

ANTON  
BRUCKNER  
GESAMTAUSGABE

STREICHQUINTETT  
F-DUR

INTERMEZZO  
D-MOLL



MUSIKWISSENSCHAFTLICHER VERLAG  
DER INT. BRUCKNER-GESELLSCHAFT  
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK  
IN WIEN

ANTON BRUCKNER  
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER  
GENERALDIREKTION DER  
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK  
UND DER  
INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON  
LEOPOLD NOWAK



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WIEN 1963

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ANTON BRUCKNER  
SÄMTLICHE WERKE  
BAND 13/2

STREICHQUINTETT  
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D-MOLL

STUDIENPARTITUR

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK  
DIREKTOR DER MUSIKSAMMLUNG DER ÖSTERREICHISCHEN NATIONALBIBLIOTHEK



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# STREICHQUINTETT

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# STREICHQUINTETT

## I

Anton Bruckner

Gemäßigt  $\text{♩} = 3$

1. Violine *p* *dim.* *pp sempre*

2. Violine *p* *dim.* *pp sempre cresc.*

1. Viola *p* *dim.* *pp sempre cresc.*

2. Viola *p* *dim.* *pp sempre cresc.*

Violoncello *p ohne Anschwellung* *dim.* *pp ohne Anschwellung*

10

*cresc.* *dim.* *mf cresc.*  $\text{♩} = 3$

*dim., doch hervortretend mf* *cresc.*

*mf cresc.*  $\text{♩} = 3$


*lung* *dim.* *mf*  $\text{♩} = 3$  *cresc.*

*mf cresc.*  $\text{♩} = 3$

First system of musical notation, consisting of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *cresc.* (crescendo). Trills (*tr*) are present in the second and fourth staves. The key signature has one flat.

Second system of musical notation, consisting of five staves. The top staff is in treble clef, and the bottom four are in bass clef. Dynamics include *ff* (fortissimo) and *p* (piano). Trills (*tr*) are present in the top two staves. The key signature has one flat.

Third system of musical notation, consisting of five staves. The top staff is in treble clef, and the bottom four are in bass clef. A box containing the number "20" is located above the second measure of the top staff. Dynamics include *ppp* (pianissimo), *cresc.* (crescendo), *p* (piano), and *mf* (mezzo-forte). Trills (*tr*) and accents (*^*) are present. A section marker "A" is located above the top staff in the third measure. The key signature has one flat.



System 1: Four staves of music. The first two staves are treble clef, and the last two are bass clef. Dynamics include *cresc.*, *cresc. sempre*, *f*, and *cresc.*. A circled '5' is above the second staff.



System 2: Four staves of music. Dynamics include *pp*, *dim.*, and *p immer hervortretend*. A box containing the number '30' is above the second staff. A 'B' section marker is above the third staff.



System 3: Four staves of music. Dynamics include *cresc. sempre*, *gezogen*, *f*, and *dim.*. The word *gezogen* is written above the second staff.

First system of musical notation, measures 37-40. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a minor key. Dynamics include *p* (piano) and *dim.* (diminuendo). The text *plang gezogen* is written below the bass staff.

Second system of musical notation, measures 41-44. It features five staves. A box containing the number 40 is placed above the first staff at the beginning of the system. The music continues with a *poco a poco cresc.* (poco a poco crescendo) instruction across all staves.

Third system of musical notation, measures 45-48. It features five staves. A section marker 'C' is placed above the first staff at the beginning of the system. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Crescendo markings include *cresc.*, *cresc. sempre*, and *mf hervortretend*. The text *plang gezogen* is written below the bass staff.



Langsam

First system of musical notation. It consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. Dynamics include *mf*, *f*, *pp*, and *cresc.*. The tempo marking *Langsam* is at the top right.

Second system of musical notation, continuing from the first. It consists of five staves. Dynamics include *ppp*, *cresc.*, and *accell.*. The tempo marking *accell.* is at the top right.

Third system of musical notation, continuing from the second. It consists of five staves. Dynamics include *f cresc.*, *ff*, and *tr*. The tempo marking *D a tempo* is at the top right. The system concludes with a double bar line.

First system of musical notation, measures 1-4. It features five staves with complex rhythmic patterns and dynamic markings such as *b.* and *pp*.

Second system of musical notation, measures 5-12. It features five staves with dynamic markings including *pp*, *cresc.*, and *p poco a poco cresc.*.

Third system of musical notation, measures 13-16. It features five staves with dynamic markings including *pp*, *cresc.*, *p poco a poco cresc.*, and *ff*.

ff breit gestrichen

ff breit gestrichen

ff breit gestrichen

breit gestrichen

breit gestrichen

E

sehr zart

pp

pp

pp

pp

ppizz.

pp

ppizz.

pp

dim.

dim.


pp dim.

pp dim.

pp dim.

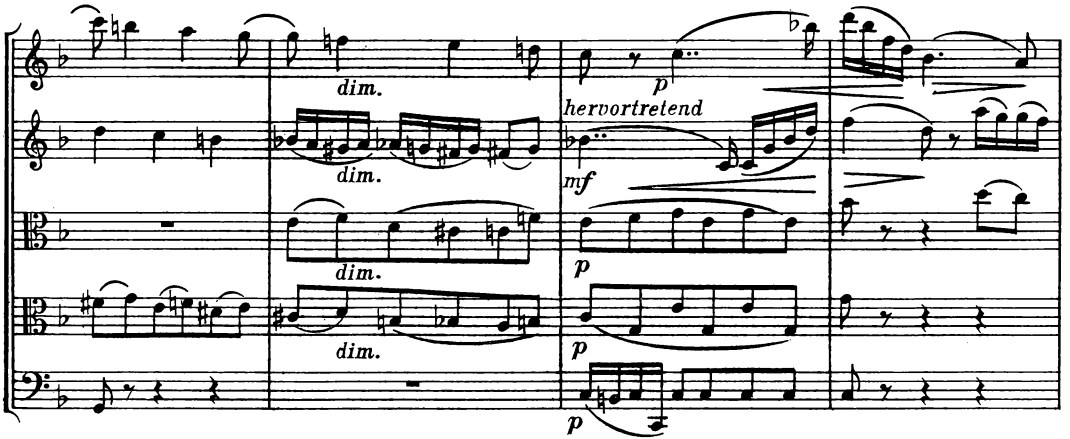
ppizz.

80



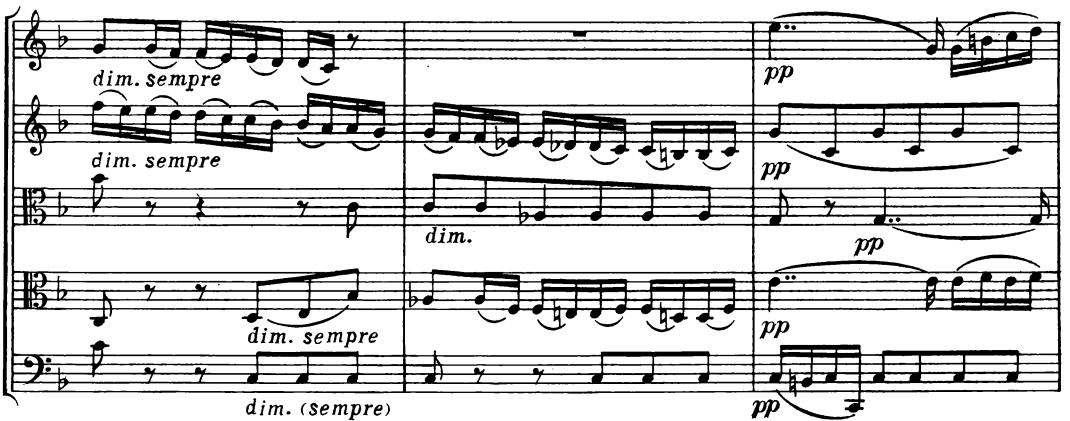
*f* gestrichen *cresc.*  
*f* gestrichen *cresc.* gestrichen  
*f* arco *cresc.*  
*f* arco *cresc.*  
*f* arco *cresc.*

Detailed description: This system contains five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic of *f* and the instruction *gestrichen*. The second staff is also in treble clef, starting with *f* and *gestrichen*. The third staff is in alto clef, starting with *f* and *arco*. The fourth staff is in alto clef, starting with *f* and *arco*. The fifth staff is in bass clef, starting with *f* and *arco*. All staves show a gradual increase in volume, indicated by *cresc.* markings.



