

Op. 20.

Concert

^{pour} Violon Principal

accompagné de deux Violons, Taille, Basses, deux Hautbois ou
deux Clarinettes, deux Cors et deux Bassons

composé

par

P. Rodé.



Oeuv. 20.

9

Ms. 1116

2
11

Handwritten text in a cursive script, possibly a list or account, with several lines of entries. The text is faint and difficult to decipher.



Solo.

4^a. Corda

A handwritten musical score for a solo on the 4th string. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking of *Allegro*. The second staff has a *pp.* marking. The third staff has a *pp.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *pp.* marking. The sixth staff has a *pp.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking. The eleventh staff has a *pp.* marking. The twelfth staff has a *pp.* marking. The thirteenth staff has a *pp.* marking. The fourteenth staff has a *pp.* marking. The score is written in a cursive hand and includes various musical notations such as slurs, ties, and dynamic markings.

4^a. Corda

4^a. Corda

Lento Segno.

no corde.

This page contains a handwritten musical score for strings, consisting of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- no corde.** (no strings) at the top right.
- Tutti.** (Tutti) in the middle section.
- Solo.** (Solo) in the lower section.
- no.** (no) indicating the absence of instruments in certain parts.
- Fugate Solo.** (Fugate Solo) at the bottom.

The score shows a complex texture with multiple voices, including what appears to be a fugue-like section towards the end.

Solo.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various note values, rests, slurs, and fingerings. The piece is marked "Solo." at the top. A specific instruction "4^a Corda" is written above the third staff. The score is densely written with musical symbols and includes some handwritten annotations like "1 2" and "4 4 3" near the beginning.

2

Plus vite.

This section of the manuscript contains ten staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'f.' (forte) and 'ff.' (fortissimo), scattered throughout. The music appears to be in a minor key, with a key signature of one flat. The paper shows signs of age, with some staining and foxing.

Tempo 1mo

Violino 2^o d. 1^{mo}

This section of the manuscript contains five staves of handwritten musical notation. The tempo is marked 'Tempo 1mo' (Allegro). The notation is less dense than the first section, with more prominent eighth and sixteenth notes. There are dynamic markings such as 'f.' and 'ff.'. The music concludes with a large, decorative flourish on the final staff. The paper is aged and shows some wear.

Solo. *1^{re} Corde.* *Vi.* *2^e Corde.* *4^e Corde.* *Tutti. f.*

Del

Adagio.

Solo

4^{te}

ppu.

Concl.

po.

Tutti. ff.

pu.

Solonoise.

Solo. pu.

Tutti. ff.

Solo.

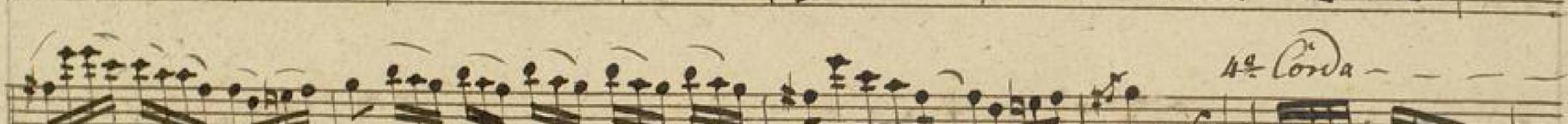
Tutti.

fi.

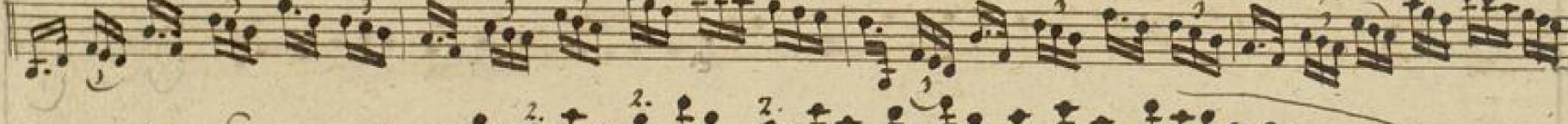
Solo.



