

Pastorales.

III. Danses en rond.

VOLON

Aymé Kunc.

Très animé

1 *dim. molto*

ff

pp sur le chevalet

ppp

p léger

pp

très léger

pp

mf

ppsubito

p

pp

cresc. *ppsubito*

sur la touche

f

pp *cresc.*

sur la touche

f

pizz

ff

1

arco

f

ff

con fuoco

f

pp

fp

tr

tr

tr

tr

très vif et agité

p

ff

p

pizz.

3

Quasi ad lib.

arco

4 corde

ff

con fuoco e fantasia

p calmato

4 corde

ff con fuoco

pp calmato

Un peu retenu

dolce

I^o tempo pas trop animé

p

rall. *I^o tempo animé*

pp

p

un poco cresc.

dim.

e

rit.

a tempo

ppp

1 2 3 4 5

6 7 8 9 10

11 12

Très animé

p pizz

arco

très léger

mf

pp

p

pp

tr *tr*

pp

pizz

cresc.

ff

1

The score is written for a violin in G major (one sharp). It begins in 3/4 time with a tempo marking of 'I^o tempo pas trop animé' and a dynamic of 'p'. The first staff includes the instruction 'Un peu retenu' and 'dolce'. The second staff has a 'rall.' marking and a change to 'I^o tempo animé'. The third staff continues with a 'p' dynamic. The fourth staff includes 'un poco cresc.', 'dim.', and 'e rit.' markings. The fifth and sixth staves are marked 'a tempo' and 'ppp', featuring a sequence of 12 numbered measures. The seventh staff is marked 'Très animé' and 'p pizz'. The eighth staff is marked 'arco' and 'très léger'. The ninth staff has dynamics of 'mf', 'pp', and 'p'. The tenth staff includes 'tr' (trills) and 'pp' dynamics. The eleventh staff has 'pizz' and 'cresc.' markings, ending with a 'ff' dynamic and a final measure numbered '1'.

VIOLON

arco 3
ff

f

p animando

cresc.

poco

a

poco

vivace

ff

ad lib.

pp

Vivace

pp

cresc.

ff

a tempo