



А. ЛЯДОВ

A. LIADOV

ИЗ АПОКАЛИПСИСА

A FRAGMENT FROM APOCALYPSE

**ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA**

**ПАРТИТУРА
SCORE**



ORCHESTRA

Piccolo (=Flauto III)	Piatti
2 Flauti	Cassa
2 Oboi	Tam-tam
Oboe alto	
3 Clarinetti (B)	*
2 Fagotti	Campanelli
Contrafagotto	Celesta
*	Arpa
4 Corni (F)	
3 Trombe (C)	*
3 Tromboni	
2 Tube	Violini I
*	Violini II
	Viole
4 Timpani	Violoncelli
Triangolo	Contrabassi

«Из Апокалипсиса», симфоническая картина для оркестра, оп. 66, А. К. Лядова завершена в партитуре в 1912 г. Впервые исполнена в Петербурге в шестом концерте А. И. Зилоти 8 декабря 1912 г. под управлением А. И. Зилоти. Партитура напечатана издательством М. П. Беляева в Лейпциге в 1913 г.

Anatoly Liadov completed the score of his *Fragment from Apocalypse*, Op. 66, in 1912. The symphonic picture was first performed under the direction of Alexander Siloti in the Sixth Siloti Concert in St. Petersburg on December 8, 1912. The score was published by the Belaiev music publishers in Leipzig in 1913.

«И видел я другого Ангела сильного, сходящего с неба, облеченного облаком; над головою его была радуга, и лицо его как столпы огненные, в руке у него была книжка раскрытая; и поставил он правую ногу свою на море, а левую на землю, и воскликнул громким голосом, как рыкает лев; и когда он воскликнул, тогда семь громов проговорили голосами своими...»

(из Апокалипсиса глава 10)

And I saw another mighty angel come down from heaven, clothed with a cloud: and a rainbow was upon his head, and his face was as it were the sun, and his feet as pillars of fire: And he had in his hand a little book open: and he set his right foot upon the sea, and his left foot on the earth, and cried with a loud voice, as when a lion roareth: and when he had cried, seven thunders uttered their voices.

(Chapter X)

2 Tenebroso

FL.

CL. I *pp*

CL. II *pp*

Fag. *pp*

Cor. I *sf mf*

Cor. IV *pp*

Tr-i *pp*

Tuba *pp*

Timp. I, II *p*

Cassa *pp* trem.

cresc. poco a poco

Tenebroso

V-ni I

V-ni II

V-le *trem.* *div. in 3* *pp*

V-c. *trem.* *div.* *pp*

C-b. *pp*

cresc. poco a poco

3 rit. 4 Placido $\text{♩} = 100$

Fl. I *pp*

Cl. II *f dim.* *pp* II, III *pp*

Fag. *f dim.* *pp*

Cor. I *fz* *p* *mf* *pp* I, II *mp*

Cor. IV *fz* *mf* *mf* *p* III *mp* I, II *mp*

Tr-be *f* *mp* I, II *mp*

Tr-ni *f*

Tuba (I) *f*

Timp. (I) *f* *mf*

Cassa *f* *mf*

C-III *p*

Cel. *p*

Arpa *p* *Cis-dur gliss.* *8*

Placido $\text{♩} = 100$

rit. *div. in 3* *pp* *pizz.*

V-ni I *pp* *pizz.*

V-ni II *pp* *pizz.*

V-le *non div.* *f dim.* *pp* *pizz.*

V-co. *div. f dim.* *f* *mf* *pp* *p*

C-b. *f* *mf* *pp* *arco* *pizz.* *p*

FL. I *pp*

Ob. alto II, III *pp*

Cl. I, II *pp*

Fag. I, II *pp*

Cor. I, II *pp* *mp* *pp* *mf* *pp*

Tr-be III *pp* *mp* *pp* *mf* *pp* I, II a2 *mf*

C-III

Cel. *p*

Arpa H-dur *gliss.* *p* 8... A-dur *p*

V-nl I 8...

V-nl II

V-le

V-o. div.

C-b.

FL. I

Ob. alto

Cl. II, III

Fag. I

Cor. I

Cor. III

Tr-be I, II a2

C-III

Cel.

Arpa

Fis-dur

V-ni I

V-ni II

V-le

V-o. div.

C-b.

8

6 Poco più mosso

Fl. II *p* *poco* *cresc.* *en harm.* *poco accelerando*

Ob.

