

Violone ò Tiorba:

# S V O N A T E

A trè, due Violini, e Violone, ò Tiorba, col Basso per  
L' Organo.

*DEL SIGNORE*

# ARCANGELO CORELLI

Da Fusignano, detto il Bolognese.

OPERA PRIMA:



IN VENETIA: da Giosepe Sala. 1707.

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Si Vendonà S: Gio: Grifostimo All'Insegna del Rè David.





4 6 6 6 65

5 6 5 6 4 6

6 7 5

76 76 76 b76 5 5

5 Adagio. 5 6

Allegro. P. 4 3 5 6 3

64 Graue. 542 6 6 76 6 6

Onata Seconda. 6 6 76 7 7



6

6 6 6 6 6 6 6 6 6 6 6 6

6 76b5 43 7b6b5 b43 6 43 76b5

4b3 7b5 b5 6 43 56 6 76 6 76 6 7 43

10 6 7 6 6 b5 6

*Allegro.*

6 43 6

7 6 4 6 5 4 3 6 6

43 9 b5 9 4 b3 7 5

6 6 6 P. 5



3 7 5 4 6 76 76 43

Allegro.

56 76 76 6 6 6 43 6 25 6

5 7 6 7 4 6 6 5 2 6 2

5 4 3 43 6 5 6 6 5 6 5 7 7 6

6 43 56 76 6 43 5 6 5 6 5 6

5 6 43 6 6 6 6 6

6 6 6 6 6 43 56 76 7 6

6 43 76 76 6 6 6 7 4



4 6 4 6 6 6 6 6 9

6 6x2 x 26x4 6 43 5 5 5 5

x 9 8 x7 6 6 5 43 56 76 7 6

x 6 43 5 5 5 6 x 6 7 6

6 6 6 6 x5 6 6 6

6 43 56 76 56 76 76 x 5

43 6 6 x6 6 6 6 6x6 76 5

Adagio.

43 765 43 56 2 6 2 6 7x5 6 x6 5 6 6

7 76x6 5 5 7 43 43 98 6 43 98 76 6 5 43 43

Violone o Tiorba.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is written in a style characteristic of 17th-century lute tablature, with diamond-shaped notes on a six-line staff. Fingerings are indicated by numbers 1-7 above or below notes. The score includes various musical notations such as beams, slurs, and repeat signs. Dynamics are marked with 'P.' (piano) and 'F.' (forte). The piece concludes with a double bar line and a final chord.

Violone ò Tiorba.

Viuace.

**S**

Onata Quarta.

5 56 6 5 4 3

6 4 3 6

Adagio.

76

6 4 6 4 3

Allegro,

4 7 5 5 6 7 6 7 5 6

4 7 5 5b6 56 56 56 56

6 b 6 6 6 6 5 2 6 5 b6 56 55 76

22 7 7 67 7 5 4 3 5 6 6 7 5 6 4 7 5  
 7 6 6 6 4 7 5 7 7 7  
 7 4 3 6 6 5 6 7 6 7 6  
 Presto.  
 7 6 7 6 7 6 7 6 7 6 6 6  
 9 6 7 6 7 6 9 8 7 6 5 5 9 8 4 3  
 4 3 4 3 6 6 6 4 3 9 8 4 3 4 3  
 6 6 6 6 6 6 6 6  
 6 6 4 3 6 6 4 3 6 6 6

F. Adagio.

**S** Graue. <sup>b4</sup> <sup>6 6</sup> <sup>13</sup>

Onata Quinta. <sup>7x6</sup>

<sup>b98</sup> <sup>b7</sup> <sup>98</sup> <sup>7 5</sup> <sup>5 43</sup> <sup>6</sup> <sup>98 6</sup> <sup>b98</sup> <sup>b7</sup> <sup>98</sup> <sup>7b5</sup>

<sup>5 4 3</sup> <sup>6</sup> <sup>6</sup> <sup>b98</sup> <sup>b7</sup> <sup>98</sup> <sup>7 5</sup> <sup>5 43</sup> <sup>b6 6</sup>