Allegro



4^a Corda



Legato.



Handwritten musical score on 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *loco. f.* on the fourth staff and *Tutti. f.* on the tenth staff. The music is dense and appears to be a complex instrumental or vocal part.

A single staff of handwritten musical notation at the bottom of the page, containing rhythmic markings and some notes. It appears to be a continuation or a specific section of the piece.

Solo.

Tutti.

Majore. Solo.

pp.

p.

swarmy

Menore.

This page contains ten staves of handwritten musical notation. The first staff is marked 'Solo.' and features a melodic line with various ornaments and slurs. The second staff is marked 'Tutti.' and shows a more complex texture with multiple voices and dynamic markings like 'f.'. The third and fourth staves continue this texture. The fifth staff is marked 'Majore. Solo.' and features a prominent melodic line with many slurs. The sixth staff has a 'pp.' marking. The seventh and eighth staves have 'p.' markings. The ninth staff is marked 'swarmy' and features a dense texture of notes. The tenth staff is marked 'Menore.' and shows a change in dynamics and texture, ending with a large note.

Minore.

Tutti. f.

Solo. f.

4^{te} corde

loco.

Tutti

Tutti

2



14

16

15

Handwritten musical score on 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 3.* and *2.* above notes in the 4th and 5th staves.
- 1. cres.* and *ff.* above notes in the 8th staff.
- Tutti.* below notes in the 8th staff.
- f.* (forte) markings below notes in the 9th and 10th staves.
- Solo.* below notes in the 11th staff.
- po.* (piano) markings below notes in the 12th and 13th staves.
- bid.* (bis) above notes in the 12th staff.
- Solo.* above notes in the 14th staff.
- f.* (forte) markings below notes in the 14th and 15th staves.
- 1.* above notes in the 16th and 17th staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) in the second system.
- pp* (pianissimo) in the fifth system.
- Plus vite.* (Faster) in the fifth system.
- Tutti. tempo 1mo.* (All together, first tempo) in the eighth system.
- pp. Solo 1. pp.* (pianissimo, Solo 1, pianissimo) in the thirteenth system.
- A large signature *V.S.* in the final system.

The paper shows signs of age, including yellowing and some foxing. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

This section of the manuscript contains ten staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- bis*: A marking above the second staff.
- 1.* and *2.*: First and second endings, located above the fifth and sixth staves.
- Tutti.*: A marking above the seventh staff.
- f.*: A dynamic marking (forte) below the eighth staff.

Adagio.

This section of the manuscript contains seven staves of handwritten musical notation, beginning with the tempo marking *Adagio.* The notation features a variety of rhythmic patterns and dynamic markings. Key annotations include:

- ppp*: A dynamic marking (pianissimo) above the first staff.
- Solo.*: A marking above the second staff.
- Tutti.*: A marking above the sixth staff.
- f.*: A dynamic marking (forte) below the sixth staff.

Polonoise.

Tutti.

Handwritten musical score for a Polonoise. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is marked "Solo" and "p.o." (piano). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include "p.o.", "f." (forte), and "Solo." The score features several sections of repeated notes and complex rhythmic patterns. The word "Tutti." appears at the beginning of the fourth staff. The piece concludes with a first ending bracket labeled "1." at the end of the fifteenth staff.

Handwritten musical score on 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *po.* (piano) at the beginning.
- Staff 2:** *Tutti. ff.* (Tutti, fortissimo).
- Staff 3:** *Solo.* (Solo) at the beginning.
- Staff 4:** *Tutti.* (Tutti) at the end.
- Staff 5:** *po.* (piano) at the beginning.
- Staff 6:** *Majore.* (Major) in the middle.
- Staff 7:** *po.* (piano) at the beginning.
- Staff 8:** *Solo.* (Solo) at the end.
- Staff 9:** *po.* (piano) at the end.
- Staff 10:** *Minore.* (Minor) at the end.
- Staff 11:** *Tutti. ff.* (Tutti, fortissimo) at the end.
- Staff 12:** *po.* (piano) at the end.
- Staff 13:** *Tutti. ff.* (Tutti, fortissimo) at the end.
- Staff 14:** *po.* (piano) at the end.
- Staff 15:** *Tutti. ff.* (Tutti, fortissimo) at the end.
- Staff 16:** *po.* (piano) at the end.
- Staff 17:** *Tutti. ff.* (Tutti, fortissimo) at the end.
- Staff 18:** *po.* (piano) at the end.

