

# Rhythm and Bruise

(a.k.a Jazz Band No. 1 in Eb Minor HRW. 3)

Hayden Roberts

♩ = 210  
Presto  
Bruiser Swing

The musical score is arranged in a standard jazz band format. It consists of the following parts:

- Alto Sax:** Treble clef, Eb key signature, 4/4 time. First measure contains a quarter rest, followed by three measures of whole rests.
- Tenor Sax:** Treble clef, Eb key signature, 4/4 time. First measure contains a quarter rest, followed by three measures of whole rests.
- Bb Trumpet (1st):** Treble clef, Eb key signature, 4/4 time. First measure contains a quarter rest, followed by three measures of whole rests.
- Bb Trumpet (2nd):** Treble clef, Eb key signature, 4/4 time. First measure contains a quarter rest, followed by three measures of whole rests.
- Bb Trumpet (3rd):** Treble clef, Eb key signature, 4/4 time. First measure contains a quarter rest, followed by three measures of whole rests.
- Mellophone:** Treble clef, Eb key signature, 4/4 time. First measure contains a quarter rest, followed by three measures of whole rests.
- Trombone:** Bass clef, Eb key signature, 4/4 time. First measure contains a quarter rest, followed by three measures of whole rests.
- Tuba:** Bass clef, Eb key signature, 4/4 time. First measure contains a quarter rest. The second measure begins a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This pattern continues with various rests and note values throughout the piece.
- Piano:** Grand staff (treble and bass clefs), Eb key signature, 4/4 time. Both staves contain whole rests for the first three measures, with some activity in the final measure.
- Drums:** Drum set notation in 4/4 time. The first measure is a whole rest. The second measure begins a complex rhythmic pattern of eighth and sixteenth notes, continuing through the rest of the score.

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6

Musical score for rehearsal mark 6, featuring the following instruments and parts:

- Alto:** Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains five measures of whole rests.
- Tenor:** Treble clef, key signature of three flats. The staff contains five measures of whole rests.
- Bb Tpt. (1st):** Treble clef, key signature of three flats. The staff contains five measures of whole rests.
- Bb Tpt. (2nd):** Treble clef, key signature of three flats. The staff contains five measures of whole rests.
- Bb Tpt. (3rd):** Treble clef, key signature of three flats. The staff contains five measures of whole rests.
- Mello.:** Treble clef, key signature of three flats. The staff contains five measures of whole rests.
- Tbn.:** Bass clef, key signature of three flats. The staff contains five measures of whole rests.
- Tba.:** Bass clef, key signature of three flats. The staff contains five measures of music with eighth and sixteenth notes.
- Piano:** Treble and Bass clefs, key signature of three flats. The staff contains five measures of music with chords and moving lines in both hands.
- Drums:** Drum set notation on a single staff, showing a consistent rhythmic pattern of eighth notes.

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

Detailed description: This is a page of a musical score for rehearsal mark 14. It features ten staves. The top seven staves are for vocal and brass instruments: Alto, Tenor, three B $\flat$  Trumpets, and Mellophone. These staves contain whole rests for the first three measures and then have various notes in the fourth measure. The eighth staff is for Trombone, starting with a rest and then playing a melodic line. The ninth staff is for Trombone, playing a rhythmic accompaniment. The tenth staff is for Piano, consisting of two staves (treble and bass clef) playing a complex accompaniment. The eleventh staff is for Drums, showing a consistent rhythmic pattern of eighth notes.

This musical score page, marked with rehearsal number 18, features seven staves. The top six staves are for vocal and brass instruments: Alto, Tenor, three Bb Trumpets (Tpt.), and Mellophone (Mello.). The bottom two staves are for Piano and Drums. The key signature is three flats (Bb, Eb, Ab), and the time signature is 4/4. The score shows a progression of chords and melodic lines across four measures. The vocal parts (Alto, Tenor, and Mello.) have rests in the first three measures, with their entries in the fourth measure. The brass parts (Bb Tpt. and Tbn.) play a rhythmic pattern of eighth notes in the first three measures, which changes in the fourth measure. The Piano part provides harmonic support with chords and moving lines in both hands. The Drums play a consistent eighth-note pattern throughout.