<sup>5</sup> <sup>6</sup> <sup>56</sup> <sup>76</sup> <sup>76</sup> <sup>76</sup> <sup>5</sup> <sup>5</sup> <sup>6 5</sup>

Allegro <sup>5 4 5 43</sup> <sup>6 b6</sup> <sup>6 b6</sup> <sup>2 6 6 2 6</sup>

<sup>9 5</sup> <sup>b5</sup> <sup>5 b5</sup> <sup>98b6</sup> <sup>5</sup> <sup>56</sup>

<sup>76</sup> <sup>6</sup> <sup>56</sup> <sup>b6</sup> <sup>98</sup> <sup>6</sup> <sup>6</sup> <sup>76</sup>

14  
76 786 5 b6 b76 76 986 7 5 5 6

Violone o Tiorba.

5b6 3 5 98 6 5 6 56 5 5

9 5 6 6 5 6 76 5 5 6 5b5 98 6

b6 6 6 6 5 5 9 5 b5 5 b5 98 6 6

6 76

Adagio.

Allegro.

6 7 7 6 7 7

Adagio.

Allegro.

Adagio.

b5 6

Adagio.

P.

Allegro.

6 6 6 6 6 b b7 43 6

Adagio

Violone ò Tiorba:

6 6 6 5 X6

Allegro

65

First staff of music with various fingerings (6, 5, X6) and a measure rest.

b6 6 6 9 5 7 4 3 b6 65

Second staff of music with fingerings (b6, 6, 6, 9, 5, 7, 4, 3, b6, 65).

5 5 5 7 6 5 5

Third staff of music with fingerings (5, 5, 5, 7, 6, 5, 5).

b6

Fourth staff of music with a measure rest and a fingering (b6).

5 5 5 b6

Fifth staff of music with fingerings (5, 5, 5, b6).

7 6 7 6 9 b6 7 4 3 5

Sixth staff of music with fingerings (7, 6, 7, 6, 9, b6, 7, 4, 3, 5).

b5 5 6 5 6 b5 6 5

Seventh staff of music with fingerings (b5, 5, 6, 5, 6, b5, 6, 5).

b7 4 3

Eighth staff of music with fingerings (b7, 4, 3) and a double bar line.

Graue.

Onata Sefta

Largo.



6 6 5 98 6 5 5 5 68 6 17

5 5 5 9 6 5 5 98 4 7 4 3 6 5 5

6 98

P.

9 6 5 5 4 7 4 3

3 4 6 76 5

Adagio.

76 6 75 6 76 6 5 43 56 86 6

5 8 5 76 6 5 43 6 5 43

9 8 43 5 98 6 7 6 43 56 6 76 6 76 6

7 6 43 P: 6 5

Sonate Corelli, Opera Prima,

Allegro C 5

18

6

Violone ò Tiorba

This musical score is written in a six-line tablature format, characteristic of early modern lute or viola da gamba notation. The notation consists of letters (primarily 6, 7, 5, 4, 3, 2) placed on the lines of the staff to indicate fret positions. The score is organized into nine horizontal staves. The first staff begins with a treble clef and a common time signature. Above the first staff, the number '18' is written. Above the second staff, the number '6' is written. Above the third staff, the numbers '76 76' are written. Above the fourth staff, the number '4' is written. Above the fifth staff, the number '7' is written. Above the sixth staff, the numbers '7 7 7 7 7' are written. Above the seventh staff, the number '6' is written. Above the eighth staff, the numbers '7 7 7 7 7' are written. Above the ninth staff, the numbers '7 4 3' are written. The notation includes various symbols such as dots, crosses, and slurs, which likely represent specific playing techniques or ornaments. The final staff ends with a double bar line and a repeat sign.

Allegro 7

S

6 4 6 5 6 6

Onata Settima.

