



HOMMAGE À MADEMOISELLE ADELE BLAQUE

Romance et Scherzetto

POUR **PIANO** PAR

RAOUL PUGNO

Organiste de St Eugène.

PRIX: 6^f

Paris, WINTRINGER, Editeur, Rue Monsieur le Prince, 8.

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ROMANCE

I

RAOUL PUGNO.

Je voudrais plonger mon âme dans le calice
d'un lis blanc: le lis blanc doit alors soupirer
une chanson pour ma bien aimée.

(H. HEINE. l'Intermezzo.)

(M.M. 104 = ♩) Moderato.

This musical score consists of six systems of staves, each with a treble and bass clef. The notation is complex, featuring many beamed notes and rests. Pedal points are marked with "Ped." and a diamond symbol. Performance instructions are written in Italian: "agitato." (first system), "poco" (second system), "p" (third system), "rit." (third system), "u.c." (third system), "Dim." (fourth system), "piu dolce." (fourth system), "rit" (fourth system), "Dim." (fifth system), "animato." (fifth system), and "P.W." (bottom center).

molto crescendo.

subitop

espressivo.

ritard.

poco rit.

Cres.

morendo..

Dim.

misterioso.

molto ritard.

u.c.

p

Ped.

P.W.

V

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above or below the staves, including *molto crescendo.*, *subitop*, *espressivo.*, *ritard.*, *poco rit.*, *Cres.*, *morendo..*, *Dim.*, *misterioso.*, and *molto ritard.*. Pedal markings, indicated by the word *Ped.* and a diamond symbol, are placed below the staves. Some systems also include *u.c.* (una corda) and dynamic markings like *p* (piano). The page is numbered '3' in the top right corner. At the bottom, there are additional markings: *P.W.* and *V*.

SCHERZETTO

II

Les lutins de l'air
Vont danser au clair
De lune

(V. HUGO.)

(M.M. 208 = ♩ . .) Prestissimo.

Crescendo.

molto crescendo.

risoluto.

piu forté

molto animato.

con forza.

elargando.

molto ritard.

P.W.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics and tempo markings are as follows:

- System 1:** *marcato.* (first half), *scherzando.* (second half). Pedal markings (Ped.) are present at the beginning of each half.
- System 2:** *léger.* (first half). Pedal markings (Ped.) are present at the beginning of each half.
- System 3:** *Crescendo.* (first half), *p* (second half). Pedal markings (Ped.) are present at the beginning of each half.
- System 4:** Pedal markings (Ped.) are present at the beginning of each half.
- System 5:** *molto.* (second half). Pedal markings (Ped.) are present at the beginning of each half.
- System 6:** *animato.* (first half). Pedal markings (Ped.) are present at the beginning of each half.

subito p

una corda.
misterioso..

Ped.

Ped.

molto.

Dim.

Pianissimo.

una corda.

Ped.

Ped. V

morendo.

Ped.

perdendosi.

quasi niente.

pausa.

ppp

Ped.

Ped.

P. W.