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

This musical score is for a band ensemble. It features eight staves: Alto, Tenor, three B $\flat$  Trumpets (Tpt.), Mellophone (Mello.), Trombone (Tbn.), Trombone (Tba.), Piano, and Drums. The music is in 4/4 time and the key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The score consists of four measures. The Alto, Tenor, and Mello. parts play a melodic line starting on G4, moving to A4, B4, and C5. The B $\flat$  Tpt. parts play a similar line but starting on F4. The Tbn. and Tba. parts play a lower melodic line starting on G3, moving to A3, B3, and C4. The Piano part consists of a bass line with chords and a treble line with chords. The Drums part features a consistent rhythmic pattern of eighth and sixteenth notes.

This musical score is for a jazz ensemble and includes the following parts:

- Alto:** Treble clef, 4/4 time. Features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- Tenor:** Treble clef, 4/4 time. Features a melodic line with eighth and quarter notes.
- Bb Tpt. (3 staves):** Treble clef, 4/4 time. Features a melodic line with eighth and quarter notes. The three staves are marked with a  $\sharp$  symbol.
- Mello.:** Treble clef, 4/4 time. Features a melodic line with eighth and quarter notes.
- Tbn.:** Bass clef, 4/4 time. Features a melodic line with eighth and quarter notes.
- Tba.:** Bass clef, 4/4 time. Features a melodic line with eighth and quarter notes.
- Piano:** Treble and Bass clefs, 4/4 time. Features a harmonic accompaniment with chords and moving lines.
- Drums:** Features a rhythmic pattern with eighth and quarter notes, including accents and a double bar line at the start.

This musical score is for a band with vocal parts. It consists of ten staves, each with a label on the left. The staves are: Alto, Tenor, Bb Tpt., Bb Tpt., Bb Tpt., Mello., Tbn., Tba., Piano, and Drums. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Alto part has a melodic line with some rests. The vocal parts (Tenor and Bb Tpt.) have lyrics written below the notes. The instrumental parts (Bb Tpt., Mello., Tbn., Tba., Piano, and Drums) provide harmonic support. The Piano part is written in grand staff notation. The Drums part uses a standard drum notation with 'x' marks for cymbals and asterisks for snare.

Alto

Tenor

Bb Tpt.

Bb Tpt.

Bb Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

This musical score is for a jazz ensemble and includes the following parts:

- Alto:** Treble clef, melodic line with eighth and quarter notes.
- Tenor:** Treble clef, melodic line with eighth and quarter notes.
- Bb Tpt. (1st):** Treble clef, melodic line with eighth and quarter notes.
- Bb Tpt. (2nd):** Treble clef, melodic line with eighth and quarter notes.
- Bb Tpt. (3rd):** Treble clef, melodic line with eighth and quarter notes.
- Mello.:** Treble clef, melodic line with eighth and quarter notes.
- Tbn.:** Bass clef, melodic line with eighth and quarter notes.
- Tba.:** Bass clef, melodic line with eighth and quarter notes.
- Piano:** Grand staff (treble and bass clefs), accompaniment with chords and eighth notes.
- Drums:** Single staff with a double bar line at the start, featuring a rhythmic pattern of eighth and quarter notes with 'x' marks for cymbals.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music spans four measures.



This musical score is for rehearsal mark 36 and consists of ten staves. The top staff is for Alto, featuring a melodic line with a long note and a slur. The Tenor staff has a rhythmic pattern of eighth and quarter notes. The three Bb Trumpet staves (Bb Tpt.) play a similar rhythmic pattern. The Mellophone (Mello.) and Trombone (Tbn.) staves also follow this rhythmic pattern. The Trombone (Tba.) staff has a similar rhythmic pattern. The Piano part is written in grand staff notation, with the right hand playing a rhythmic pattern and the left hand playing a bass line. The Drums part is written in a simplified notation with 'x' marks for hits and stems for the bass drum.