6 4 3 6 4 3 4 6 5 6

6 6 5 6 6 5 6 6 4 3

6 7 6 7 6 7 6 6 7 4 3

5 6 6 6 5 6 6 6

4 3 6 4 3 6 5 4 3 4 5 5 6 6

7 6 7 6 4 3 6 6 6 6 6 6 7 7 4 3

9 8 4 3 3 7 7 5 5 5 6 4 5 4 6 7 6 7 (7 7) 6 6 7 6 5

56 6 20 43 4 6 6 85

Allegro.

6 43 43 6 43 6

4 3 5 6 5 6 5 6 5

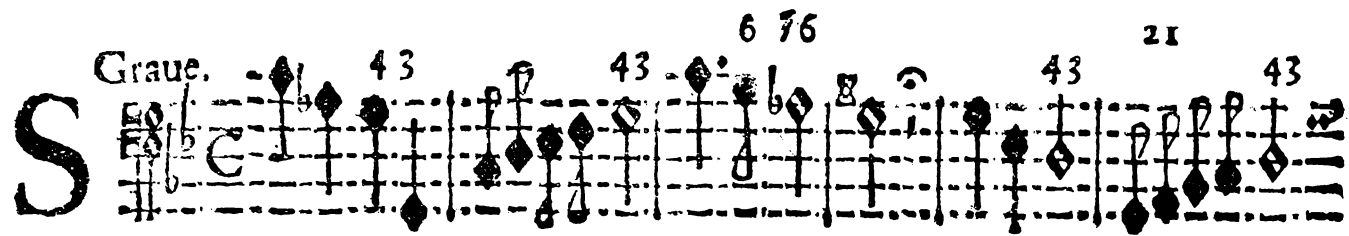
65 6 5 6 6 5

4 3 6 5 6 76

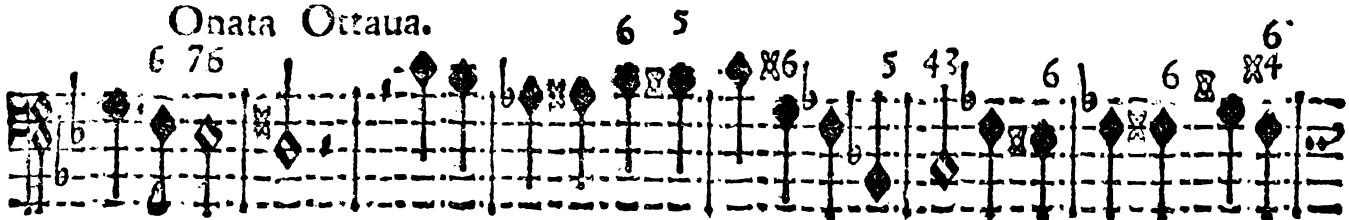
76 5 43 6 43 6 6 6 6 6 6 6 6 6 7 43

