

Heinrich Ernst Grosmann
(1732–1811)

Cantata
Paa første og anden Paaske Dag
Udbryd med Lov og Priis gienløste Siel

2 Valdhorn eller Clarinet
2 Violiner
Viola
4 Syngestemmer
og
Orgelverk

Opført i Aarhuus Kirker

Componeret af H:E Grosmann 1774

Texten af Tullin

Organo

Edited by
Christian Mondrup

Organo

[Allegro]

Coro

Heinrich Ernst Grosmann (1732-1811)

The musical score consists of ten staves of music for organ and chorus. The organ part is in bass clef, common time, with a key signature of one sharp. The chorus part is in bass clef, common time, with a key signature of one sharp. The score includes dynamic markings such as *pia*, *for*, and *[pia]*. Measure numbers are indicated above the staves, and fingerings are shown below the notes.

Organ Part:

- Measure 1: Bass clef, common time, key signature of one sharp.
- Measure 5: Bass clef, common time, key signature of one sharp.
- Measure 9: Bass clef, common time, key signature of one sharp.
- Measure 13: Bass clef, common time, key signature of one sharp.
- Measure 17: Bass clef, common time, key signature of one sharp.
- Measure 21: Bass clef, common time, key signature of one sharp.
- Measure 26: Bass clef, common time, key signature of one sharp.
- Measure 31: Bass clef, common time, key signature of one sharp.
- Measure 35: Bass clef, common time, key signature of one sharp.

Chorus Part:

- Measure 1: Bass clef, common time, key signature of one sharp.
- Measure 5: Bass clef, common time, key signature of one sharp.
- Measure 9: Bass clef, common time, key signature of one sharp.
- Measure 13: Bass clef, common time, key signature of one sharp.
- Measure 17: Bass clef, common time, key signature of one sharp.
- Measure 21: Bass clef, common time, key signature of one sharp.
- Measure 26: Bass clef, common time, key signature of one sharp.
- Measure 31: Bass clef, common time, key signature of one sharp.
- Measure 35: Bass clef, common time, key signature of one sharp.

Measure Numbers:

- 1, 5, 9, 13, 17, 21, 26, 31, 35

Fingerings:

- Measure 1: 6 — — 6
- Measure 5: 6 — — 6 6 — — 5 6 — — 3
- Measure 9: 6 — — 6 6 — — 6 6 — — 6 6 — — 5 6 — — 4 3
- Measure 13: 6 6 5 6 6 6 6 6 5 — — 6 — — 6 6 — — 6
- Measure 17: 6 — — 6 6 6 6 5 6 6 6 6 6 6 7 — — 7 — — 7
- Measure 21: 6 — — # 7 — — # # 3 1 4 2 5 3 6 5 3 6 5 3
- Measure 26: 7 5 6 4 5 7 5 7 5 # 3 1 4 2 5 3
- Measure 31: 6 4 5 # 6 — — 6 6 — — 6 6 — — —
- Measure 35: 6 # — 6 — — 7 5 6 — — 6 — — 7 5

Organo

40 *for* *pia*

45 *for*

50

54

Organo

Andantino

Aria

The sheet music consists of ten staves of organ music. The first staff is for the organ, labeled "Organo". The second staff is for the "Aria", labeled "Aria". The third staff is for the "Andantino". The fourth staff is for the "Aria". The fifth staff is for the "Andantino". The sixth staff is for the "Aria". The seventh staff is for the "Andantino". The eighth staff is for the "Aria". The ninth staff is for the "Andantino". The tenth staff is for the "Aria". The music is in 2/4 time, with various key signatures (F major, G major, C major, D major, E major, F# major, G# major, A major, B major). The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Fingerings and performance instructions like "pia" and "[for]" are included. Measure numbers are provided at the beginning of each staff.

1 6 5 7 4 3 5 6 7 5 3 5 6 7 5 3 — 6

8 6 6 6 5 7 5 6 4 5 3 6 — 4 # — 5 3 6 4 5 3

15 — 5 3 7 6 6 5 6 4 3 6 5 3 6 5 3 6 5 4 6

22 6 6 5 4 3 7 5 4 3 5 6 7 5 3 5 6 7 5 3 5 6 7 5 3

29 — 6 6 6 5 4 5 [for] 7 5 4 3 6 5 3 7 5 6 4 3 [pia] unison.

36 for 6 7 5 4 3 2 5 6 7 — 5 6 7 —

43 5 3 6 5 4 3 2 — 5 7 5 6 5 4 3

50 6 6 5 4 3 7 6 6 5 3

58 6 6 5 4 3 — 6 6 5 4 3 for unison.

Organo

65

5 3 7 5 6 4 5 3 6 5 6 4 5 3 4 3 6 6 6 4 5 3

72 [Fine] *[p]*

— 6 5 6 6 6 6# 6 — 6 6# 6

79 *[f]* *[p]*

5 6 5 # unison. # # # # — 6 # 7# —

86 *Da Capo*

6 7 6# 6 unison. —

Recitativ

1 Han med sit Blod din Siel har red - det ud fra Sa - tans Vold, Ak!

6 6 4 3

4 vil - de Him-lens Gud sig selv i Dø - den gi - ve, at du ved ham kan bli - ve hans Him-mel

6 6 5

7 Brud? Ak ja! Du her hans Naa-des Af - grund seer. Han gav sig selv, Hvo

6 5 4 2 6

11 kan vel gi - ve meer? Saa lad din Siel og væ - re, en Tals-mand for hans Æ - re.

6 4 6 5 6 6

Organo

Duetto

[Allegro]

Musical score for Organo Duetto, Allegro. The score consists of eight staves of music for organ, each with a bass clef, a key signature of one sharp, and a common time signature.

The score includes the following markings and dynamics:

- Measure 1: No specific dynamic.
- Measure 7: No specific dynamic.
- Measure 14: Measure number 14.
- Measure 20: Dynamic *pia*.
- Measure 27: Dynamics [*for*] and [*pia*].
- Measure 33: Measure number 33.
- Measure 40: Measure number 40.
- Measure 47: Dynamic *for*.
- Measure 54: Dynamic *pia*.

Below the staff numbers, each measure contains a sequence of numbers representing fingerings or specific note heads. For example, in measure 1, the first two measures are marked with '6' under each note head. In measure 7, the first two measures are marked with '6' under each note head. In measure 14, the first two measures are marked with '6' under each note head. In measure 20, the first two measures are marked with '6' under each note head. In measure 27, the first two measures are marked with '6' under each note head. In measure 33, the first two measures are marked with '6' under each note head. In measure 40, the first two measures are marked with '6' under each note head. In measure 47, the first two measures are marked with '6' under each note head. In measure 54, the first two measures are marked with '6' under each note head.

Organo

60 [for] [pia]

66

73

80 for

87 [Fine]

94 pia

101

108 Da Capo