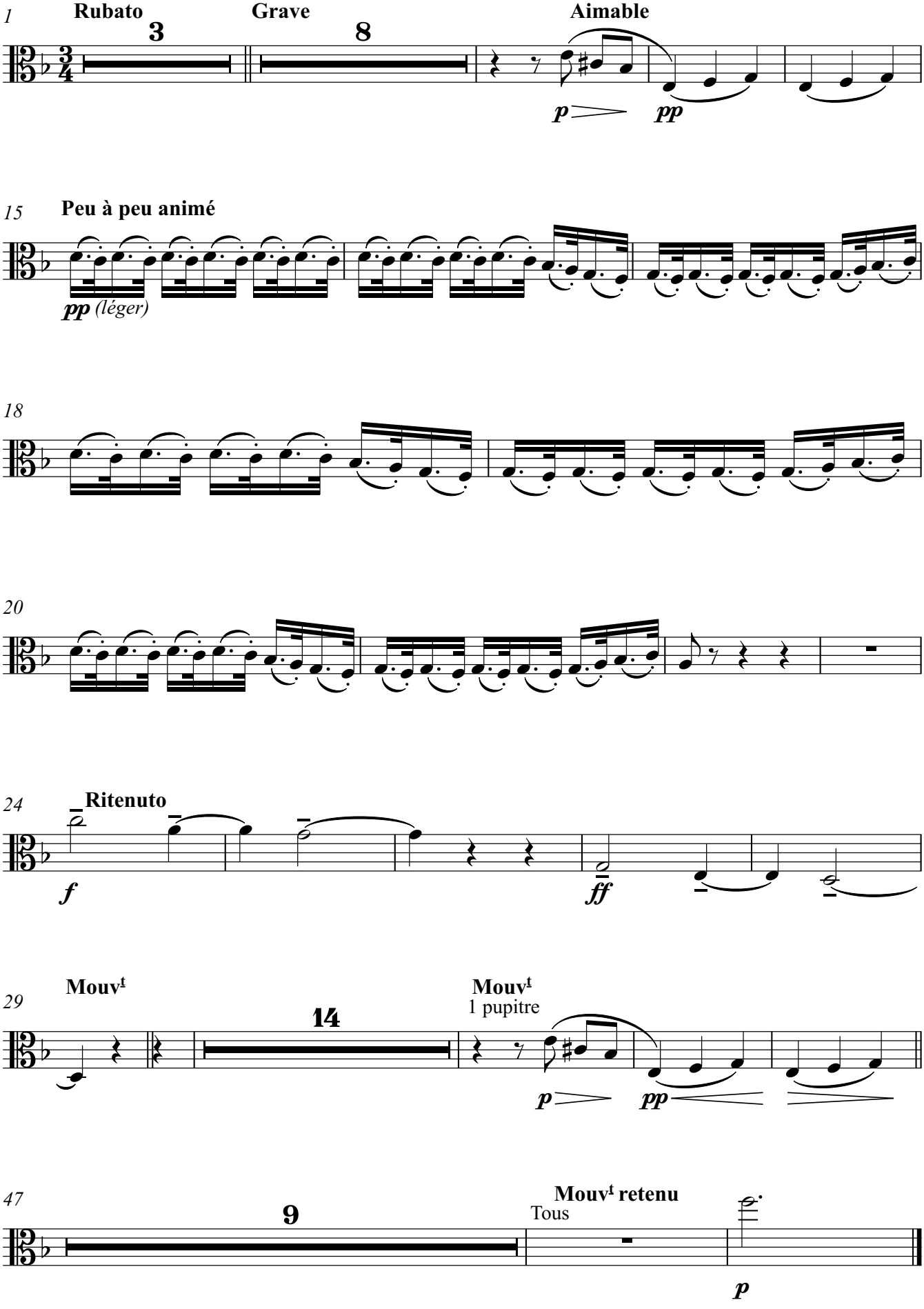
66

pp

pp

6

IX.

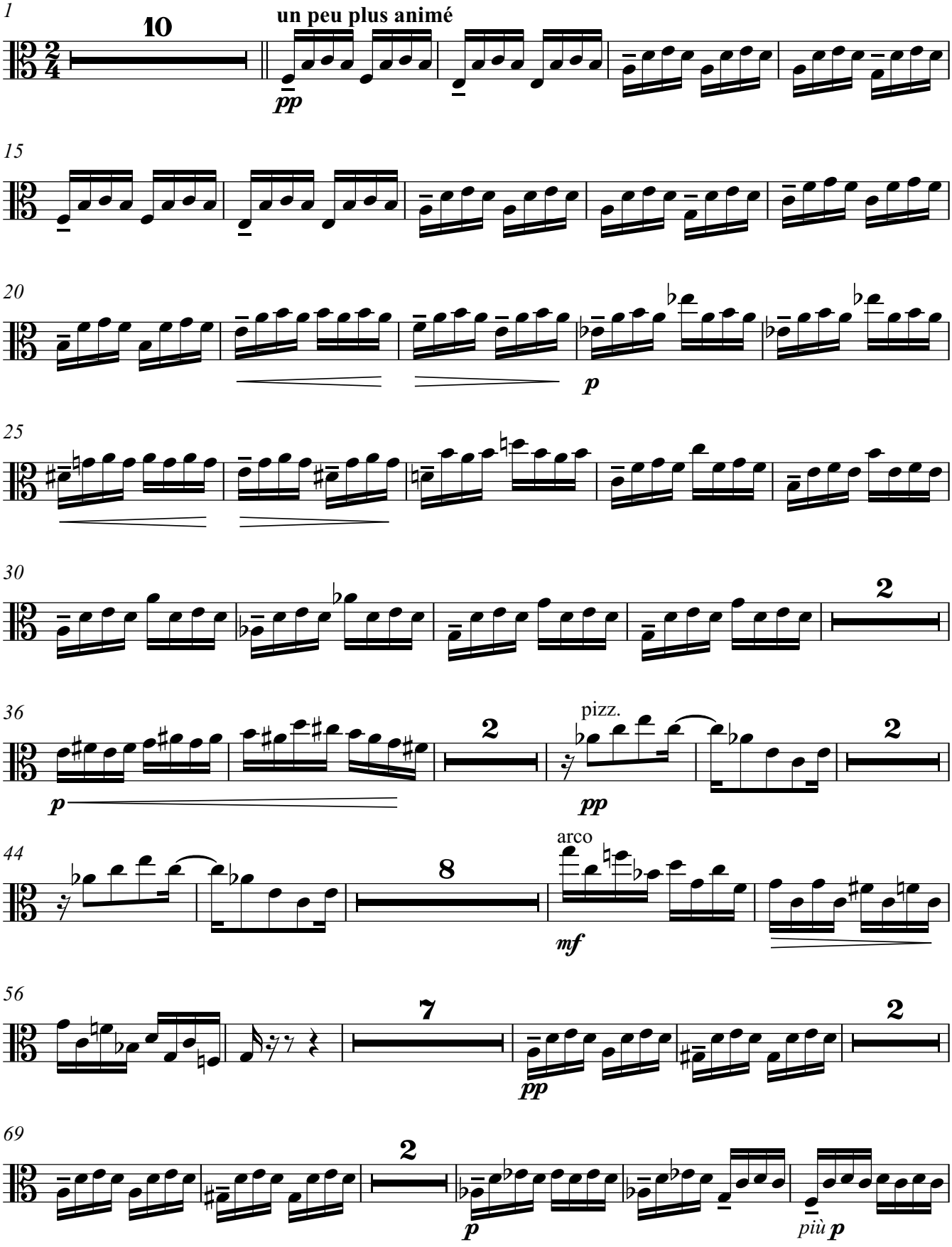

1
Rubato
3
Grave
8
Aimable
p
pp
15
Peu à peu animé
pp (léger)
18
20
24
Ritenuto
f
ff
29
Mouvt
14
Mouvt
1 pupitre
p
pp
47
9
Mouvt retenu
Tous
p

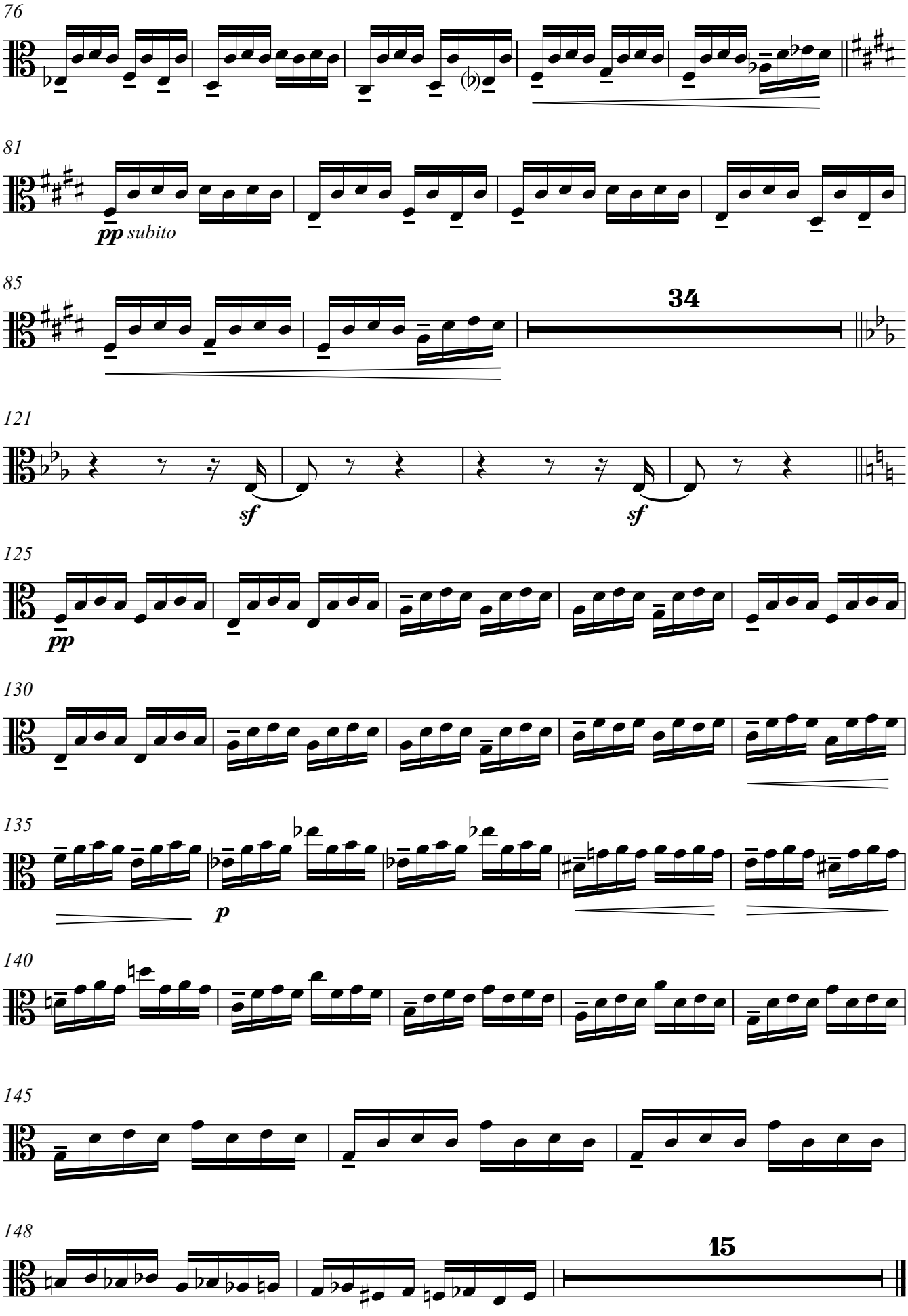
X. TACET

XI.

légèrement détaché sans sécheresse;

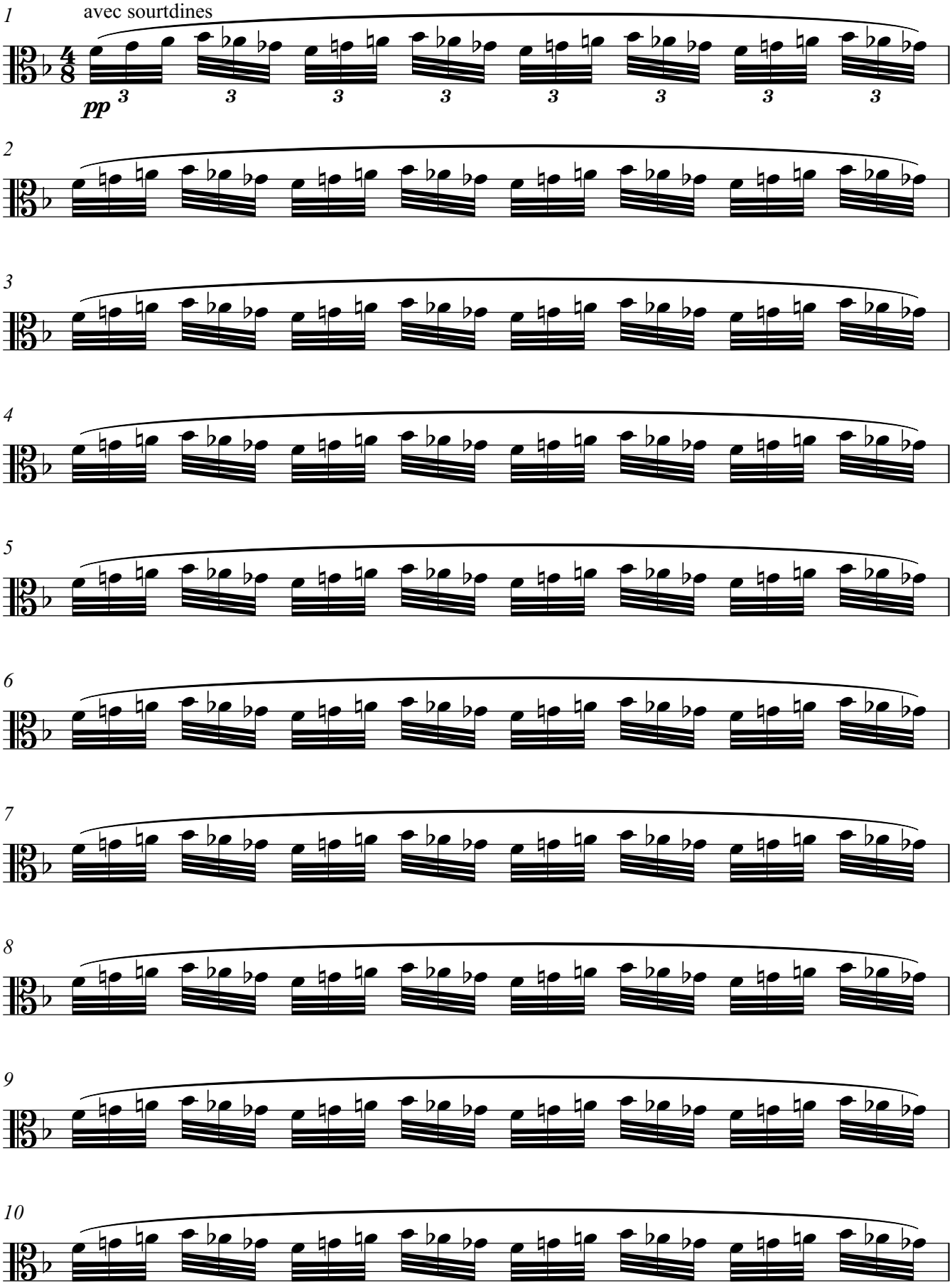
Modérément animé *les notes marquées du signe – doucement timbrées*




76
81
pp subito
85
34
121
sf
sf
125
pp
130
135
p
140
145
148
15

XII.

