

Onward

Dedicated to Dr. Eric Hammer

Lukas Florczak

Solemly $\text{♩} = 78$

9

f *mp* *mf*

15

dim. *p* *f* *mp*

22

28

fp *mf* *cresc.* *f* *dim.*

34

p

40

f

45

p *cresc.* *mf*

51

f

Onward

56 Musical staff 56-59: Treble clef, key signature of three sharps (F#, C#, G#). Measures 56-59 contain eighth and sixteenth notes with triplets. Dynamics: *mf*.

60 Musical staff 60-65: Treble clef, key signature of three sharps. Measures 60-65 contain eighth and sixteenth notes with triplets. Dynamics: *f*.

66 Musical staff 66-72: Treble clef, key signature of three sharps. Measure 66 starts with *f*. Measure 67 has a triplet. Measure 68 has a triplet. Measure 69 has a triplet. Measure 70 has a triplet. Measure 71 has a triplet. Measure 72 has a triplet. Dynamics: *f*, *mp*, *f*. Tempo: *con moto* (♩. = 48).

73 Musical staff 73-82: Treble clef, key signature of three sharps. Measures 73-82 contain half notes with long slurs. Dynamics: *mf*.

83 Musical staff 83-92: Treble clef, key signature of three sharps. Measures 83-92 contain half notes with long slurs.

93 Musical staff 93-102: Treble clef, key signature of three sharps. Measures 93-102 contain half notes with long slurs. Dynamics: *cresc.*

103 Musical staff 103-111: Treble clef, key signature of three sharps. Measures 103-111 contain half notes with long slurs. Dynamics: *rit.*, *f*.

112 Musical staff 112-115: Treble clef, key signature of three sharps. Measure 112: *A tempo*, 4/4 time signature. Measure 113: *con moto*, 3/4 time signature. Measures 114-115: *pp*.