*dim.* *p* *hervortretend*  
*dim.* *mf*  
*dim.* *p*  
*dim.* *p*  
*p*

Detailed description: This system contains five staves of music. The first staff is in treble clef, starting with *dim.* and *p*, and featuring the instruction *hervortretend*. The second staff is in treble clef, starting with *dim.* and *mf*. The third staff is in alto clef, starting with *dim.* and *p*. The fourth staff is in alto clef, starting with *dim.* and *p*. The fifth staff is in bass clef, starting with *p*. The music shows a dynamic decrease in the first two staves, followed by a slight increase in the third and fourth staves.



*dim. sempre* *pp*  
*dim. sempre* *pp*  
*dim.* *pp*  
*dim. sempre* *pp*  
*dim. (sempre)* *pp*

Detailed description: This system contains five staves of music. The first staff is in treble clef, starting with *dim. sempre* and *pp*. The second staff is in treble clef, starting with *dim. sempre* and *pp*. The third staff is in alto clef, starting with *dim.* and *pp*. The fourth staff is in alto clef, starting with *dim. sempre* and *pp*. The fifth staff is in bass clef, starting with *dim. (sempre)* and *pp*. The music shows a consistent dynamic decrease across all staves.

90

Musical score for measures 90-94. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *dim.* is used throughout the passage.

Musical score for measures 95-99. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The music is characterized by a very soft dynamic of *ppp*. The first two staves have a sparse, melodic line. The third and fourth staves have a more active, rhythmic accompaniment. The dynamic marking *pp gestrichen* is used in the third measure, and *dim.* is used in the fourth measure.

Musical score for measures 100-104. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The music begins with a dynamic of *pp* and a triplet of eighth notes. The dynamic marking *pizz.* is used in the second measure, and *p* is used in the third measure. The instruction *ad libitum* is written above the second measure. The phrase *breit gezogen* is written above the fourth measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score system 1, measures 1-4. The score is in 2/4 time with a key signature of one flat. The first staff (treble clef) has a melodic line starting with a sharp sign. The second staff (treble clef) has a whole rest. The third staff (bass clef) has a whole rest. The fourth staff (bass clef) has a whole rest. The fifth staff (bass clef) has a whole rest. The sixth staff (bass clef) has a whole rest. The seventh staff (bass clef) has a whole rest. The eighth staff (bass clef) has a whole rest. The ninth staff (bass clef) has a whole rest. The tenth staff (bass clef) has a whole rest. The eleventh staff (bass clef) has a whole rest. The twelfth staff (bass clef) has a whole rest. The thirteenth staff (bass clef) has a whole rest. The fourteenth staff (bass clef) has a whole rest. The fifteenth staff (bass clef) has a whole rest. The sixteenth staff (bass clef) has a whole rest. The seventeenth staff (bass clef) has a whole rest. The eighteenth staff (bass clef) has a whole rest. The nineteenth staff (bass clef) has a whole rest. The twentieth staff (bass clef) has a whole rest.

pizz.  
*p*  
*ad libitum*  
 pizz.  
*p*  
*p* *3*

110

Musical score system 2, measures 11-15. The score is in 2/4 time with a key signature of one flat. The first staff (treble clef) has a whole rest. The second staff (treble clef) has a whole rest. The third staff (bass clef) has a whole rest. The fourth staff (bass clef) has a whole rest. The fifth staff (bass clef) has a whole rest. The sixth staff (bass clef) has a whole rest. The seventh staff (bass clef) has a whole rest. The eighth staff (bass clef) has a whole rest. The ninth staff (bass clef) has a whole rest. The tenth staff (bass clef) has a whole rest. The eleventh staff (bass clef) has a whole rest. The twelfth staff (bass clef) has a whole rest. The thirteenth staff (bass clef) has a whole rest. The fourteenth staff (bass clef) has a whole rest. The fifteenth staff (bass clef) has a whole rest. The sixteenth staff (bass clef) has a whole rest. The seventeenth staff (bass clef) has a whole rest. The eighteenth staff (bass clef) has a whole rest. The nineteenth staff (bass clef) has a whole rest. The twentieth staff (bass clef) has a whole rest.

arco  
*pp* *3* *cresc.*  
*mf*  
 breit gezogen  
*pp cresc.* arco  
*mf*  
*pp cresc.* *mf* markiert gestrichen  
*mf* *3* *cresc.*

120

Musical score system 3, measures 16-20. The score is in 2/4 time with a key signature of one flat. The first staff (treble clef) has a whole rest. The second staff (treble clef) has a whole rest. The third staff (bass clef) has a whole rest. The fourth staff (bass clef) has a whole rest. The fifth staff (bass clef) has a whole rest. The sixth staff (bass clef) has a whole rest. The seventh staff (bass clef) has a whole rest. The eighth staff (bass clef) has a whole rest. The ninth staff (bass clef) has a whole rest. The tenth staff (bass clef) has a whole rest. The eleventh staff (bass clef) has a whole rest. The twelfth staff (bass clef) has a whole rest. The thirteenth staff (bass clef) has a whole rest. The fourteenth staff (bass clef) has a whole rest. The fifteenth staff (bass clef) has a whole rest. The sixteenth staff (bass clef) has a whole rest. The seventeenth staff (bass clef) has a whole rest. The eighteenth staff (bass clef) has a whole rest. The nineteenth staff (bass clef) has a whole rest. The twentieth staff (bass clef) has a whole rest.

*f* *cresc.* *3*  
*p* *cresc.*  
*p* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*f* *cresc.*  
*pizz.*  
*f* markiert gestrichen *3* *cresc.* *p*

Musical score system 1, measures 128-130. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff also begins with *mf* and *cresc.*, and includes a triplet of eighth notes in measure 129. The third staff has a *p* dynamic. The fourth and fifth staves have a *p* dynamic. The system concludes with a *ppp* dynamic marking. Trills (*tr*) are indicated above several notes in measures 128 and 129.

Musical score system 2, measures 131-133. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The first staff begins with a *f* dynamic and a *G* chord marking above the staff. The second staff also begins with a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic and an *arco* marking. The fifth staff has a *f* dynamic. The system concludes with a *f* dynamic marking. Trills (*tr*) are indicated above several notes in measures 131 and 132.

Musical score system 3, measures 134-136. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The first staff begins with a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The system concludes with a *p pizz.* dynamic marking. A box containing the number "130" is positioned above the first staff in measure 134. Trills (*tr*) are indicated above several notes in measures 134 and 135.

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The music features various dynamics including *p* and *tr* (trills).

Second system of musical notation, continuing from the first. It consists of five staves. Dynamics include *mf*, *p*, *cresc.*, and *cresc. sempre*. A trill (*tr*) is marked in the second staff of the third measure. The music continues with complex rhythmic patterns and dynamic shifts.

Third system of musical notation, starting with a measure number box containing the number 140. It consists of five staves. Dynamics include *pp*, *p cresc.*, and *cresc.*. A trill (*tr*) is marked in the second staff of the first measure. The system concludes with a *cresc. 3* marking in the top staff.



Musical score for the first system, measures 1-4. The score consists of five staves. The first staff (treble clef) has dynamics *mf*, *cresc.*, and *f*. The second staff (treble clef) has dynamics *mf* and *f*. The third staff (bass clef) has dynamics *mf* and *f*. The fourth staff (bass clef) has dynamics *mf* and *f*. The fifth staff (bass clef) has dynamics *mf* and *f*. The score includes triplets and crescendo markings.

Musical score for the second system, measures 5-8. The score consists of five staves. The first staff (treble clef) has dynamics *pp*, *ff*, and *ff*. The second staff (treble clef) has dynamics *ppp* and *ff*. The third staff (bass clef) has dynamics *ff* and *ff*. The fourth staff (bass clef) has dynamics *pp* and *ff*. The fifth staff (bass clef) has dynamics *ff* and *ff*. The score includes triplets and crescendo markings. A box containing the number 150 is located above the first staff in measure 7.

Musical score for the third system, measures 9-12. The score consists of five staves. The first staff (treble clef) has dynamics *pp*, *cresc.*, and *mf*. The second staff (treble clef) has dynamics *pp* and *cresc.*. The third staff (bass clef) has dynamics *pp* and *mf*. The fourth staff (bass clef) has dynamics *mf* and *f*. The fifth staff (bass clef) has dynamics *pp* and *f*. The score includes triplets and crescendo markings.