6 43 43 6 5 43 P. 5 43

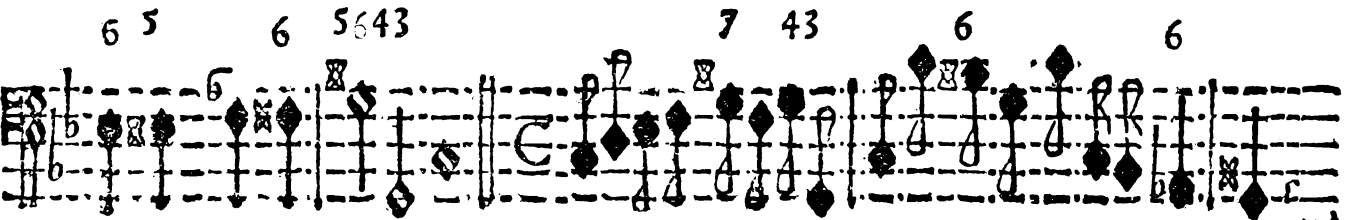
S Graue. 43 43 6 76 21 43 43



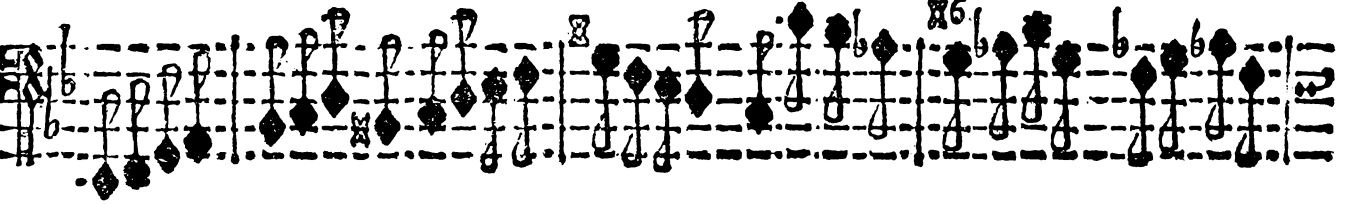
Onata Octava. 6 76 6 5 6 5 43 6 6 4



6 5 6 5 6 43 7 43 6 6



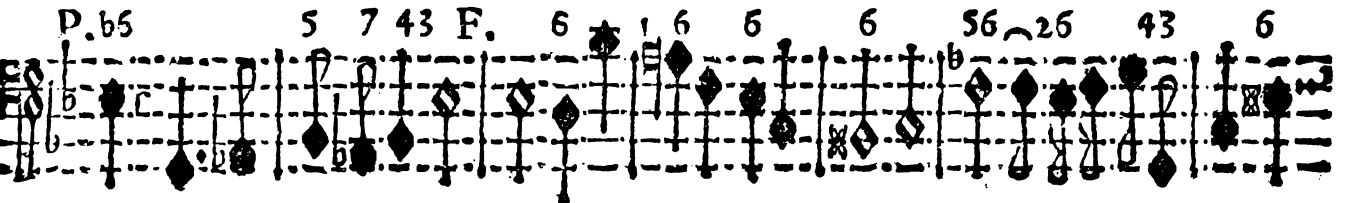
Allegro.



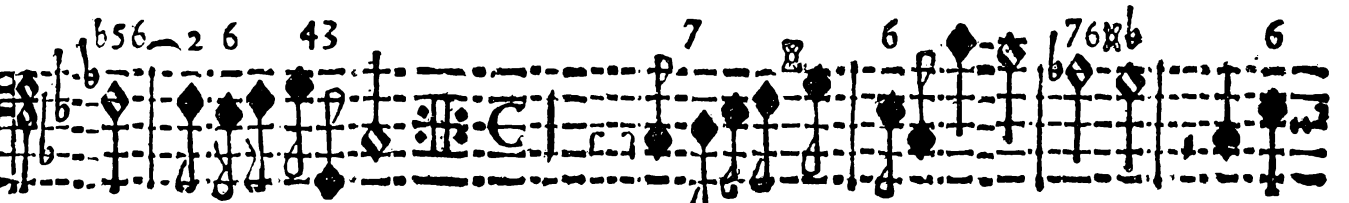
6 5 76 6 6 5 7 43



P. b5 5 7 43 F. 6 6 6 6 56 26 43 6

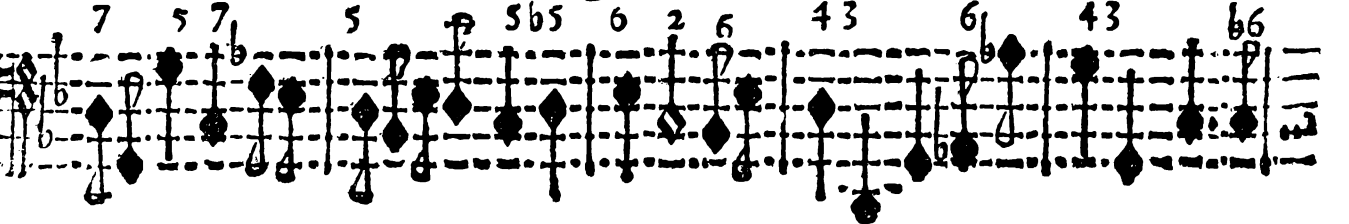


b56 2 6 43 7 6 76 b 6



Largo.

