

Concerto in *F* moll.

^aViolino Principale.

Violino Primo.

Violino Secondo.

Viola di Alto.

Flauto

Oboe Primo

Oboe Secondo

Fagotto Primo

Fagotto Secondo.

Corno Primo

Corno Secondo.

Sympani

^tBasso.

Del. Sup. Poce.

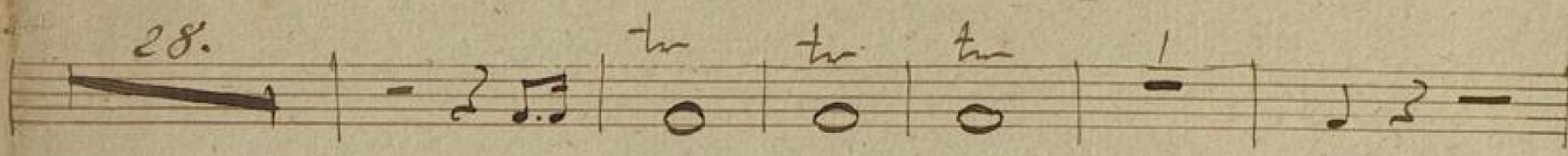
Concerto

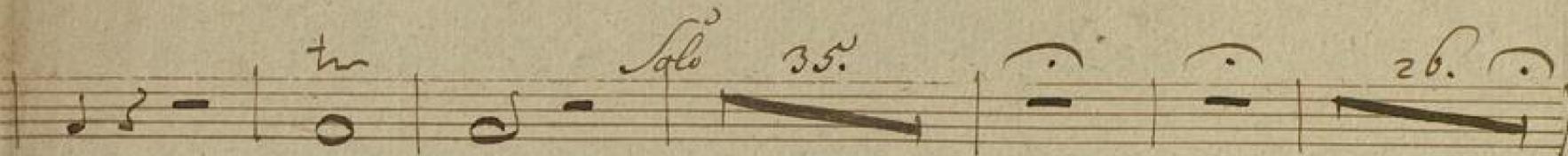
Sympani in A.

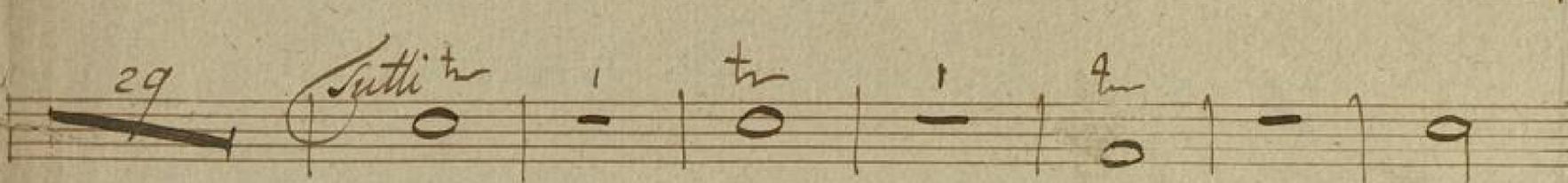
Roce.

