

Quintus

2

*Rhymes of a Red Cross Man
Baker & Hopkins*

INVICTUS

Quintus
SONG...

WITH

Pianoforte Accompaniment

Composed

by

BRUNO HUHN.



SOP. or TEN.

MEZZO SOP. or BAR.

ALTO or BASS.

Price 50 cents.

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,
Lindenstrasse 16.

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SONGS FROM CONCERT PROGRAMMES OF FAMOUS SINGERS

FLOY LITTLE BARTLETT	<i>Sung by</i>
Miss Mariar	Kitty Cheatham
MARION BAUER	
Only of Thee and Me	Franklin Riker, Marie Morrisey
Youth comes dancing	Christine Miller, Florence Hinkle
Mrs. H. H. A. BEACH	
Ah, Love, but a Day	Mme. Schumann-Heink
GENA BRANSCOMBE	
The Morning Wind	Constance Purdy
A Lovely Maiden Roaming	Edna Dunham, John T. Read
In Arcady by Moonlight	Herbert Witherspoon
I send my Heart up to Thee	Charlotte Lund, Paul Dufault
The Autumn Wind	Charlotte Lund, Eva Emmet Wycoff
G. W. CHADWICK	
The Maiden and the Butterfly	Geraldine Farrar
S. COLERIDGE-TAYLOR	
Life and Death	John Mc Cormack, Evan Williams
An Explanation (Her lips were so near)	John Mc Cormack
MABEL W. DANIELS	
Daybreak	Lilla Ormond, Reinald Werrenrath
ARTHUR FOOTE	
Ashes of Roses	Julia Culp
RUDOLPH GANZ	
Rise, O Star	John Mc Cormack
Love and Song	John Mc Cormack
FRANK LA FORGE	
Longing	Mme. Sembrich
Love's Sympathy	Mme. Alda
MARGARET RUTHVEN LANG	
Day is gone	George Hamlin
EDWARD A. MAC DOWELL	
Long ago Sweetheart mine	Elisabeth van Endert
A maid sings light	Elisabeth van Endert
JOHN W. METCALF	
Hark, as the Twilight Pale!	Mme. Gadski
Love and Springtime	Mme. Gadski
WARD-STEPHENS	
The Rose's Cup	Mme. Gadski
Summer-time	Florence Hinkle
Be ye in Love with April-tide?	Christine Miller

Arthur P. Schmidt

BOSTON
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To
FRANCIS ROGERS

INVICTUS *



WILLIAM ERNEST HENLEY

BRUNO HUHN

Risoluto

f ben marcato

f

Out of the night that cov-ers me, Black as the pit from pole to pole, I

rit.

thank what-ev-er gods may be For my— un-con-quer-a-ble soul.

rit.

The musical score consists of a piano accompaniment and a vocal line. The piano part begins with a 4/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Risoluto' and the dynamics are 'f ben marcato'. The vocal line enters with a forte 'f' dynamic. The lyrics are: 'Out of the night that cov-ers me, Black as the pit from pole to pole, I thank what-ev-er gods may be For my— un-con-quer-a-ble soul.' The score includes various musical notations such as rests, notes, and dynamic markings like 'rit.' (ritardando).

Also published as a part-song for men's voices

a tempo

In the fell clutch of cir-cum-stance I have not winced nor

a tempo

poco a poco rit.

cried a-loud, Un-der the blud-geon-ings of chance My

poco a poco rit.

Moderato *mf*

head is blood-y* but un-bowed. Be-yond this place of wrath and

mf Moderato

poco

tears Looms but the hor-ror of the shade, And

poco

*Substitute "bruise-ed" if preferred
A.P.S. 8831-4

a poco cresc.

yet the men - ace of the years, _____

a poco cresc.

ff Finds, and shall find me un - a - fraid.

rit.

