

50 kleine Orgelstücke zu nützlichen Übung für angehende Orgelspieler,
bestehend aus Präludien, Versetten und Cadenzen

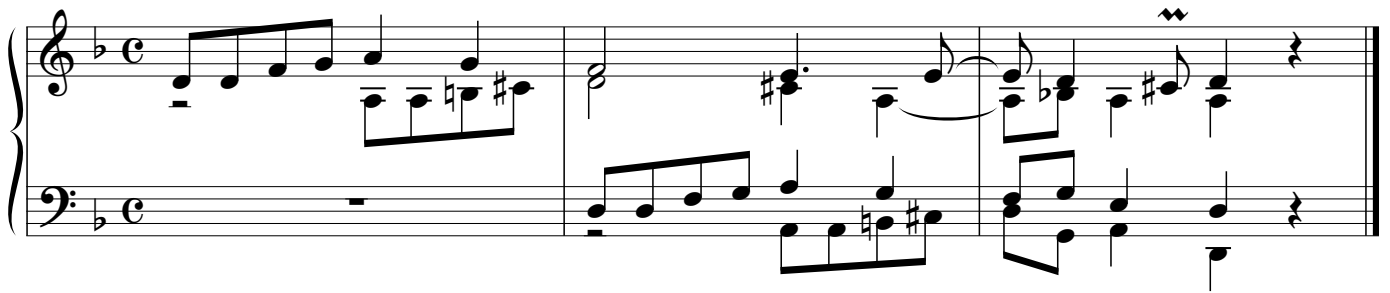
Primi Toni

Michael Haydn
(1737-1806)

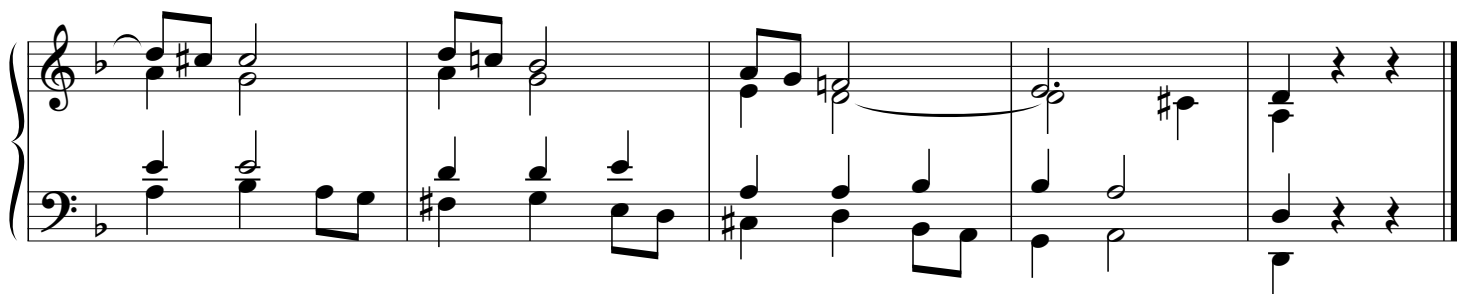
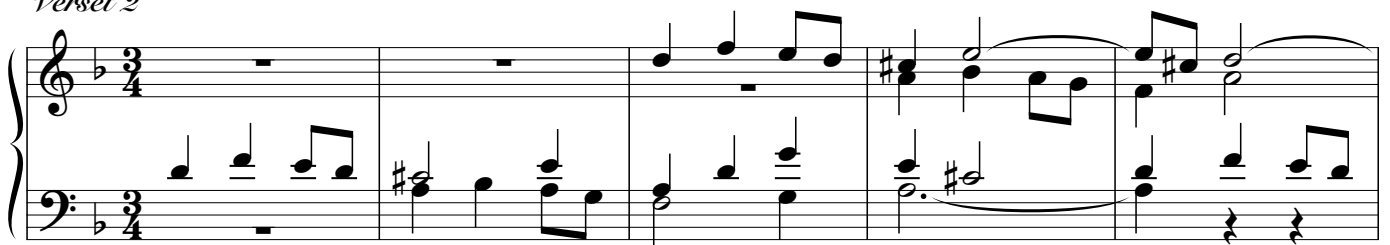
Präludium
Adagio



Verset 1



Verset 2



Verset 3

Musical score for Verset 3, consisting of two systems of grand staff notation. The first system has two staves, and the second system has two staves. The music is in a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the right hand, with accompaniment in the left hand. The piece concludes with a double bar line.

Verset 4

Musical score for Verset 4, consisting of two staves of grand staff notation. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is in the right hand, and the left hand provides a steady accompaniment. A trill (tr) is marked above the final note of the melody. The piece ends with a double bar line.

Verset 5

Musical score for Verset 5, consisting of two systems of grand staff notation. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is in the right hand, with a trill (tr) marked above the final note. The left hand provides accompaniment. The piece concludes with a double bar line.

*Cadenza***Andante**

Musical score for the Cadenza, consisting of two staves of grand staff notation. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked **Andante**. The melody is in the right hand, featuring several trills (tr) marked above the notes. The left hand provides a simple accompaniment. The piece ends with a double bar line.

Secundi Toni

Präludium

The Präludium section is written in G minor, common time (C). It features a treble and bass clef. The right hand plays a series of chords and intervals, including a trill (tr) on the final note. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Verset 1

Verset 1 is in G minor, 3/4 time. The right hand has a melodic line with a trill (tr) on the final note. The left hand plays a simple harmonic accompaniment.

Verset 2

Verset 2 is in G minor, common time (C). It features a more complex melodic line in the right hand with multiple trills (tr) and a trill (tr) in the left hand.

Verset 3

Verset 3 is in G minor, 3/4 time. The right hand has a melodic line with a trill (tr) on the final note. The left hand plays a rhythmic accompaniment.

Verset 4

Verset 4 is in G minor, common time (C). It features a melodic line in the right hand with a trill (tr) on the final note. The left hand provides a harmonic accompaniment.

Cadenza

Andante

The Cadenza section is in G minor, 3/4 time, marked Andante. It features a melodic line in the right hand with a trill (tr) on the final note. The left hand plays a simple harmonic accompaniment.