This musical score is for page 40 and features the following parts:

- Alto:** Treble clef, 4/4 time. Starts with a whole note rest, followed by quarter notes and eighth notes.
- Tenor:** Treble clef, 4/4 time. Features a melodic line with eighth notes and a long phrase ending with a wavy line.
- Bb Tpt. (1st):** Treble clef, 4/4 time. Features a melodic line with eighth notes and quarter notes.
- Bb Tpt. (2nd):** Treble clef, 4/4 time. Features a melodic line with eighth notes and quarter notes.
- Bb Tpt. (3rd):** Treble clef, 4/4 time. Features a melodic line with eighth notes and quarter notes.
- Mello.:** Treble clef, 4/4 time. Features a melodic line with eighth notes and quarter notes.
- Tbn.:** Bass clef, 4/4 time. Features a melodic line with eighth notes and quarter notes.
- Tba.:** Bass clef, 4/4 time. Features a melodic line with eighth notes and quarter notes.
- Piano:** Treble and Bass clefs, 4/4 time. Features a harmonic accompaniment with chords and eighth notes.
- Drums:** Drum set notation with various rhythmic patterns.

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

This musical score is for a jazz ensemble. It features eight staves: Alto, Tenor, three B $\flat$  Trumpets (Tpt.), Mellophone (Mello.), Trombone (Tbn.), Trombone (Tba.), Piano, and Drums. The music is in 4/4 time and the key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The Alto and Tenor parts are melodic, with the Tenor part including a long note with a fermata. The brass instruments (B $\flat$  Tpt., Mello., Tbn., Tba.) play rhythmic patterns, often in pairs. The Piano part provides harmonic support with chords and arpeggios. The Drums part features a consistent rhythmic pattern with cymbals and snare.

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

This musical score is for a jazz ensemble. It features eight staves: Alto, Tenor, three B $\flat$  Trumpets (Tpt.), Mellophone (Mello.), Trombone (Tbn.), Trombone (Tba.), Piano, and Drums. The music is in 4/4 time and the key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The Alto and Tenor parts are vocal lines. The Alto part consists of eighth-note patterns with rests. The Tenor part features a long, sustained note in the first measure followed by a melodic line. The instrumental parts (B $\flat$  Tpt., Mello., Tbn., Tba., Piano) play a rhythmic accompaniment of eighth notes. The Piano part is written in grand staff notation. The Drums part shows a complex rhythmic pattern with various drum symbols.

This musical score is for page 52 and consists of ten staves. The instruments are Alto, Tenor, Bb Tpt., Mello., Tbn., Tba., Piano, and Drums. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Alto, Tenor, Bb Tpt., Mello., Tbn., and Tba. parts all play a similar rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with triplets and a 'PED.' (pedal) marking. The Drums part provides a steady rhythmic accompaniment with eighth notes and rests.

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

This musical score is for a band and consists of ten staves. The top nine staves are for brass and woodwind instruments: Alto (treble clef), Tenor (treble clef), three B $\flat$  Trumpets (treble clef), Mellophone (treble clef), Trombone (bass clef), and Tuba (bass clef). The Piano part is split across two staves (treble and bass clef). The Drums part is on the bottom staff. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 4/4. The score is divided into three measures. The Alto, Tenor, and Mellophone parts play a melodic line with eighth and quarter notes. The B $\flat$  Trumpets and Trombone parts play a similar melodic line. The Tuba part plays a lower melodic line. The Piano part provides harmonic support with chords and moving lines in both hands. The Drums part features a consistent rhythmic pattern with snare, bass drum, and cymbal hits.

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

This musical score is for a jazz ensemble. It features eight staves: Alto, Tenor, three B $\flat$  Trumpets (Tpt.), Mellophone (Mello.), Trombone (Tbn.), Trombone (Tba.), Piano, and Drums. The key signature is B $\flat$  major (two flats), and the time signature is 4/4. The Alto, Tenor, and Mellophone parts have a melodic line with eighth and quarter notes. The three B $\flat$  Trumpets and Trombone parts play a similar melodic line. The Piano part consists of a rhythmic accompaniment with chords and a melodic line. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

This musical score is for page 62 and features the following instruments and parts:

- Alto:** Treble clef, 4/4 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter rest, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tenor:** Treble clef, 4/4 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter rest, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bb Tpt. (1st):** Treble clef, 4/4 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter rest, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bb Tpt. (2nd):** Treble clef, 4/4 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter rest, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bb Tpt. (3rd):** Treble clef, 4/4 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter rest, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Mello.:** Treble clef, 4/4 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter rest, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn.:** Bass clef, 4/4 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter rest, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tba.:** Bass clef, 4/4 time signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter rest, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Piano:** Treble and Bass clefs, 4/4 time signature. Part 1: Treble clef has a whole note chord (G4, A4, B4, C5). Bass clef has a whole note chord (G3, A3, B3, C4). Part 2: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Part 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Drums:** Single staff with a double bar line at the start. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter rest, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.



Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

*flutterzunge*

*flutterzunge*

*flutterzunge*

Detailed description: This is a page of a musical score for a band. It features ten staves. The top three staves are for vocal parts: Alto, Tenor, and three B-flat Trumpet parts. The Alto and Tenor parts have lyrics. The three B-flat Trumpet parts include the instruction 'flutterzunge' (flutter tongue) under the first two measures. The Mellophone staff has a dotted note in the second measure. The Tuba, Trombone, and Piano parts follow. The Piano part is written in grand staff. The Drums part is at the bottom. The score is in 4/4 time and has a key signature of three flats (B-flat major or D-flat minor).

This musical score is for a band and includes the following parts:

- Alto:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tenor:** Treble clef, playing a similar melodic line to the Alto.
- Bb Tpt. (1st):** Treble clef, playing a sustained note with a slur over the first two measures, then a melodic line.
- Bb Tpt. (2nd):** Treble clef, playing a sustained note with a slur over the first two measures, then a melodic line.
- Bb Tpt. (3rd):** Treble clef, playing a sustained note with a slur over the first two measures, then a melodic line.
- Mello.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Tba.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Piano:** Treble and Bass clefs, playing a harmonic accompaniment with chords and moving lines.
- Drums:** Playing a rhythmic pattern with eighth and quarter notes.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The first two measures feature sustained notes in the trumpet parts, while the last two measures feature a melodic line in the Alto, Tenor, and Mello. parts, and a rhythmic pattern in the Drums part.

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

This musical score is for a jazz ensemble and includes parts for Alto, Tenor, three B $\flat$  Trumpets, Mellophone, Trombone, Tuba, Piano, and Drums. The music is written in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The Alto, Tenor, and Mellophone parts feature a melodic line of quarter notes and eighth notes. The B $\flat$  Trumpets and Trombone parts play a rhythmic pattern of quarter notes and eighth notes. The Tuba part provides a bass line with a mix of quarter and eighth notes. The Piano part consists of a steady accompaniment of quarter notes in both hands. The Drums part features a consistent rhythmic pattern with snare and bass drum hits.

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

This musical score is for a jazz ensemble. It features eight staves: Alto, Tenor, three B $\flat$  Trumpets (Tpt.), Mellophone (Mello.), Trombone (Tbn.), Tuba (Tba.), Piano, and Drums. The music is in a 4/4 time signature with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The Alto, Tenor, and Mello. parts play a melodic line consisting of quarter notes and eighth-note patterns. The three B $\flat$  Tpt. parts play a similar melodic line. The Tbn. part plays a sustained low note. The Tba. part plays a rhythmic pattern of quarter notes. The Piano part plays a complex rhythmic pattern with chords. The Drums part plays a complex rhythmic pattern with various drum sounds.

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

This musical score is for a jazz ensemble. It features eight staves: Alto, Tenor, three B $\flat$  Trumpets (Tpt.), Mellophone (Mello.), Trombone (Tbn.), Trombone (Tba.), Piano, and Drums. The music is in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The Alto, Tenor, and Mello. parts play a rhythmic melody of quarter notes and eighth notes. The three B $\flat$  Tpt. parts play a similar rhythmic melody. The Tbn. part plays a sustained low note with a long breath mark. The Tba. part plays a rhythmic melody of quarter notes and eighth notes. The Piano part consists of a left hand playing a steady bass line of quarter notes and a right hand playing a rhythmic melody of quarter notes and eighth notes. The Drums part plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Alto

Tenor

Bb Tpt.

Bb Tpt.