Piu mosso

sff *f col canto* *mf* *cresc.*

poco a poco rit.

ff

Con passione

mf

It

mf a tempo

poco a poco cresc.

mat-ters not how straight the gate, How

poco a poco cresc.

charged with pun-ish-ments the scroll,

f *stringendo*

I am the mas-ter of my fate

f *stringendo*

allargando *ff* *cal canto*

I am the cap-tain of my soul.

ff *sff* *sff*

Guil. Smith

COMPOSITIONS BY BRUNO HUHN.

SONGS

INVICTUS	B min. (e-g) G min. (c-e \flat) F min. (b \flat -d)	.50
THE FOUNTAIN	F (d-g) D (b-d)	.50
HOW MANY THOUSAND YEARS AGO?	B \flat (f-g) G (d-e)	.50
THE DIVAN. Song-Cycle for Soprano, Alto, Tenor and Baritone		\$1.50
PROPOSAL.	E \flat (d-f) C (b-d)	.50
UNFEARING	F (f-a) D (d-f) C (c-d)	.60
ISRAFEL	F (d-a) D (b-f) C (a-d)	.60
A SONG OF PROMISE	D (e-f \sharp) B \flat (c-d)	.50
ELDORADO	F (F-g) D (d-e) C (C-d)	.50

SACRED SONGS and DUETS

COME UNTO ME	B \flat (f-g) A \flat (e \flat -f) F (c-d)	.50
REJOICE, YE PURE IN HEART	B \flat (d-g) G (b-e) F (a-d)	.50
ANGELS FROM THE REALMS OF GLORY (Christmas)	F (e-g) D (c-e)	.50
CHRIST IS RISEN! (Easter)	E \flat (e \flat -g) C (c-e)	.50
ARISE, O LORD GOD. Duet. Soprano and Alto - Tenor and Bass		.60
THERE IS A BLESSED HOME. Duet. Soprano and Tenor - Alto and Bass		.50
WE DECLARE UNTO YOU GOOD TIDINGS. Easter Duet. Soprano and Tenor - Alto and Bass		.50
THE MORNING STARS SANG TOGETHER. Christmas Duet. Soprano and Tenor - Alto and Baritone		.50
BE GLAD, O YE RIGHTEOUS	F (e-g) D (e \sharp -e) C (b-d)	.50
HIDE NOT THOU THY FACE	F (e-f) D (c-d)	.50

ANTHEMS

REJOICE, YE PURE IN HEART	.12
PRAISE MY SOUL, THE KING OF HEAVEN	.08
O HOLY SAVIOUR, FRIEND UNSEEN	.10
THE ROSEATE HUES OF EARLY DAWN	.10
ALL GLORY BE TO GOD ON HIGH (Christmas)	.12
HE IS RISEN (Easter)	.10
TEN THOUSAND TIMES TEN THOUSAND	.12

PART-SONGS

INVICTUS (Men's Voices)	.12
GATHER YE ROSEBUDS (Mixed Voices)	.10

CANTATA

CHRIST TRIUMPHANT (Easter Cantata)	.60
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How many thousand years ago

(A LOVE SYMPHONY)

A. O' SHAUGHNESSY

BRUNO HUHN

Allegretto

p delicato

mf

A - long the gar - den ways just now I

heard the flow - ers speak; The white rose told me

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The Fountain

JAMES RUSSELL LOWELL

BRUNO HUHN

Allegro

mf

mf

In - - to the sun - - shine, Full of the light,

Leap - ing and flash - ing From morn - to night!

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ELDORADO

EDGAR ALLEN POE

BRUNO HUHN

Allegro marziale - 108

Gai - ly be - dight, A gal - lant knight, In sun - shine and in sha - dow, Had

our - neyed long, Sing - ing a song, In search of El - do - ra - do. But

mf

dim

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ISRAFEL

EDGAR ALLEN POE

BRUNO HUHN

p tranquillo

In Heav'n a spir - it doth dwell - Whose

dim *rit* *a tempo*

heart - strings are a lute; None sing so wild - so well - As the

mf

pp rit

an - gel Is - ra - fel - - - And the gid - dy stars are mute.

pp rit

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