160

*pp* ohne jede Markierung

*pp*

*p* hervortretend

pizz. *pp* gezogen

*pp* *dim.*

*ppp* *ppp*

*pp* *pp*

*p cresc.* gezogen

*pp* *ppp*

170

*ad libitum* gezogen

*p dim.* gezogen

*pp* *pp* *pp* *pp*

*pp* arco

I (a tempo)

*pp* ohne Anschwellung

dim. *cresc. sempre*  
 dim. *cresc. sempre*  
 dim. *cresc. sempre*  
 dim. *cresc. sempre*  
 dim. *ohne Anschwellung*

180

dim. *mf cresc. 3 f gestrichen dim. pp*  
 dim. (doch hervortretend) *mf cresc. f gestrichen 3 pp*  
 dim. *(mf) cresc. 3 f gestrichen dim. pp*  
 dim. *mf 3 cresc. f gestrichen dim. pp*  
*mf 3 cresc. f gestrichen 3 dim. pp*

*cresc. 3 marc. f*  
*f gestrichen 3*  
*cresc. f 3*  
*3 gezogen*  
*cresc. 3 (f) lang gezogen*

Musical score system 1, measures 1-4. The system consists of five staves. The top staff is marked *marc.* and contains a melodic line with a trill (*tr*) in measure 2. The second staff contains a melodic line with a trill (*tr*) in measure 2. The third and fourth staves contain a rhythmic accompaniment with triplets (*3*) in measures 1, 2, and 3. The bottom staff contains a bass line. Dynamics include *pp* in measures 3 and 4.

Musical score system 2, measures 5-8. The system consists of five staves. The top staff is marked *dim.* and contains a melodic line with a trill (*tr*) in measure 7. The second staff contains a melodic line with a trill (*tr*) in measure 7. The third and fourth staves contain a rhythmic accompaniment with triplets (*3*) in measures 5, 6, and 7. The bottom staff contains a bass line. Dynamics include *dim.* in measures 5, 6, and 7, and *p* in measures 7 and 8.

Musical score system 3, measures 9-12. The system consists of five staves. The top staff is marked *ppp* and contains a melodic line with trills (*tr*) in measures 9, 10, and 11. The second staff contains a melodic line with trills (*tr*) in measures 9, 10, and 11. The third and fourth staves contain a rhythmic accompaniment with trills (*tr*) in measures 9, 10, and 11. The bottom staff contains a bass line. Dynamics include *ppp* in measures 9, 10, and 11. A key signature change to C major is indicated by a 'K' in measure 10.

200

ritard.

L

*p hervortretend*

*pp*

*pp doch hervortretend*

*cresc.*

*gezogen*

*pp cresc.*

*pp cresc. pizz.*

*pp cresc. dim.*

Langsamer. Sehr langsam

*cresc.*

*pp*

*pp arco*

*pp*

210



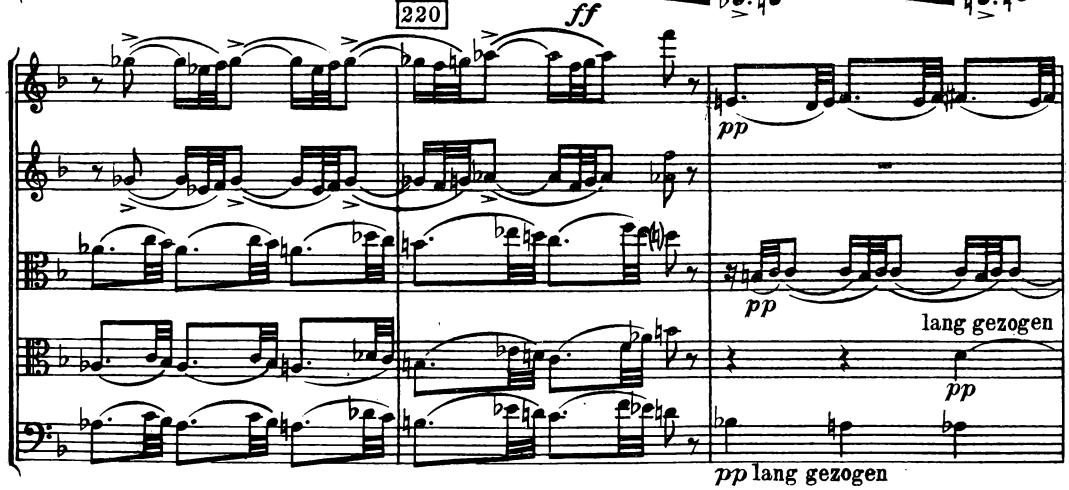
dim. sempre *mf*  
dim. sempre *mf*  
dim. sempre *mf*  
dim. sempre *(mf)*  
*ppp* *p*

*Na tempo. Tempo I<sup>mo</sup>*



dim. sempre *ff*  
dim. sempre *ff*  
dim. sempre *ff*  
*ff*

220



*pp*  
*pp* lang gezogen  
*pp* lang gezogen

*poco a poco cresc.*

*(pp) poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*fff*

*fff*

*fff*

*fff*

*ritard.*

0

230 *a tempo*  
*sehr zart*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*pizz.*

*pizz.*

*pizz.*

*pp*

*ritard.*

(a tempo)

ppp  
ppp  
(arco)  
ppp arco  
p  
cresc.  
ppp

cresc.  
f  
gestrichen  
f gestrichen  
f arco

240  
gestrichen  
cresc.  
ff  
(cresc.)  
ff  
cresc.  
ff  
cresc.  
ff  
3  
ff gestrichen 3



*immer hervortretend*

gestrichen  $\text{\textit{3}}$  *ff*

gestrichen  $\text{\textit{3}}$  *ff*

gestrichen  $\text{\textit{3}}$  *ff* hervortretend

gestrichen  $\text{\textit{3}}$  *ff*

*fff gestrichen dim.*

*fff gestrichen dim.*

*fff gestrichen dim.*

*fff gestrichen dim.*

*fff gestrichen dim.*

*accell.* 250 *fff gestrichen dim.*

*ppp cresc.*

*ppp cresc.*

*pp hervortretend cresc. ppp cresc.*

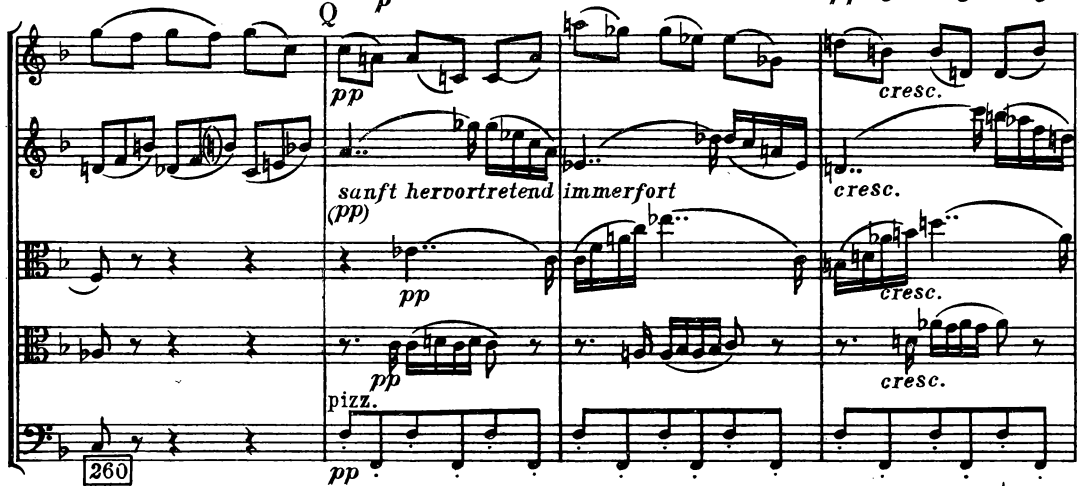
*pp hervortretend cresc. ppp cresc.*

*ppp cresc.*

[wieder langsamer]



First system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p*, *dim. sempre*, *pp*, and *pizz.* There are also triplets and slurs.



Second system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues from the first system. Dynamics include *pp*, *cresc.*, *sanft hervortretend immerfort (pp)*, and *pizz.* There are also slurs and a *Q* marking.



Third system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues from the second system. Dynamics include *dim.*, *cresc.*, *hervortretend lang gezogen*, and *dim. sempre*. There is a box containing the number 260 at the beginning of the system.

*pp cresc. sempre* *fff* *fff sempre* *fff* *fff* *arco* *fff*

**R Schnell**

270

*lang gezogen*

The musical score is arranged in five systems. The first system contains measures 265-270. The second system contains measures 271-275. The third system contains measures 276-280. The fourth system contains measures 281-285. The fifth system contains measures 286-290. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature has one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'R Schnell' (Allegro). The dynamics are marked as *pp cresc. sempre*, *fff*, *fff sempre*, *fff*, *fff*, and *fff arco*. A measure number '270' is enclosed in a box above the third staff in the third system. The tempo changes to 'lang gezogen' (Adagio) at the beginning of the fifth system.