Mus No 1645

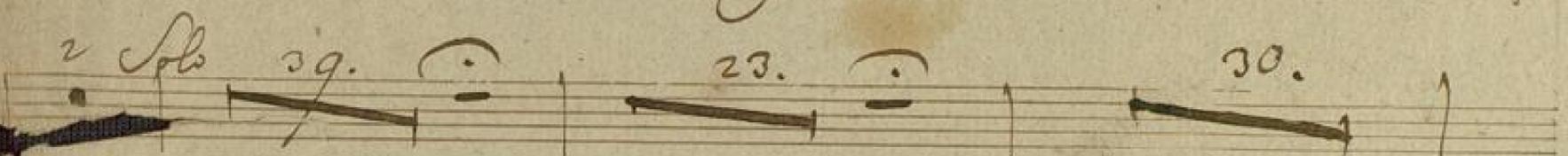
Moderato 

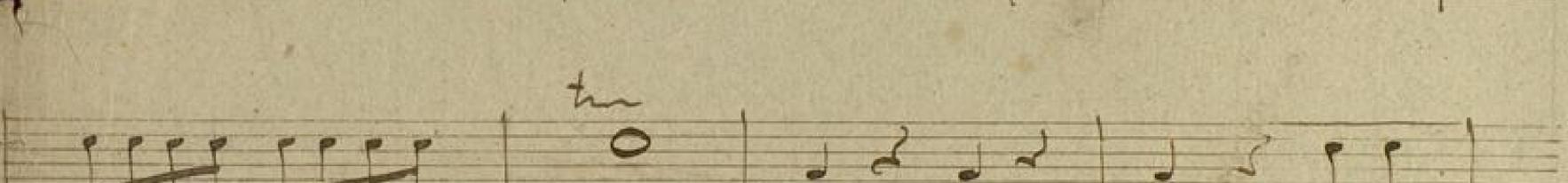
28. 

Solo 35. 

29. *Tutti* 



2 Solo 39. 

23. 

30. 

Adagio / Poco Tacet.



9
4

13 Lagen je 5x = 1 A 5x
offen je 12x 2-36
je 3x 41x

Concerto. Violino Principale.

Rode

Moderato

Handwritten musical score for Violino Principale, Moderato. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamics such as 'f', 'p', 'fz', 'crescend', and 'Solo'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The paper is aged and shows some staining.

2
Solo con esp.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. The title at the top is 'Solo con esp.'. The music is written on 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Key markings include 'ritardando' and 'Majore.'. There are also some handwritten annotations like 'tr' and '700'. The paper shows signs of age, including some staining and a yellowish mark on the right side.

Violini I^{no}

con forza

Tutti

for.

Aride

The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate melodic lines, often with trills (marked 'tr') and slurs. There are several dynamic markings, including 'con forza' (with force), 'Tutti' (all), and 'for.' (forte). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining and wear.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp*, *Solo*, *ff*, and *pp*. There are also some handwritten annotations like '77' and '22' near the bottom of the staves. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for strings and violin solo. The score consists of ten staves. The first staff is for Violin I, marked 'Viol. I^{mo} Solo'. The other staves are for string instruments. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Tutti. Repetto.

Handwritten musical score for strings, marked 'Tutti. Repetto.'. It consists of two staves. The first staff has a large 'L' written below it. The music continues with rhythmic patterns similar to the previous section. The piece concludes with a large, decorative flourish and the word 'Adagio' written below it.

Adagio.

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various performance markings and dynamics:

- Staff 1:** *for ten* *ten* *ten* *pio*
- Staff 2:** *Solo*
- Staff 3:** *tr*
- Staff 4:** *tr*
- Staff 5:** *Sul una Corda* *Minore*
- Staff 6:** *tr*
- Staff 7:** *loco.* *Majore.*
- Staff 8:** *tr* *Tutti.*
- Staff 9:** *tr*

Rondo

Rondo.

Con Spirito.

Solo.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are used throughout: *Solo* appears at the beginning and in the middle of the piece, while *Tutti* is used to indicate sections where the full ensemble joins. There are also some markings that look like *poco* or *more*. The notation includes various ornaments and phrasing slurs, typical of 18th or 19th-century manuscript notation. The piece concludes with a final cadence on the tenth staff, followed by a large, decorative flourish.

O. P. P.

Solo

Handwritten musical score for a solo section, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Annotations include the number '2' at the beginning, '1' and '7' above notes, '4' above a group of notes, 'cres.' (crescendo) above notes, and '2', '1', '3' below notes. The music is written in a single system across ten staves.

Tutti

Handwritten musical score for a tutti section, consisting of four staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Annotations include 'Solo' above notes, 'Major' below notes, and '4' below notes. The music is written in a single system across four staves.

ritardando

sulla 3^a Corda

Tempo 1^{mo}

2^a de Corda

Alloro

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings such as "Tutti", "Solo", and "Fine". The music is written in a cursive style on aged paper.

Violino Principale

50

56
17
73

Concerto.

Violino Primo.

Rode.

