

E.M. 48.

OPERA-PRIMA^{ma}

VIOLONE

4

134

Violone ò Tiorba:

S V O N A T E

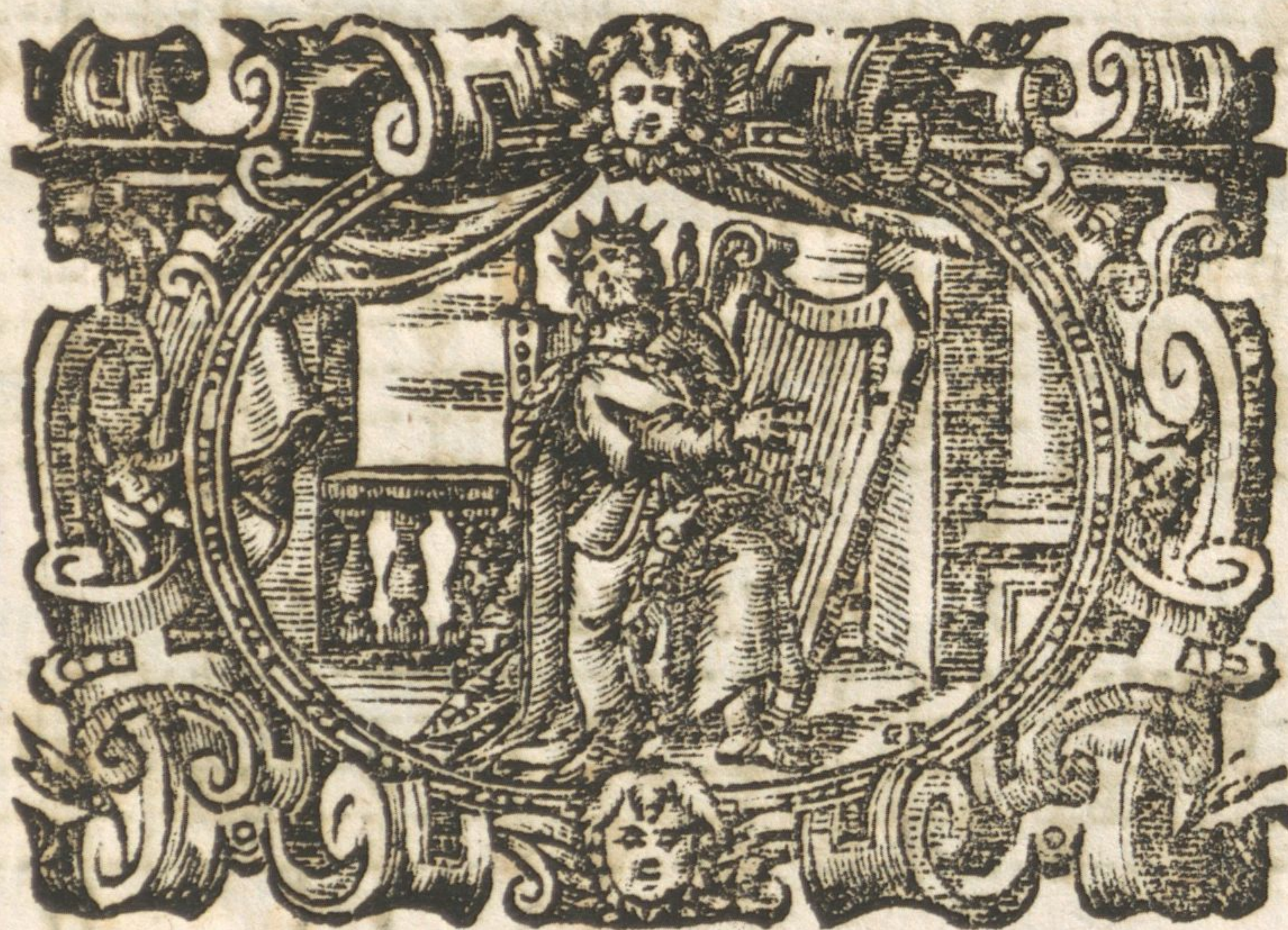
A trè, due Violini, e Violone, ò Tiorba, col Basso per
L' Organo.

