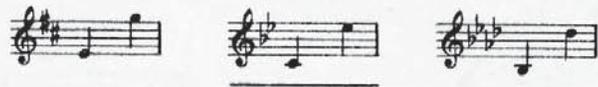


To Francis Rogers

# INVICTUS



WILLIAM ERNEST HENLEY

BRUNO HUHN

*Risoluto*

*f ben marcato*

*8va bassa*

Detailed description: This block contains the piano introduction. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a 4/4 time signature. The music is marked 'Risoluto' and 'f ben marcato'. The bass line includes a '8va bassa' instruction. The introduction consists of four measures of music.

*f*

Out of the night that cov-ers me, Black as the pit from pole to pole, I

Detailed description: This block contains the first line of the song. The vocal line is in a treble clef, starting with a forte 'f' dynamic. The piano accompaniment is in a grand staff. The lyrics are: 'Out of the night that cov-ers me, Black as the pit from pole to pole, I'. The piano part includes 'slur' markings under the bass line.

*rit.*

thank what-ev-er gods may be For my— un-con-quer-a-ble soul.

*rit.*

*8va*

*slur*

Detailed description: This block contains the second line of the song. The vocal line continues with a 'rit.' (ritardando) marking. The piano accompaniment also includes a 'rit.' marking. The lyrics are: 'thank what-ev-er gods may be For my— un-con-quer-a-ble soul.'. The piano part includes '8va' and 'slur' markings.

*a tempo*

In the fell clutch of cir-cum-stance I have not winced nor

*a tempo*

*poco a poco rit.*

cried a-loud, Un-der the blud-geon-ings of chance My

*poco a poco rit.*

*Moderato* *mf*

head is blood-y but un-bowed. Be-yond this place of wrath and

*Moderato*

*poco*

tears Looms but the hor-ror of the shade, And

*poco*

*a poco cresc.*

yet the men - ace of the years, —

*a poco cresc.*

*ff* *rit.*

Finds, and shall find me un - a - fraid.

*Piu mosso*

*sff* *f col canto* *mf* *cresc.*

*poco a poco rit*

*ff*

*Con passione*

*mf*

It

*poco a poco cresc.*

mat-ters not how straight the gate, How

*poco a poco cresc.*

charged with pun- ish- ments the scroll,

*f stringendo*

I am the mas - ter of my fate

*f stringendo*

*ff allargando*

I am the cap-tain of my soul.

*ff col canto*

*sf sf sf*