Modérément animé
avec sourtdines



11

12 **en se rapprochant peu à peu**

13

14

cresc. molto

16 **(assez animé)** **(au Mouv[t])**

2

f 5 *pp* 3 3 3 3

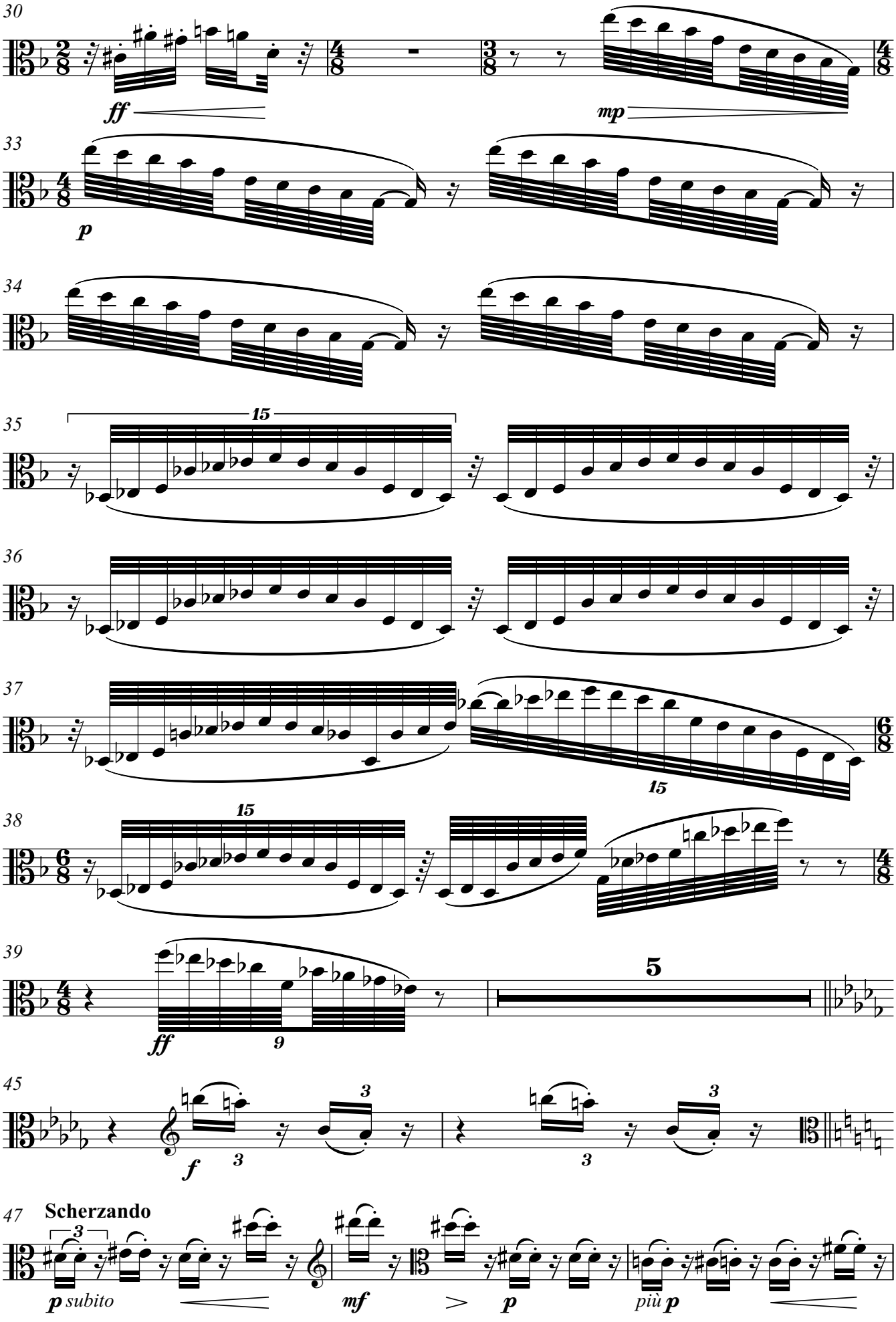
21

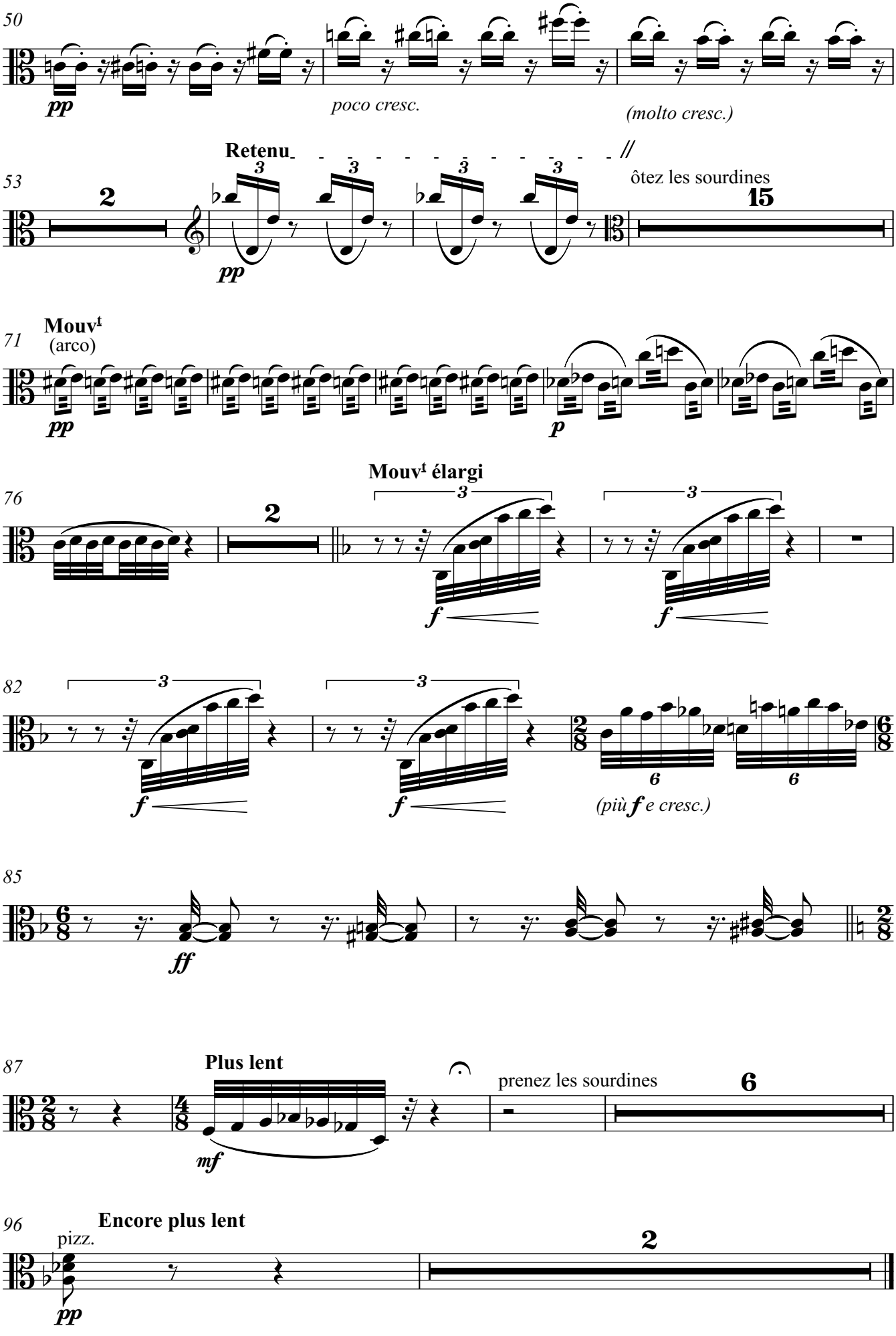
23

cre - scen - do

25

5


30
ff
mp
33
p
34
35
15
36
37
15
38
15
39
ff
9
5
45
f
3
3
3
47
Scherzando
3
p subito
mf
p
più p


50
pp
poco cresc.
(molto cresc.)
Retenu
53
2
pp
ôtez les sourdines
15
71
Mouvt
(arco)
pp
p
Mouvt élargi
76
2
f
f
82
f
f
(più f e cresc.)
85
ff
87
Plus lent
mf
prenez les sourdines
6
96
Encore plus lent
pizz.
pp
2

Préludes

2e livre

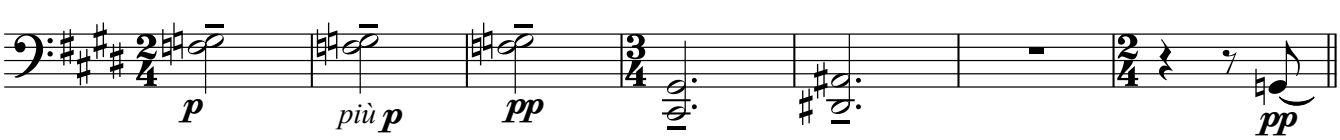
I. TACET

II.

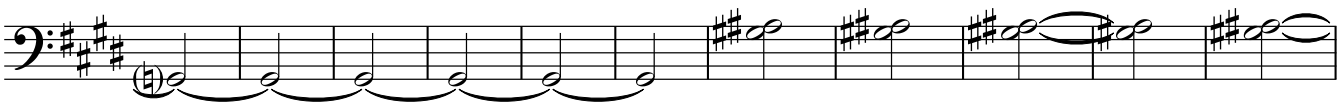
Claude Debussy
Arr. Stefan Zink

Lent et mélancholique
doucement soutenu et très expressif

12

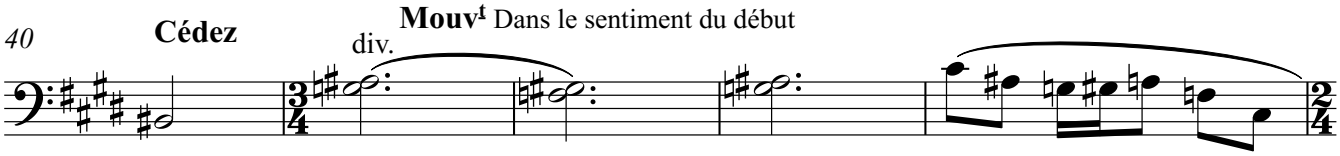


19 **Un peu plus allant** et plus gravement expressif

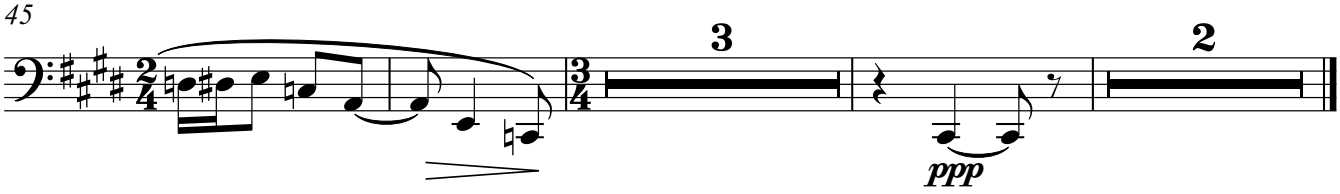


30

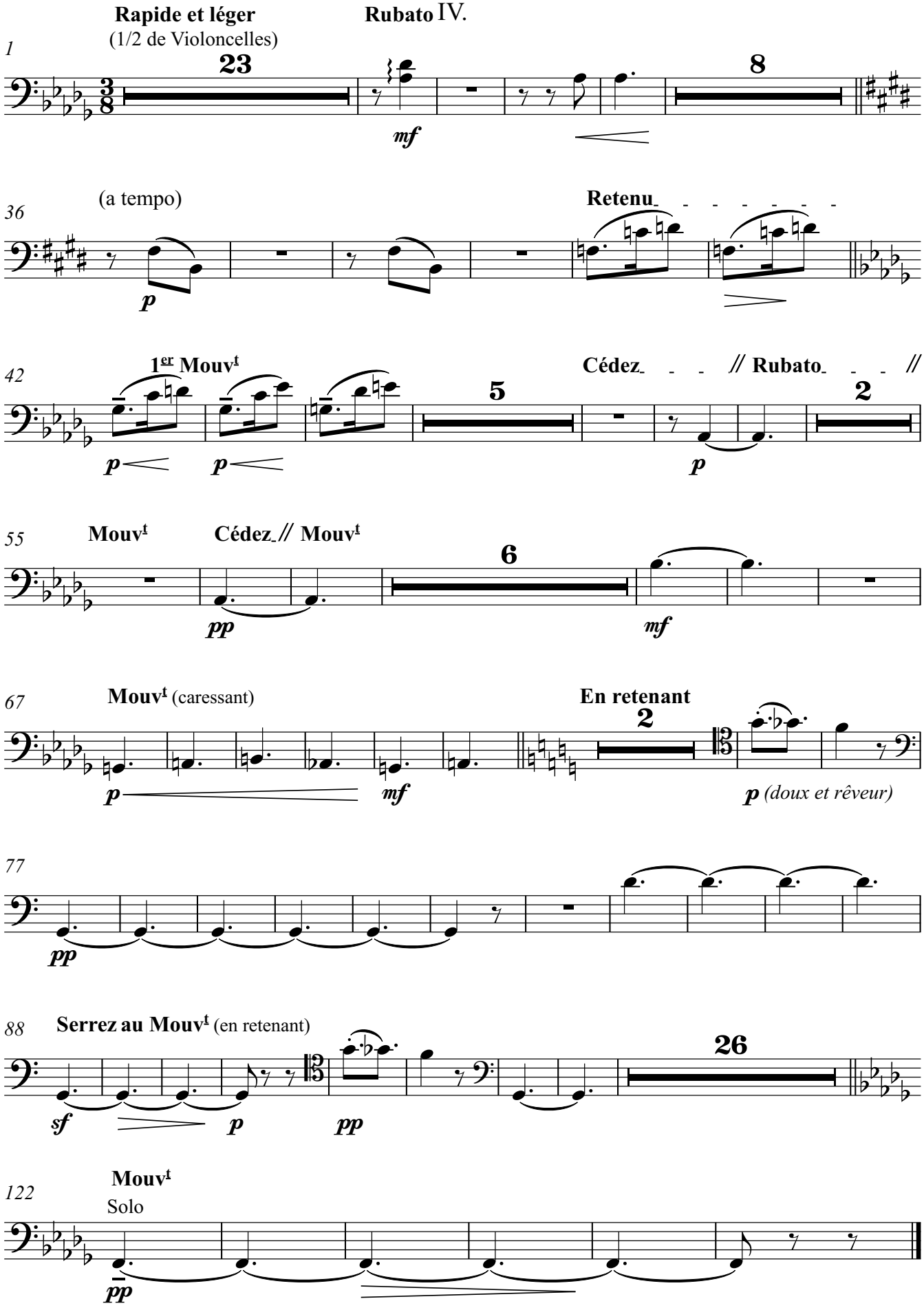
40 **Cédez** **Mouvt** Dans le sentiment du début



