

# Pastorales

pour  
**Violon**  
et  
**Piano**



- I. Près d'une Source
- II. Rêverie
- III. Danses en rond



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# Pastorales.

## III. Danses en rond.

Aymé Kunc.

Très animé

**VIOLON**

**PIANO**

sur le chevalet

pp

p

ppp

p léger

pp

p léger

pp

*très léger*

*p. en dehors*

*p.*

*meno p*

*f*

*mf*

*pp subito*

*pp subito*

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Musical score for piano, page 4, featuring six staves of music:

- Staff 1 (Treble Clef):** Dynamics *p*, *pp*.
- Staff 2 (Treble Clef):** Dynamics *p*, *pp subito*.
- Staff 3 (Bass Clef):** Dynamics *cresc.*, *pp subito*, *8... sur la touche*.
- Staff 4 (Treble Clef):** Dynamics *pp*.
- Staff 5 (Bass Clef):** Dynamics *f*, *pp*, *cresc.*
- Staff 6 (Treble Clef):** Dynamics *pp*, *cresc.*, *(b)*.
- Staff 7 (Treble Clef):** Dynamics *f*.
- Staff 8 (Bass Clef):** Dynamics *sforzando* (*sf*).

Musical score for string quartet, page 5, featuring six staves of music:

- Staff 1:** Treble clef, 2/4 time, key signature of two sharps. Notes include eighth-note pairs and sixteenth-note patterns.
- Staff 2:** Treble clef, 2/4 time, key signature of two sharps. Dynamics: *sf*, *f*. Measures end with a fermata over the first note of the next measure.
- Staff 3:** Bass clef, 2/4 time, key signature of two sharps. Measures end with a fermata over the first note of the next measure.
- Staff 4:** Treble clef, 2/4 time, key signature of two sharps. Dynamics: *pizz*, *ff*. Measure 8 indicated.
- Staff 5:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *f*. Measures end with a fermata over the first note of the next measure.
- Staff 6:** Bass clef, 2/4 time, key signature of one sharp. Measures end with a fermata over the first note of the next measure.

ff

*ff très marqué*

*confuoco*

*m.g.*

*ff*

*p*

8

*ff*

6

8

*pp*

*p*

*dim.*

*mf rythmé*

*cresc.*

*fp*

*p*

7

Très vif et agité

*pizz.*

*sempre pp*

8

*quasi ad lib.*  
*con fuoco e fantasia*

*arcu*  
4ème corde *ff* >>>

*pp* *ff*

*calmato*

*con fuoco*  
4ème corde *ff* >>>

*pp*

*calmato*

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Un peu retenu  
*dolce*

pp semper

rit.

5

**1<sup>o</sup> tempo pas trop animé**

p.

pp

rall.

rall.

*a tempo animé*

*a tempo animé*

*plégier*

*pp*

*p*

*un poco cresc.*

*cresc.*

*tr*

*dim.*

*e*

*rit.*

*tr*

*rit.*

*ppp*

*8*

*3*

*cresc*

Musical score for string quartet, page 11, featuring six staves of music:

- Staff 1 (Top):** Treble clef, 2/4 time, key signature of two sharps. The music consists of a series of eighth-note patterns.
- Staff 2:** Treble clef, 2/4 time, key signature of two sharps. Features sixteenth-note patterns and a dynamic marking *dim.*
- Staff 3 (Second from Top):** Treble clef, 3/8 time, key signature of one sharp. Dynamic *pizz.* The section begins with *Trè animé*.
- Staff 4:** Treble clef, 6/8 time, key signature of one sharp. Dynamic *pp*.
- Staff 5:** Treble clef, 2/4 time, key signature of one sharp. Dynamic *mf*. The section ends with *arcò*.
- Staff 6 (Bottom):** Bass clef, 2/4 time, key signature of one sharp. Dynamic *pp*.

Musical score page 12, featuring eight staves of music for two violins and cello. The score is in 2/4 time, with a key signature of three sharps. The dynamics and performance instructions include:

- Staff 1: Dynamics *p*, *pp*. Measure 1: *p*, *pp*. Measure 2: *p*, *pp*.
- Staff 2: Dynamics *p*, *pp*. Measure 1: *p*, *pp*. Measure 2: *p*, *pp*.
- Staff 3: Dynamics *tr*, *pp*. Measure 1: *tr*, *pp*. Measure 2: *tr*, *pp*.
- Staff 4: Dynamics *pp*. Measure 1: *pp*. Measure 2: *pp*.
- Staff 5: Dynamics *cresc.* Measure 1: *cresc.* Measure 2: *cresc.*
- Staff 6: Dynamics *pizz*, *ff*. Measure 1: *pizz*, *ff*. Measure 2: *pizz*, *ff*.
- Staff 7: Dynamics *ff*. Measure 1: *ff*. Measure 2: *ff*.
- Staff 8: Dynamics *arco*, *3*, *ff*. Measure 1: *arco*, *3*, *ff*. Measure 2: *arco*, *3*, *ff*.

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poco 4 0 4 0 4

a poco

poco

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Très animé.

Très animé.

*dim. molto*

Calmé.  
*ad lib.*

*sans retenir*

*p*

A page from a musical score featuring six staves of music for orchestra. The key signature is G major (one sharp). The time signature varies between measures: 2/4, 2/4, 2/4, 2/4, 3/4, and 3/4. The music consists of various instruments' parts, including strings, woodwinds, and brass. Dynamic markings include *rall. molto*, *Vivace*, *Vivace.*, *cresc.*, *ff*, *Eneore plus vite*, *a tempo*, and *suivez*. The score is divided into sections by vertical bar lines and measures.