Ob. alto *p* *cresc.* *p cresc.*

Cl. *solo* *dolce* *poco* *p*

Fag. *pp* *poco* *cresc.*

Cor. I, II *pp* *poco* *en harm.* *cresc.*

Cor. III *pp* *poco* *en harm.* *cresc.*

Arpa *p*

V-ni I *poco accelerando* *unis.* *p cresc.*

V-ni II *unis.* *p cresc.*

V-le *div. arco* *poco* *cresc.*

V-o. *arco* *p poco* *cresc.*

C-b. *pp* *poco* *cresc.*

rit.

7 Imperioso ♩ = 80

rit.

Fl. *poco a poco*

Ob. *poco a poco*

Ob. alto *poco a poco*

Cl. *mf cresc.*

Fag. *poco a poco*

Cor. III *poco a poco*

Tr-be *marcato*

Tr-ni *marcato*

Tuba *colla bacc.*

P-ti *pp cresc. poco a poco*

Arpa *p cresc.*

rit.

Imperioso ♩ = 80

rit.

V-ni I *poco a poco*

V-ni II *poco a poco*

V-le *poco a poco*

V-co *poco a poco*

C-b. *poco a poco*

Solennemente (a tempo $\text{♩} = 80$)

8

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. alto *ff*

Cl. *ff* *II, III*

Fag. *ff marcato*

C-fag. *ff marcato*

Cor. *ff*

Tr-be *ff*

Tr-ti *ff*

Tube *ff*

Timp. *ff*

Tr-lo *ff*

P-ti *f*

Cassa *f*

T-t. *f trem.*

C-III *f*

Cel. *f*

Arpa *f gliss.*

Solennemente (a tempo $\text{♩} = 80$)

div. in 2 *ff*

div. in 3 *ff*

div. in 2 *ff*

Archi *f*

unis. *ff marcato*

ff marcato

Fl. *mf*

Ob. *mf*

Ob. alto *mf*

Cl. *tr*

Fag. *mf*

C-fag. *mf*

Cor. *f dim.* *p* *mf dim.*

Tr-be I *f dim.* *p*

Tr-be II *f dim.* *p*

Tr-ni

Tube

Timp.

Cassa

Cel. *mf*

Arpa

V-ni I *mf*

V-ni II

V-le

V-c.

C-b.

10 11 accelerando

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. I, II *pp* II *p* *cresc.*

Cassa *p*

Arpa *p*

V-ni II *div.* *pp* *non div.*

V-le *pp* *tutti*

V-o. *p* *cresc.*

C-b. *p* *cresc.*

a tempo accelerando

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-ni *f*

V-o. *p* *cresc.*

C-b. *p* *cresc.*

12 a tempo

accelerando

Picc.

Fl. *pp cresc.*

Ob. *pp cresc.*

Ob. alto

Cl. *pp cresc.*

Fag. *pp cresc.*

C-fag. *pp cresc.*

Cor. *pp cresc.*

Tr-ni *I* *pp*

Timp.

Cassa *trem.* *pp cresc.*

Archi *pp cresc.*

a tempo *accelerando*

pp cresc.

pp cresc.

pp cresc.

13 Piamente ♩ = 69

14 Poco più mosso

Picc. *pp*

Fl. *I pp sf*

Ob. *pp sf*

Ob. alto *pp*

Cl. *pp sf*

Fag. *sf*

C-fag. *sf*

Cor. *pp sf*

Tr-ni *sf*

Timp. *II sf*

Cassa *sf*

II. III
sf dim.

Piamente ♩ = 69

Poco più mosso
Rubato

div. in 8 *pp*

div. in 3 *pp*

div. in 2 *pp*

Arch. *sf pp*

p

div. *p*

sf dim.

ritenuto

15 $\text{♩} = 69$

Picc. $\text{♩} = 69$

Fl. $\text{♩} = 69$

Ob. $\text{♩} = 69$

Ob. alto $\text{♩} = 69$

Cl. $\text{♩} = 69$

Fag. $\text{♩} = 69$

C. fag. $\text{♩} = 69$

Cor. $\text{♩} = 69$

Tr. be $\text{♩} = 69$

Tr. ni $\text{♩} = 69$

Tube $\text{♩} = 69$

Timp. $\text{♩} = 69$

ritenuto $\text{♩} = 69$

V. le $\text{♩} = 69$

V. o. $\text{♩} = 69$

Pico. *p dolce*

Fl. *a2 p dolce*

Ob.