SCHERZO

Schnell

1. Violine *p* *poco a poco*

2. Violine *2. Violine immer hervortretend den ganzen ersten Teil.* *poco a poco*

1. Viola *p* *poco a poco*

2. Viola *p* *poco a poco*

Violoncello *p* *poco a poco*

*cresc.* *p* **A** **10** *poco a poco*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

20

Musical score for measures 18-21. The score is in 2/4 time with a key signature of one flat. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Dynamics include 'f' and 'gestrichen'.

Musical score for measures 22-25. The score is in 2/4 time with a key signature of one flat. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Dynamics include 'pp' and 'cresc. sempre'.

30

Musical score for measures 26-29. The score is in 2/4 time with a key signature of one flat. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Dynamics include 'ff' and 'cresc. sempre'.

C (quasi Andante)

*p*

*p*

*p*

*p*

*p*

40

*f*

*f*

*f*

*f*

*f*

*f* gestrichen

*pp*

*pp*

*pp*

*pp*

*pp*

50

tr.

*p cresc. sempre*

*mf cresc. sempre*

*p cresc. sempre*

*mf cresc. sempre*

*p cresc. sempre*

D

*p cresc.*

*ppp*

*mf pizz. cresc.*

*p cresc. pizz.*

*ppp*

*arco mf pizz. cresc.*

*p pizz.*

*mf pizz. cresc.*

*pizz. p*

*mf*

*p hervortretend*

60

E

*f cresc.*

*arco pp*

*pp hervortretend*

*pizz.*

*f*

*pp*

*pp*

*arco*

*f*

*cresc.*

## Langsamer

arco

arco

*f* sehr hervortretend arco

*f* lang gezogen

pizz.

pp arco

pp pizz.

pp

dim.

dim.

dim.

pp dim.

70

arco

*ff* breit gestrichen

*ff* lang gezogen

*ff* breit gestrichen

*pp*

*pp*

*pp*

*pp*

*pp*



Violin I: *dim. sempre*

Violin II: *dim. sempre*

Viola: *dim. sempre*

Cello: *dim. sempre*

Bass: *dim. sempre*

Dynamic: *ppp*

G Tempo Imo

Violin I: *arco*

Violin II: *pp*

Viola: *pp*

Cello: *pp*

Bass: *pp*

Dynamic: *pp*

Tempo: *G Tempo Imo*

Text: *II. immer hervortretend bis zum Ende.*

Markings: *cresc.*

Violin I: *p poco a poco cresc.*

Violin II: *p poco a poco cresc.*

Viola: *p poco a poco cresc.*

Cello: *p poco a poco cresc.*

Bass: *p poco a poco cresc.*

Dynamic: *p*

Section: *H.*

First system of musical notation. It consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clefs. The music features various rhythmic patterns and dynamic markings. The instruction *poco a poco cresc.* appears three times across the system. A circled '10' is located in the second measure of the third staff.

Second system of musical notation, continuing from the first. It features five staves. A circled '100' is placed above the first measure of the top staff. The instruction *gestrichen* is written above the top staff in the fourth measure. The dynamic marking *f* is used in the third measure of the top staff and the third measure of the second staff.

Third system of musical notation, continuing from the second. It features five staves. The dynamic marking *pp* is used in the first measure of the top staff and the first measure of the second staff. The instruction *I* is written above the first measure of the top staff. The bottom staff has a *pp* marking under the first measure.



First system of musical notation, measures 1-4. It features five staves: Treble, Treble, Alto, Alto, and Bass. The key signature has one flat (B-flat). The first staff has the instruction *cresc. sempre*. The second staff has *cresc. sempre*. The third staff has *cresc. sempre*. The fourth staff has *cresc. sempre*. The fifth staff has *cresc. sempre*. The music consists of eighth and sixteenth notes with various accidentals.



Second system of musical notation, measures 5-8. It features five staves: Treble, Treble, Alto, Alto, and Bass. The key signature has two sharps (F# and C#). The first staff has the instruction *fff*. The second staff has *fff*. The third staff has *fff*. The fourth staff has *fff*. The fifth staff has *fff*. The music consists of eighth and sixteenth notes with various accidentals.



Third system of musical notation, measures 9-12. It features five staves: Treble, Treble, Alto, Alto, and Bass. The key signature has two sharps (F# and C#). The first staff has *fff*. The second staff has *fff*. The third staff has *fff*. The fourth staff has *fff*. The fifth staff has *fff*. The music consists of eighth and sixteenth notes with various accidentals.

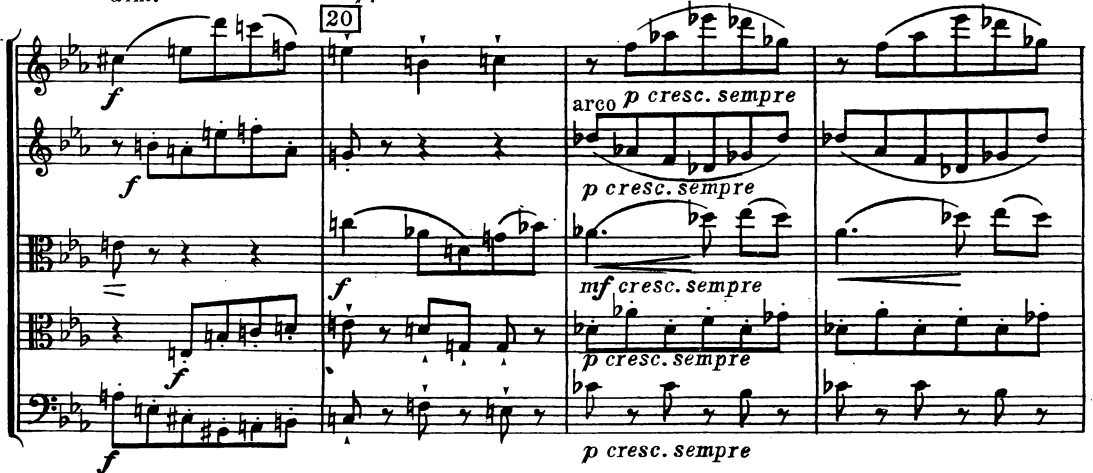




dim. *p* *mf*  
dim. *p*  
dim. *p*  
dim. *p*



dim. *pp* *mf* **B**  
dim. *pp* *pizz.* *mf cresc.*  
dim. *pp* *f*  
dim. *pp* *mf cresc.*  
dim. *pp* *mf cresc.*



**20** *f* *arco p cresc. sempre*  
*f* *p cresc. sempre*  
*f* *mf cresc. sempre*  
*f* *p cresc. sempre*  
*f* *p cresc. sempre*





gezogen *tr*

*p* gezogen *cresc. sempre* *f cresc.* *pp*

*p* *cresc.* gezogen *f cresc.* gezogen

*p* *cresc.* hervortretend *f cresc.* gezogen

ausdrucksvoll *cresc.* gezogen *f cresc.* gezogen

gezogen (cresc.) *f cresc.*

*p* *cresc. sempre* *f cresc.*

20

*pp*

*pp*

*pp*

A Bewegter

*pp*

*pp* etwas hervortretend immerfort

*pp*



First system of musical notation, measures 1-4. It consists of five staves: Treble, Violin, Viola, Cello, and Bass. The music is in a key with four flats and a 3/4 time signature. The first staff has a box containing the number 30. The music features long, flowing lines with slurs and accents.

Second system of musical notation, measures 5-8. It consists of five staves. The first staff has a dynamic marking of *ppp*. The second staff has a dynamic marking of *ppp*. The third staff has a dynamic marking of *ppp*. The fourth staff has the instruction *schwach hervortretend* and a dynamic marking of *ppp*. The fifth staff has a dynamic marking of *ppp*. The music continues with complex rhythmic patterns and slurs.