P. 7 5 7 5 5b5 6 2 6 43 6 43 b6



22 43 Violone o Tiorba. 6 6 6 43 43

Musical notation for the first system, measures 22-43. Includes fingerings like 76, 7b6, 56 6, 56, 6, 6, 6, 43, 43.

Musical notation for the second system, measures 43-56.

5 7 6 43

Musical notation for the third system, measures 56-70. Includes fingerings like 5, 7, 6, 43.

Adagio.

3 4

Musical notation for the fourth system, measures 70-84. Includes fingerings like 3, 4.

Viuace.

Musical notation for the fifth system, measures 84-98. Includes fingerings like 5, 6, 6, 5.

4 3 6 6 6

Musical notation for the sixth system, measures 98-112. Includes fingerings like 4 3, 6, 6, 6.

2

Musical notation for the seventh system, measures 112-126. Includes fingering like 2.

P.

F.

P.

Violone ò Tiorba.

Allegro.

S

Onata Nona.

Allegro.

Adag. e piano.

Allegro.

Adagio.

Allegro.

24  
7 6 7 7 5 5 6 5 6 5 6 5

Musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 5, 6, and 7.

5 5 6 5 6 6 7 6 7 5 5 5 7

Musical staff with notes and fingerings. Fingerings include 5, 6, 7, and 5.

7 6 7 6 4 3 6 6 6 6 6 6 6 7 6

Musical staff with notes and fingerings. Fingerings include 7, 6, 4, 3, and 6.

Adagio.  
7 4 3 6 7 7 6 7 4 6 5 4 3

Musical staff with notes and fingerings. The tempo marking "Adagio." is present. Fingerings include 7, 4, 3, 6, 7, 7, 6, 7, 4, 6, 5, 4, 3.

6 5 4 3 6 b5 5 6 6 5 4 3 6 6

Musical staff with notes and fingerings. Fingerings include 6, 5, 4, 3, 6, b5, 5, 6, 6, 5, 4, 3, 6, 6.

7 6 6 7 4 6 5 4 3

Musical staff with notes and fingerings. Fingerings include 7, 6, 6, 7, 4, 6, 5, 4, 3.

Allegro.

Musical staff with notes and fingerings. The tempo marking "Allegro." is present. The notes are mostly eighth notes.

6 4 3

Musical staff with notes and fingerings. Fingerings include 6, 4, 3.



5 6 5 6

66 6 5  
65 64 4 3

Adagio.

Allegro.

6 6 985 43

6 9 6 5 5 5

Adagio.

Graue.

5 6 5 6 76 7 5 5 676 5 6 76 7 76 5

6 5 6 76 7 5 5 676 5 6 76 7 76 5

Onata Decima.

6 5 5 262 6 7 6 56 76 43 6 7

Allegro.

6 6 7 7 6 5

7 43 6 6 7 7 6 5

6 76 5 6 7 2 6 43 6

26

6 6 7 6 7 6 7 6 7

9 8 5 6 5 4 3 5 4 3 4 3

6 7 4 3 6 6 7 6

7 5 6 4 3 6 6

6 6 7 6 6 7 5 5 4 3 6 7 6 7 6 6 7 5 5 4 3

6 5 7 6 6 4 3 5 9 8 6 4 3 6 4 3 8

6 5 6 6 6 5 5 6 6

6 5 P. 6 6 5 F. 6 6

Adagio.

Allegro.

Violone ó Tiorba

6 6 X5 6

7 6 5

6 X6 6

*P* *F.*

Graue. X6 6 7 X6 6 7 76 7 5 43 7b6 98

**S**

Onata Vndecima.

98 76 3 7 5 437b6 98 9876 4356 7676 76 43

6 776 X6 X6 b 43 36 43 43

Allegro

76 43 7b6 6 Xb 43 b5 Xb

28

Violone o Tiorba.