DEL SIGNORE

ARCANGELO CORELLI

Da Fusignano, detto il Bolognese.

OPERA PRIMA:



IN VENETIA: da Giosepe Sala. 1707.

Si Vendonoà S: Gio: Grisostimo All'Insegna del Rè David.

4 6 6 6 65

5 6 564 6

6 7 5

6 76 76 76 b76 5 5

5 Adagio. 5 6

b76 6 7 5 6 3

4 3 P. 5 6 3 64 542

S Graue. 542 6 7 6 6 76 6 6 7 7

6 6 76 6 7 7

7 43 56 7 7 5 7 7 56 6 7

A musical staff with notes and fingerings. Fingerings are indicated by numbers 1-5 above the notes. The staff contains several measures of music.

6 43 6 7 6 5 43

A musical staff with notes and fingerings. Fingerings are indicated by numbers 1-5 above the notes. The staff contains several measures of music.

4 3 6 6 7 6 7 7

A musical staff with notes and fingerings. Fingerings are indicated by numbers 1-5 above the notes. The staff contains several measures of music.

Viuace.

4 43 5 43 7 6

A musical staff with notes and fingerings. Fingerings are indicated by numbers 1-5 above the notes. The staff contains several measures of music.

7 6 7 6 5 7 4 4

A musical staff with notes and fingerings. Fingerings are indicated by numbers 1-5 above the notes. The staff contains several measures of music.

9 6 4 6 4 3 7 6 7 6 5 6 7 6 6 4 4 3

A musical staff with notes and fingerings. Fingerings are indicated by numbers 1-5 above the notes. The staff contains several measures of music.

6 7 6 6 4 4 3 6 5 6 7 6 6 7 6 6 4 4 3

A musical staff with notes and fingerings. Fingerings are indicated by numbers 1-5 above the notes. The staff contains several measures of music.

6 6 7 6 7 6 6 4 4 3 6 7 6 4 3

A musical staff with notes and fingerings. Fingerings are indicated by numbers 1-5 above the notes. The staff contains several measures of music.

6
3
4
6 6 6 6 6 6 6 6 6 6

This system contains six staves of musical notation. The first two staves are grouped with a brace and labeled '3' and '4' respectively. The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes.

6 76b5 43 7b6b5 b43 6 43 76b5

This system contains six staves of musical notation, continuing the piece with various notes and fingerings.

4b3 7b5b5 6 43 56 6 76 6 76 6 7 43

This system contains six staves of musical notation, featuring a variety of rhythmic values and fingerings.

10 6 7 6 6 b5 6

This system contains six staves of musical notation, including a key signature change to one flat (B-flat) indicated by a 'b' symbol.

Allegro.

6 43 6

This system contains six staves of musical notation, with a dynamic marking of 'p' (piano) appearing in the second measure.

7 6 4 6 5 4 3 6 6

This system contains six staves of musical notation, continuing the melodic and harmonic development.

43 9 b5 9 4 b3 7 5

This system contains six staves of musical notation, featuring a key signature change to two flats (B-flat and E-flat) indicated by two 'b' symbols.

6 6 6 P. 5

This system contains six staves of musical notation, ending with a dynamic marking of 'P.' (piano) and a final measure with a fermata.

6 6 6 6 6 6 7

5 6 6 6 6 6 43

6 6 6 6 6 6 6

43 5 6 6 6 43



Graue. S 6 6 7 7 5 4 6 7 6 4 5 6

Onara Terza. 2 6 7 5 6 9 8 5 6 5 6 5 9 8 4 3 9 8 6 5 4 3

43 9 8 4 3 4 3 4 3 7 5 6 3 6 7 6 9 8 4 4 3

8 3 7 5 4 6 76 76 43

Allegro.