Third system of musical notation, measures 9-12. It consists of five staves. The first staff has a dynamic marking of *ppp portato sempre* and a *cresc.* marking. The second staff has a dynamic marking of *pp cresc. portato sempre* and a *dim.* marking. The third staff has a dynamic marking of *pp cresc.* and a *dim.* marking. The fourth staff has the instruction *Solo immer hervortretend lang gezogen* and a dynamic marking of *p cresc.* and a *dim.* marking. The fifth staff has a dynamic marking of *ppp* and a *cresc.* marking. The music features a prominent, sustained melodic line in the first staff.

pp  
pp  
p  
pp  
cresc.  
cresc.  
lang gezogen  
cresc.  
(cresc.)

mf  
mf  
f  
mf  
ritard.  
dim. pp  
cresc. dim.  
breit  
lang gezogen  
dim.  
dim. pp

C Tempo Imo

(cresc.)  
pp cresc.  
lang gezogen  
mf cresc. hervortretend  
pp cresc.  
lang gezogen  
p cresc.  
p cresc.  
p cresc.  
p cresc. hervortretend  
mf cresc.

*f* *pp* *cresc. sempre*  
*mf* *ppp* *cresc. sempre*  
*mf* *pp* *cresc. sempre*  
*f* *gezogen (pp) cresc. sempre*  
*f* *pp* *cresc. sempre*

*mf* *mf* *mf* *mf*  
*f* *ritard.*

D Früheres Zeitmaß

60

*pp* *ppp portato sempre* *ppp portato sempre* *ppp portato sempre*

dim. *ppp*  
*pp* *ppp*  
*pp* *ppp*  
*(pp)* *ppp*  
*pp dim.* *ppp*

E I. Tempo (wie) anfangs  
*ausdrucksvoll*

70

*gezogen* *cresc.*  
*cresc.*  
*hervortretend gezogen*  
*ausdrucksvoll* *cresc.*  
*gezogen* *cresc.*  
*cresc.*

mit Wärme

*ritard.*

*(cresc.)* *p* *pp*  
*p* *pp*  
*p* *pp*  
*p* *pp* *cresc. dim.*  
*(p)* *pp*

**F** gezogen 80

*p* gezogen immerfort *mf* *cresc.*  
*p* gezogen *mf* *cresc.*  
*p* gezogen immerfort *mf* *cresc.*  
*p* gezogen *mf* *cresc.*

**G**

*f* *dim.* *p*  
*f* *dim.* *p* portato  
*f* *dim.* *pp* gezogen  
*f* *dim.* *p* sehr hervortretend portato  
*f* *dim.* *pp* gezogen

*mf* gezogen *cresc.* *f*  
*p* portato *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.*

90

*f* (dim.) *pp* *dim.* *ppp*

*pp* *dim.* *ppp*

*dim.* *pp* *dim.* *ppp*

*portato*

*ppgezogen* *dim.* *ppp*

(dim.)

*pp* *dim.* *ppp*

*pp* (dim.) (ppp)

*cresc.* *pp* *dim.* *ppp* *cresc.*

(pp) *dim.* *ppp*

*hervortretend*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*I* *f* *f lang gezogen* *f hervortretend*

100

*pp cresc.*

*pp cresc.*

*pp cresc.*

*pp cresc.*  
gezogen

*p cresc.*

*mf gezogen*

*p cresc.*

*cresc.*

*f gezogen*

*ff*

*ff*

*mf gezogen*

*cresc.*

*ff*

*p cresc.*

*ff gezogen*

*ff lang gezogen*

*pp*

*pp*

*cresc.*

*p gezogen*

*cresc.*

*pp*

*cresc.*

ossia *fff*

*fff*

ossia *fff*

*fff*

*fff* lang gezogen

gestrichen

*fff* marc. sempre

*fff* lang gezogen

Detailed description: This system contains six staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff has an 'ossia' marking and a dynamic of 'fff'. The second staff also has a dynamic of 'fff'. The third staff has an 'ossia' marking and a dynamic of 'fff'. The fourth staff has a dynamic of 'fff'. The fifth staff has a dynamic of 'fff' and the instruction 'lang gezogen' (long drawn out). The sixth staff has a dynamic of 'fff' and the instruction 'gestrichen' (arco). The seventh staff has a dynamic of 'fff' and the instruction 'marc. sempre' (marked). The eighth staff has a dynamic of 'fff' and the instruction 'lang gezogen'.

110

Detailed description: This system contains six staves of music, continuing from the first system. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff has a measure number '110' in a box above it. The music continues with various dynamics and articulations, including slurs and accents.





120

gezogen

*f marc. breit*

*mf*

*mf*

*mf*

ritard. M Tempo imo

lang gezogen

dim. portato

ppp

dim. pp

ppp

cresc. dim. ppp

ppp

pp doch stets hervortretend

dim.

p cresc.

pp cresc.

pp cresc.

pp cresc.

p cresc.

130

mf cresc. pp  
p cresc. hervortretend pp  
mf cresc. p  
mf cresc. p  
p immer hervortretend

ppp  
ppp  
ppp  
ppp  
ppp

Langsamer. Gemessen. breit gezogen

lang gezogen lang gezogen

ff marc. fff marc.

lang gezogen breit gezogen

ff marc. fff marc.

lang gezogen fff marc.

lang gezogen fff marc.

ff marc. fff marc.

lang gezogen fff marc.

ff marc. fff marc.

N Tempo wie anfangs 140 gezogen

*pp*  
*p* gezogen  
*pp*  
*pp* lang gezogen  
*p* *cresc. sempre* gezogen  
*(p)* *cresc. sempre*  
*p* *cresc. sempre*  
*p* *cresc. sempre*  
*p* *cresc. sempre*

*ff* *cresc.*  
*ff* *cresc.*  
*ff* *cresc.*  
*ff* *cresc.*  
*ff* *cresc.*

*fff*  
*fff*  
*fff*  
*fff*

150

gezogen

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

ppp

dim.

ppp

O Nicht schleppend

160

pp

ppp

ppp

pp

etwas hervortretend

pp

ppp

ppp

ppp

pp

poco a poco cresc. (bis) \*

pp

poco a poco cresc. (bis) \*

ppp

cresc.

ppp

cresc.

ppp

cresc.

mf

dim. sempre

P

ppp sempre

immer hervortretend

mf

dim. sempre

pp sempre

pp sempre

cresc.

dim.

p

dim. sempre

ppp sempre

ppp sempre

p

dim. sempre

ppp sempre

170

ppp

ppp

\* Klammern Bruckners

Lebhaft bewegt

1. Violine

2. Violine

1. Viola

2. Viola

Violoncello

(kurz, an der Spitze)\*  
*pp gestrichen*  
*pp*  
*pp gezogen*

gestrichen *p* *dim.* *pp* *dim.* *mf cresc.*  
*dim.* *pp* *dim.* *p cresc.*  
*dim.* *pp* *dim.* *p cresc.*  
*p*

10 *dim. sempre* *pp hervortretend*  
*dim. sempre* *pp legato*  
*dim. sempre* *pp legato*  
*dim. sempre* *pp legato*

\* Klammern Bruckners

A (Im Tempo etwas nachgebend)\*

dim.  
ppp  
ppp  
ppp  
immer gestrichen  
p spiccato  
cresc.  
(p)  
immer gestrichen  
p  
cresc.  
cresc.

20  
mf  
mf  
mf immer gestrichen  
mf  
mf  
cresc. sempre  
cresc. sempre  
cresc. sempre  
cresc. sempre  
cresc. sempre

immer gestrichen  
cresc.  
cresc.  
cresc.  
cresc.  
spicc.  
dim. sempre  
(spicc.)  
dim. sempre  
spicc.  
dim. sempre  
spicc.  
dim. sempre  
spicc.  
dim. sempre  
cresc.  
(spicc.)  
dim. sempre

\* Klammern Bruckners

(spicc.)  
dim. sempre



dim. pp dim. pp dim. pp dim. pp

**B** Langsamer an der Spitze

pizz. mf arco gestrichen  
ppp pizz. arco p  
pizz. p  
pizz. p

sehr markig

cresc. mf p  
cresc. p  
cresc. p  
cresc. p

gestrichen

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

C

*mf* cresc.

*f* dim.

immer hervortretend

*p* cresc. sempre

etwas hervortretend

*mf* dim.

*mf* cresc.

*mf* *p*

*pp*

*(p)* cresc.