Man. No 1643

Moderato. *tutti.* *f*

p. *f* *ff* *f* *p.* *poco.* *Solo.* *poco.* *tr* *cres.* *f* *ritardando*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The score features various musical notations such as notes, rests, and slurs. Dynamics include *pp*, *fp*, *f*, *ff*, *for*, and *crec*. Performance markings include *Solo* and *Tutti*. The manuscript shows signs of age, including some ink bleed-through and paper texture.

Handwritten musical score on 11 staves. The notation includes various notes, rests, and dynamic markings such as *pizzicato*, *arco*, *ff*, *pp*, *Solo*, *Cresc*, *Rep.*, and *fin.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Adagio. *fo. ten. fo. ten. fo. ten. pio.*

Solo. *po*

Minore *part.*

Tutti *po*

Ronde. *Con Spirito.* *Solo* *po*

Tutti *fo* *Solo* *po*

ten.

Tutti.

Solo *po*

ott

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- ten* (tension) at the top left.
- ff* (fortissimo) on the third staff.
- crisp* on the second staff.
- Solli* (soliloquy) on the fifth staff.
- Solo* and *Tutti* markings on the sixth staff.
- ritard* (ritardando) on the eighth staff.
- Tempo I^{mo}* on the ninth staff.
- oct* (octave) on the tenth staff.

Minore

pp.

Sutti.

Solo.

tin

Sutti

Fine.

Violina Primo.



Concerto Violino Secondo.

Code. No. 1445 1

Moderato.

Solo *ritenuto.*

pp

pp

pp

pp

pp *Solo*

pp

ritenuto.

ritardando. *Majore.*

Majore.

Handwritten musical score for a piece in G major (Majore). The score consists of 14 staves of music. The key signature is G major (one sharp). The piece begins with a treble clef and a common time signature. The first staff is marked with a treble clef and a key signature of G major. The second staff is marked *Staccato*. The third staff includes dynamic markings *fp* and *pp*. The fourth staff includes a dynamic marking *pp*. The fifth staff includes a dynamic marking *pp*. The sixth staff includes a dynamic marking *pp*. The seventh staff includes a dynamic marking *pp*. The eighth staff includes a dynamic marking *pp*. The ninth staff includes a dynamic marking *pp*. The tenth staff includes a dynamic marking *pp*. The eleventh staff includes a dynamic marking *pp*. The twelfth staff includes a dynamic marking *pp*. The thirteenth staff includes a dynamic marking *pp*. The fourteenth staff includes a dynamic marking *pp*. The score includes various musical notations such as staccato, fortissimo, and tutti.

pizzicato! *col arco.*

ffo *ffo*

cres. *Tutti* *ffo* *ffo*

Staccato

Adagio.

for ten P. ten Solo p

Minore Majore Tutti

Rondo. Con Spirito.

Solo p Solo p Tutti Solo p

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ten* (tutti) in the first staff.
- Cres.* (Crescendo) in the third staff.
- ff.* (fortissimo) in the third staff.
- Tutti* in the seventh staff.
- Solo.* in the eighth staff.
- Tutti* in the eighth staff.
- Majore.* (Majore) in the ninth staff.
- ten* (tutti) in the ninth staff.
- ff.* (fortissimo) in the twelfth staff.

Tempo I^{mo}

Handwritten musical score for Violino Secondo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a cursive hand. Dynamic markings include *pp* (pianissimo) and *Minore* (minor). Performance directions include *Tutti* and *Solo*. The piece concludes with the word *fine.* written in a decorative script.

Violino Secondo.

Concerto. Viola I. Alto.

Rode
Ann. No 1645

Allegretto

for

poco sosten.

f *B*

B *f*

poc

cres

poc

7. *3.*

7. *3.*

7.

Majore.

Rode

Majore.