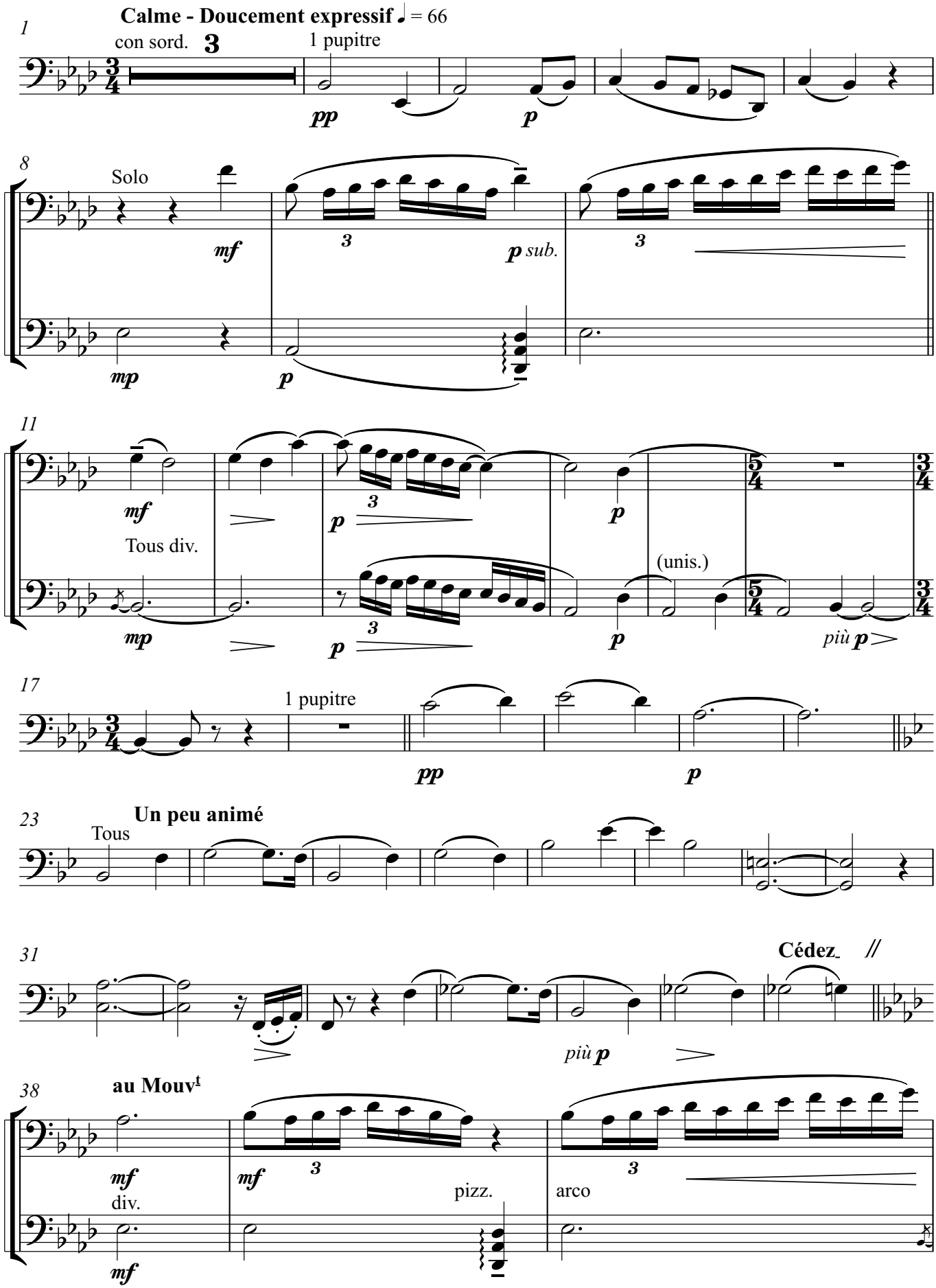
45

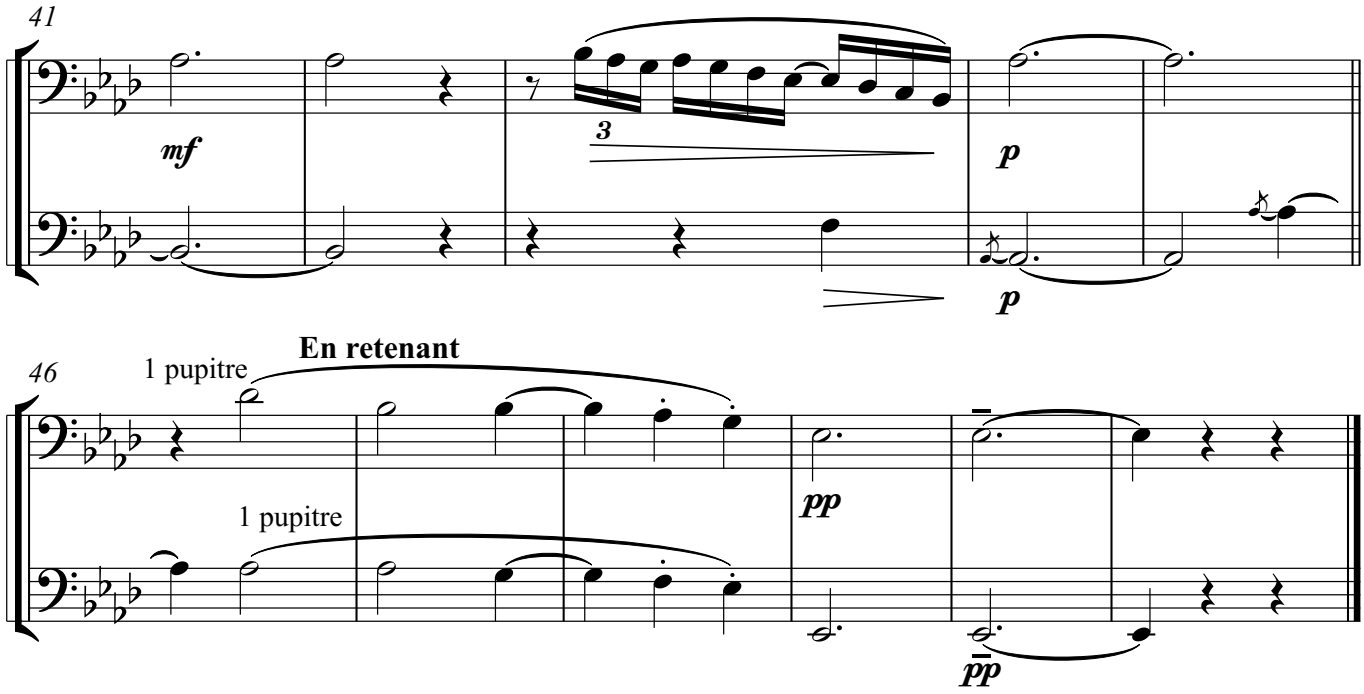


III. TACET


Rapide et léger
(1/2 de Violoncelles)
Rubato IV.
1
23
8
mf
(a tempo)
36
Retenu
p
42
1er Mouvt
Cédez // Rubato //
5
2
p
p
p
55
Mouvt
Cédez // Mouvt
6
pp
mf
67
Mouvt (caressant)
En retenant
2
p
mf
p (doux et rêveur)
77
pp
88
Serrez au Mouvt (en retenant)
26
sf
p
pp
122
Mouvt
Solo
pp

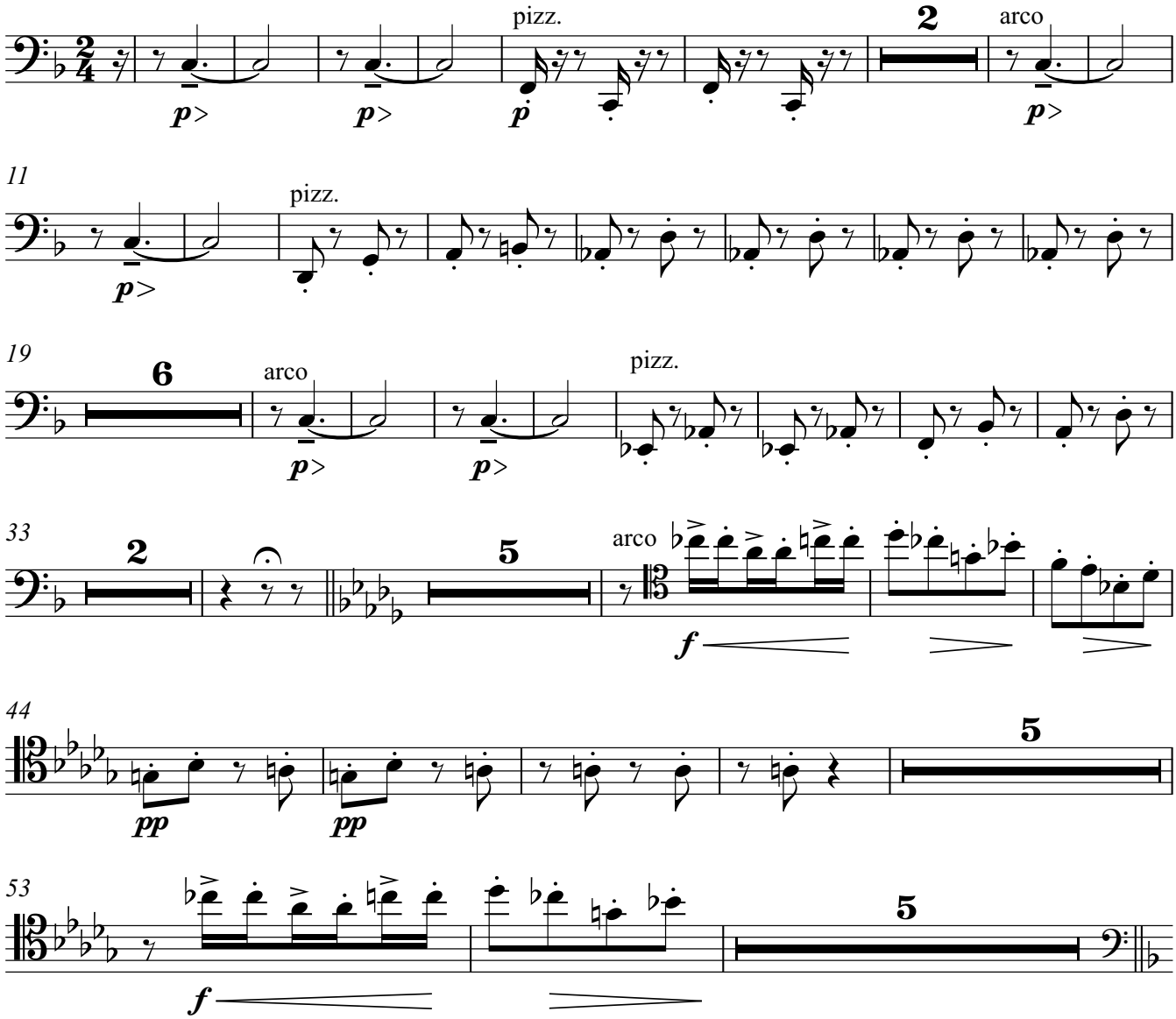
V.

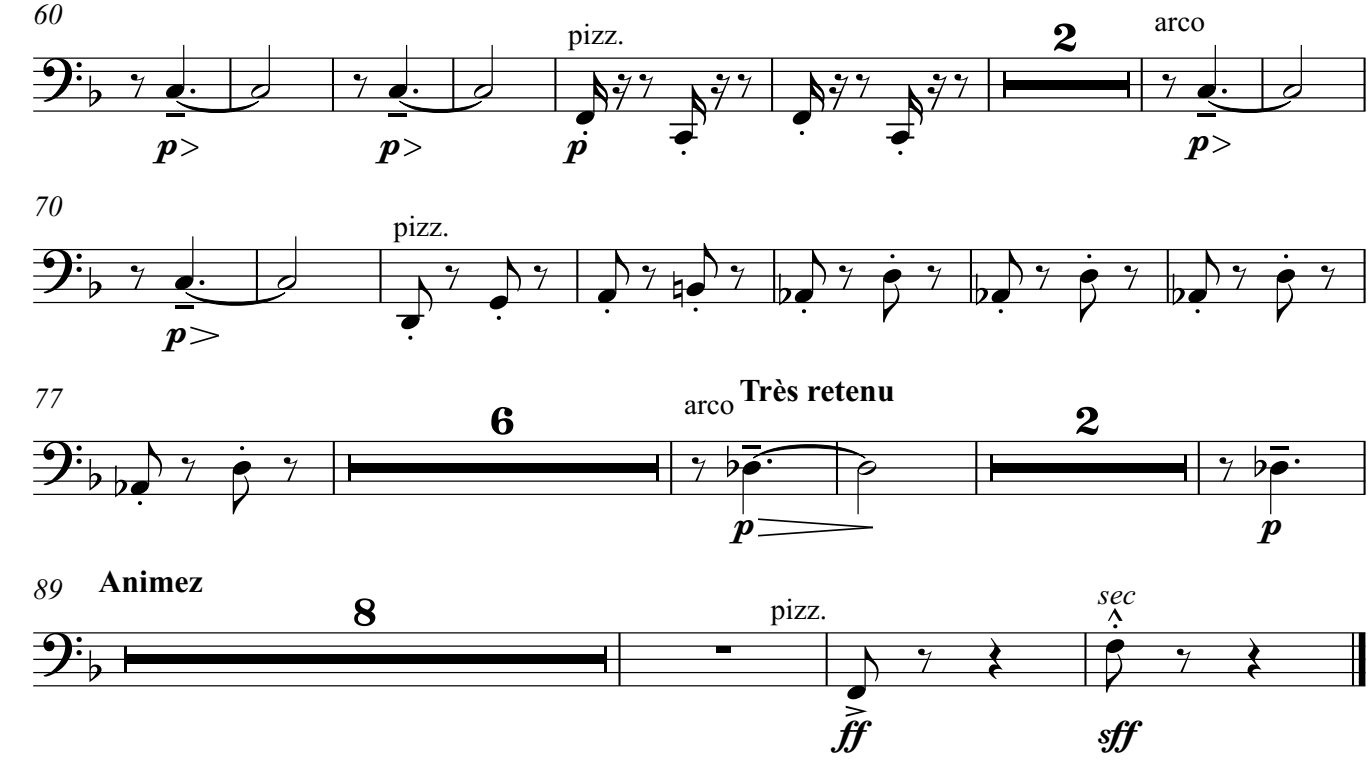

Calme - Doucement expressif ♩ = 66
con sord.
3
1 pupitre
pp
p
Solo
mf
mp
p sub.
Tous div.
(unis.)
più p
1 pupitre
Un peu animé
Tous
Cédez
più p
au Mouvt
div.
pizz.
arco



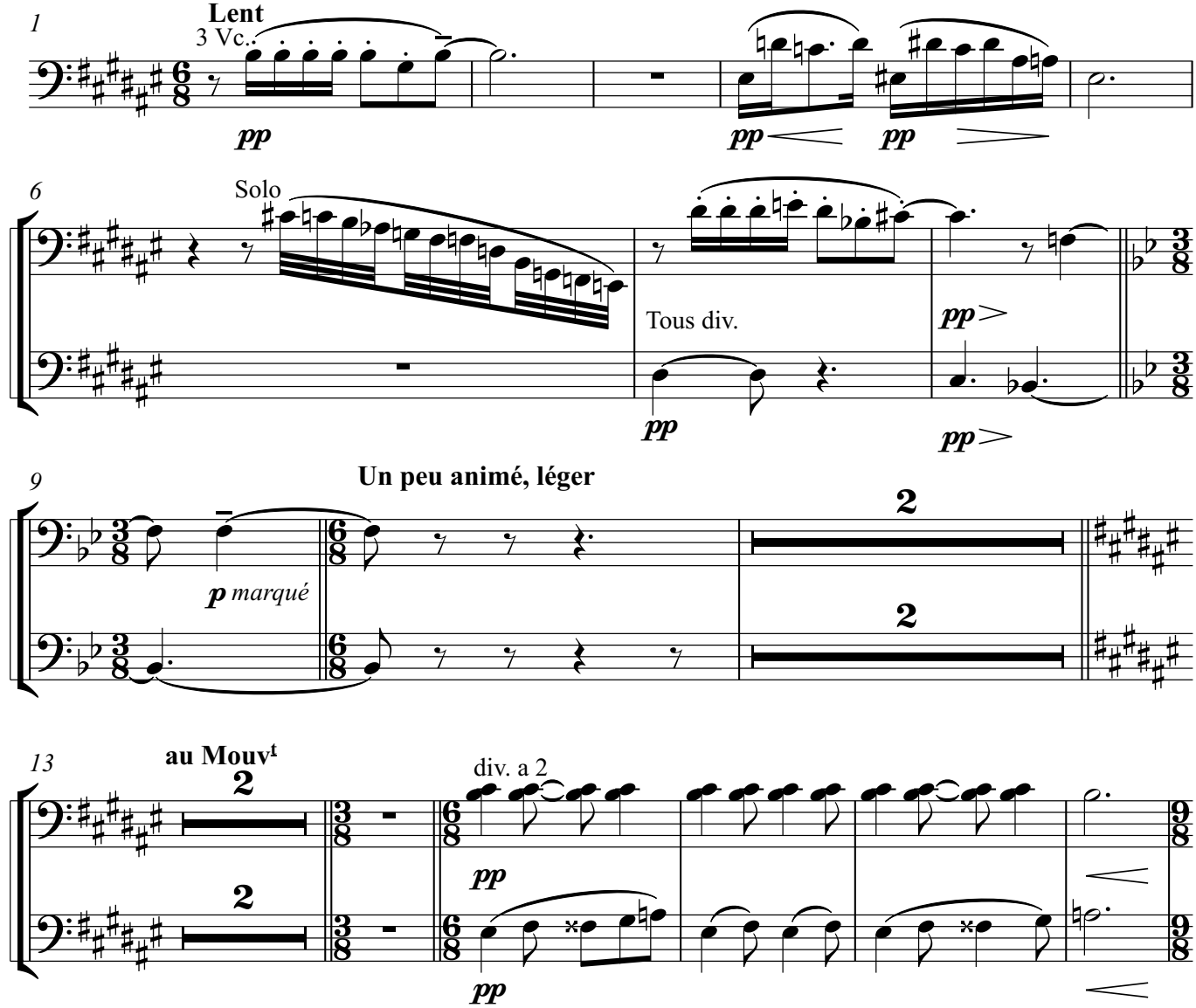
VI.