56 76 76 6 6 6 43 6 6 5 6

5 7 6 7 4 6 6 5 2 6 2

5 4 3 43 6 5 6 6 5 6 5 7 7 6

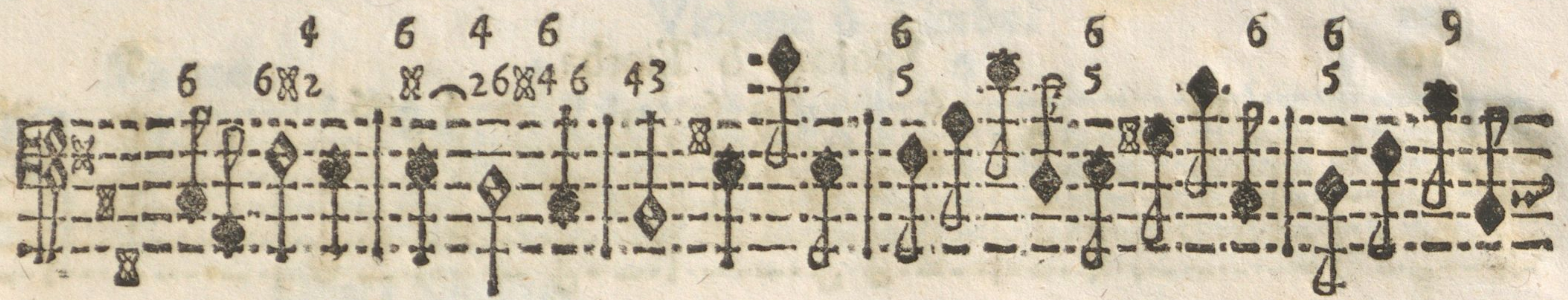
6 43 56 76 6 43 5 6 5 6 5 6

5 6 43 6 6 6 6 6 6

6 6 6 5 6 43 56 76 7 6

6 43 76 76 6 6 6 7 4

4 6 4 6 6 6 9
6 6x2 x 26x4 6 43 5 5 5 5



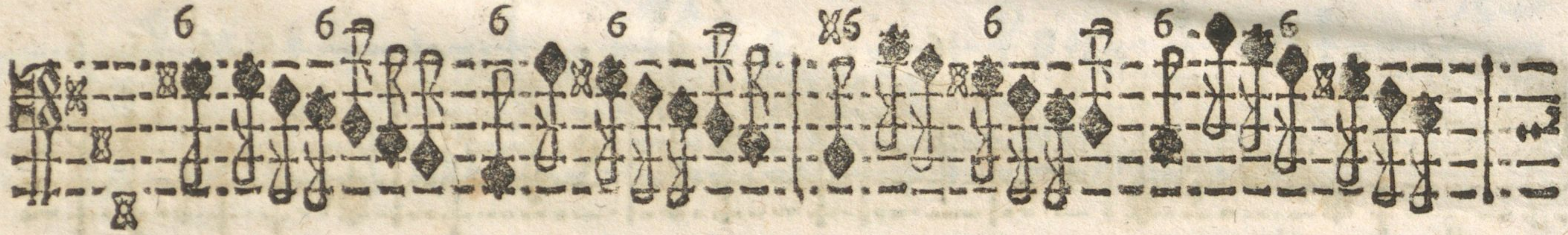
x9 8 x7 6 6 5 43 56 76 7 6



x 6 43 5 5 5 6 x 6 7 6



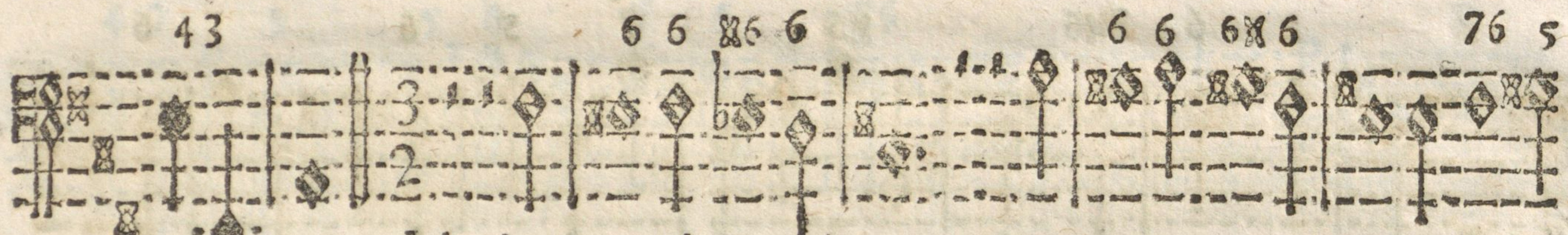
6 6 6 6 x5 6 6 6



6 43 56 76 56 76 76 x 5




43 6 6 x6 6 6 6 6 6 76 5



Adagio.