Concerto

The musical score consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *p*. A section of the score is marked *Solo*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

V.P.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings such as *po.*, *f.*, *sf.*, *Tutti.*, and *Solo.*. There are also first and second endings marked with "1." and "2.". The paper shows signs of wear, including some staining and a torn edge at the bottom.

2.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large section of the first three staves is obscured by a dense cross-hatched pattern. The text 'Nus vita.' is written in a cursive hand on the fourth staff. The instruction 'Tutti, tempo rno' is written above the eighth staff. The dynamic marking 'p.' appears on the eleventh staff, and 'Solo. p.' is written on the thirteenth staff. The score concludes with a double bar line and a large, stylized signature or flourish on the final staff.

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *f. Tutti.*

Adagio.

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Tutti.*, *Solo.*, *f.*, and *pp.*

Polonoise.

Solo. po. *Tutti.*

Solo. po. *Tutti.* *po.* *Solo po.*

Tutti. f.

Tutti.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- po.* (piano) at the beginning of the first staff.
- Tutti* appearing on the second and third staves.
- Solo* appearing on the second and fifth staves.
- Maiore* (Major) appearing on the fifth staff.
- Minore* (Minor) appearing on the eighth staff.
- Tutti* appearing on the ninth and tenth staves.
- Solo. po.* (Solo piano) appearing on the tenth staff.
- Tutti. f.* (Tutti forte) appearing on the eleventh staff.
- Fin* at the end of the eleventh staff.

The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and dynamic contrasts.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Concerto. f. f. f.

All. moderato.

Handwritten musical score for Viola, Op. 20, Concerto. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All. moderato." and the dynamics range from "f." (forte) to "p." (piano). A "1. Solo." section is indicated in the 11th staff. The notation includes various note values, rests, and dynamic markings. The score concludes with a signature "V. S." in the bottom right corner.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various note values, rests, and dynamic markings such as *f.*, *ff.*, *rit.*, and *1. tempo.*. There are also performance instructions like *Tutti.*, *Solo.*, *bis*, and *Plus vite.*. The score features several repeat signs and first/second endings. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

pp. *pu.* *1. Solo.*

Finis

Adagio.

57.

Solonoise *Solo.* *Tutti.*

V. S. Solo.

Solo.

po.

pu.

Tutti.

Solo.

f.

p.

bis

Minore.

f.

p.

Tutti.

Solo.

po.

f.

Tutti.

Tutti.

f. f. ff.

1. po.

f.

Solo. po.

Legato sempre.

2.

Plus vite.

Postencto

bit

f. ff.

Tutti tempo 1mo

f. po. Solo.

V.S.

Handwritten musical score for the first section, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* and *pp.*

Adagio *pp.* *Solo.*

Handwritten musical score for the *Adagio* section, consisting of four staves of music. The tempo is marked *Adagio* and the dynamics include *pp.* and *Solo.*

Solonaise *Solo.* *Tutti.* *f.* *pp.* *pp.*

Handwritten musical score for the *Solonaise* section, consisting of seven staves of music. The tempo is marked *Solonaise* and the dynamics include *Solo.*, *Tutti.*, *f.*, *pp.*, and *pp.*

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) on the 4th staff.
- Tutti.* (Tutti) on the 5th staff.
- f.* (forte) on the 5th staff.
- Solo.* (Solo) on the 6th staff.
- Tutti.* (Tutti) on the 6th staff.
- f.* (forte) on the 6th staff.
- Maiore.* (Major) on the 7th staff.
- Solo.* (Solo) on the 7th staff.
- Minore.* (Minor) on the 9th staff.
- Tutti.* (Tutti) on the 10th staff.
- Fin* (Finis) on the 15th staff.

