

Heinrich Ernst Grosmann
(1732–1811)

Cantata
Paa første og anden Paaske Dag
Udbryd med Lov og Priis gienløste Siel

2 Valdhorn eller Clarinet
2 Violiner
Viola
4 Syngestemmer
og
Orgelverk

Opført i Aarhus Kirker

Componeret af H:E Grosmann 1774

Texten af Tullin

Organo

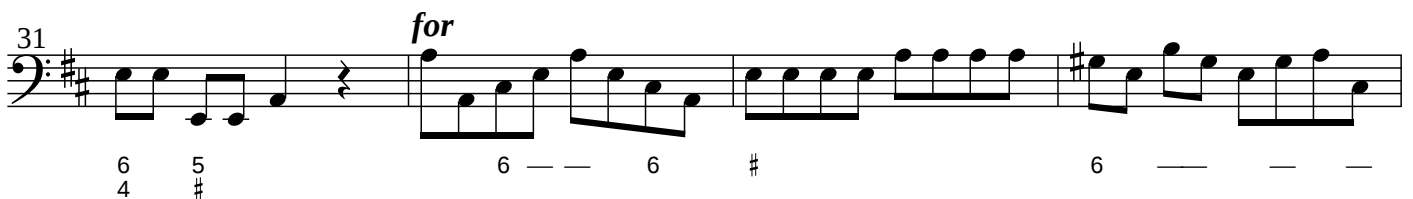
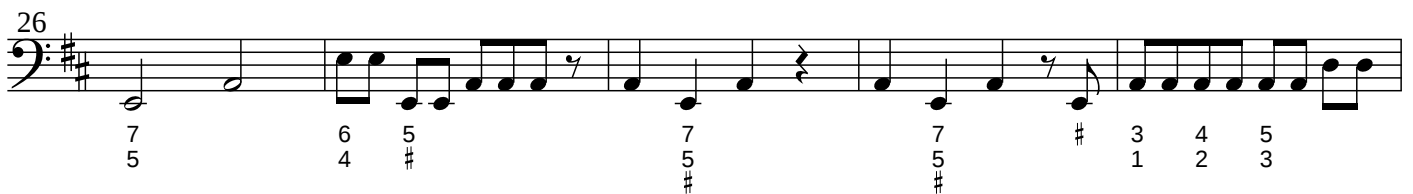
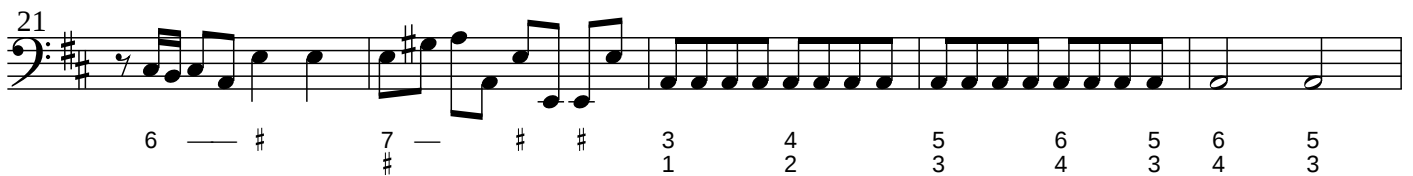
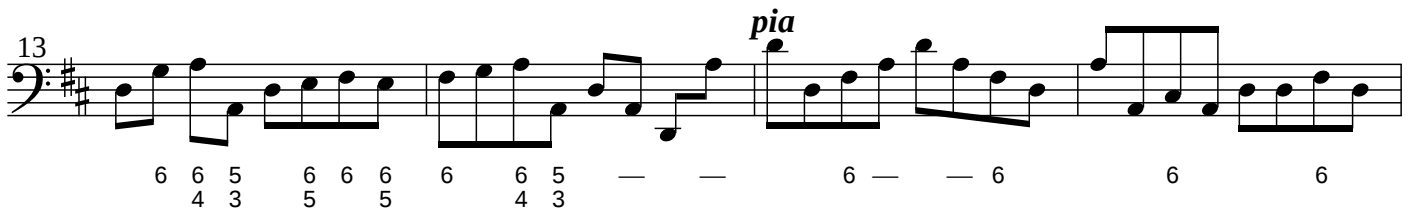
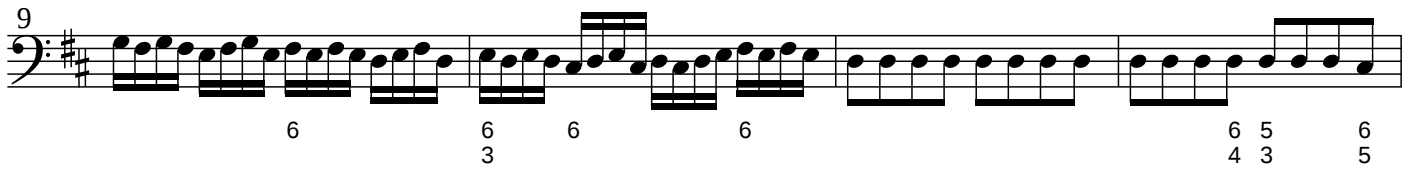
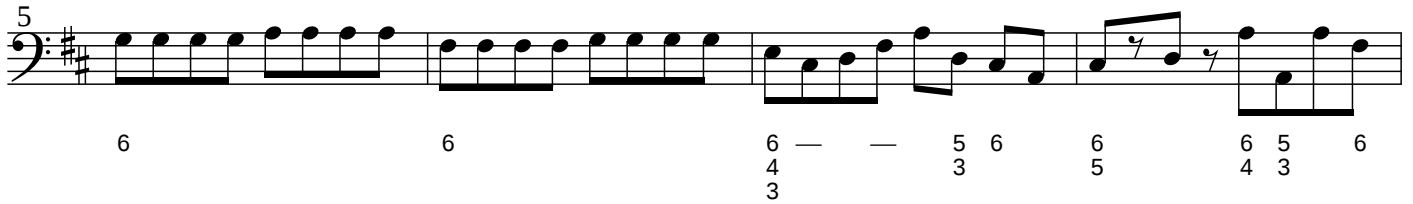
Edited by
Christian Mondrup