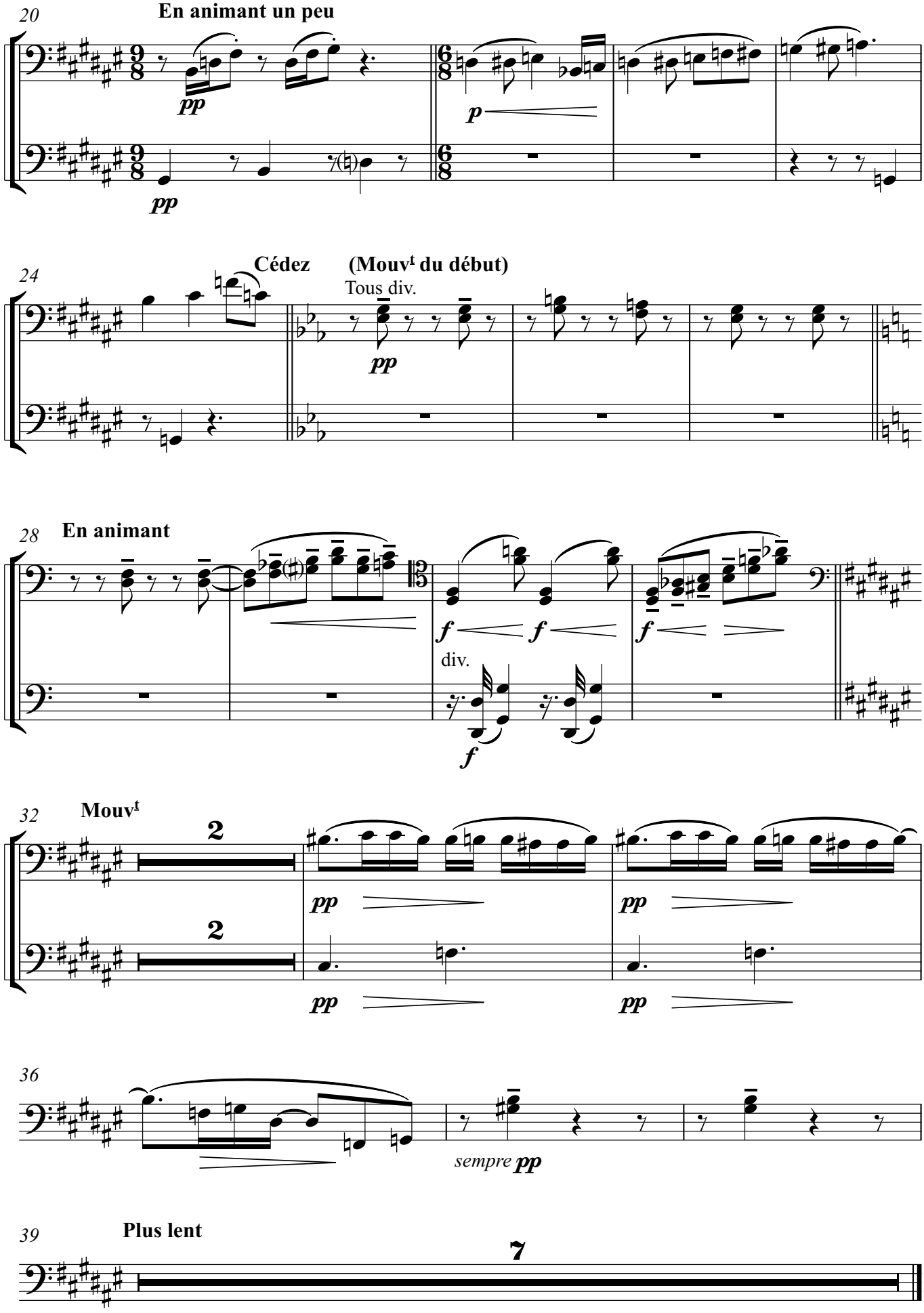
Dans le style et le Mouvement d'un Cake - Walk



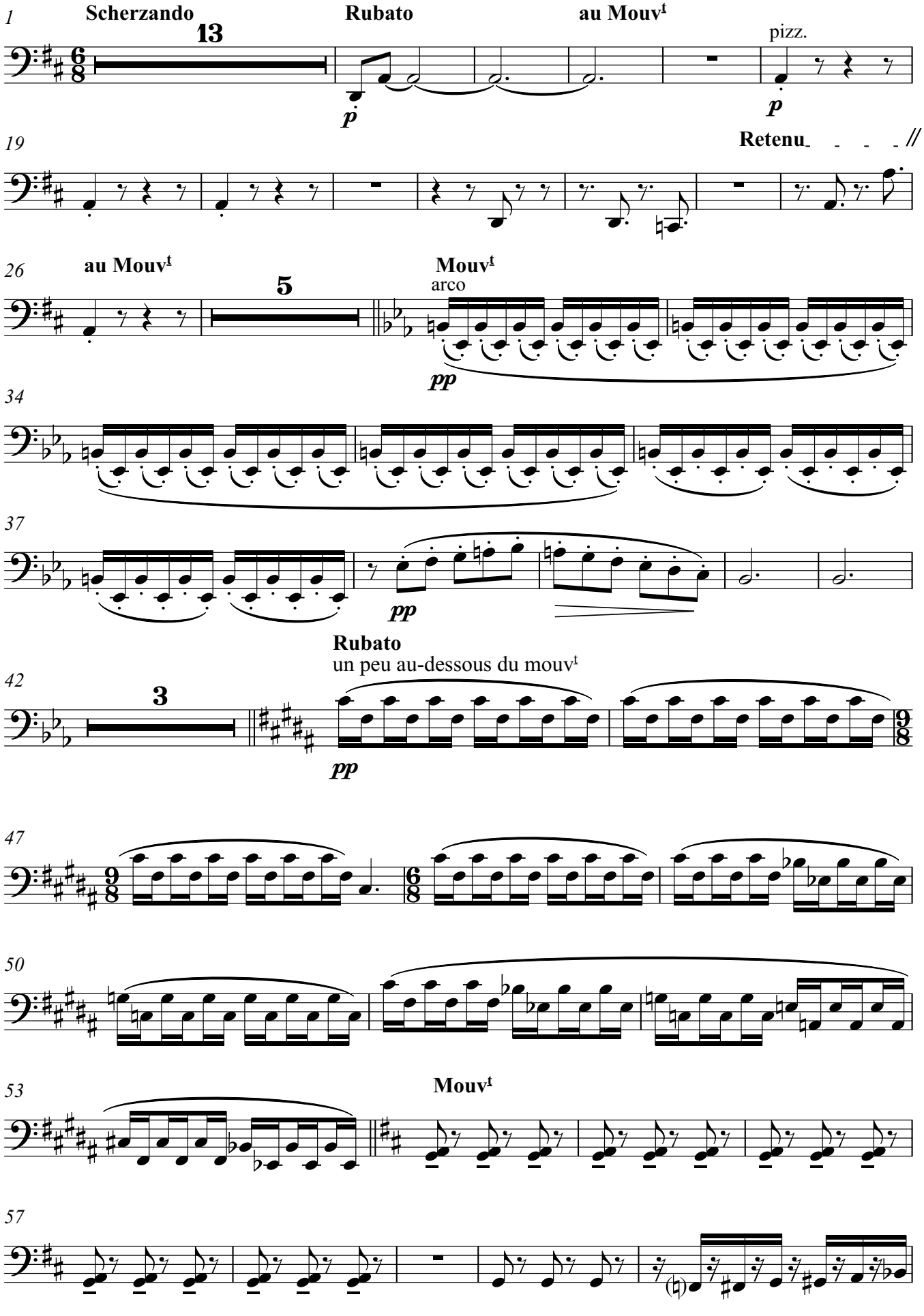

60
pizz.
2
arco
70
pizz.
77
6
arco
Très retenu
2
89
Animez
8
pizz.
sec

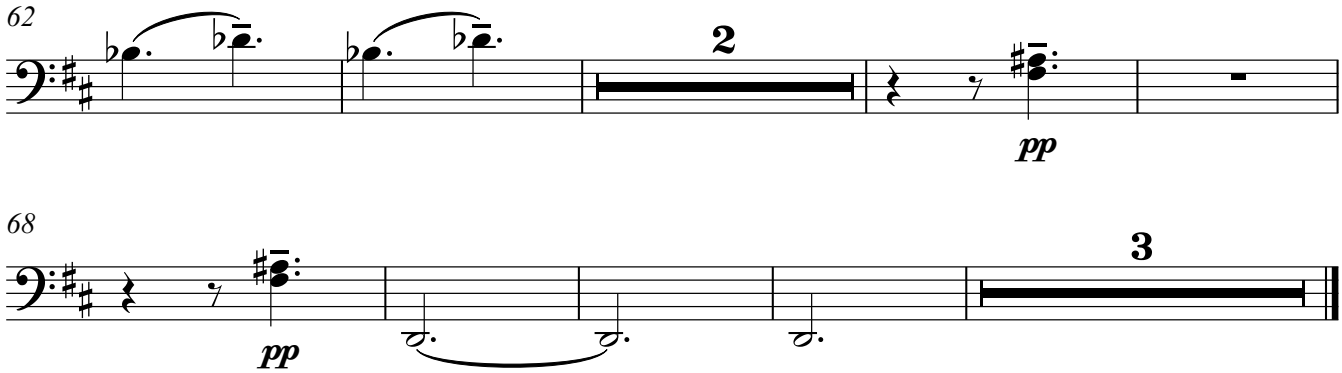
VII.


1
Lent
3 Vc.
6
Solo
Tous div.
9
Un peu animé, léger
p marqué
2
13
au Mouvt
div. a 2

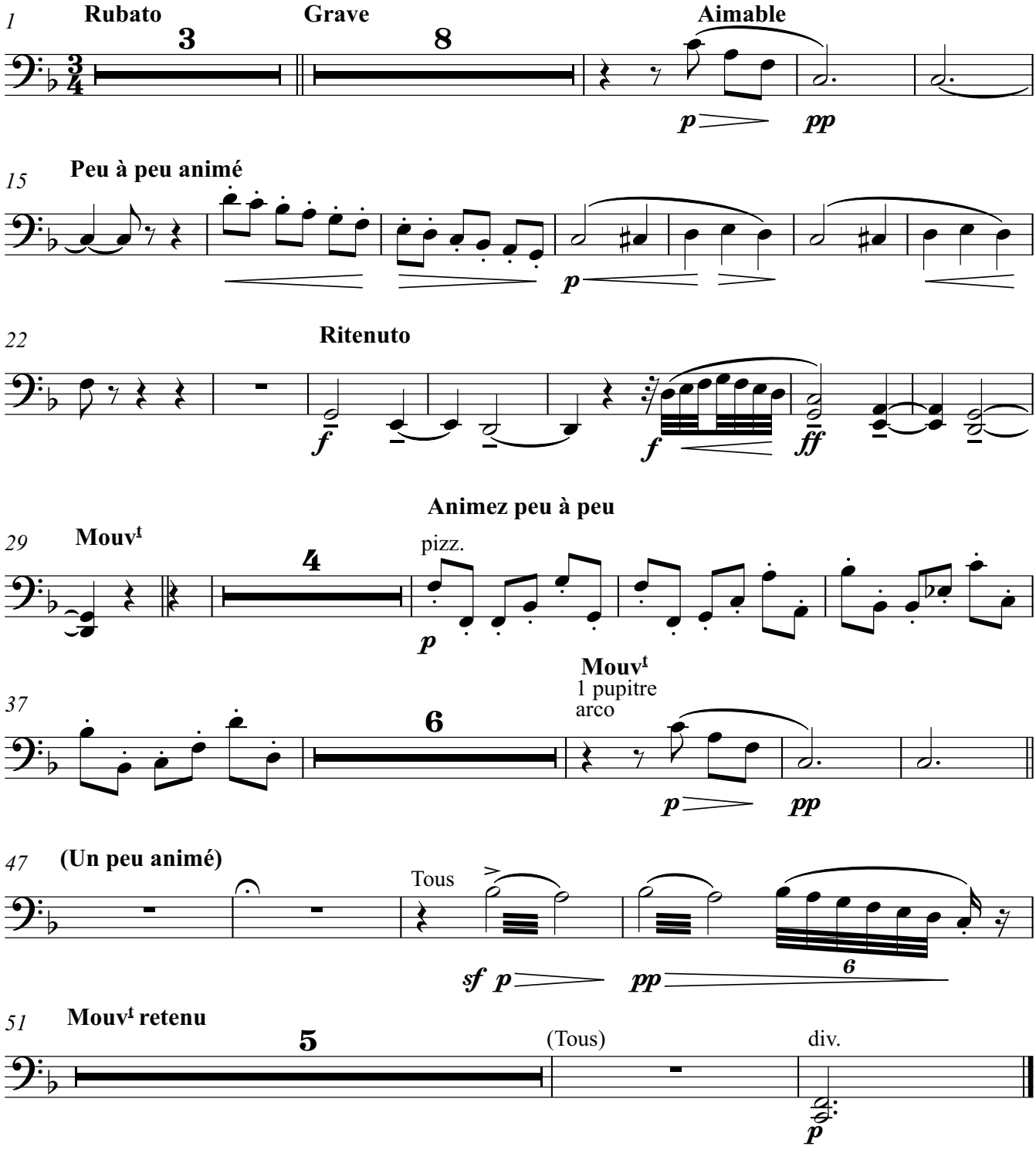

20
En animant un peu
pp
p
pp
24
Cédez
(Mouvt du début)
Tous div.
pp
28
En animant
f
f
f
div.
f
32
Mouvt
2
2
pp
pp
pp
pp
36
sempre pp
39
Plus lent
7

VIII.

