



redo à A
con Locom.
Del Vinale
3

Handwritten musical score for the Credo, featuring multiple staves with vocal and instrumental parts. The text "Credo in unum Deum" is visible across the staves. The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and clefs. The text "Credo in unum Deum" is written in a cursive script across the staves. The score is divided into two systems, each with multiple staves. The first system includes a vocal part (Soprano, Alto, Tenor, Bass) and a basso continuo part. The second system includes a vocal part (Soprano, Alto, Tenor, Bass) and a basso continuo part. The text "Credo in unum Deum" is written in a cursive script across the staves. The score is divided into two systems, each with multiple staves. The first system includes a vocal part (Soprano, Alto, Tenor, Bass) and a basso continuo part. The second system includes a vocal part (Soprano, Alto, Tenor, Bass) and a basso continuo part.

A close-up photograph of a yellow folding ruler. The ruler is extended, showing a scale from 30 to 76 inches. Major markings are in red at every 10 inches (30, 40, 50, 60, 70). Minor markings are in black at every inch. The ruler is placed against a dark, textured background.

Handwritten musical score on two pages, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script.

Page 1 (Left):

- Lyrics: *-lum*, *Filium*, *dei*, *uni-*
- Lyrics: *secula*, *Deum*, *de*, *Deo*, *lumen*, *de*, *lumine*, *Deum*
- Lyrics: *com*, *substanti-*, *-alem*, *-Patrem*

Page 2 (Right):

- Lyrics: *-genitum*, *et ex*, *Patre*, *natum*, *ante*, *omnia*
- Lyrics: *verbum*, *de*, *Deo*, *-vero*, *Genitum*, *non*, *fac:*
- Lyrics: *omnia*, *facta*, *sunt*, *ex*, *quo*, *omnia*, *facta*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *sf*.

Handwritten musical score on two pages. The left page contains vocal staves with lyrics: *sunt, Qui propter nos homines, et propter nostram salutem*. The right page contains vocal staves with lyrics: *ascendit de C₆ = lis descendit de C₆ = lis* and *Et incarnatus est de spiritu sancto ex Maria Virgine et homo factus est*. The score includes various musical notations such as notes, rests, and clefs. There are also some markings like '6/4' and '5/4'.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The notation includes various rhythmic values and melodic lines. The lyrics are written below the staves.

iterum
venit
est cum gloria
indul =

Et in spiritu sancto
domini et missi: cantu

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The notation includes various rhythmic values and melodic lines. The lyrics are written below the staves.

capitulum
nunc
et manus
indicavit indicavit

quius
regni non
erit
finis

ex
Cave filio = que procedit
quicquid Cave et filio

Handwritten musical score on two pages, featuring multiple staves with notes and Latin lyrics. The lyrics include:

simul ado = uatur, et conglorificatur, qui locutus est per prophetas et una Sancta Sancta Catholica et Apostolica

= totam Ecclesiam Confite = teor uiam Baptisma in uenitio = ne peccato = uiam et expecto resurrecti =

= onem resurrecti = onem mortu = orum in resurrexio = ne

momo = ne

mita uerbi
culi
men
amen
et mita uerbi
men in secula seculorum
amen
men in secula seculorum in secula seculorum
amen
amen
amen
amen
amen
Finis

169 i Adi io s^{va}

Latus à voce sola

Con Violini.