Ob. alto

Cl. I *p*
II *p*

Fag. *a2 p*

Cor. I, II *a2 p*

Tr-be *p*

Tr-ni *p*

Tube I *p*

Trump. II *mf > p*

Arpa *p*

V-ni I *dolce*

V-ni II *dolce*

V-le *div. in 4 p*

V-co *div. in 4 p*

17 Poco più mosso

ritenuto

Picc. Fl. Cl. Fag. C.fag.

dolce II. III. *sf dim.* *pp* *pp* *pp*

Cor. Timp. Arpa

sf dim. *p* *sf dim.* *p* I *p*

Poco più mosso

Rubato

ritenuto

V-ni I V-ni II V-la V-c.

tutti div. in 2 *p* *sf dim.* *pp* *pp* *unis.* *p* *7*

Fl.
Ob.
Ob. alto.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba
Arpa

muta - e, fes, g, ais, b, cis, des.

Archi

enh. 21

Fl. III *f* *dim.* *p*

Ob. *pp* *enh.*

Ob.alto *pp*

Cl. *f* *dim.* *enh.* *p*

Fag. *f* *dim.* *pp*

C-fag. *f* *dim.* *pp*

Cor. *f* *dim.* *pp* I

Tr-be *f* *dim.* *pp* *pp*

Tr-ni *f* *dim.* *pp* *pp*

Tuba *f* *dim.* *pp* *pp*

Arpa *f* *dim.* *gliss.* *dim.* *p*

Archi *f* *dim.* *pp* *enh.* *p*

Fl.

Ob.

Ob.alto

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tube

en harm.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

en harm.

Archl

enb.

cresc.

enb.

cresc.

enb.

cresc.

enb.

cresc.

enb.

cresc.

enb.

cresc.

enb.

cresc.

enb.

cresc.

enb.

This page of a musical score, numbered 26, features a variety of instruments and parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Oboe Alto (Ob. alto), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The keyboard section includes Arpa (Harp) and the string section (Archi). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets, with dynamic markings ranging from *f* (forte) to *pp* (pianissimo). The harp part includes a glissando and a specific sequence of notes: *muta-a, his, c, dis, es, fis, ges*. The string section provides a rhythmic accompaniment with various articulations and dynamics. The page concludes with a *f dim.* marking at the bottom.

23

Fl. Fl. III muta in Pico. *p cresc.* *f dim.* *p cresc.* *enh.*

Ob. *f dim.* *p*

Ob. alto *f dim.* *p*

Cl. *p cresc.* *f dim.* *p cresc.* *enh.*

Fag. *p cresc.* *f dim.* *p cresc.* *enh.*

C-fag. *p* *f* *p*

Cor. *p cresc.* *f dim.* *p cresc.* *enh.*

Tr-be *mf* *mf*

Tr-ni *mf* *mf*

Archi *p* *p* *sf* *enh.*

Archi unis. *p cresc.* *f dim.* *p*

Archi *p cresc.* *f dim.* *p cresc.*

Archi *p cresc.* *f dim.* *p cresc.*

24 Più mosso

Picc. *p* *mf dim.* *p*

Fl. *f dim.* *p* *p* *mf dim.* *p* *p*

Ob. *f dim.* *p*

Ob. alto *f dim.* *p*

Cl. *f dim.* *p* *p* *mf dim.* *p* *p*

Fag. *f dim.* *p*

C fag. *f*

Cor. *f dim.* *p*

Tr-be *mf* *mf*

Tr-ni *mf* *mf*

Più mosso
trem.

Arch. *sf* *f* *f dim.* *p* *mf* *p*

trem. *trem.* *mf* *mf* *p*

f dim. *p* *mf* *p*

f dim. *p* *mf* *p*

f dim. *p*

Picc. *mf dim.* *p* *pp*

Fl. *mf dim.* *p* *pp*

Ob. *pp*

Cl. *mf dim.* *p* *pp*

Fag. *p* *pp*

C-fag. *p* *pp*

Cor. *pp* III

Cassa *pp* *pp trem.* *pp*

Archl. *mf* *p* *pp*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fag. *cresc. poco a poco*

Cor. *cresc. poco a poco*

Cassa *cresc. poco a poco*

Archl. *cresc. poco a poco*

cresc. poco a poco

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Oboe Alto (Ob. alto), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Cassa. The keyboard section has Arpa. The string section (Archi) is represented by multiple staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brasses play sustained notes, often with slurs and accents. The strings play a rhythmic pattern of eighth notes in the upper staves and a harmonic accompaniment in the lower staves.