*mf*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf* *mf* *cresc.*

*mf* *cresc.* *cresc.*

*mf* *cresc.*

*pp* *mf* *cresc.*

*pp* *mf* *cresc.*

D

*pp*  
*pp* doch immer hervortretend  
*p* hervortretend  
*ppp*  
*pp* hervortretend  
*ppp*  
*ppp*  
*pp*

50

*cresc.*  
*cresc.*  
*ppp* sempre  
*p* *mf* *pp* hervortretend  
*ppp* sempre  
*ppp* sempre  
*cresc.*  
*ppp* sempre  
*cresc.* *ppp* sempre

*ppp*  
*p* hervortretend  
*pp*  
*cresc.*  
*ppp*

E (v) Spitze

*mf*

*poco a poco cresc.*

*p*

*pizz.*

*p*

60

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*cresc. sempre*

*f*

*f*

*f*

F

*dim.*

*p cresc.*

*hervortretend*

*p cresc.*

*dim.*

*p cresc.*

*dim.*

*dim.*

*dim.*

*p*

*dim.*

*p*

dim. sempre *ppp*  
dim. sempre *pp hervortretend*  
dim. sempre *pp hervortretend*  
dim. sempre *ppp*  
dim. sempre *ppp*

70 G

*f* *arco*  
*f* breit gestrichen  
breit gezogen

*f* breit gestrichen  
*f* breit gestrichen



breit gestrichen

breit gestrichen

breit gestrichen

*sempre f*

(>)

80

Detailed description: This system contains the first three measures of a musical score. It features four staves: two treble clefs at the top and two bass clefs at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of eighth and sixteenth notes, with many triplets. The first measure is mostly rests. The second measure has a dynamic marking of *f* and the instruction "breit gestrichen". The third measure also has "breit gestrichen" and a triplet. The bottom staff has "sempre f" written below it.



*f* breit gestrichen

Detailed description: This system contains measures 4, 5, and 6. It continues with the same four-staff layout. Measure 4 has a dynamic marking of *f* and "breit gestrichen". Measures 5 and 6 feature complex rhythmic patterns with many triplets and slurs. The bottom staff has a triplet in measure 5.



breit gestrichen

breit gestrichen

breit gestrichen

breit gestrichen

Detailed description: This system contains measures 7, 8, and 9. It continues with the same four-staff layout. Measures 7 and 8 have "breit gestrichen" markings above the first and second staves respectively. Measure 9 has "breit gestrichen" markings above the second and third staves. The music is highly rhythmic with many triplets and slurs throughout.

System 1: Five staves of music. The first staff has a treble clef and a key signature of three flats. It contains triplet markings (3) and a dynamic marking *pp*. The second staff has a treble clef and a key signature of three flats, also with triplet markings and *pp*. The third staff has a tenor clef and a key signature of three flats, with triplet markings and *pp*. The fourth staff has a bass clef and a key signature of three flats, with triplet markings and *f*. The fifth staff has a bass clef and a key signature of three flats, with *pizz.* and *f*. The system concludes with a measure marked *H* and *pp*, followed by the instruction *p etwas hervortretend*.

System 2: Five staves of music. The first staff has a treble clef and a key signature of three flats, with a box containing the number 90. It contains *pp sempre*. The second staff has a treble clef and a key signature of three flats, with *pp*. The third staff has a tenor clef and a key signature of three flats, with *pp sempre*. The fourth staff has a tenor clef and a key signature of three flats, with *pp*. The fifth staff has a bass clef and a key signature of three flats, with *pp arco*. The system concludes with the instruction *p immer hervortretend*.

System 3: Five staves of music. The first staff has a treble clef and a key signature of three flats, with *dim.*. The second staff has a treble clef and a key signature of three flats, with *pp*. The third staff has a tenor clef and a key signature of three flats. The fourth staff has a tenor clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats.

System 1: Five staves of music. The first two staves are treble clef, and the last three are bass clef. The key signature has three flats. The first measure is marked with a first ending bracket 'I'. Dynamics include *f* and *ff*. Performance instructions include *breit* and *gestrichen*. There are triplet markings (3) in the first two staves.

System 2: Five staves of music. The first two staves are treble clef, and the last three are bass clef. A measure number '100' is in a box above the second staff. Dynamics include *f*, *ff*, and *fff*. Performance instructions include *breit gestrichen immer*. There are triplet markings (3) in the first two staves.

System 3: Five staves of music. The first two staves are treble clef, and the last three are bass clef. Dynamics include *fff*. Performance instructions include *breit gestrichen immer*. There are triplet markings (3) in the first two staves.



The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a complex rhythmic pattern with many triplets, indicated by a '3' over the notes. The second staff is also a treble clef with the same key signature and time signature, continuing the melodic line. The third and fourth staves are in alto clef (C4), and the fifth staff is in bass clef (C2). All staves show intricate rhythmic patterns with frequent triplets and slurs.

The second system of the musical score consists of five staves. It begins with a key signature change to two flats (B-flat, E-flat) and a common time signature. The first staff has a treble clef and contains a melodic line with a 'K' marking above it. The second staff is a treble clef with a 'pizz.' marking above it. The third staff is an alto clef with an 'arco' marking above it and a 'pppp' dynamic marking below it. The fourth staff is an alto clef with a 'pizz.' marking above it and a 'pp' dynamic marking below it. The fifth staff is a bass clef with a 'pizz.' marking above it and a 'pp' dynamic marking below it. The system concludes with a measure containing a boxed number '410'.

The third system of the musical score consists of five staves. The first staff is a treble clef with a 'ppp arco' marking above it. The second staff is a treble clef with a 'ppp' marking below it. The third staff is an alto clef with a 'pizz.' marking above it and a 'pppp' marking below it. The fourth staff is an alto clef with a 'pizz.' marking above it and a 'pp' marking below it. The fifth staff is a bass clef with a 'pizz.' marking above it and a 'pp' marking below it. The system includes a 'ritard.' marking above the second measure of the first staff, indicating a deceleration. The system concludes with a fermata over the final note of the first staff.

L a tempo  
*sempre pp ohne cresc.*  
 arco

pp arco

pp arco

pp arco

pp arco

pp pizz. sempre

pp

120

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

breit gestrichen

dim.

(breit gestrichen) dim.

breit gestrichen

breit gestrichen dim.

breit gestrichen dim.

breit gestrichen dim.

p

M Langsamer

pp sehr zart

pp doch hervortretend

pizz.

pp hervortretend

pizz.

ppp

pp

dim. *ppp*  
 dim. *ppp*  
 dim. *ppp*  
 (dim.) *ppp*  
 (dim.) *ppp*

130 *ppp* *N a tempo* *Spitze*  
*arco mf* *(ad libitum)\**  
*p hervortretend arco*  
*arco mf*  
*pizz. p*

*sehr markig*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf*  
*p immer hervortretend*  
*mf*  
*p*  
*p*

\* Klammern Bruckners.

0

*cresc.* *dim.* *mf cresc.*

*cresc.* *dim.* *p cresc.*

*cresc.* *dim.* *mf cresc.*

*cresc.* *dim.* *p cresc.* *mf*

*cresc.* *dim.* *p cresc.*

*f* *dim.* *pp* *mf*

*mf* *dim.* *pp* *mf*

*mf* *dim.* *p* *pp* *mf*

*mf* *dim.* *pp* *mf*

*mf* *dim.* *p* *pp* *mf*

*mf* *dim.* *p* *pp* *mf*

*cresc.* *pp*

*cresc.* *pp*

*cresc.* *pp*

*cresc.* *pp*

*cresc.* *pp*

**P**

*ppp*  
*pp immer hervortretend*  
*cresc. sempre*  
*ppp*  
*ppp*  
*ppp*

150

*f*  
*f*  
*arco*  
*f*

*breit gestrichen*

*ppp cresc. sempre*  
*immer hervortretend*  
*mf cresc. sempre*  
*pp cresc. sempre*  
*mf cresc. sempre*  
*ppp cresc. sempre*  
*mf cresc. sempre*  
*ppp cresc. sempre*  
*mf cresc. sempre*  
*ppp cresc. sempre*  
*mf cresc. sempre*

Tempo wie zu Anfang

Tempo lebhaft bewegt (wie beim

Eingänge)\*

R 160

*ff* breit gestrichen

*ff* breit gestrichen

*ff* breit gestrichen

*ff* breit gestrichen

*ff* breit gestrichen

*pp*

kurz an der Spitze

*pp* gestrichen

*pp*

*pp* gezogen

kurz an der Spitze

*pp* gestrichen

*ff*

*f*

*f*

*f*

*f*

*f*

*fff* gestrichen

*ff*

*ff*

*ff*

*ff*

\* Klammern Bruckners

170

*dim. sempre*

*dim. sempre*

*dim. sempre*

*dim. sempre*

*pp*

*S Langsamer*

*pp*

*pp*

*pp*

*gestrichen*

*gestrichen*

*pp*

*dim. sempre*

*poco riten.*

180

*T a tempo*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*dim. sempre*

*dim. sempre*

*dim.*

*dim.*

*dim. sempre*

*ppp*

\*)Schluß des Erstdruckes umstehend.



