

339037

Alto

(3) 120

M
452.4
S 783
Op. 2

SIX
Quatuors.

Concertantes.

A un VIOLON, deux ALTO. et

Violoncello
par

Carlo Stamitz, le fils.

op. 2^{da}

Price 10^s 6^b

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VIOLONCELLO

I QUARTETTO

Allegretto

First system of the musical score for Violoncello. It consists of five staves. The first staff is the treble clef with a key signature of two flats and a 3/4 time signature. The second staff is the bass clef. The third staff is the bass clef with a '5' above it. The fourth staff is the bass clef with a '1' above it. The fifth staff is the bass clef with a '1' above it. Dynamics include *tenu.*, *For.*, *Pia.*, *Solo*, *f*, *mf*, and *Cres For.*. There are also markings for *f / b f / b*.

Second system of the musical score for Violoncello. It consists of five staves. The first staff is the treble clef with a key signature of two flats and a 3/4 time signature. The second staff is the bass clef. The third staff is the bass clef with a '4' below it and a 'dol.' marking. The fourth staff is the bass clef with a '1' above it. The fifth staff is the bass clef with a '1' above it. Dynamics include *mf*, *For.*, *Fine*, *Pia.*, *D.C.*, and *Pia.*.

Third system of the musical score for Violoncello. It consists of five staves. The first staff is the treble clef with a key signature of two flats and a 2/4 time signature. The second staff is the bass clef. The third staff is the bass clef with a '2' above it. The fourth staff is the bass clef with a '2' above it. The fifth staff is the bass clef with a '2' above it. Dynamics include *Pia.*, *For.*, *Pia.*, *dol.*, *For.*, and *For.*.

VIOLONCELLO

7 7

For. *Fbr.* *Dol.* *Fbr.*

II QUARTETTO

Andantino Grazioso

Dol. *Solo* *Pia.* *Cres. For.* *Dol.* *ff* *Pia.* *mf* *Pia. For.* *p.f* *p f p f p* *Dol.* *Solo* *For.* *Dol.* *Pia.*

VIOLONCELLO

1
Presto

Dol.
For.
Pia.
ff
Pia. *For.* *Pia.*
ff
Dol.
ff
Dol.
ff
Pia.

III
QUARTETTO

Andantino

Solo
Dol.
For.
Pia. *Pia.* *For.*
Dol.
Solo

VIOLONCELLO

Pia. *För.*
Pia. *För.*
Pia. *Cresf*
För. Pia. *Dol.*
För. *Pia.* *För.*
Dol. *För.*

Rondo All.^o Moderato

Fine Dol. *För.*

Variazioni I.

Cres *För.* *Pia.*
För. *Pia.*

Variazioni II.

Rondo D.C.
Pia.
Pia. *Rondo D.C.*

VIOLONCELLO

IV QUARTETTO

All^o Afsai

For.
Pia.
For. Pia. For. Pia.
For.
Pia.
Dol. mf
Pia.
For. For. Solo
For.
For. Pia. For. Pia. Pia.
For. Pia. Dol.
For. Dol.
mf
Pia. For. For. Pia.

Andante

Pizzicato

arco For.

VIOLONCELLO

Fine
Ria. *For.* *Ria.*

D.C.S
Ria.

For. *Dol.* *S* *D.C.*

Presto
Dol.

For. *Ria.*

For. *Ria.* *For.*

Ria.

For.

VIOLONCELLO

V QUARTETTO

Pia.
All^o Maestoso *ff*

6 *6* *Solo* *ff*
dol.

Pia. *Pia.* *Fbr.* *Pia.* *Solo*
Fbr. *ff* *dol*

Fbr. *Pia.* *Fbr.* *Pia.*
Fbr. *Cres Fbr.*

ff *Pia.* *Fbr.* *Pia.*
Fbr. *dol* *Fbr.* *Pia.*

Fbr. *dol* *Fbr.* *Pia.*
Fbr. *Var. I.* *Fbr.* *Fbr.*

Pia. *Fbr.* *Cres* *Fbr.* *Pia.*
Pia. *Cres Fbr.* *dol.*

Pia. *dol.* *Ron. DC.*
Minore *Fbr.*

VIOLONCELLO

Pia.
mol. *ff* *Smorz.*
pp *Majore For.* *For.*
VI QUARTETTO
And^e Moderato *For.*
Pia. *For. Pia.*
For. *Pia. Pia.* *Pia.*
For. *For.* *Pia.*
Pia. *For.* *Pia.*
For. *Pia.*
Rondo *For.* *Fin 4.*
d.c. 8 *Solo*
Pia. *Solo* *d.c. 8*
Pia.
For. *Xo. e. e. e.* *d.c. 8*
Fine *d.c. 8*