

Andante Tragico

1

Piano

BORIS LEVENSON, Op. 57

Orch. by the Composer

Cinema
Inc. Series

60

Andte

f *L.H.* *cresc.* *ff* *poco acceler.* *dim.* *poco rit.*

a tempo. *a tempo.* *p* *f* *poco rit.* *p* *cresc.* *poco acceler.*

f *cresc.* *ff* *p* *poco rit.* *f* *dim.* *a tempo.*

a tempo. *p* *poco rit.* *3* *misterioso*

p *pp dolce*

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First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, including a triplet. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with the instruction *agitato p poco string.*

Second system of piano music. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady accompaniment. The system ends with a triplet in the right hand.

Third system of piano music. This system includes several performance markings: *p cresc.*, *poco rit*, *f piu mosso appassionato*, and *p cresc.*. The right hand has a more active role with many beamed notes, while the left hand provides a rhythmic foundation.

Fourth system of piano music. The right hand features a series of chords and moving lines. The left hand has a more active, rhythmic part. The system concludes with the instruction *f dim*.

Fifth system of piano music. The right hand has a melodic line with some rests. The left hand has a more active accompaniment. The system includes the markings *p*, *poco rit*, *fz*, and *p cresc. poco accel.*.

First system of piano music. The right hand features a complex, rapid chordal texture. The left hand plays a more rhythmic, eighth-note pattern. Dynamics include *f* *piu lento* and *cresc. poco acceler.*

Second system of piano music. It begins with a *Sav.* (Savoy) marking and a triplet. The tempo changes to *Tempo I (Andte)*. Dynamics include *ff dim.*, *poco rit*, and *p misterioso*. A triplet is also present at the end of the system.

Third system of piano music. The right hand has a melodic line with triplets. The left hand provides harmonic support. Dynamics include *pp* and a triplet at the end.

Fourth system of piano music. The right hand features a melodic line with triplets. The left hand has a rhythmic pattern. Dynamics include *fz*, *fz poco rit*, *p*, and *pp*. Triplets are present in both hands.

Fifth system of piano music. The right hand has a melodic line with triplets. The left hand has a rhythmic pattern. Dynamics include *mf*, *p*, *pp*, *fz*, *poco rit*, and *pp-pppp*. Triplets are present in both hands.

Andante Tragico

BORIS LEVENSON, Op. 57

Orch. by the Composer

Flute

Cinema
Inc. Series

60 Andte

poco accel *poco rit* Ob.

cresc. *ff*

a tempo *poco rit* *a tempo* *poco accel* *mf* *f*

ff *poco rit* 1 *poco rit* 1

a tempo. misterioso 10 *pp* *poco rit* *p* *poco string. agitato* *mf* *p* *mf*

piu mosso appassionato *p cresc* *f* *p cresc* *f*

p *f* *dim*

piu lento *poco rit* *accl* *mf* *f* *cresc* *poco accel* *8va*

Tempo I (Andte) 3

ff *mf* *poco rit* *piu lento* 2 2

pp *mf* *poco rit.* 3

mf *p* *pp* *f* *p*

Andante Tragico

1st Clarinet in B $\flat$

BORIS LEVENSON, Op. 57

(Orch. by the Composer)

Cinema
Inc. Series

Andte

60

f *cresc.* *ff* *dim.* *poco rit.*
a tempo *poco rit.* *a tempo* *poco accel.*
p *pp* *poco rit* *mf*
f *poco rit* *ff* *p* *fz* *dim.*
a tempo *misterioso* *p* *poco string. agitato*
pp *Bsn.* *poco rit* *piu mosso*
p *cresc.* *f* *p*
f *dim.* *poco rit* *poco accel.* *p* *cresc.*
piu lento *f* *poco accel.* *cresc.* *ff*
poco rit *Tempo I (Andte)* *poco rit* *piu lento*
mf *mf* *fz* *fz* *p*
1 *poco rit* *mf* *fz* *p* *pp* *pppp*

Andante Tragico

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(Orch. by the Composer)

Trumpets in B $\flat$

Cinema
Inc. Series

60

Andte

poco accel
poco rit
f *cresc.* *ff*
a tempo. rit *a tempo.* *poco accel*
mf *mf* *f* *ff*
poco rit *a tempo. rit* *misterioso* *poco string. agitato*
mf *mf* *p*
poco rit *piu mosso*
p *cresc.* *f*
p cresc. *f*
p *piu lento* *Tempo I* *poco accel* *cresc.*
ff *p* *fz* *poco rit* *piu lento*
ppp *p* *fz* *p* *pp*