Fl. *f*

Ob. *f*

Ob. alto *f*

Cl. *f*

Fag. *f*

C-fag. *ff marcato*

Cor. *f*

Tr-be *f*

Tr-ni *f*

Tuba *f*

Cassa *f*

Arpa *f*

Archi *f*

ff marcato

div. in 3

div. in 8

27 Più mosso ♩ = 84

Picc. *p*

Fl. *sf* *p*

Ob. *sf* *p*

Ob. alto *sf* *p*

Cl. *sf* *p*

Fag. *sf* *p*

C-fag. *sf* *p*

Cor. *sf* *dim.* *p* I *f* 3 *dim.* *p* III *f* 3 *dim.* *p* II *f* 4 *dim.* *p* IV *f* 3 *dim.* *p*

Tr-be *sf* *dim.* *p* I *f* 3 *dim.* *p* II *f* 3 *dim.* *p*

Tr-ni *sf*

Tuba *sf*

Cel. *mf*

Archi *sf* *trem.* *sf* *sf* *div. a 2* *sf* *sf*

Più mosso ♩ = 84
trem.

Picc. *poco f* *pp cresc.*

Fl. *poco f* *pp cresc.*

Ob. *poco f* *pp cresc.*

Ob. alto *poco f* *pp cresc.*

Cl. *poco f* *pp cresc.*

Fag. *poco f* *pp cresc.*

C-fag. *mf dim.* *pp cresc.*

Cor. *mf dim.* *pp cresc.*

Tr-be *I II* *mf* *pp* *pp cresc.*

Trni *mf dim.* *pp cresc.*

Tuba *mf dim.* *I mf dim.* *pp cresc.*

Col. *pp cresc.*

Archi *poco f* *pp cresc.* *div. in 4* *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.*

mf dim. *pp cresc.*

Picc. *f* *dim.* *pp* *f*

Fl. *f* *dim.* *pp* *f*

Ob. *f* *dim.* *pp* *f*

Ob. alto *f* *dim.* *pp* *f*

Cl. *f* *dim.* *pp* *f*

Fag. *f* *dim.* *pp* *f*

C-fag. *f* *pp* *f dim.* *pp* *f*

Cor. *f* *dim.* *pp* *f*

Tr-be *f* *dim.* *pp* *f*

Tr-ni *f* *dim.* *pp* *f*

Tuba *f* *dim.* *pp* *f*

Cassa *f* *pp* *f dim.* *pp* *f*

Archi *f* *pp* *f dim.* *pp* *f*

trem. *div. in 4* *un.* *trem.* *div.*

Con ira ♩ = 120

Detailed description of the musical score: This page contains the orchestral score for page 35 of a symphony, marked 'Con ira' with a tempo of 120 beats per minute. The score is arranged in systems for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Oboe Alto, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Cassa (snare drum). The string section is labeled 'Archi'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance instructions like *trem.* (tremolo) and *div. in 4* (divisi in 4). The page number '35' is in the top right corner, and the rehearsal mark '29' is in the top left.

Pico. *sf* *f* *sf* *f* *dim.* *pp* *f*

Fl. *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*

Ob. *sf* *f* *sf* *f* *dim.* *pp* *f*

Ob. alto *sf* *f* *sf* *f* *dim.* *pp* *f*

Cl. *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*

Fas. *sf* *pp* *sf* *pp* *f dim.* *pp* *f*

C-fag. *sf* *pp* *sf* *pp* *f dim.* *pp* *f*

Cor. *sf* *pp* *sf* *pp* *f dim.* *pp* *f*

Tr-be *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*

Tr-ni *sf* *f* *sf* *f* *dim.* *pp* *f* *a2*

Tube *sf* *sf* *f* *f* *dim.* *pp* *f*

Timp. *sf* *pp* *f dim.* *pp* *f*

Cassa *sf* *trem.* *pp* *f dim.* *pp* *f*

Arabl. *sf* *pp* *sf* *pp* *f dim.* *pp* *f* *trem.* *div. in 4* *trem.* *dim.* *pp* *f*