Musical score system 1, measures 1-4. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a trill in measures 3 and 4. The second staff has a treble clef and contains a melodic line with eighth notes. The third staff has an alto clef and contains a melodic line with eighth notes. The fourth staff has a bass clef and contains a melodic line with eighth notes. The fifth staff has a bass clef and contains a melodic line with eighth notes. Trills are indicated above the top staff in measures 3 and 4. The word "cresc." appears in the right margin of measures 3 and 4.



Musical score system 2, measures 5-8. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a trill in measure 8. The second staff has a treble clef and contains a melodic line with eighth notes. The third staff has an alto clef and contains a melodic line with eighth notes. The fourth staff has a bass clef and contains a melodic line with eighth notes. The fifth staff has a bass clef and contains a melodic line with eighth notes. The word "fff lang gezogen" is written above the top staff in measure 5. The word "fff gezogen" is written above the second staff in measure 5. The word "fff gezogen" is written above the third staff in measure 5. The word "fff" is written above the fourth staff in measure 5. The word "fff" is written above the fifth staff in measure 5. A box containing the number "190" is located in the right margin of measure 8.



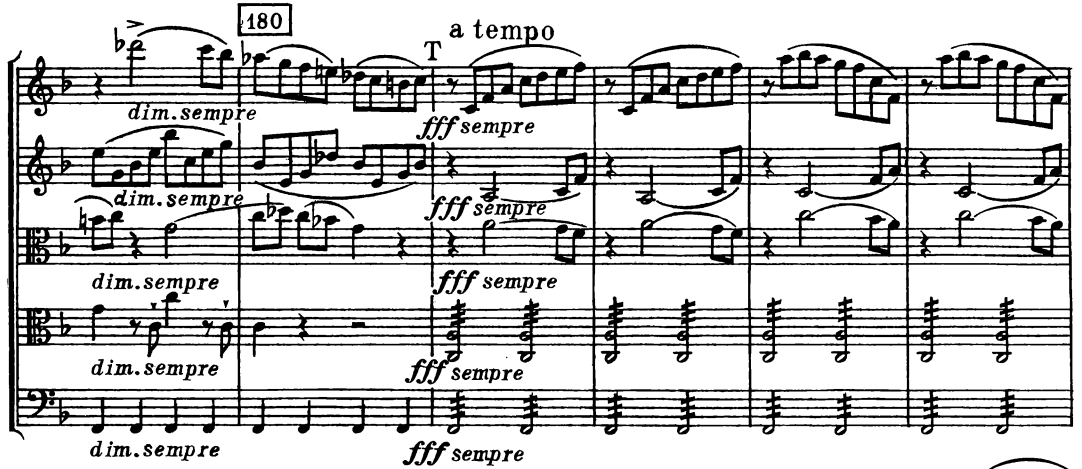
Musical score system 3, measures 9-12. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with eighth notes. The second staff has a treble clef and contains a melodic line with eighth notes. The third staff has an alto clef and contains a melodic line with eighth notes. The fourth staff has a bass clef and contains a melodic line with eighth notes. The fifth staff has a bass clef and contains a melodic line with eighth notes.



180

*dim. sempre* *fff sempre* *dim. sempre* *fff sempre* *dim. sempre* *fff sempre* *dim. sempre* *fff sempre* *dim. sempre* *fff sempre*

*T* *a tempo*



190

*lang gestrichen*



## INTERMEZZO

Moderato

Anton Bruckner

1. Violine *p lang gezogen* *cresc.*

2. Violine *p immer hervortretend* *cresc.*

1. Viola *p* *cresc.*

2. Viola *p* *cresc.*

Violoncello *p* *cresc.*

*p lang gezogen* *dim.* *G-Saite* *ff lang gestrichen*

*p* *dim.* *ff lang gestrichen*

*p* *dim.* *ff lang gestrichen*

*p* *dim.* *ff lang gestrichen*

*p* *dim.* *ff lang gestrichen*

*p* *dim.* *ff lang gestrichen*

10 *pp* *dim.* *G-Saite* *ff lang gestrichen*

*etwas hervortretend* *ff lang gestrichen*

*pp* *dim.* *ff lang gestrichen*

*pp* *dim.* *ff lang gestrichen*

*pp* *dim.* *ff lang gestrichen*



pp mf pp

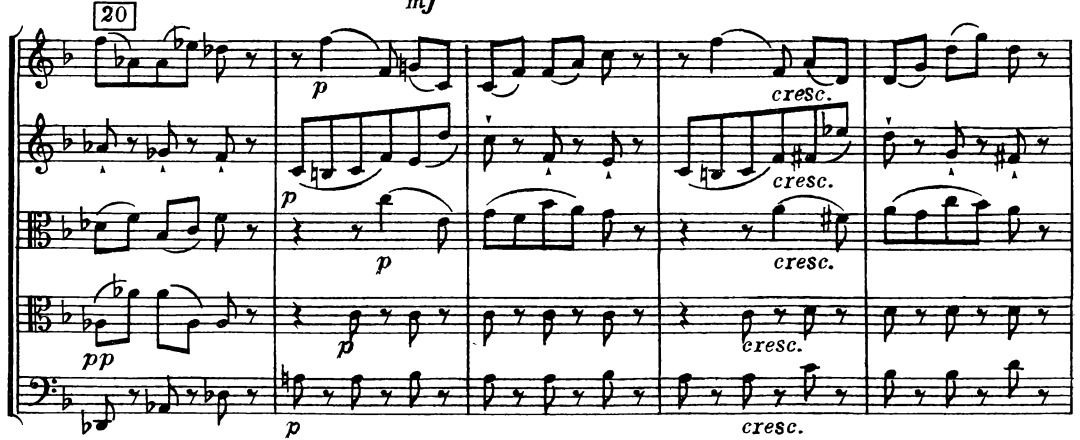
mf immer hervortretend pp

pp gezogen mf pp

pp gezogen mf pp

pp gezogen mf pp

Detailed description: This system contains five staves of music. The first staff has dynamics *pp*, *mf*, and *pp*. The second staff has *mf* and *pp*, with the instruction "immer hervortretend" under the *mf* section. The third, fourth, and fifth staves all have *pp* and *mf* dynamics.



20 p cresc. cresc. cresc. cresc.

Detailed description: This system contains five staves of music. A box with the number "20" is at the top left. The first staff has dynamics *p* and *cresc.*. The second staff has *p* and *cresc.*. The third staff has *p* and *cresc.*. The fourth staff has *pp* and *cresc.*. The fifth staff has *p* and *cresc.*.



f dim. pp pp pp p

Detailed description: This system contains five staves of music. The first staff has dynamics *f* and *pp*. The second staff has *f* and *pp*. The third staff has *f* and *pp*. The fourth staff has *f* and *p*. The fifth staff has *f* and *pp*. The word "dim." is written above the first four staves in the latter half of the system.

30

pp cresc. cresc. sempre  
pp cresc. cresc. sempre  
(pp) cresc. cresc. sempre  
pp p pp cresc. (cresc. sempre)  
pp cresc. (cresc. sempre)

f f f f f

40

pp pp pp pp pp

Musical score for five staves. The first staff has a dynamic marking of *pp*. The second, third, and fourth staves each have a *cresc.* marking. The fifth staff has a *cresc.* marking. The music consists of various rhythmic patterns and melodic lines across the staves.

50

G-Saite

Musical score for five staves. The first staff has a dynamic marking of *ppp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ppp*. The fourth staff has a dynamic marking of *ppp* and a performance instruction of *f gestrichen Solo*. The fifth staff has a dynamic marking of *mf* and a performance instruction of *pizz.*. The music features a mix of melodic and rhythmic elements.

G-Saite

Musical score for five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a performance instruction of *gestrichen*. The fifth staff has a dynamic marking of *mf*. The music continues with various rhythmic and melodic patterns.

First system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The system contains three measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *(p)*. The word *arco* is written below the fifth staff in the third measure.

Second system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The system contains three measures of music. The first measure has a dynamic marking of *p* and the word *gestrichen* written below it. A box containing the number 60 is located above the first staff of the first measure. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*.

Third system of musical notation, consisting of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in alto clef with a key signature of one flat. The fourth staff is in alto clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The system contains three measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *dim.*. The word *dim.* is written below the fifth staff in the third measure.

pp pp dim. dim. dim. dim.

70

ff ppp ppp ppp ppp ppp

ff dim. ppp pp pp ppp ppp ppp pizz. p

80

dim. pp

dim. pp

dim. pp

pp dim.

dim. pp

dim. ppp

dim. ppp

dim. ppp

dim. ppp

dim. ppp

90

pp cresc.

cresc. pp immer hervortretend cresc.

pp cresc.

pp arco cresc.

pp cresc.