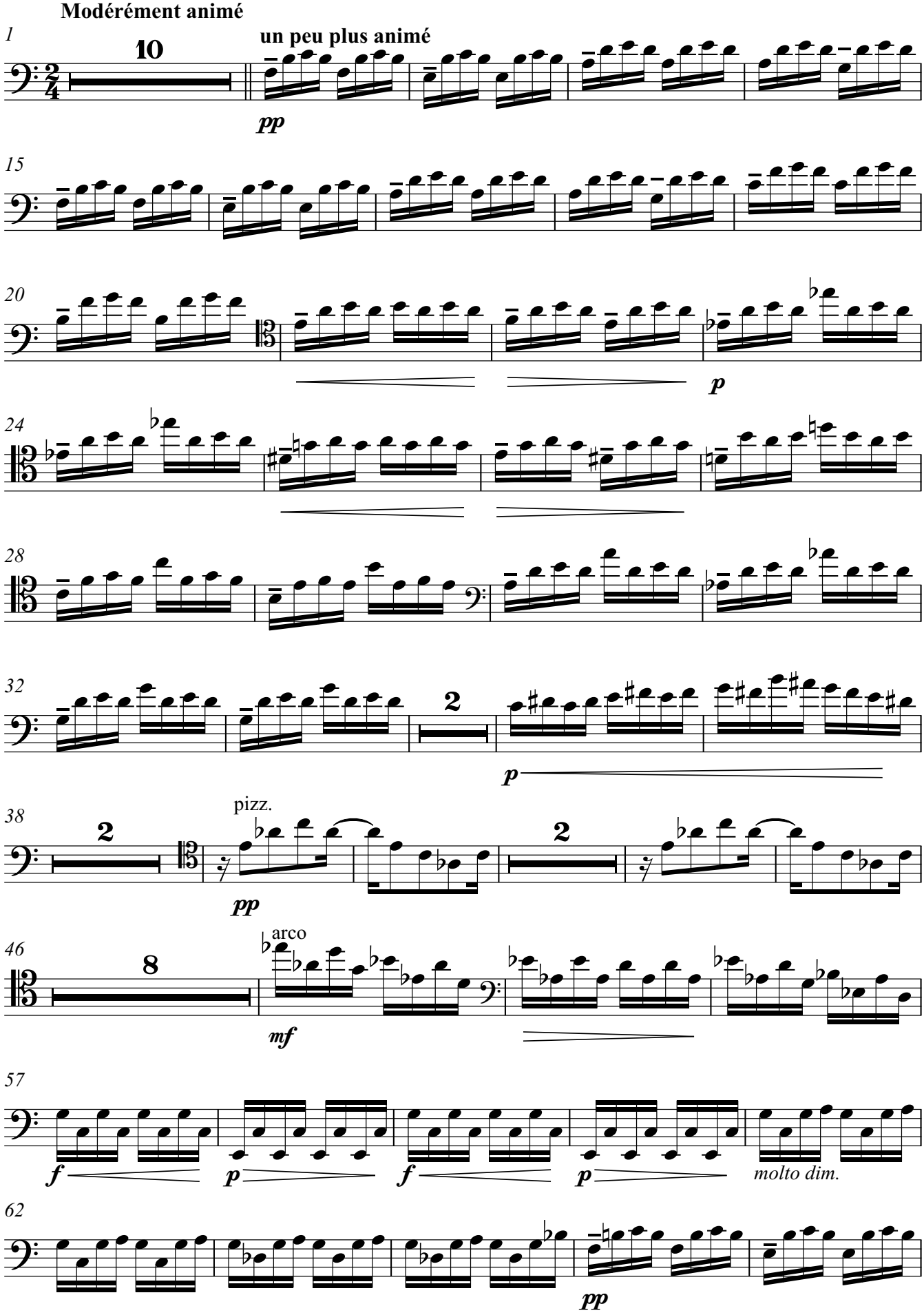

1
Scherzando
13
Rubato
au Mouvt
pizz.
p
p
19
Retenu
26
au Mouvt
5
Mouvt
arco
pp
34
37
pp
Rubato
un peu au-dessous du mouvt
42
3
pp
47
50
53
Mouvt
57

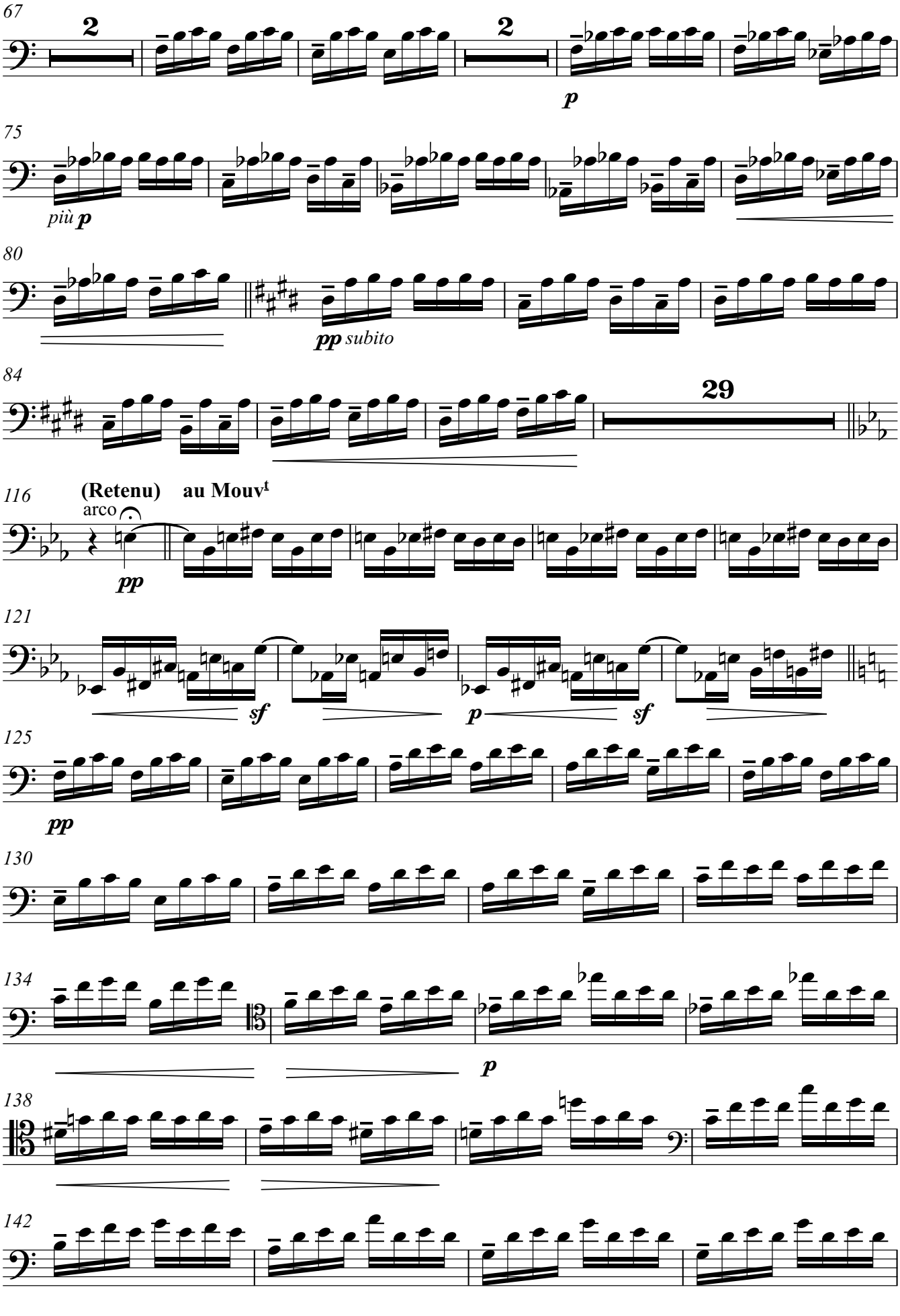

62
2
pp
68
pp
3

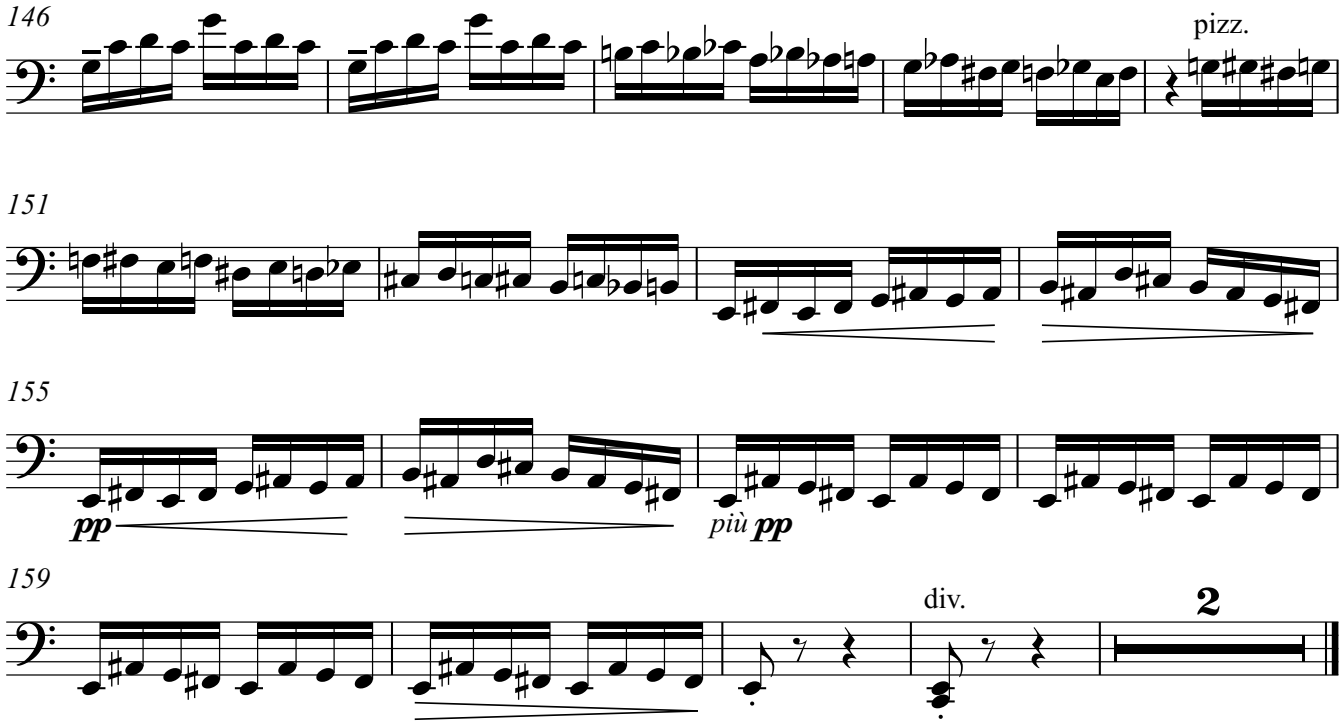
IX.


1
Rubato
3
Grave
8
Aimable
p
pp
15
Peu à peu animé
p
22
Ritenuto
f
f
ff
Animez peu à peu
29
Mouvt
4
pizz.
p
37
Mouvt
1 pupitre
arco
6
p
pp
47
(Un peu animé)
Tous
sf p
pp
6
51
Mouvt retenu
5
(Tous)
div.
p

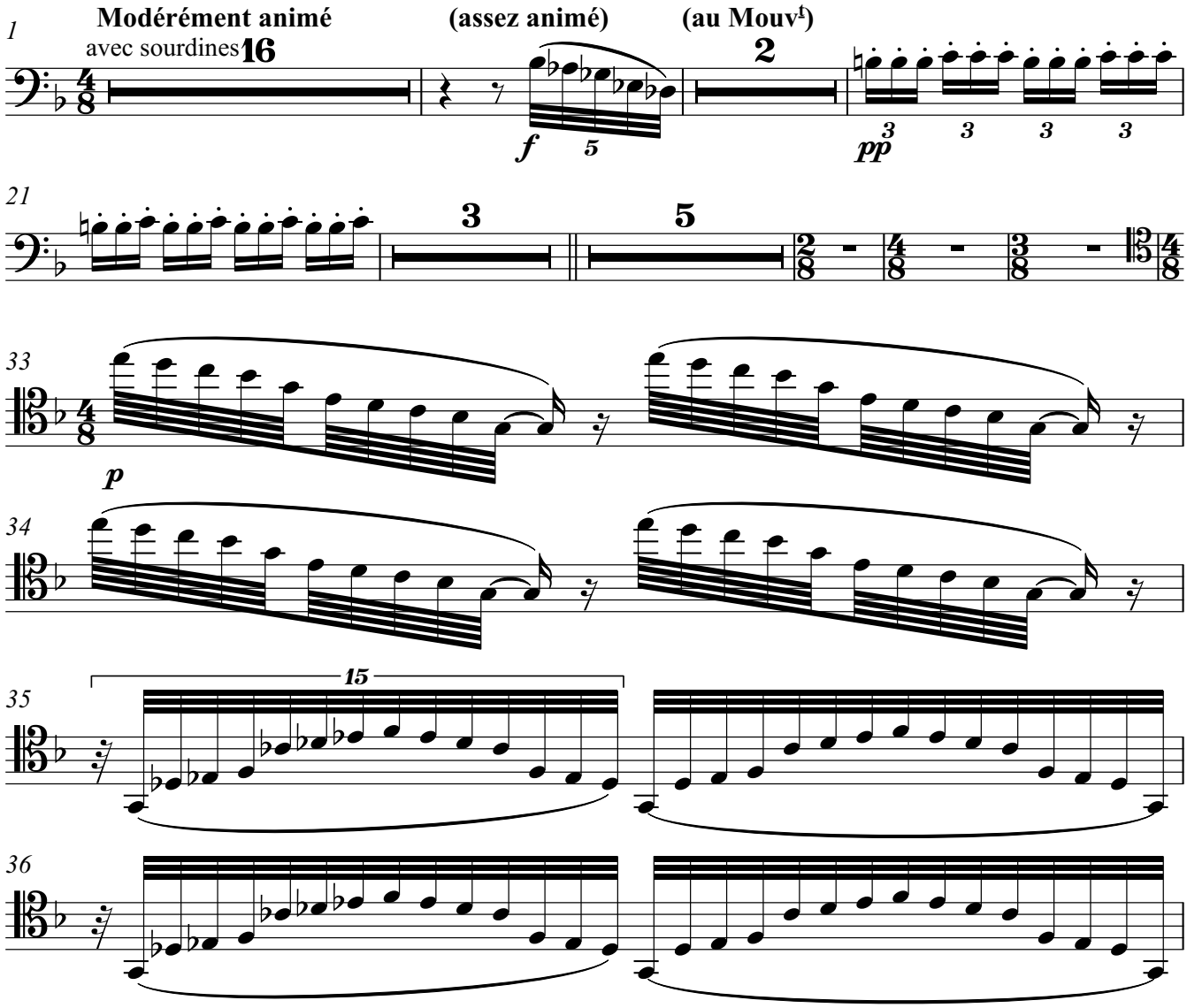
XI.

