

MESSA CONCERTATA
DEL SECONDO TUONO À 5 VOCI
KYRIE

Andante

5

Allegro

9

13

18

22

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2
27

31

Christe

35

39

(o = H.)

Kyrie

43

48

Largo

GLORIA

Moderato

Glo - ri - a — in ex-cel-sis De-o.

4

8

Laudamus

12

Gratias

16

20

Domine Deus

4
25

30

35

Qui tollis

40

suscipe

45

Quoniam

50

Jesu

55

Jesu Cum Sancto

60

65

CREDO

Moderato

Cre - do in u - num De - um.

4

visibilium Et in unum

9

et ex Patre

6
14

6
14

19

19

24

24

Genitum

29

29

Qui propter

34

Adagio

34

Adagio

Et incarnatus est

39

39

44

Crucifixus

49

54

59 *rit.* **Allegro**

Et resurrexit

64

69

8
74 (o. = o)

Et ascendit

79

Et iterum

84

Cuius regni

88

Et in Spiritum Sanctum

93

Et unam

98

Et unam

102

106

in remissionem

110

Et expecto

114

Et vitam

118

122

venturi

SANCTUS & BENEDICTUS

Andante

Musical notation for the first system of the Sanctus, marked Andante. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The music consists of several measures with chords and single notes, including a half note and a whole note.

Allegro

(♩ = ♩.)

Musical notation for the second system of the Sanctus, marked Allegro. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The music consists of several measures with chords and single notes, including a half note and a whole note.

Pleni

Musical notation for the third system of the Sanctus, marked Allegro. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The music consists of several measures with chords and single notes, including a half note and a whole note.

Andante

(♩ = ♩.)

Musical notation for the fourth system of the Sanctus, marked Andante. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The music consists of several measures with chords and single notes, including a half note and a whole note.

Osanna

Musical notation for the fifth system of the Sanctus, marked Andante. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The music consists of several measures with chords and single notes, including a half note and a whole note.

22 BENEDICTUS

Musical notation for the first system of the Benedictus, marked Andante. It features a grand staff with two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The music consists of several measures with chords and single notes, including a half note and a whole note.

26

Osanna

30

AGNUS DEI

Grave

5

9

A - gnus De - i, qui tol - lis pec-ca - ta mun - di: mi-se - re - re no - bis.

12

13

17

Suggested tempo indications

Kyrie
Andante ♩ = 84

Allegro (♩ = 𐀓) ♩ = 126

Largo ♩ = 60

Gloria
Moderato ♩ = 100

Credo
Moderato ♩ = 92

Adagio ♩ = 72

Allegro ♩ = 138

where (♩. = ♩) ♩ = 92

Sanctus & Benedictus
Andante ♩ = 84

Allegro (♩ = 𐀓) ♩ = 126

Agnus Dei
Grave ♩ = 40