

# RESIGNATION.

"Then said his servants unto him: What thing is this that thou hast done? Thou didst fast and weep for the child while it was alive; but when the child was dead thou didst rise and eat bread."

II SAML. XII. 21st, 22nd & 23rd verses.

Music by Miss M. LINDSAY.

Recit.

Key Bb. { .s<sub>1</sub> :s<sub>1</sub> .s<sub>1</sub> | s<sub>1</sub> .l<sub>1</sub> :ta<sub>1</sub> | -ta<sub>1</sub> :ta<sub>1</sub> .d | l<sub>1</sub> : | : .l<sub>1</sub> }

And he said, "While the child was yet a - live, I

{ r :r | : d d :t<sub>1</sub> | : t<sub>1</sub> .t<sub>1</sub> :m | -t<sub>1</sub> :t<sub>1</sub> r | d : | :d | t<sub>1</sub> :-|t<sub>1</sub> :d }

fast-ed and wept, While the child was yet a - live, I fast - ed and

*pp* *p* *pp* *p*

{ t<sub>1</sub> : | :t<sub>1</sub> | d :-|d :d | d :t<sub>1</sub> | :t<sub>1</sub> | d .t<sub>1</sub> :l<sub>1</sub> | :l<sub>1</sub> .t<sub>1</sub> :d | t<sub>1</sub> : | :m<sub>1</sub> m<sub>1</sub> | m<sub>1</sub> : | : }

wept, I fast - ed and wept, I fast - ed and wept for I said:

AIR.

Larghetto.

{ d :-:m<sub>1</sub> | m<sub>1</sub> :-:r<sub>1</sub> | r :-:f<sub>1</sub> | f<sub>1</sub> :-:m<sub>1</sub> | : : | :f<sub>1</sub> :s<sub>1</sub> | l<sub>1</sub> :-: | :l<sub>1</sub> :l<sub>1</sub> }

Who can tell, — Who can tell — whe-ther God will be

*cres.*

s<sub>1</sub> :- :- | f<sub>1</sub> :- :m<sub>1</sub> | m<sub>1</sub> :- :- | r<sub>1</sub> : :r<sub>1</sub> | m<sub>1</sub> :- :- | s<sub>1</sub> :f<sub>1</sub> :m<sub>1</sub> | m<sub>1</sub> :- :- | r<sub>1</sub> : :r<sub>1</sub> | r<sub>1</sub> : r<sub>1</sub>

gra - cious to me, — be gra - cious to me — that the

*cres.*

*ff* *con espress.*

m<sub>1</sub> :- :- | fe<sub>1</sub> :- :- | s<sub>1</sub> :- :- | : : | d :- :m<sub>1</sub> | m<sub>1</sub> :- :r<sub>1</sub> | r :- :f<sub>1</sub> | f<sub>1</sub> :- :m<sub>1</sub>

child may live Who can tell, — Who can tell —

*ff* *dim.*

: : | :f<sub>1</sub> :s<sub>1</sub> | l<sub>1</sub> :- :- | :l<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :- :- | f<sub>1</sub> :- :m<sub>1</sub> | m<sub>1</sub> :- :- | r<sub>1</sub> : :r<sub>1</sub> | r<sub>1</sub> : r<sub>1</sub>

whether God will be gra - cious to me — that the

m<sub>1</sub> :- :- | s<sub>1</sub> :- :f<sub>1</sub> | m<sub>1</sub> :- :- | r<sub>1</sub> :- :- | d<sub>1</sub> :- :- | : : | : : | : : | : : ||

child, — the child may live.

RECIT.

{ .s<sub>1</sub> | s<sub>1</sub> :- | .s<sub>1</sub> :s<sub>1</sub> .l<sub>1</sub> | ta<sub>1</sub> :- | : | ta<sub>1</sub> .ta<sub>1</sub> :- | :d .s<sub>1</sub> | l<sub>1</sub> : | : }  
 But now that he is dead, Wherefore should I fast,

l<sub>1</sub> :- | .l<sub>1</sub> :l<sub>1</sub> .l<sub>1</sub> | r :- | : | r .l<sub>1</sub> :- | :l<sub>1</sub> .d | d :-t<sub>1</sub> : | d :- .m<sub>1</sub> :m<sub>1</sub> .m<sub>1</sub> }  
 Now that he is dead, Wherefore should I fast, Can I bring him

m<sub>1</sub> :- r<sub>1</sub> | r<sub>1</sub> : | r :- | .f<sub>1</sub> :f<sub>1</sub> .f<sub>1</sub> | f<sub>1</sub> :- m<sub>1</sub> | m<sub>1</sub> : | : | : | : | : }  
 back a-gain? Can I bring him back a-gain?

AIR.

Andante non troppo.

s<sub>1</sub> :m<sub>1</sub> :f<sub>1</sub> | l<sub>1</sub> :s<sub>1</sub> :d | r :- :r | m :- : | l<sub>1</sub> :m :r | d :r<sup>d</sup> t<sub>1</sub> :d }  
 I shall go to him, to him, I shall go to

him, I shall go to him, to him but

*con espress.*  
he shall not re - turn to me, I shall go to

him, I shall go to him but

*ral - - len - - tan - - do*  
he shall not re - turn to me?  
*una corda*  
*morendo*  
*ppp*