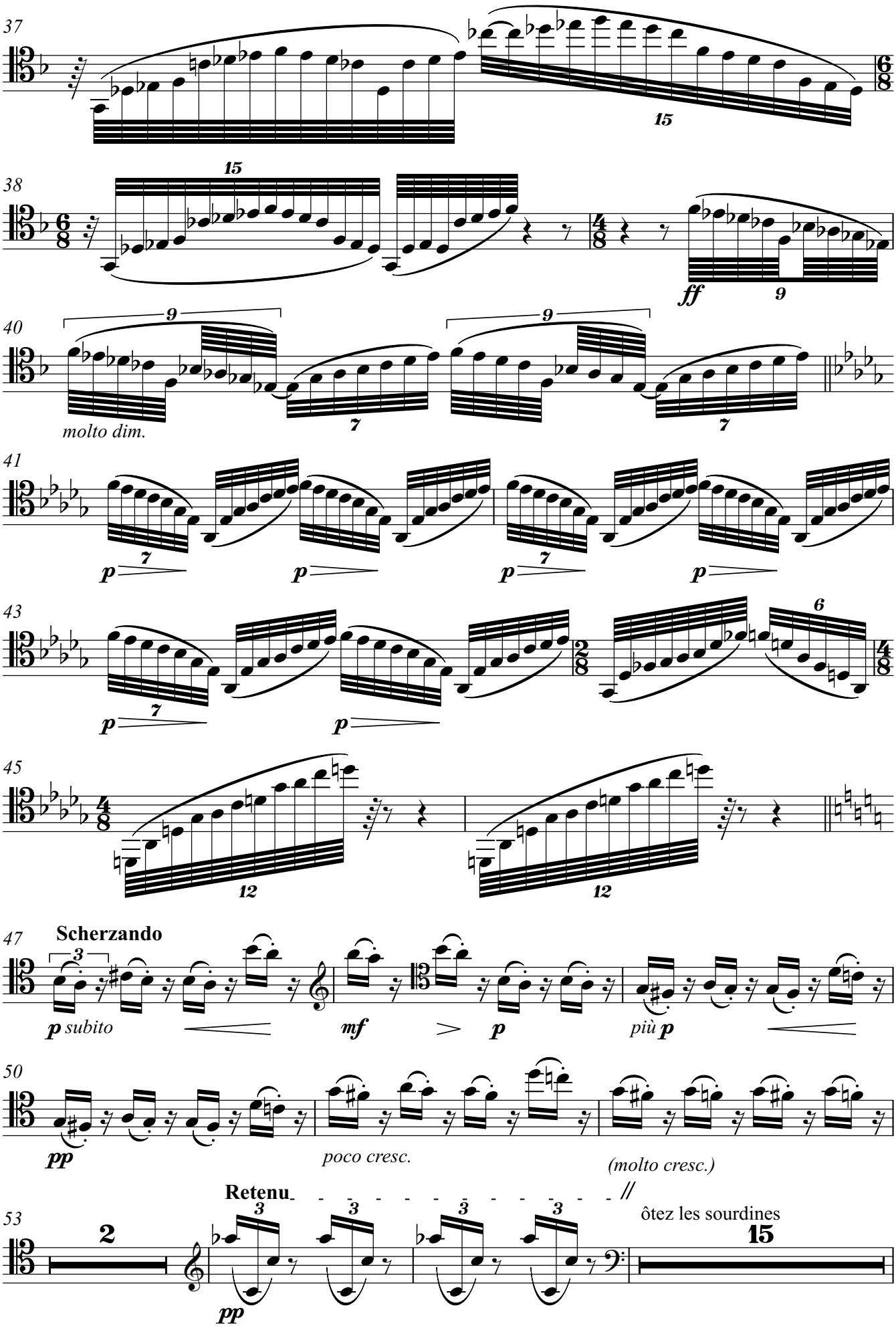

Modérément animé
1
10
un peu plus animé
pp
15
20
p
24
28
32
2
p
38
2
pizz.
pp
2
46
8
arco
mf
57
f
p
f
p
molto dim.
62
pp

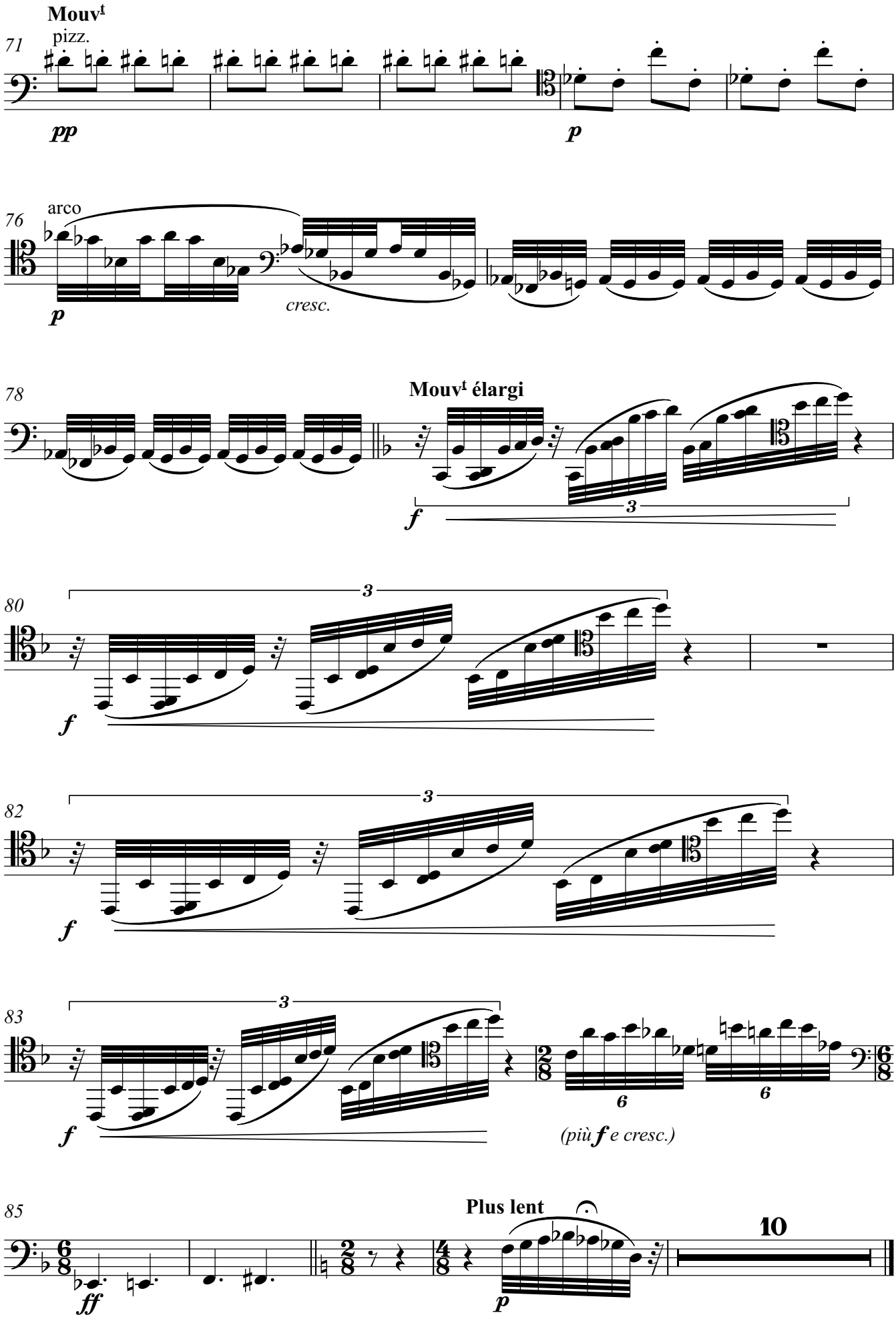

67
2
2
p
75
più p
80
pp subito
84
29
116
(Retenu) au Mouv^t
arco
pp
121
sf
p
sf
125
pp
130
134
p
138
142


146
pizz.
151
155
pp
più pp
159
div.
2

XII.


1
Modérément animé
avec sourdines
16
(assez animé)
(au Mouvt)
2
f
5
pp
3
21
3
5
33
p
34
35
15
36


37
15
38
15
ff
9
40
9
9
molto dim.
7
7
41
7
p
p
p
p
43
7
p
p
6
45
12
12
47
Scherzando
3
p subito
mf
p
più p
50
pp
poco cresc.
(molto cresc.)
Retenu
53
2
3
3
3
3
pp
ôtez les sourdines
15


Mouvt
pizz.
71
pp
p
arco
76
p
cresc.
78
Mouvt élargi
f
3
80
3
f
82
3
f
83
3
f
6
6
(più f e cresc.)
85
Plus lent
10
ff
p

Préludes

2e livre

I. TACET

II.

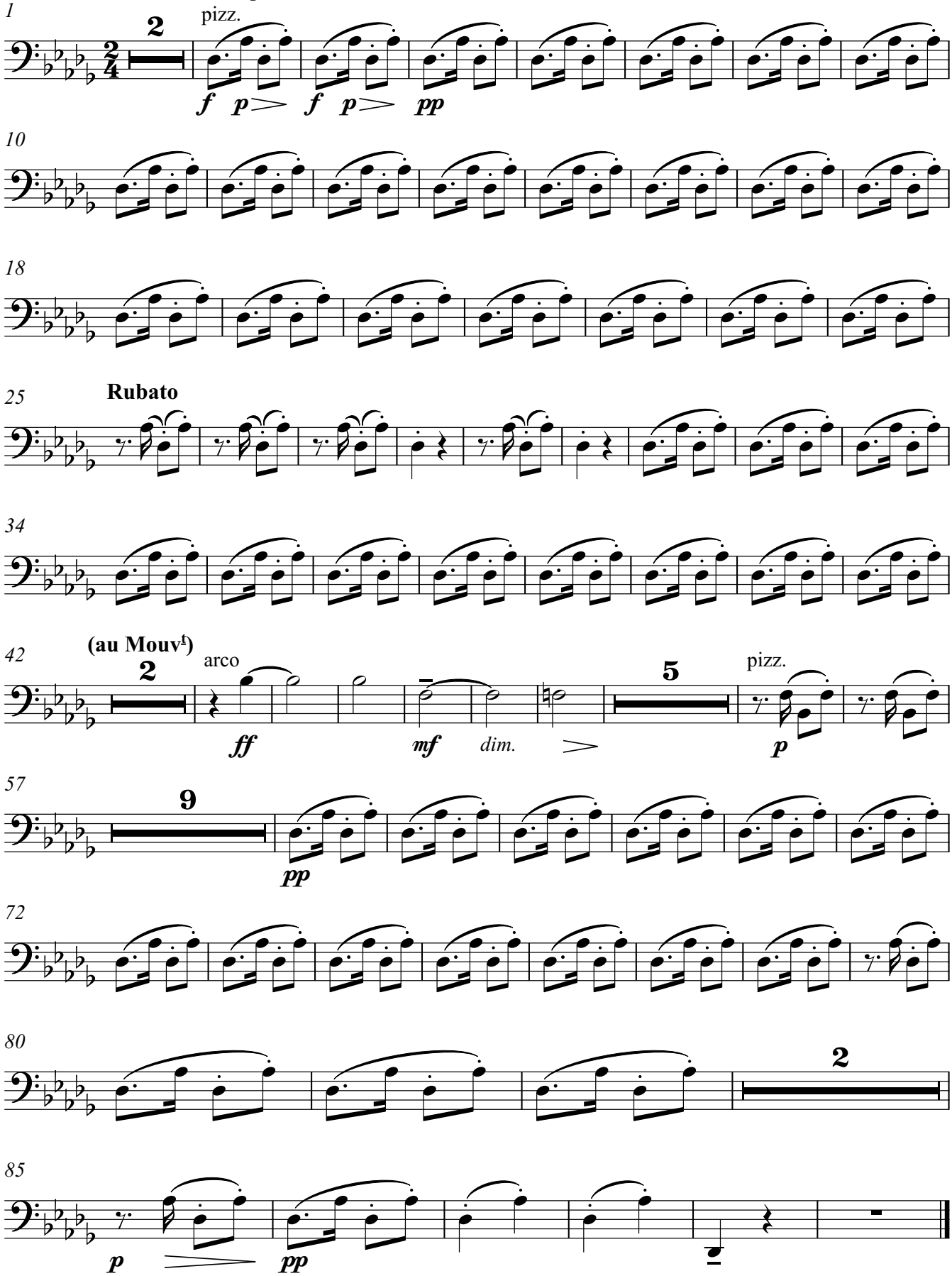
Claude Debussy
Arr. Stefan Zink

Lent et mélancholique

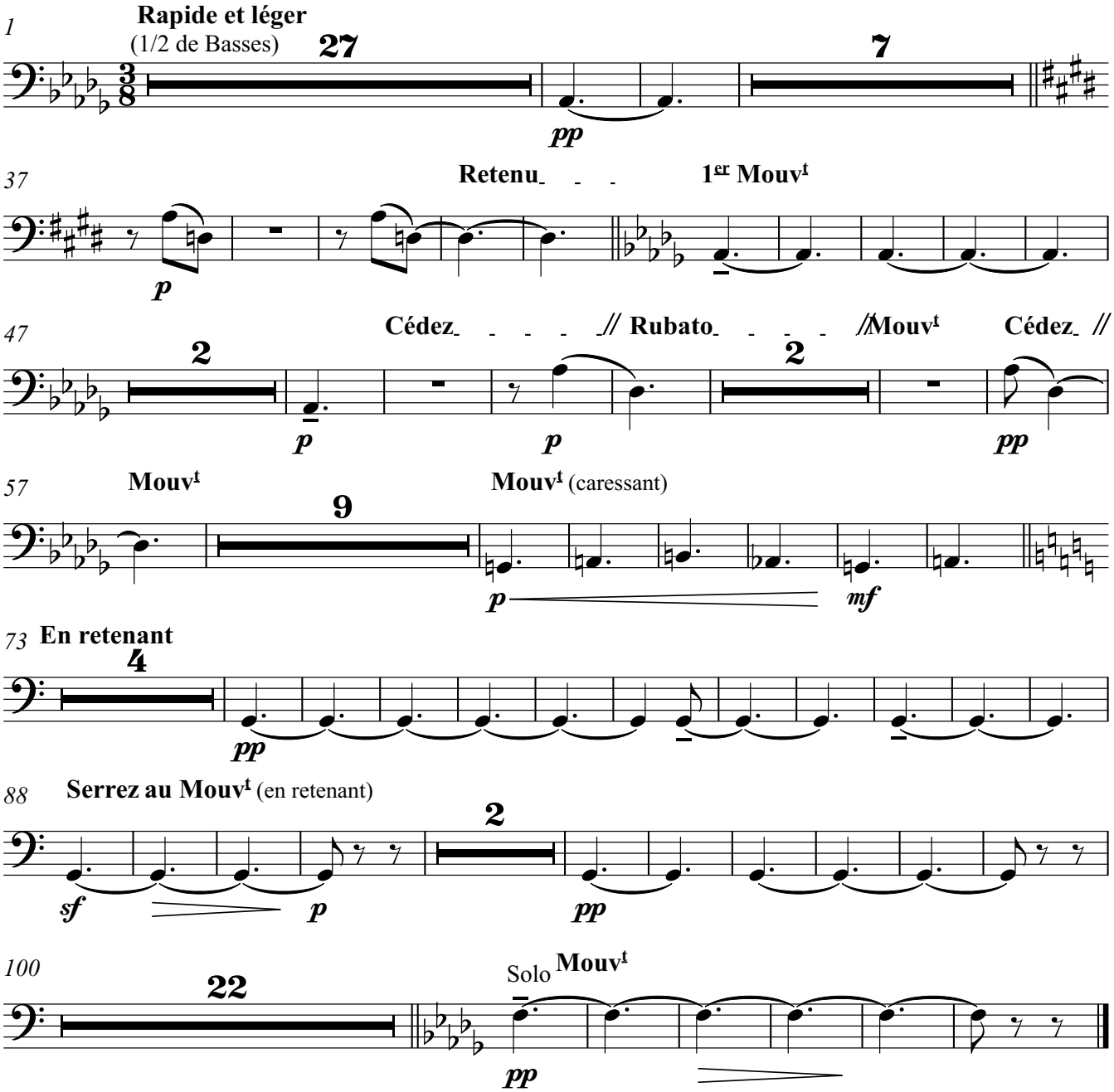
doucement soutenu et très expressif

III.