31 Pesante

Picc. *a2 tr* *f* *sf* *f* *sf*

Fl. *f* *sf* *f* *sf*

Ob. *sf* *sf* *sf*

Ob. alto *sf* *sf* *sf*

Cl. *a2 tr* *f* *sf* *f* *sf*

Fag. *f* *sf* *sf*

C. far. *sf* *pp* *sf*

Cor. *sf* *pp* *sf*

Tr. be *a2* *sf* *f*

Tr. al *a2* *sf* *f*

Tuba *sf* *f*

Timp. *sf* *sf*

Cassa *sf* *sf*

Arch. *rem.* *Pesante* *sf* *pp* *sf*

unif. trem. *sf* *sf*

div. trem. *pp* *sf*

pp *sf*

Vivo ♩ = 138

Picc.

Fl.

Ob.

Ob. alto

Cl.

Fag. *a2*

C.fag.

Cor.

Tr-be *a2*

Tr-ni *a2*

Tuba *I*

Timp.

P-ti

Cassa

Vivo ♩ = 138

Archl.

div.

unis.

unis.

32 Piamente $\text{♩} = 80$
muta in Fl. III

33 Con ira $\text{♩} = 100$

Picc.

Fl.

Ob.

Ob. alto

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

Archi

Piamente $\text{♩} = 80$
trem.

Con ira $\text{♩} = 100$
div.

34 Tenebroso

Fl. *p* *p* *mf dim.* (III) *p* *mf dim.*

Ob. *p* *poco sf*

Ob. alto *p*

Cl. *p* *p* *mf dim.* *p* *mf dim.*

Fag. *p* *p* *poco sf p* *mf* *p* *poco sf* *mf*

C-fag. *p*

Cor. *mf* I, II *mf*

Tr-be *p*

Tr-ni *p* *p* *poco* *p* *poco*

Tuba *p* *p* *poco* *p* *poco*

Timp.

Cassa *trem.* *p* *p* *p* *p* *p* *p* *p*

Tenebroso

Archl. *p* *p* *mf tr dim.* *p* *mf tr dim.*

p *p* *mf tr dim.* *p* *mf tr dim.*

p *p* *poco sf p* *mf* *p* *poco sf p* *mf*

35

Fl. III muta in Pico.

36

Fl. III
 Ob.
 Ob. alto
 Cl.
 FaG.
 C-fag.

Detailed description: This block contains the musical staves for the woodwind section. Flute III (Fl. III) starts with a *p* dynamic and has a *Fl. III muta in Pico.* instruction. Oboe (Ob.) and Oboe alto (Ob. alto) are mostly silent. Clarinet (Cl.) and Bassoon (FaG.) play a melodic line with dynamics ranging from *p* to *mf dim.* Contrabassoon (C-fag.) is silent.

Cor.
 Tr-be
 Tr-ni
 Timp.
 Cassa

Detailed description: This block contains the musical staves for the brass and percussion sections. Cor Anglais (Cor.) and Trombone (Tr-be) are silent. Trumpet (Tr-ni) and Cassa (Cassa) play a rhythmic pattern. Timpani (Timp.) has a single note marked *pp* at the end of the system.

Archi

Detailed description: This block contains the musical staves for the string section. Violin I and Violin II play a melodic line with dynamics from *p* to *mf dim.* Viola and Cello/Double Bass (Archi) play a rhythmic accompaniment. The section ends with a *pp* dynamic and a *div. in 3* instruction.

37

38

rit.

Pico. *ff* *3*

Fl. *ff* *3*

Ob. *ff* *3*

Ob. alto *fff* *dim.* *pp*

Cl. *p cresc.* *fff* *dim.* *pp*

Fag. *p cresc.* *fff* *dim.* *pp*

C. fac. *p cresc.* *fff* *dim.* *pp*

Cor. *fff* *dim.* *pp*

Tr. ba. *con sord.* *fff* *dim.* *pp* *mf dim.* *pp*

Tr. ni *fff* *dim.* *pp*

Tub. *fff* *dim.* *pp*

Timp. *I* *cresc.* *fff* *dim.* *p* *f dim.* *p < f > pp < mf > pp* *morendo*

Cassa *ff* *dim.* *pp*

T. t. *ff* *dim.* *pp*

Archl. *cresc.* *fff* *dim.* *pp*

rit.