Bb Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

Detailed description: This is a page of a musical score for a band. The page is numbered 86 in the top right corner. It contains ten staves of music. The instruments are: Alto (soprano clef), Tenor (soprano clef), three Bb Trumpets (soprano clef), Mellophone (soprano clef), Trombone (bass clef), Tuba (bass clef), Piano (grand staff), and Drums (drum set notation). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music consists of four measures. The Alto, Tenor, and Mellophone parts have a similar melodic line. The Bb Trumpets and Tuba parts have a similar rhythmic pattern. The Trombone part has a long note in the first measure followed by a rest. The Piano part has a steady accompaniment. The Drums part has a consistent drum pattern.

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

This musical score is for a jazz ensemble. It features ten staves: Alto, Tenor, three B $\flat$  Trumpets (Tpt.), Mellophone (Mello.), Trombone (Tbn.), Trombone (Tba.), Piano (consisting of two staves), and Drums. The music is written in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a 4/4 time signature. The score consists of three measures. The Alto, Tenor, and three B $\flat$  Tpt. parts play a similar melodic line, starting with a quarter rest followed by a quarter note, then a quarter note, and finally an eighth-note triplet. The Mello. part plays a similar line but with a dotted quarter note in the second measure. The Tbn. and Tba. parts play a similar line, starting with a quarter rest followed by a quarter note, then a quarter note, and finally an eighth-note triplet. The Piano part consists of two staves, with the right hand playing a similar melodic line and the left hand playing a bass line. The Drums part features a consistent rhythmic pattern of eighth notes and quarter notes.

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

The image shows a page of a musical score for a band. It features ten staves, each with a different instrument or voice part. The instruments are Alto, Tenor, three B-flat Trumpets (B $\flat$  Tpt.), Mellophone (Mello.), Trombone (Tbn.), Trombone (Tba.), Piano, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music consists of rhythmic patterns and melodic lines. The Alto, Tenor, and three B-flat Trumpets parts are in the treble clef. The Mellophone part is in the treble clef but has a lower range. The Trombone and Trombone parts are in the bass clef. The Piano part is in the bass clef. The Drums part is in the bass clef and uses a drum set notation with asterisks for cymbals and dots for other drums. The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The Alto, Tenor, and three B-flat Trumpets parts have a similar rhythmic pattern of quarter notes and eighth notes. The Mellophone part has a more melodic line with some rests. The Trombone and Trombone parts have a similar rhythmic pattern of quarter notes and eighth notes. The Piano part has a similar rhythmic pattern of quarter notes and eighth notes. The Drums part has a consistent rhythmic pattern of quarter notes and eighth notes.



*rit.*

This musical score page, numbered 86, is marked *rit.* (ritardando). It features the following parts:

- Alto:** Treble clef, melodic line with eighth and quarter notes.
- Tenor:** Treble clef, melodic line with eighth and quarter notes.
- Bb Tpt. (1st):** Treble clef, melodic line with eighth and quarter notes.
- Bb Tpt. (2nd):** Treble clef, melodic line with eighth and quarter notes.
- Bb Tpt. (3rd):** Treble clef, melodic line with eighth and quarter notes.
- Mello.:** Treble clef, playing a simple harmonic accompaniment of half notes.
- Tbn.:** Bass clef, melodic line with eighth and quarter notes.
- Tba.:** Bass clef, melodic line with eighth and quarter notes.
- Piano:** Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.
- Drums:** Treble clef, playing a rhythmic pattern of eighth notes with asterisks indicating specific drum sounds.

The score includes dynamic markings such as *mf* and *ff*, and a double bar line at the end of the piece.

End Swing

*a tempo*

Alto

Tenor

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Mello.

Tbn.

Tba.

Piano

Drums

Detailed description: This is a musical score for a jazz ensemble. The score is written for Alto, Tenor, three B-flat Trumpets, Mellophone, Trombone, Tuba, Piano, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The Alto, Tenor, and all three B-flat Trumpet parts are mostly silent, with only a few notes at the beginning and end. The Mellophone and Trombone parts play a simple melodic line. The Tuba part provides a harmonic foundation. The Piano part features a complex texture with many beamed notes and rests. The Drums part includes a snare drum pattern and a cymbal crash.