Organo

[Allegro]

Coro

Heinrich Ernst Grosmann (1732-1811)



Organo

40 *for* *pia*

7 5 6 6 4 5 3 7 7 7

45 *for*

7 5 6 6 4 5 3 — 6 6

50

6 — — 5 6 6 6 5 6 5 6 6

4 3 3 5 4 3 3 3

54

6 5 6 6 6 6 5

4 3 5 4 4 4 3

3 3 3 3

Organo

Aria

Andantino

6 5 7 4 3 5 6 7 5 5 6 7 5 — 6
4 3 2 1 3 4 5 3 3 4 5 3

6 6 6 5 7 6 5 6 — 4 # — 5 6 5
4 # 5 4 3 5 4 3 3 4 3

— 5 7 6 6 6 5 6 4 6
3 3 5 4 3 5 3

pia
6 6 5 7 5 5 5 6 7 5 5 6 7 5
4 3 2 3 3 4 5 3 3 4 5 3

29 — 6 6 6 5 7 6 5 *[for]* *[pia]*
4 # 5 4 3 5 4 3 *unison.*

36 *for* — 6 7 5 — 5 6 7 — 5 6 7 —
4 3 # 4 5 # 4 5

43 5 6 5 4 3 — 5 7 5 6 5
3 4 3 2 — 5 4 3

50 6 6 7 6 6 5
4 3

58 6 6 6 5 — 6 *unison.* *for*
4 3

Organo

65

5 7 6 5 6 6 5 4 6 6 6 5
3 5 4 3 5 4 3 3 6 6 4 3

72

[Fine] *[p]*

— 6 6 6 6 6 6 6 6 6 6 6 6
5 5 6 6# 6 6 6# 6

79

[f] *[p]*

5 6 # unison. # # # # — 6 # 7^b # —
5 5

86

6 7 6# 6 unison.