Handwritten musical score for a piece in Major mode. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'p.' (piano), 'Staccato.', 'pp.' (pianissimo), 'for' (forte), 'fp.' (fortissimo), 'f' (forte), 'Cres.' (Crescendo), 'Tutti', 'Solo.', and 'pizzicato.'. There are also numerical markings '6' and '7' above notes, and '2.' and '3.' above rests. The piece concludes with a 'pizzicato.' marking.

piu mos.

aria

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes, followed by a quarter rest, a dotted quarter note, and a half note. Above the staff, there are markings '3.' and '2.'.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. Below the staff, there are markings 'cres.' and 'ff.'.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. Below the staff, there is a marking 'g'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. Below the staff, there are markings 'ff.' and 'pp'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. Below the staff, there is a marking 'ff'.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. Above the staff, there is a marking '2'.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. Below the staff, there are markings 'ff.', 'ff', and 'ff'.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. Above the staff, there is a marking 'Tutti' and 'Cres.'.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. Below the staff, there are markings 'ff.', 'ff', 'ff', 'ff', and 'ff'.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. Below the staff, there is a marking 'ff'.

Stagio

Adagio

for. ten fo ten fo- ten po.

Solo

Minor

Major

Tutti

Rondo

Con Spiritu

Solo

Tutti

pia

Solo

Tutti

Solo

pp

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- poco* (first staff)
- Cres* (first staff)
- p* (second staff)
- 2* (above notes in first and fifth staves)
- Tolo* (sixth staff)
- poco* (sixth staff)
- Majore.* (seventh staff)
- ten* (seventh staff)
- 4* (above note in eighth staff)
- Tempo I. ms* (ninth staff)

Minore

Alto Viola.

Concerto.

Basso & Violoncello.

Code.

Mus. No. 1645

Moderato.

Cres.

Solo.