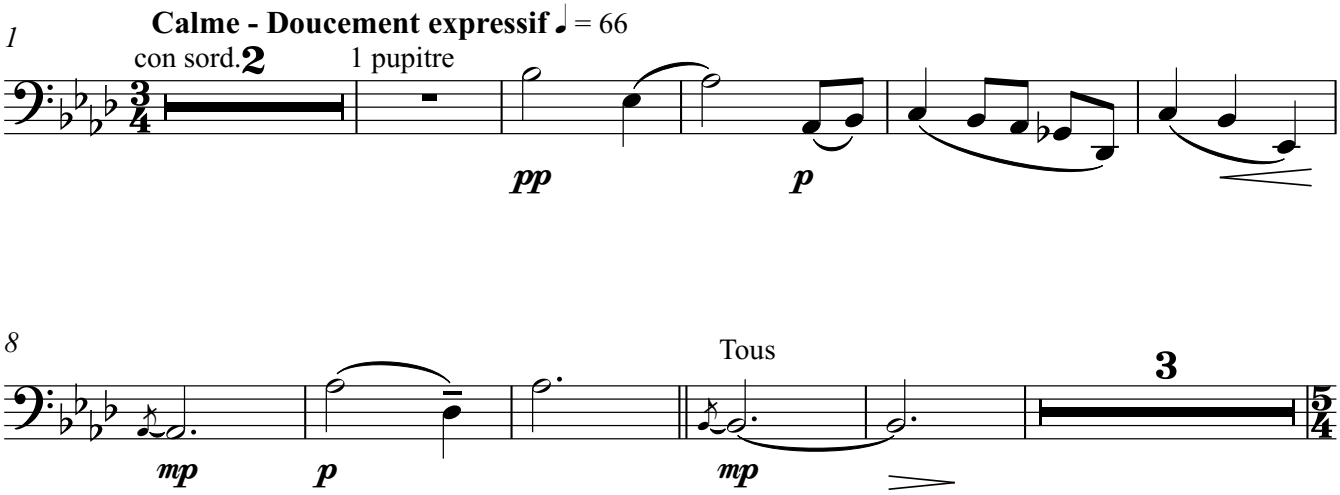
Mouvement de "Habanera"
avec des brusques oppositions d'extrême
violence et de passionnée douceur

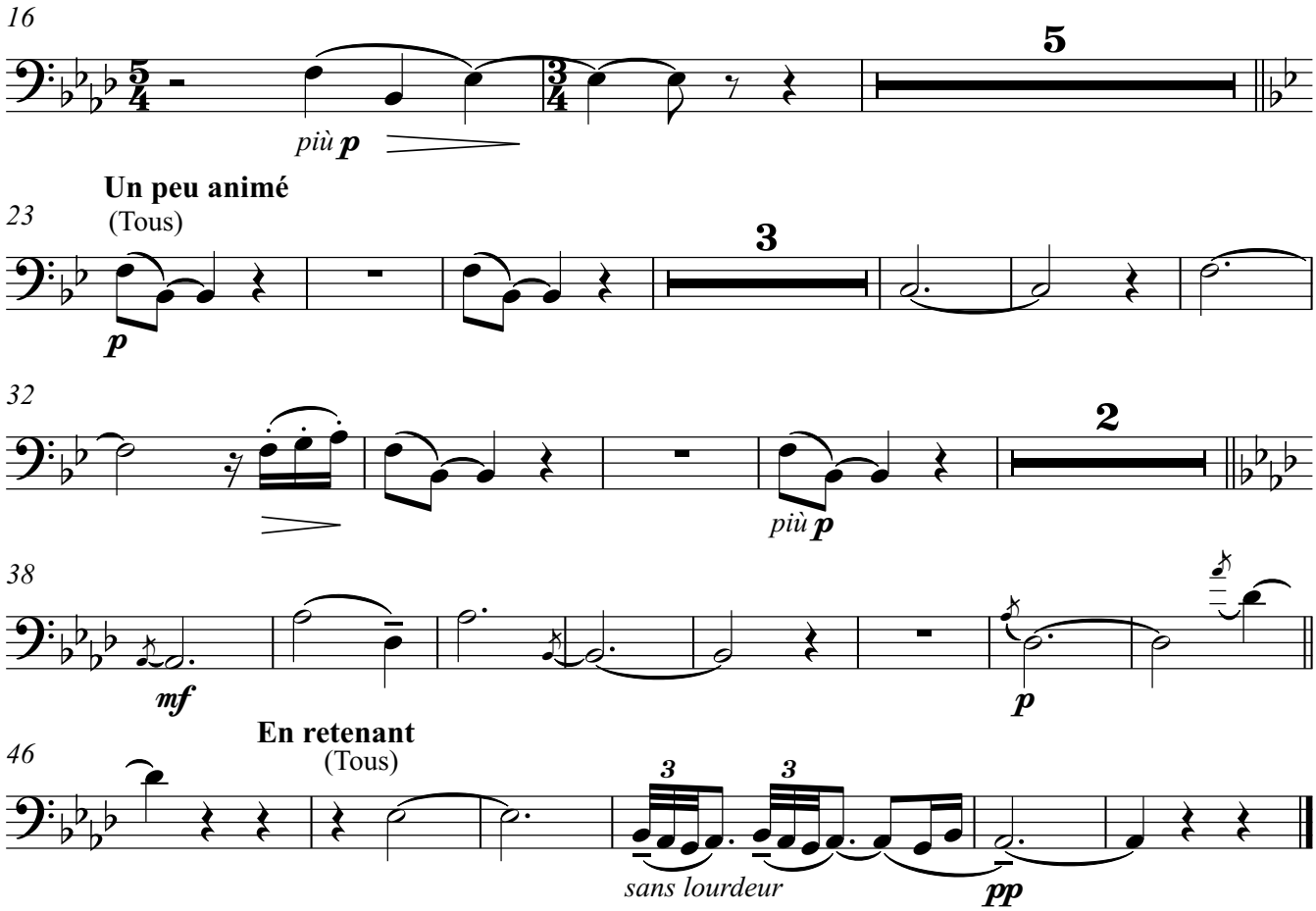


IV.


1
Rapide et léger
(1/2 de Basses)
27
7
pp
37
Retenu
1er Mouvt
p
47
Cédez // Rubato // Mouvt Cédez //
2
2
p
p
pp
57
Mouvt
Mouvt (caressant)
9
p
mf
73 En retenant
4
pp
88
Serrez au Mouvt (en retenant)
2
sf
p
pp
100
22
Solo Mouvt
pp

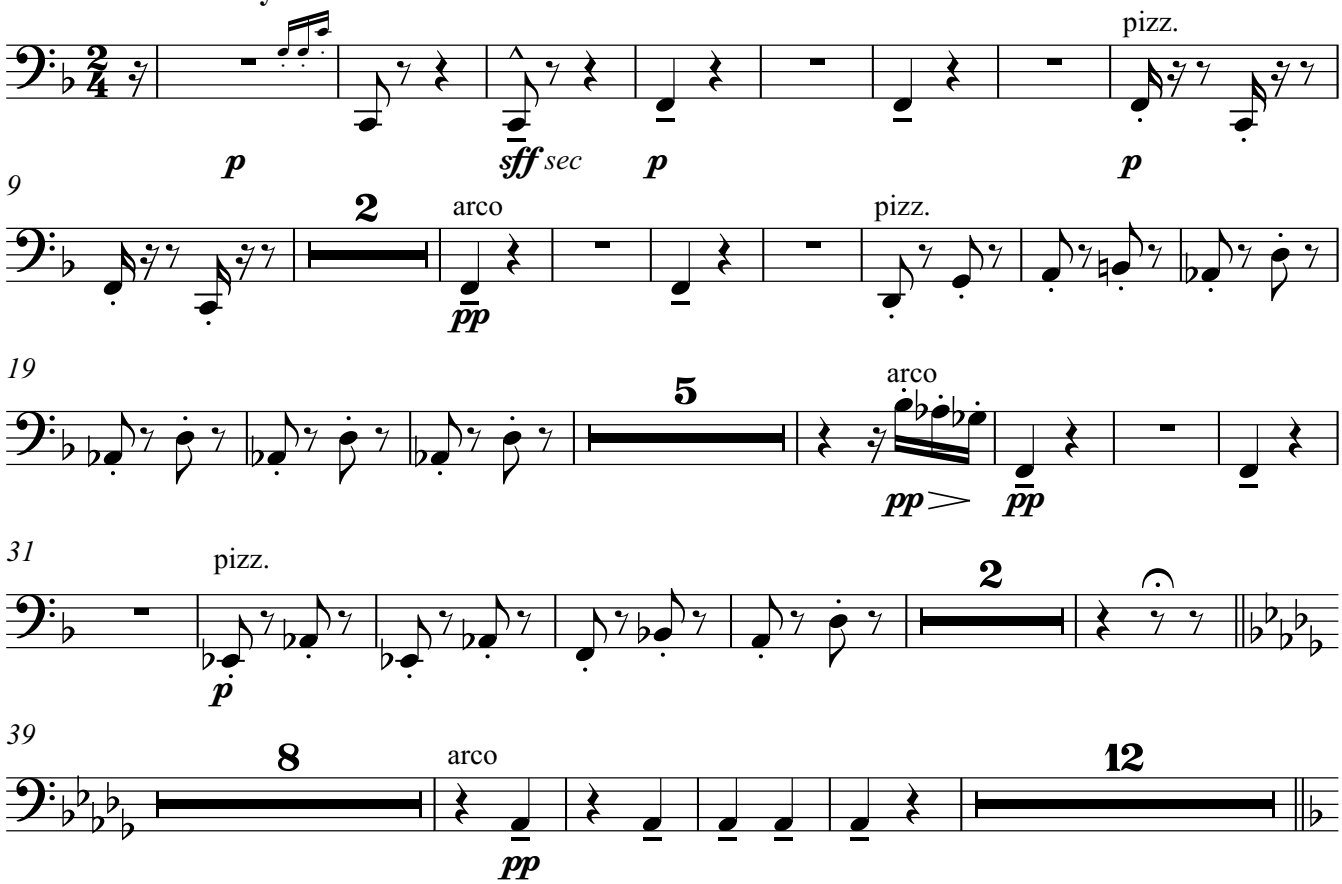
V.

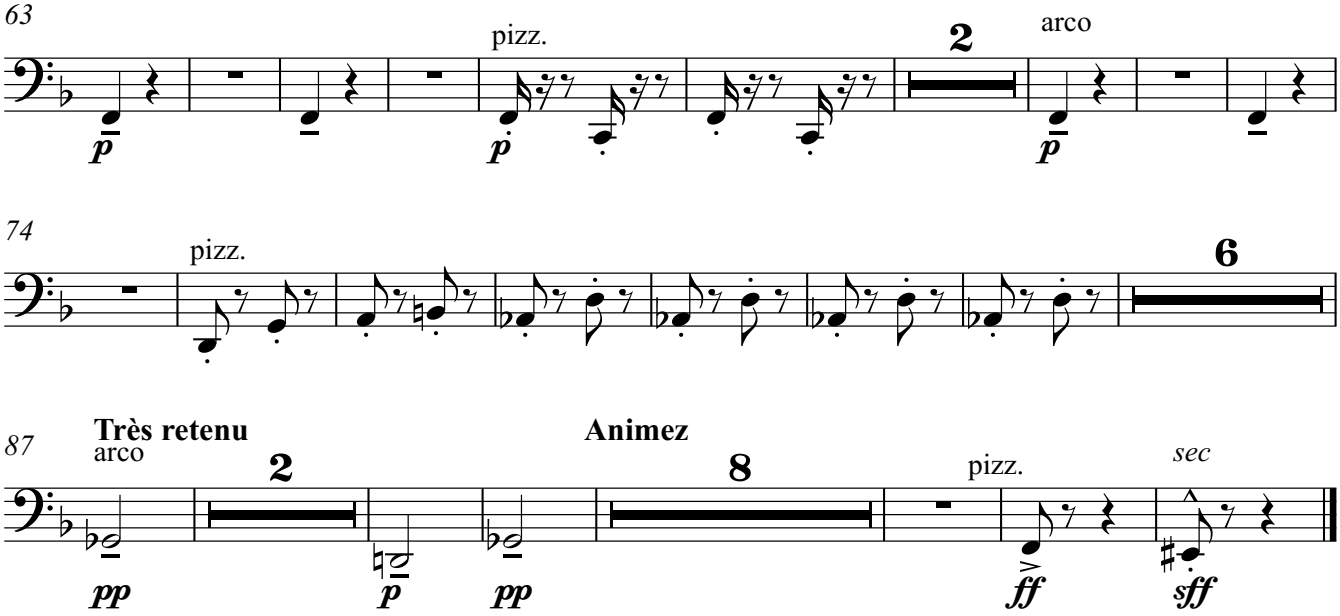

1
Calme - Doucement expressif ♩ = 66
con sord.
2
1 pupitre
pp
p
8
Tous
3
mp
p
mp



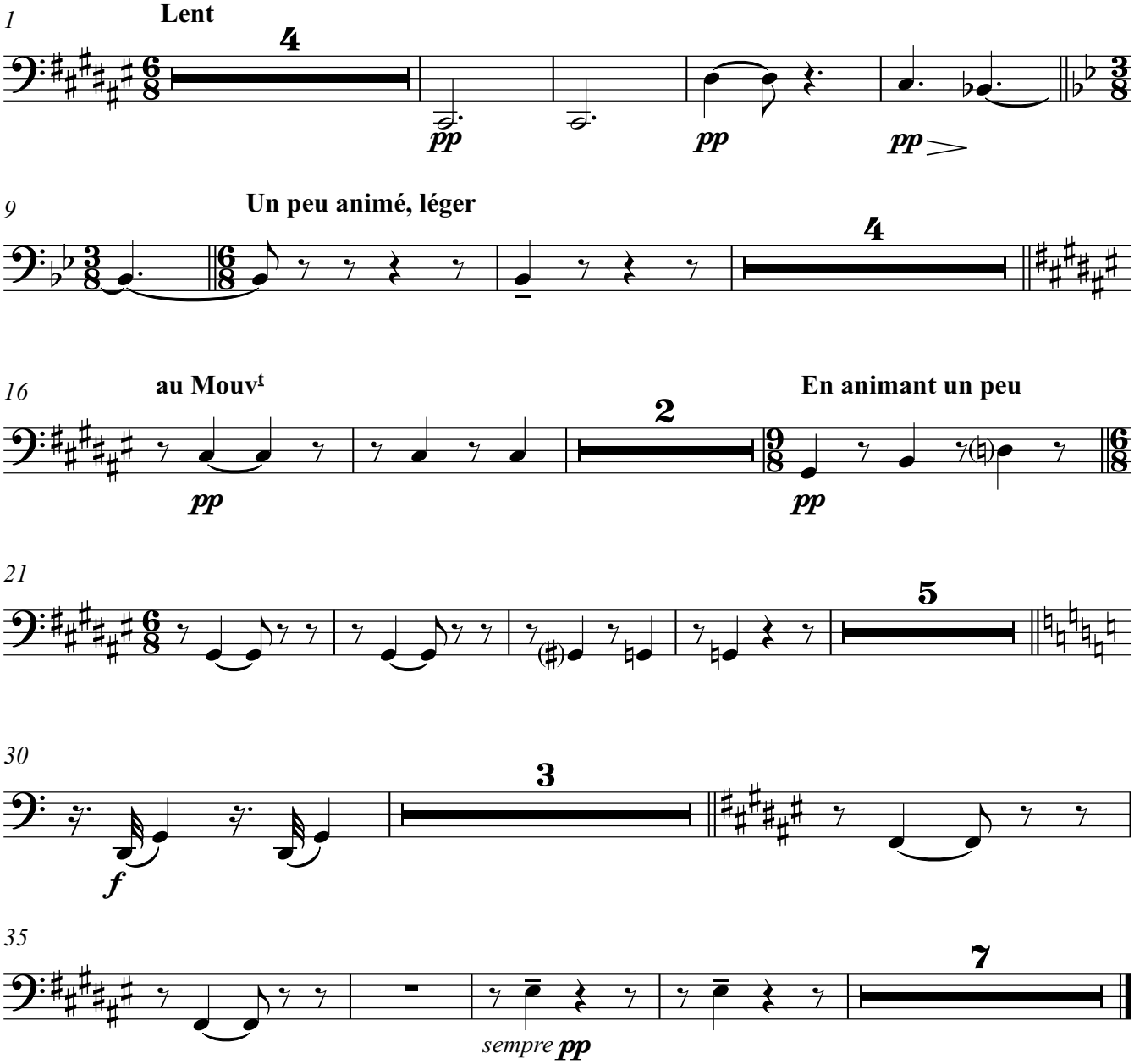
VI.