Da Capo

Recitativ

Han med sit Blod din Siel har red - det ud fra Sa - tans Vold, Ak!

6 6 4 3

4 vil - de Him-lens Gud sig selv i Dø - den gi - ve, at du ved ham kan bli - ve hans Him-mel

6 6 5

7 Brud? Ak ja! Du her hans Naa-des Af - grund seer. Han gav sig selv, Hvo

6 5 4 2 6

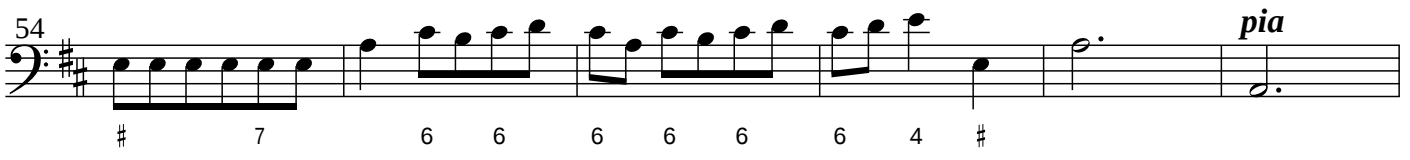
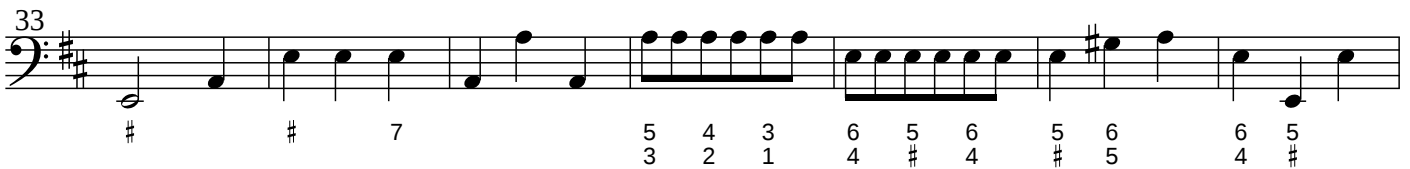
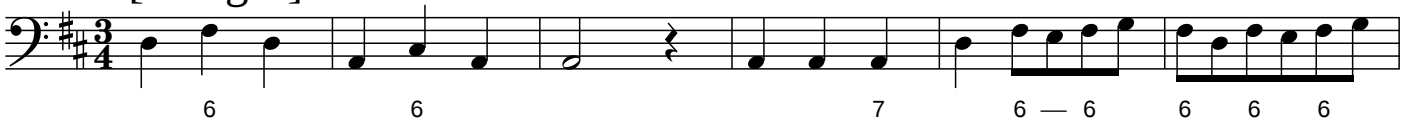
11 kan vel gi - ve meer? Saa lad din Siel og væ - re, en Tals-mand for hans Æ - re.

6 4 6 6 5 6 6 6

Organo

Duetto

[Allegro]



Organo

60 *[for]* *[pia]*

66

73

80 *for*

87 [Fine]

94 *pia*

101

108 *Da Capo*

The image displays a single system of organ tablature for a piece in D major. The notation is written on a single staff with a bass clef. The key signature consists of two sharps (F# and C#). The piece is divided into measures, with measure numbers 60, 66, 73, 80, 87, 94, 101, and 108 indicated at the beginning of their respective lines. The tablature includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5, 4, 3, 2, 1, 7#) and articulations (e.g., *[for]*, *[pia]*, *for*, *pia*). The piece concludes with a *Da Capo* instruction at measure 108.