43 765 43 56 4 x4 2 6 2 6 7x5 6 x6 5 6 6



7 6 6 5 5 7 43 43 98 6 43 98 76 6 5 43 43



Viuace.

S

Musical staff with notes and fingerings (6, 6)

Onata Quarta.

5 56 6 5 4 3

Musical staff with notes and fingerings (6)

6 4 3

6

Musical staff with notes and fingerings (6, 6)

Adagio.

76

Musical staff with notes and fingerings (6)

6 4 6 4 3

Musical staff with notes and fingerings (6)

Allegro.

4 7 5 5 6 7 6 7 6

6

Musical staff with notes and fingerings (6)

4 7 5 5b6 56 56 56 56

Musical staff with notes and fingerings (6)

6 b 6 6 6 6 5 2 6 5 b6 56 56 76

Musical staff with notes and fingerings (6)

22 7 7 67 7 5 4 3 5 6 6 7 5 6 4 7 5

A musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (sharps and flats) and a trill-like symbol.

6 6 4 7 5 7 7

A musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals and a trill-like symbol.

7 4 3 6 6 5 6 7 6 7 6

A musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals and a trill-like symbol.

Presto.

7 6 7 6 7 6 7 6 6 6

A musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals and a trill-like symbol.

9 6 7 6 7 6 9 8 7 6 5 5 9 8 4 3

A musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals and a trill-like symbol.

4 3 4 3 b6 6 6 4 3 9 8 4 3 4 3

A musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals and a trill-like symbol.

6 6 6 6 6 6

A musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals and a trill-like symbol.

6 6 4 3 6 6 4 3 6 6 6

A musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals and a trill-like symbol.

F.

Adagio.

Graue. ^{b4} ^{6 6} ¹³

3 2

Onata Quinta. ^{7x6}

7 7 2 6 2 6 7 6 5 6 7 5 b6 6 6 6 9 8 6

b9 8 b7 9 8 7 5 5 4 3 6 9 8 6 b9 8 b7 9 8 7 b 5

5 4 3 6 6 b9 8 b7 9 8 7 5 5 4 3 b6 6

5 6 5 6 7 6 7 6 7 6 5 5 6 5

Allegro ^{7 3}

5 4 5 4 3 6 b6 6 b6 2 6 6 2 6

9 5 b5 5 b5 9 8 b 6 5 5 6

7 6 6 b6 9 8 6 6 7 6

76 7x5 5 b6 b76 76 986 7 5 5 6

A musical staff with six lines. It contains a sequence of notes with various fingerings indicated above them: 76, 7x5, 5 b6, b76, 76, 986, 7, 5, 5, 6. The notes are mostly eighth and sixteenth notes.

5b6 3 5 98 6 5 6 56 5 5

A musical staff with six lines. It contains a sequence of notes with various fingerings indicated above them: 5b6, 3, 5, 98, 6, 5, 6, 56, 5, 5. The notes are mostly eighth and sixteenth notes.

9 5 6 6 5 6 76 5 5 6 5b5 98 6

A musical staff with six lines. It contains a sequence of notes with various fingerings indicated above them: 9, 5, 6, 6, 5, 6, 76, 5, 5, 6, 5b5, 98, 6. The notes are mostly eighth and sixteenth notes.

b6 6 6 6 5 5 9 5 b5 5 b5 98 6 6

A musical staff with six lines. It contains a sequence of notes with various fingerings indicated above them: b6, 6, 6, 6, 5, 5, 9, 5, b5, 5, b5, 98, 6, 6. The notes are mostly eighth and sixteenth notes.

6 76

A musical staff with six lines. It contains a sequence of notes with various fingerings indicated above them: 6, 76. The notes are mostly eighth and sixteenth notes.

Adagio.

Allegro.

6 7 7 6 7 7

A musical staff with six lines. It contains a sequence of notes with various fingerings indicated above them: 6, 7, 7, 6, 7, 7. The notes are mostly eighth and sixteenth notes.

Adagio.