Andante Tragico

Trombone

BORIS LEVENSON, Op.57

Orch. by the Composer

Cinema
Inc. Series

60

Andte

poco accel. *poco rit.* *ato*

f *cresc.* *ff* *dim*

poco rit *a tempo.* *poco accel*

p *fz* *pp* *p*

poco rit. *Bsn. a tempo.* *poco rit.* *a tempo* *misterioso*

ff *p*

poco string. *agitato*

mf *mf* *p* *cresc.*

poco rit. *piu mosso*

f *p cresc.* *f*

p *fz* *p* *poco rit*

poco accel. *piu lento* *poco accel.*

fz *mf* *f* *f* *muted* *cresc.*

Tempo I (Andte)

poco rit *ff* *dim* *p*

p *fz* *fz* *p* *piu lento*

p *p* *fz* *p* *pp* *pppp*

Andante Tragico

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Timpani F-C

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60

Andte

poco rit.

f *cresc.* *ff*

a tempo *poco rit.* *a tempo* *poco accel.*

fz *pp* *mf*

f *f* *ff* *mf*

poco rit. *a tempo.* *misterioso*

p *poco string. agitato* *p*

poco rit. *piu mosso*

p *f* *p* *p*

f *pp* *poco accel.* *piu lento*

f *pp* *cresc.*

Tempo I (Andte)

poco rit. *piu lento*

ff *p* *pp* *pp* *fz* *p* *pp*

poco rit. *piu lento*

ppp *fz* *p* *pp*

Andante Tragico

1st Violin

BORIS LEVENSON, Op.57

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60

And the divis

poco accel

— *pocorit.*

tempo

poco rit.

a tempo

- poco accel

пoco ит

a tempo

poco rit  *a tempo.*
misteriosa

Cello Bass

*poco string
agitato* —

*piu mosso
appassionato*

Tempo I Andte
misterioso

—

poco rit

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Andante Trágico

2nd Violin

BORIS LEVENSON, Op.57
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André

60

Cinema Inc. Series

60

Andte

poco accel

poco rit Cl. II

al tempo

f

cresc.

mf

p

poco rit

a tempo.

poco accel

f

cresc.

poco rit

a tempo.

misterioso

ff

p

f

dim

p

poco string agitato

piu mosso

div

poco rit

mf

p

cresc.

f

p

cresc.

f

div

p

poco accel

div

piu lento

dim.

poco accel

f

cresc.

poco rit

Tempo I

Andte

ff

mf

p

poco rit

piu lento

f

pp

Ob.

Cl. II

p

pp

p

f

p

pp

Andante Tragico

Viola

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Andte

poco accel

poco rit

Hns

60

f *cresc.* *ff* *poco accel* *poco rit* *Hns*

atempo *poco rit.* *a tempo.* *poco accel*

p *fz* *pp* *cresc.* *poco rit.*

f *cresc.* *a tempo.* *misterioso* *p* *fz* *dim* *p*

p *poco string.* *agitato*

pp *p* *poco rit* *piu mosso*

mf *p cresc.* *p cresc.*

f *p* *poco acceler.* *f* *dim.*

poco rit. *fz* *p cresc.* *f* *piu lento*

poco accel. *cresc* *Cl.* *ff* *mf* *p* *Tempo I (Andte)*

3 *poco rit. piu lento* *misterioso*

fz *fz* *p*

poco rit. *pp* *p* *p* *fz* *p* *pp* *pppp*

Andante Trágico

Cello

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Andte

60

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60 Andte

poco accel.

Bsn.

f cresc. ff

a tempo poco rit a tempo poco accel.

p fz pp cresc. f creso

poco rit a tempo poco rit

a tempo ff misterioso div fz unis dim. mf

p poco string. agitato p

pp poco rit piu mosso mf

cresc. p cresc. dim.

poco rit poco accel. poco accel. cresc.

poco lento poco accel. cresc.

cresc. Tempo I (Andte)

ff dim. p misterioso poco rit.

Trb. Hns. poco rit

pp p fz p pp ppp

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Andante Tragico

Bass

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60

Andte

ff *cresc.* *ff* *poco rit* *Trb.* *a tempo* *p*

poco rit *a tempo* *poco accel* *f* *cresc.*

poco rit *a tempo.* *p* *fz dim.* *p* *mf* *poco rit*

atempo *misterioso* *p* *poco string. agitato* *p* *mf* *piu mosso*

mf *p* *cresc.* *f* *poco rit* *poco accel* *fz* *mf*

f *dim.* *p* *poco accel* *f* *ff* *dim*

piu lento *p* *misterioso* *poco rit* *piu lento*

p *fz* *fz* *p* *poco rit* *pp* *pppp*