

Heinrich Ernst Grosmann
(1732–1811)

Cantata
Paa første og anden Paaske Dag
Udbryd med Lov og Priis gienløste Siel

2 Valdhorn eller Clarinet
2 Violiner
Viola
4 Syngestemmer
og
Orgelverk

Opført i Aarhus Kirker

Componeret af H:E Grosmann 1774
Texten af Tullin

Viola

Reconstruction

Edited by
Christian Mondrup

Viola

Coro

[Allegro]

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The musical score is written for a Viola part in a Coro by Heinrich Ernst Grosmann. The tempo is marked [Allegro]. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 53 measures, divided into systems of four measures each. The notation includes eighth and sixteenth notes, rests, and dynamic markings (p for piano, f for forte). A first ending bracket is present at the beginning of the first measure. The score concludes with a fermata over the final note.

Aria, Recitativ - tacet

Duetto

[Allegro]

*)

10

19

p *f*

28

p

36

46

f

54

p

62

f *p*

70

79

f

88

[Fine]

p

97

106

Da Capo