Allegro.

Adagio.

b5 6

A musical staff with six lines. It contains a sequence of notes with various fingerings indicated above them: b5, 6. The notes are mostly eighth and sixteenth notes.

Adagio.

P.

Allegro.

6 6 6 6 6 6 b b7 43 6

A musical staff with six lines. It contains a sequence of notes with various fingerings indicated above them: 6, 6, 6, 6, 6, 6, b, b7, 43, 6. The notes are mostly eighth and sixteenth notes.

Adagio

Violone ò Tiorba:

6 6 5 6

Allegro

65

First musical staff with notes and fingerings (6, 6, 5, 6) above it.

b6 6 6 9 5 7 4 3 b6

Second musical staff with notes and fingerings (b6, 6, 6, 9, 5, 7, 4, 3, b6) above it.

5 5 3 6 5 5

Third musical staff with notes and fingerings (5, 5, 3, 6, 5, 5) above it.

b6

Fourth musical staff with notes and a fingering (b6) above it.

5 5 5 b6

Fifth musical staff with notes and fingerings (5, 5, 5, b6) above it.

7 6 7 6 9 b6 7 4 3 5

Sixth musical staff with notes and fingerings (7, 6, 7, 6, 9, b6, 7, 4, 3, 5) above it.

b5 5 6 5 6 b5 6 5

Seventh musical staff with notes and fingerings (b5, 5, 6, 5, 6, b5, 6, 5) above it.

b7 4 3

Eighth musical staff with notes and fingerings (b7, 4, 3) above it.

Graue.

76 6 76 76 76 76

Onata Sesta

6 98 76 5 43 6 43 6 5 5 6 6 5 598 4 3

6 6 5 5 4 7 4 3 6 5

Largo.

56 5 5 98 6 5 43 5 5 5 9 6 5 98

6 7 6 7 6 7 6 76 76 5 5 5

9 8 4 3 76 7 6 7 6 76 7 5 6

2 6-2 6 5 5 98 76 5 43 76 6 5 43 6 43

b6b5 b43 76 5 43 6 98 6 76 76 5 9 5

6 5 6 5 5 98 6 5 5 5 68 6 17

5 5 5 9 6 5 5 98 4 7 4 3 6 5 5

9 6 5 5 4 7 4 3 P.

3 4 6 76 5

Adagio.

76 6 76 6 76 6 5 43 56 86 6

5 8 5 76 6 5 43 7 6 43 5 6

9 8 43 5 98 6 7 6 43 56 6 76 6 76 6

7 6 43 P: 6 5

6 6 6 6 76 76 86

4

6 6 6 85 7 7 7 7 7

7 7 7 43 6

85 6 6 6 2 85 86

5 7 7 7 43

43 2 86

6 7 7 7 7

7 4 3

Violon Solo

6 7 6 21 43 43 43 43

Graue.

Onata Ottava.

6 7 6 6 5 6 5 4 3 6 4 3 6 4

6 5 6 5 6 4 3 7 4 3 6 6

Allegro.

6 5 7 6 6 5 7 4 3

P. b5 5 7 4 3 F. 6 6 6 6 5 6 2 6 4 3 6

b5 6 2 6 4 3 7 6 7 6 6

P. Largo.

7 5 7 5 5 b5 6 2 6 4 3 6 4 3 6 6

Violone o Tiorba.

22 76 7b6 56 6 56 43 6 6 6 43 43

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 22, 76, 7b6, 56, 6, 56, 43, 6, 6, 6, 43, 43.

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 5, 7, 6, 43, 5.

5 7 6 43

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 5, 7, 6, 43.

Adagio.

3 4 b6 6 5 2

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 3, 4, b6, 6, 5, 2.

Viuace.

b6 5 b6 5

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: b6, 5, b6, 5.

4 3 6 6 6

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 4, 3, 6, 6, 6.

2 7

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with various fingerings indicated above them: 2, 7.

P.

F.

P.

Four empty musical staves at the bottom of the page.

Allegro.

2

S

Musical staff with notes and a large 'S' marking the start.

Onata Nona.

Allegro.

Musical staff with notes and a '3' marking above.

Musical staff with notes and fingerings 6 6 7 5 6, 6, 4 3, and 6 above.