The score is written in a historical style with some ink bleed-through from the reverse side of the page. The paper shows signs of age and wear.

Allz moderato.

Solo.

Solo.

100.

Solo.

107.

Handwritten musical score for the first system, featuring five staves with complex rhythmic patterns and dynamic markings like "f." and "71."

Adagio. *ppo.* *34.*

Handwritten musical score for the second system, starting with the tempo marking "Adagio" and dynamic "ppo", ending with measure number "34".

Solenoise *8. Tutti.* *f.* *f.*

Handwritten musical score for the third system, titled "Solenoise", with dynamic markings "f." and "Tutti".

111. *Solo.* *Tutti.*

Handwritten musical score for the fourth system, starting with measure number "111" and dynamic markings "Solo" and "Tutti".

8. *Solo.* *Tutti.*

Handwritten musical score for the fifth system, starting with measure number "8" and dynamic markings "Solo" and "Tutti".

Solo. 60. *Majore.*

Handwritten musical score for the sixth system, ending with "Solo. 60." and "Majore."

2. 2. 4. Tutti. *f.*

Handwritten musical score for the seventh system, starting with measure numbers "2. 2. 4." and dynamic markings "Tutti" and "f."

3. 27. *Tutti. ff.* *Fine*

Handwritten musical score for the eighth system, ending with "Tutti. ff." and "Fine".

1^o M^ode. Op. 20.
Concerto.

All^o mod.

Fagotti.

Manus No 1642

1

Handwritten musical score for Bassoon (Fagotti) from Concerto No. 20, Op. 20. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "All^o mod.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f.", "p.", and "Solo.". There are also measure numbers 4, 8, 9, 100, and 107. The manuscript shows signs of age, including some staining and a torn edge on the right side.

Handwritten musical notation for the first system, including treble and bass staves with various notes and rests.

Adagio.
ppp.

Handwritten musical notation for the second system, featuring a treble staff with a "ppp." dynamic marking and a bass staff with a "34." measure marker.

Solonoise.

Handwritten musical notation for the third system, starting with the title "Solonoise" and including dynamic markings like "Solo. Tutti. ff." and "Solo."

Handwritten musical notation for the fourth system, including a treble staff with a "Solo." marking and a measure number "111."

Handwritten musical notation for the fifth system, including a treble staff with a "Tutti. ff." marking and a measure number "60."

Handwritten musical notation for the sixth system, including a treble staff with a "Minore. ff." marking and a measure number "20."

Handwritten musical notation for the seventh system, including a treble staff with a "Solo. Tutti." marking and a measure number "20."

Handwritten musical notation for the eighth system, including a treble staff with a "Majore." marking.

Concerto.
Allegro moderato

Due Corni. in G

Mus. Ms. 1042

Handwritten musical score for two horns in G major, first movement. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato'. The music features various dynamics including *f*, *ff*, and *ff*. There are several first endings marked with '1.' and second endings marked with '2.'. Measure numbers 26, 48, 74, 100, and 107 are indicated. The piece concludes with a double bar line and a repeat sign.

Adagio. in C.

Handwritten musical score for the second movement, 'Adagio. in C.'. It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Adagio'. The music is marked 'Solo.' and includes dynamics such as *pp.* and *f*. Measure number 34 is indicated. The piece ends with a double bar line and a repeat sign.

Polonoise in G

8. Tutti.
Solo. *f*

8. Solo

4. Tutti.
Solo

1. Tutti. 8. Solo.

111. Tutti. *f*

8. Tutti. >

60. Solo Maggiore 2. 2. 4. Tutti. Minore.

27. Tutti. Solo *f*

f