Dans le style et le Mouvement d'un Cake - Walk

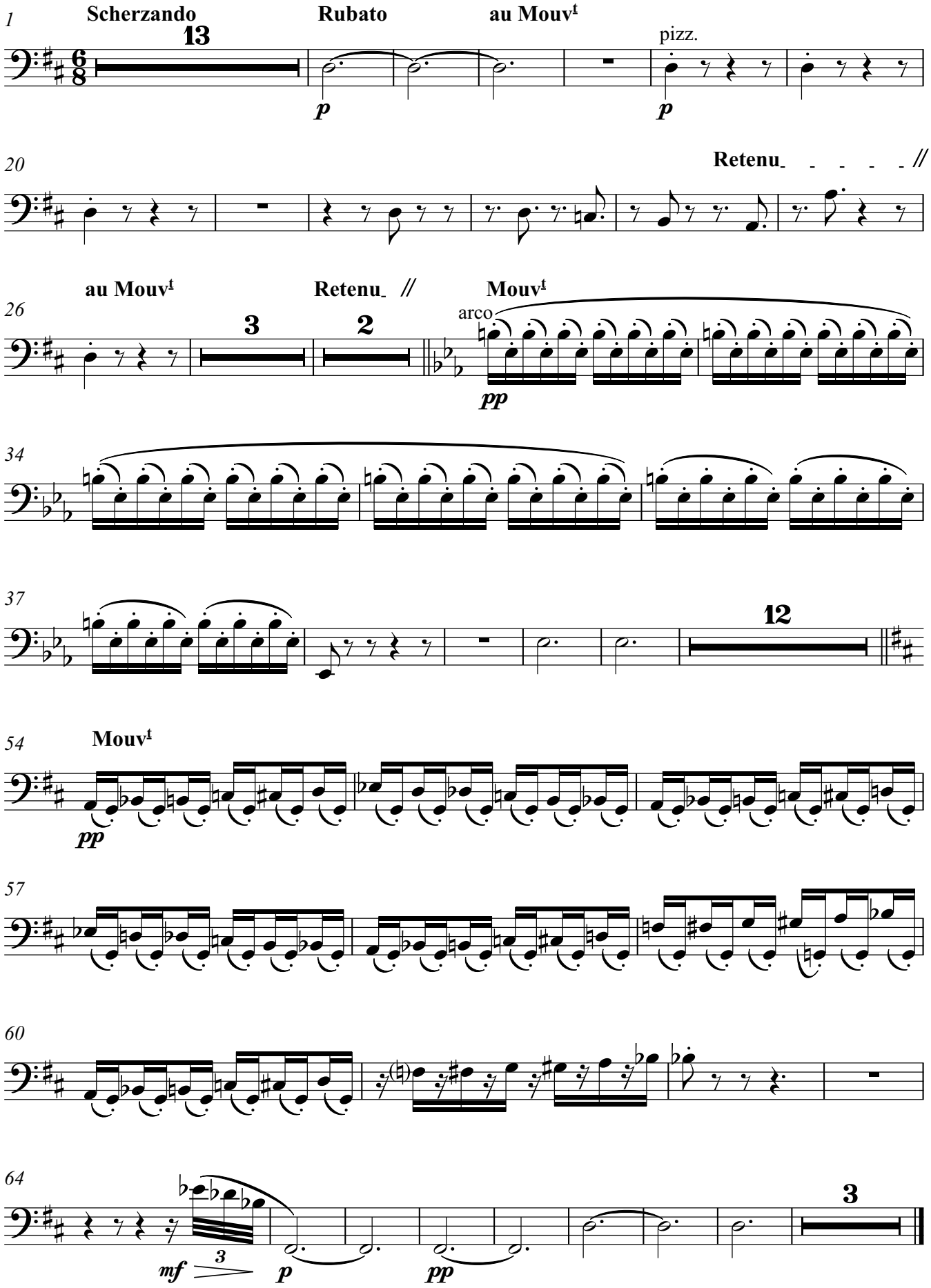



63
pizz.
2
arco
74
pizz.
6
87
Très retenu
arco
2
Animez
8
pizz.
sec

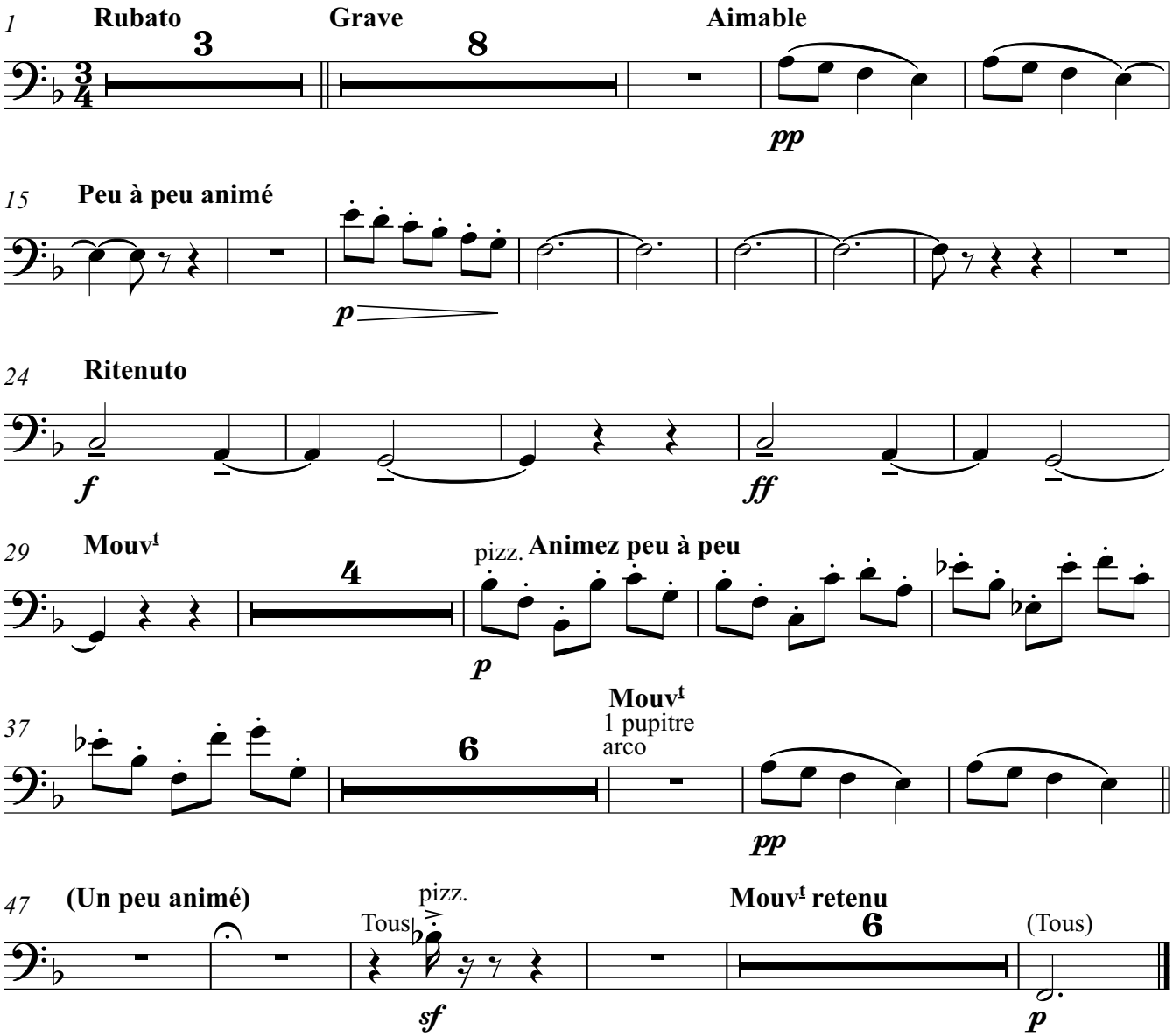
VII.


1
Lent
4
9
Un peu animé, léger
4
16
au Mouvt
2
En animant un peu
21
5
30
3
35
7
sempre pp

VIII.

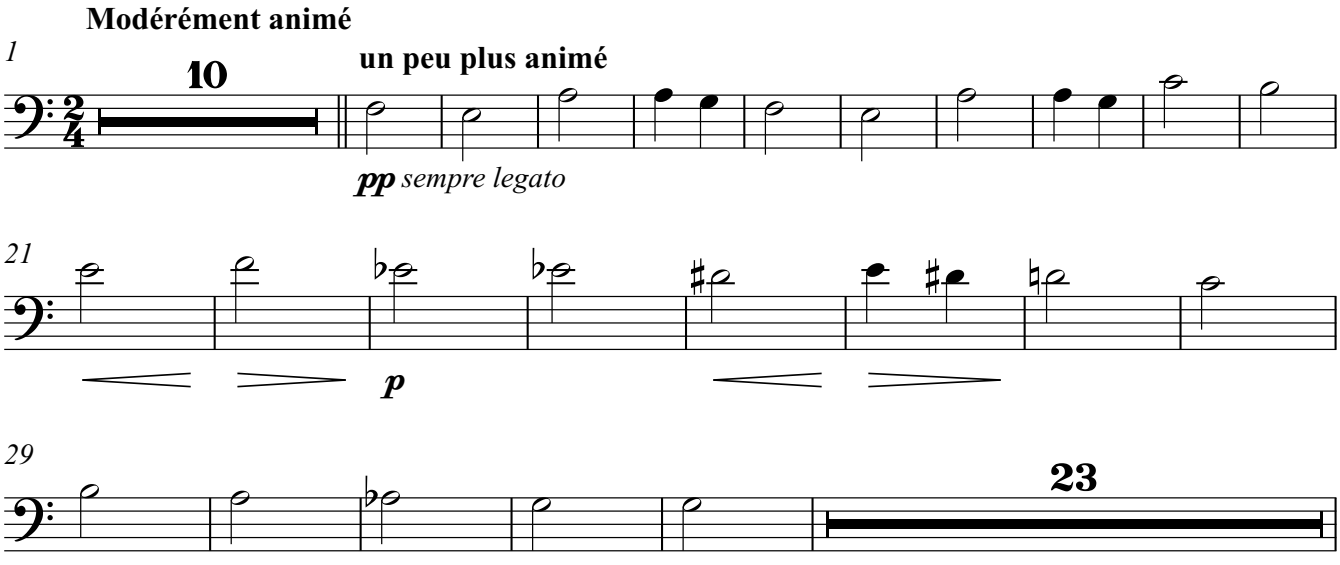

1
Scherzando
13
Rubato
au Mouvt
pizz.
p
p
20
Retenu
au Mouvt
Retenu
Mouvt
26
3
2
arco
pp
34
37
12
54
Mouvt
pp
57
60
64
3
mf
3
p
pp

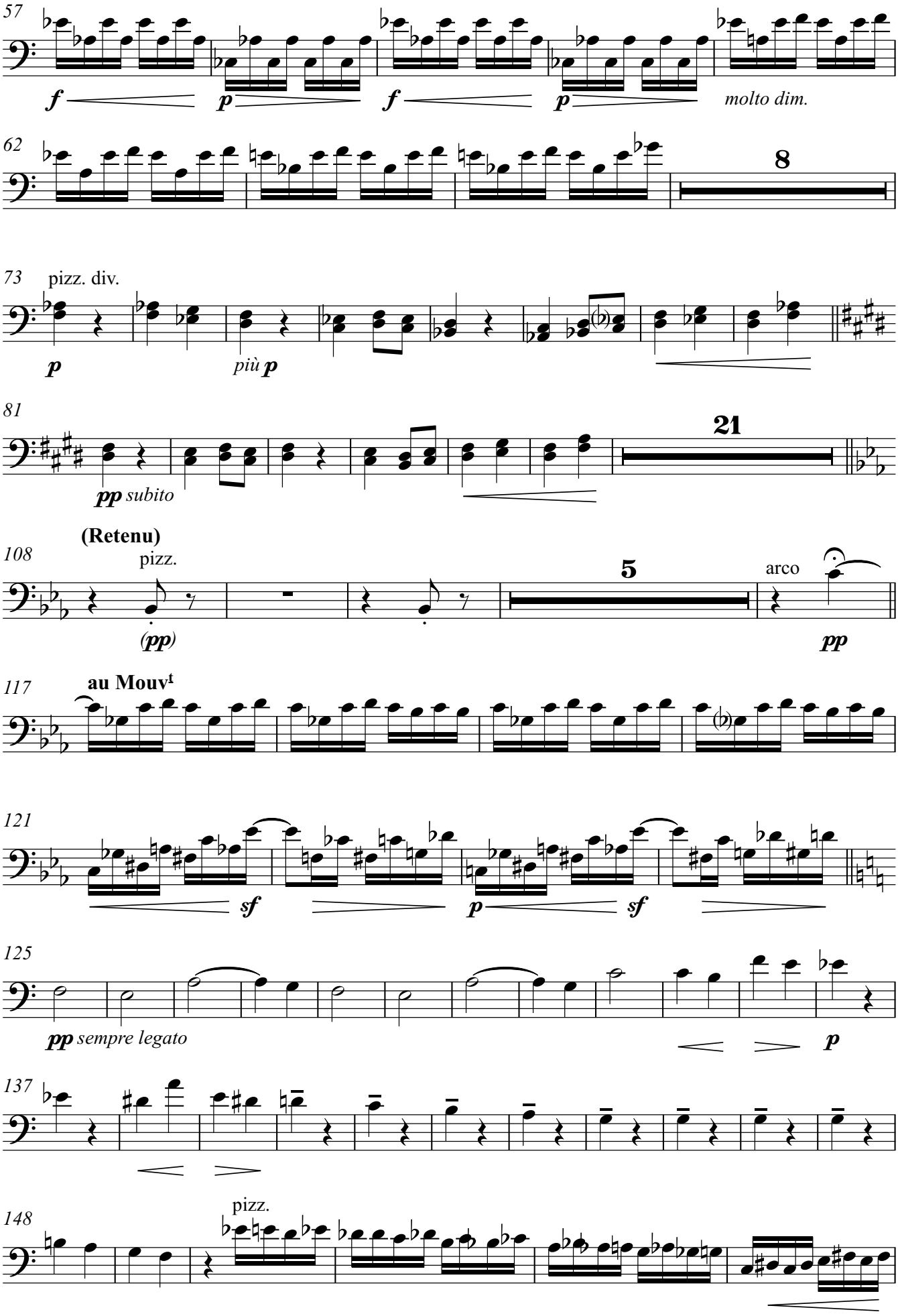
IX.


1
Rubato
3
Grave
8
Aimable
pp
15
Peu à peu animé
p
24
Ritenuto
f
ff
29
Mouvt
4
pizz.
Animez peu à peu
p
37
6
Mouvt
1 pupitre
arco
pp
47
(Un peu animé)
pizz.
Tous
sf
Mouvt retenu
6
(Tous)
p

X. TACET

XI.


Modérément animé
1
10
un peu plus animé
pp sempre legato
21
p
29
23


57
f
p
f
p
molto dim.
62
8
73
pizz. div.
p
più p
81
21
pp subito
(Retenu)
108
pizz.
5
arco
(pp)
pp
117
au Mouvt
121
sf
p
sf
125
pp sempre legato
p
137
148
pizz.

154

pp

più ***pp***

158

div.

2

XII.

1 **Modérément animé**

6

pp *marqué*

pp *marqué*

8

18 **(au Mouv[t])**

14

pizz.

arco

f

p

39

pizz.

mf

p

46 **Scherzando**

6

pp

pp

14

69

(arco)

p *cresc.*

72 **Mouv[t] élargi**

f ***ff*** ***f*** ***f*** ***ff*** ***f*** ***ff***

80 **Plus lent**

Très retenu

più ***p***

pp

83 **Encore plus lent**

(aussi léger et ***pp*** *que possible)*