Adag, e piano.

54 54 5

Musical staff with notes and a '2' marking above.

Allegro.

Adagio.

98 76 43

Musical staff with notes and fingerings 5, 6, 6, 6, 6, 7 above.

Allegro.

6

Musical staff with notes and fingerings 5, 5, 6 5, 6 5, 6 5, 6, 7 7, 6 7 7 above.

7 7

5

6

6

6

6

6

6

6

6

6

6

6

6

6

Musical staff with notes and fingerings 7 7, 5, 6, 6 7, 6 7, 6 7, 7, 6 7 7 above.

7 6 5 6 5

6

6

7

7

6

7

6

7

6

7

6

7

6

Musical staff with notes and fingerings 7 6 5 6 5, 6, 6 7 7, 6 7, 6 7, 6 7, 7, 6 above.

24
7 6 7 7 5 5 6 5 6 5 6 5

5 5 6 5 2 6 6 7 6 7 5 5 5 7

7 6 7 6 4 3 6 6 6 6 6 6 7 6

Adagio.
7 4 3 6 7 7 6 7 4 6 5 4 3

6 5 4 3 6 6 5 4 3 6 6

7 6 6 7 4 6 5 4 3 P.

Allegro.

6 4 3

5 6 5 6

b65 66 65 64 43

Adagio.

Allegro.

6 6 985 43 6 9 6 5 5 5

5 6 5 6 76 7 5 5 6 76 5 6 76 7 76 5

Graue. Adagio.

6 5 Onata Decima. 6 7 6 56 76 43 6 7

6 6 7 6 6 7 6 7 6 5

Allegro.

6 76 5 6 7 2 6 43 6

6 6 7 b6 b7 6 7

9 8 5 6 5 4 3 5 4 3 4 3

6 7 4 3 b6 b7 6

7 5 6 4 3 6

6 6 7 6 6 7 5 5 4 3 6 7 6 6 7 b6 6 b7 5 5 4 3

Adagio.

6 5 7 6 6 4 3 5 9 8 6 4 3 6 4 3 8

6 5 b6 6 6 5 5 6 6

Allegro.

6 5 P. 6 6 5 F. 6

Violone ó Tiorba

6 6 x6 6

7 6 5

6 x6 6

D F.

Graue. x6 6 7 x6 6 7 76 7 5 43 7b6 98

S

Onata Vndecima.

98 76 3 7 5 437b6 98 98 76 4356 7676 76 43

6 776 x6 x6 b 43 36 43 43

Allegro

76 43 7b6 6 x6 43 b5 x6

28

9 8 7 5

Violone o Tiorba.

667 6543 6 7 6 754

First system of notation with notes and fingerings. The staff contains several measures of music with various note values and accidentals. Fingerings are indicated by numbers 1-5 above the notes.

43

6

76 786

b54b

2 5 6

Second system of notation with notes and fingerings. It continues the piece with similar notation and includes a measure with a 3/2 time signature.

Adagio.

7

6 5 43

6 766 76

76 5 43

76 5

Third system of notation with notes and fingerings. The tempo is marked Adagio.

43

65

6 4 5 4 4 3

76 5 4 3 7

6

5

6

6

Fourth system of notation with notes and fingerings. The tempo remains Adagio.

b5

b45

6 4 3

6

6

6

Fifth system of notation with notes and fingerings. The tempo is marked Allegro.

Allegro.

6

66

67

7 7 3

Sixth system of notation with notes and fingerings. The tempo is marked Allegro.

6

5

6

66

43

6

5

6 56

56 6

Seventh system of notation with notes and fingerings. The tempo is marked Allegro.

5

98

767 5

43

6

7

6

7 6 7

Eighth system of notation with notes and fingerings. The tempo is marked Allegro.

7b6b3b 3 43 P. 7b6b b4 3 43 25

A musical staff with notes and fingerings. Above the staff, there are markings: "7b6b3b" above the first measure, "3" above the second, "43 P." above the third, "7b6b b4" above the fourth, "3" above the fifth, "43" above the sixth, and "25" above the seventh. The notes are mostly eighth notes with stems pointing down.