## G-Saite

This system contains five staves of music. The first staff (treble clef) starts with a *p* dynamic, followed by a *dim.* section, and ends with a *ff* section marked "lang gestrichen". The second staff (treble clef) also starts with *p*, has a *dim.* section, and ends with *ff* "lang gestrichen". The third staff (alto clef) starts with *p*, has a *dim.* section, and ends with *ff* "lang gestrichen". The fourth staff (alto clef) starts with *p*, has a *dim.* section, and ends with *ff* "lang gestrichen". The fifth staff (bass clef) starts with *p*, has a *dim.* section, and ends with *ff* "lang gestrichen".

100

## G-Saite

This system contains five staves of music. The first staff (treble clef) starts with *pp*, has a *dim.* section, and ends with *ff* "lang gestrichen". The second staff (treble clef) starts with *pp*, has a *dim.* section, and ends with *ff* "lang gestrichen". The third staff (alto clef) starts with *pp* "etwas hervortretend", has a *dim.* section, and ends with *ff* "lang gestrichen". The fourth staff (alto clef) starts with *pp*, has a *dim.* section, and ends with *ff* "lang gestrichen". The fifth staff (bass clef) starts with *pp*, has a *dim.* section, and ends with *ff* "lang gestrichen".

This system contains five staves of music. The first staff (treble clef) starts with *pp*, has a *mf* section, and ends with *pp*. The second staff (treble clef) starts with *pp*, has a *mf* section, and ends with *pp*. The third staff (alto clef) starts with *pp* "gezogen", has a *mf* section, and ends with *pp*. The fourth staff (alto clef) starts with *pp* "gezogen", has a *mf* section, and ends with *pp*. The fifth staff (bass clef) starts with *pp* "gezogen", has a *mf* section, and ends with *(pp)*.

110

Musical score for measures 110-113. The score is in 4/4 time and features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The music consists of melodic lines with various dynamics and articulations.

Measures 110-113 dynamics and markings:

- Staff 1: *p*, *cresc.*
- Staff 2: *p*, *cresc.*
- Staff 3: *p*, *cresc.*
- Staff 4: *pp*, *p*, *cresc.*
- Staff 5: *p*, *cresc.*

Musical score for measures 114-117. The score continues with five staves. The dynamics and markings show a progression from *pp* to *f* with *cresc.* markings.

Measures 114-117 dynamics and markings:

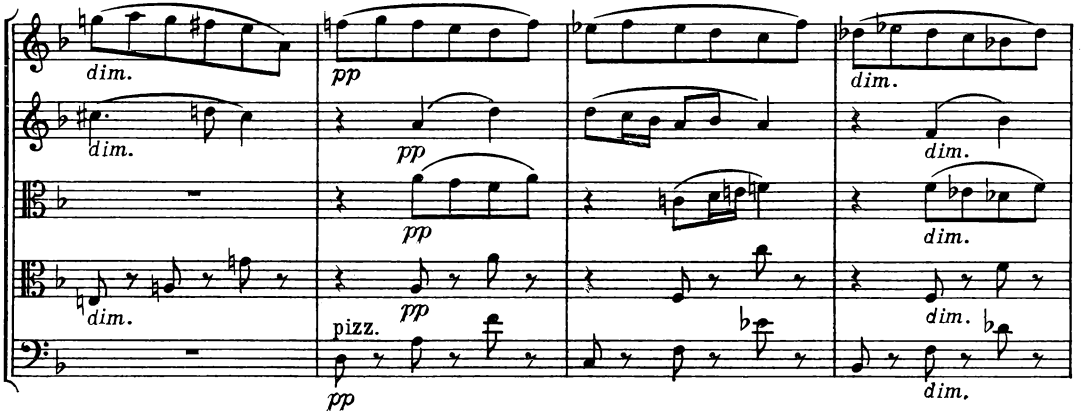
- Staff 1: *pp*, *cresc.*, *f*, *cresc.*
- Staff 2: *pp*, *cresc.*, *f*, *cresc.*
- Staff 3: *pp*, *cresc.*, *f*, *cresc.*
- Staff 4: *pp*, *cresc.*, *f*, *cresc.*
- Staff 5: *pp*, *cresc.*, *f*, *cresc.*

120

Musical score for measures 120-123. The score continues with five staves. The first two staves have *pp* dynamics. The third staff has *pizz.* and *p* markings. The last two staves have rests.

Measures 120-123 dynamics and markings:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pizz.*, *p*
- Staff 4: Rest
- Staff 5: Rest



dim. pp dim. pp dim. pp pizz. pp dim. pp dim.

This system contains five staves of music. The first staff has a melodic line with a *dim.* marking. The second staff has a melodic line with a *dim.* marking. The third staff has a melodic line with a *pp* marking. The fourth staff has a melodic line with a *pp* marking. The fifth staff has a melodic line with a *ppizz.* marking and a *pp* marking.



ppp ppp ppp arco ppp ppp

This system contains five staves of music. The first staff has a melodic line with a *ppp* marking. The second staff has a melodic line with a *ppp* marking. The third staff has a melodic line with a *ppp* marking. The fourth staff has a melodic line with a *ppp* marking and an *arco* marking. The fifth staff has a melodic line with a *ppp* marking and a *ppp* marking.



130 cresc. sempre cresc. sempre cresc. sempre cresc. sempre 3 arco cresc. sempre

This system contains five staves of music. The first staff has a melodic line with a *cresc. sempre* marking. The second staff has a melodic line with a *cresc. sempre* marking. The third staff has a melodic line with a *cresc. sempre* marking. The fourth staff has a melodic line with a *cresc. sempre* marking and a *3* marking. The fifth staff has a melodic line with a *cresc. sempre* marking and an *arco* marking.

First system of musical notation, measures 1-3. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music includes various note values, rests, and dynamic markings. A fermata is present over the first measure of the top staff. Trills are indicated in the second and third measures of the top staff. Triplet markings (3) are present in the third and fourth staves.

Second system of musical notation, measures 4-6. It features five staves. The first two staves are marked *fff gestrichen*. The third staff is marked *fff*. Triplet markings (3) are present in the third and fourth staves. A measure number box containing the number 140 is located between the second and third staves.

Third system of musical notation, measures 7-9. It features five staves. The music continues with various note values and rests. Triplet markings (3) are present in the third and fourth staves.

## TRIO Langsamer

1. Violine

2. Violine

1. Viola

2. Viola

Violoncello

*p mit Ausdruck*

*pizz. p*

*p*

*pizz.*

*p*

*pizz.*

*pp*

*pp*

*pp*

*p arco*

*p*

*p*

*p*

*p*

A

*pp*

*pp*

*pp*

*pp*

*pp*

*mf hervortretend immer fort arco*

*p*

*p*

*p*

10

Musical score system 1, measures 10-12. The system consists of five staves. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in alto clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The music features various rhythmic patterns and dynamics. The word "dim." appears in the second, third, fourth, and fifth staves at the end of the system.

Musical score system 2, measures 13-15. The system consists of five staves. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in alto clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. Dynamics include *p*, *mf*, and *dim.* in various staves.

Musical score system 3, measures 16-18. The system consists of five staves. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in alto clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. Dynamics include *pp*, *mf*, *pizz.*, *mf cresc.*, and *f*. A section marker "B" is located above the first staff of this system.

20

Violin I: *p cresc. sempre*

Violin II: *p cresc. sempre*

Viola: *f* *mf cresc. sempre*

Cello: *p cresc. sempre*

Double Bass: *p cresc. sempre*

Violin I: *pp cresc.* *cresc. sempre*

Violin II: *pp cresc.* *cresc. sempre*

Viola: *pp cresc.* *cresc. sempre*

Cello: *pp arco* *cresc.* *cresc. sempre*

Double Bass: *pp arco* *cresc.* *cresc. sempre*

Double Bass (measure 26): *lang gezogen*

30

Violin I: *pp* *f*

Violin II: *pp* *f*

Viola: *pp* *f*

Cello: *pp* *f*

Double Bass: *pp* *f*

(D) *sehr sanft*

pp  
pp  
pizz.  
pp  
pizz.  
pp  
pp

pizz.  
ppp  
ppp  
ppp  
ppp  
pp  
pp  
pp  
pp  
pp  
pp

40 rit.  
pizz.  
ppp  
ppp  
pp  
ppp  
ppp  
ppp

(Intermezzo da capo)