9 8 7 5 5 667 6543 6 7 6 754

43 6 76 786 b58b 2 5 6

Adagio.

7 6 5 43 6 766 76 76 5 43 76 5

43 65 6 45 443 76 5 43 7 6 5 6 6

b55 b45 643 6 6 6 6

Allegro.

6 66 67 7 7 3

6 5 6 66 43 6 5 6 56 56 6

5 98 767 5 43 6 7 6 7 6 7

7b6b3b 3 43 P. 7b6b b4 3 43 25

A musical staff with notes and fingerings. Above the staff are the numbers 7b6b3b, 3, 43 P., 7b6b b4, 3, 43, and 25. The notes are mostly eighth and sixteenth notes.

Graue.

6 7 43 6 7 7 6 7 7 5

A musical staff with notes and fingerings. Above the staff are the numbers 6, 7, 43, 6, 7, 7, 6, 7, 7, and 5. The staff begins with a large 'S'.

Onata Duodecima.

7 5 5 5 7 43 7 6 7 6 7

A musical staff with notes and fingerings. Above the staff are the numbers 7, 5, 5, 5, 7, 43, 7, 6, 7, 6, 7.

7 6 6 6 7 7 6 5 7 5 7 5

A musical staff with notes and fingerings. Above the staff are the numbers 7, 6, 6, 6, 7, 7, 6, 5, 7, 5, 7, 5.

5 7 5 5 7 5 5 7 6 6 6 6 6 6 7

A musical staff with notes and fingerings. Above the staff are the numbers 5, 7, 5, 5, 7, 5, 5, 7, 6, 6, 6, 6, 6, 6, 7.

9 6 6 7 5 6 5 7 P. 9 6 6 7 5 6 5 7 4 3

A musical staff with notes and fingerings. Above the staff are the numbers 9, 6, 6, 7, 5, 6, 5, 7, P., 9, 6, 6, 7, 5, 6, 5, 7, 4, 3.

6 7 7 7 7 7 7 5 7 7 7

A musical staff with notes and fingerings. Above the staff are the numbers 6, 7, 7, 7, 7, 7, 7, 5, 7, 7, 7.

Largo.

7 7 7 7 7 5 7 7 7

A musical staff with notes and fingerings. Above the staff are the numbers 7, 7, 7, 7, 7, 5, 7, 7, 7.

30 7 7 7 7 7 7 7b 7 7 5

Musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes.

5 7 7 5 7 7 7 7 7 5 7 7 7

Musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes.

5 7 7 5 7 7 7 5 7 7 7 7 7 7 6

Musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes.

6 6 7 6 6 6 7 5 4 3 6 7 7

Musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes.

Graue.

4 3 5 6 7 6 7 6 7 5 5 6 6

Musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes.

Allegro

5 5 6 7 5 6 7 6 7 6 6 7 6 7 6 6

Musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes.

5 6 5 6 6 6 6 5 6 7 6 7 6 6

Musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes.

4 3 5 6 7 6 7 6 7 6 7 6 7 6 7 6

Musical staff with notes and fingerings. The notes are mostly eighth notes. Fingerings are indicated by numbers 1-5 above the notes.

Violone o Tiorba.

38

6 6 6 9 5 6

5 5 5 6 5

56 5 6 6 5 6 5 6 6

6 43 56

6 76 76 76 76 4x3

4 566 76 76 7 6 43

6 56 76 75 76 76 76 5 5 5 5 5

5 5 5 5 6 5 6

6 6 6 6 6

6 5 5 6 5 6 5

P.

# TAVOLA

Sonata Primā.	Carte.	3
Sonata Seconda.		5
Sonata Terza.		8
Sonata Quarta.		11
Sonata Quinta.		12
Sonata Sesta.		16
Sonata Settima.		19
Sonata Otava.		21
Sonata Nona.		22
Sonata Decima.		25
Sonata Vndecima.		27
Sonata Duodecima.		29

IL FINE.