Gracie. 6 7 43 6 7 7 6 7 7 5

A musical staff starting with a large "S" in the first measure. Above the staff, there are markings: "Gracie." above the first measure, "6" above the second, "7 43" above the third, "6" above the fourth, "7 7 6 7 7" above the fifth, and "5" above the sixth. The notes are mostly eighth notes with stems pointing down.

Onata Duodecima. 7 5 5 5 7 43 7 6 7 6 7

A musical staff with notes and fingerings. Above the staff, there are markings: "Onata Duodecima." above the first measure, "7 5 5" above the second, "5 7 43" above the third, "7 6 7 6 7" above the fourth, and "6 7" above the fifth. The notes are mostly eighth notes with stems pointing down.

7 6 6 6 7 7 6 5 7 5 7 5

A musical staff with notes and fingerings. Above the staff, there are markings: "7" above the first, "6" above the second, "6 6 7" above the third, "7 6" above the fourth, "5 7" above the fifth, and "5 7 5" above the sixth. The notes are mostly eighth notes with stems pointing down.

5 7 5 5 7 5 5 7 6 6 6 6 6 6 7

A musical staff with notes and fingerings. Above the staff, there are markings: "5 7 5" above the first, "5 7 5" above the second, "5 7" above the third, "6" above the fourth, "6" above the fifth, "6" above the sixth, "6 6 7" above the seventh, and "6 6 7" above the eighth. The notes are mostly eighth notes with stems pointing down.

9 6 6 7 5 6 5 7 P 9 6 6 7 5 6 5 7 4 3

A musical staff with notes and fingerings. Above the staff, there are markings: "9 6 6 7 5 6" above the first, "5 7" above the second, "P" above the third, "9 6 6 7 5 6" above the fourth, and "5 7 4 3" above the fifth. The notes are mostly eighth notes with stems pointing down.

6 7 7 7 7 7 7 5 7 7 7

A musical staff with notes and fingerings. Above the staff, there are markings: "6 7" above the first, "7 7 7 7 7 7 7" above the second, "5 7 7 7" above the third, and "7 7" above the fourth. The notes are mostly eighth notes with stems pointing down.

Largo. 7 7 7 7 7 5 7 7 7

A musical staff with notes and fingerings. Above the staff, there are markings: "Largo." above the first measure, "7" above the second, "7 7 7 7 7" above the third, "5 7 7 7" above the fourth, and "7 7" above the fifth. The notes are mostly eighth notes with stems pointing down.

30 7 7 7 7 7 7 7b 7 7 5 6 7 7 7

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (flats) and a double bar line at the end.

5 7 7 5 7 7 7 7 7 5 7 7 7

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (flats) and a double bar line at the end.

5 7 7 5 7 7 7 5 7 7 7 7 7 76

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (flats) and a double bar line at the end.

6 6 76 6 6 7 5 43 6 7 7

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (flats) and a double bar line at the end.

Graue.

43 5 6 7676 7 5 5 6 6

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (flats) and a double bar line at the end.

Allegro

5 5 6 7 56 76 7 6 6 76 76 7 6 6

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (flats) and a double bar line at the end.

5 6 5 6 6 6 6 56 76 7 6 76

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (flats) and a double bar line at the end.

43 56 7 6 76 76 76

A musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes. There are some accidentals (flats) and a double bar line at the end.

Violone o Tiorba. 31

This page contains ten staves of handwritten musical notation for a lute-like instrument, titled "Violone o Tiorba." The notation is arranged in two columns of five staves each. The music is written in a style characteristic of 17th-century lute tablature, using a six-line staff with a treble clef and a key signature of one flat (B-flat). The notes are often decorated with ornaments, and the piece is marked with a "P." (Piano) at the bottom. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The page number "31" is located in the top right corner.

P.

TAVOLA

	Carte.	
Sonata Prima.	3	
Sonata Seconda.	5	
Sonata Terza.	8	
Sonata Quarta.	11	
Sonata Quinta.	12	
Sonata Sesta.	16	
Sonata Settima.	19	
Sonata Otava.	21	
Sonata Nona.	22	
Sonata Decima.	25	
Sonata Vndecima.	27	
Sonata Duodecima.	29	



IL FINE.

ÖNB



+Z217725007