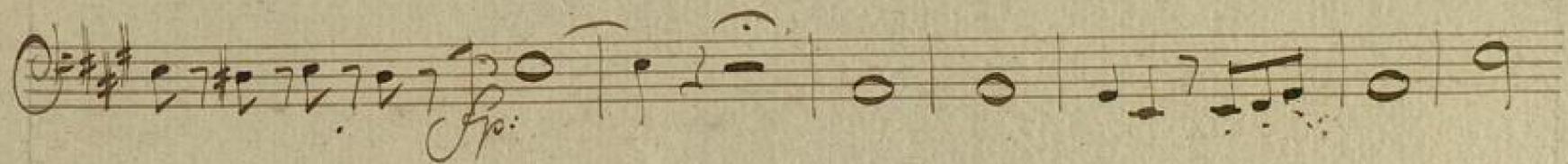
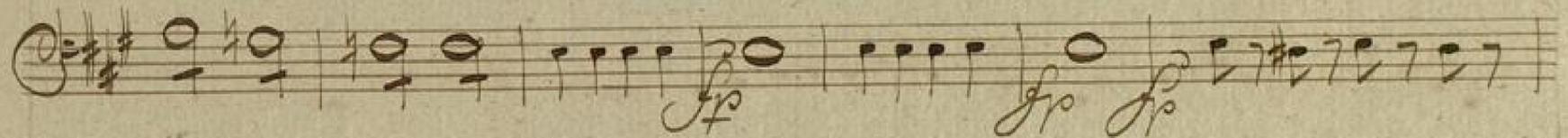
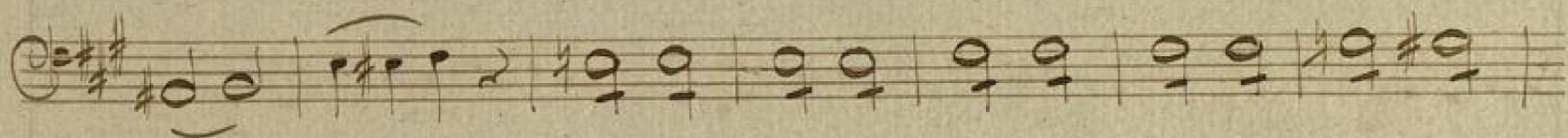
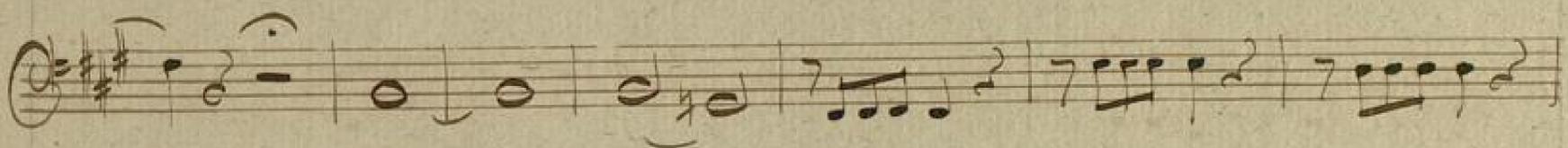
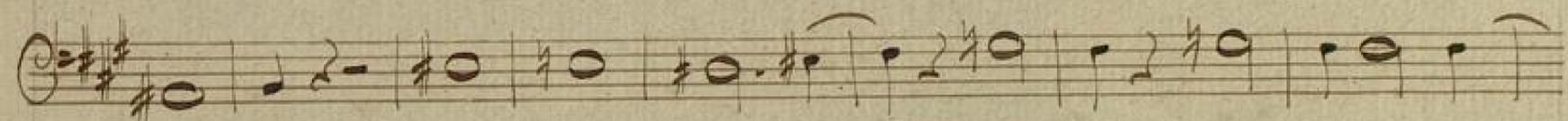
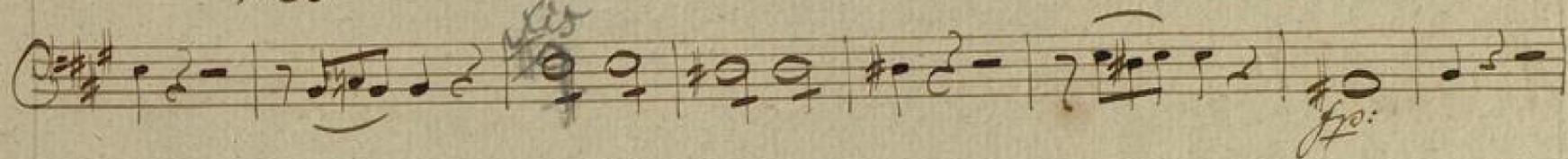
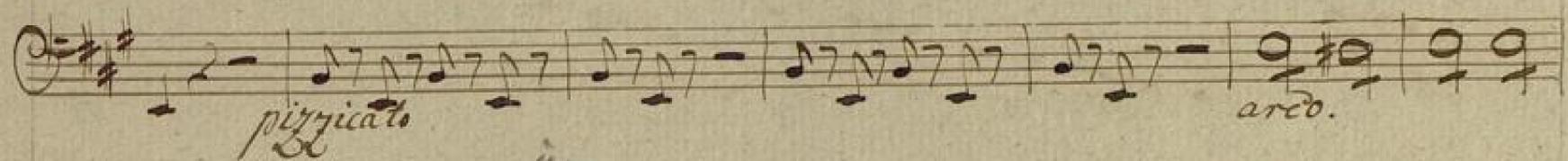
Cres. *Sostenuto.*

fp.

Majore.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the end of the first staff.
- Staccato.* above the second staff.
- pp.* below the third staff.
- ff.* (fortissimo) and *for* (forzando) markings on the third and fourth staves.
- pp.* below the fourth staff.
- ff.* below the fifth staff.
- pp.* below the sixth staff.
- pp.* below the seventh staff.
- pp.* below the eighth staff.
- pp.* below the ninth staff.
- pp.* below the tenth staff.
- Tutti* above the tenth staff.
- Cre.* (Crescendo) below the tenth staff.
- for* (forzando) below the tenth staff.
- Solo* above the eleventh staff.
- pp.* below the eleventh staff.
- pp.* below the twelfth staff.



Tutti

Adagio

for ten for ten for ten for ten

Solo
po

Minore

Majore

Rondo. Con Spirito.

Solo
po

Tutti
po

Solo
po

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *Tutti* and *Solo* with *ff*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking: *V. Gello*.

Musical staff with notes, rests, and dynamic marking: *ff*.

Musical staff with notes, rests, and dynamic markings: *Cres* and *for*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking: *ff*.

Musical staff with notes, rests, and dynamic marking: *Tutti*.

Musical staff with notes, rests, and dynamic marking: *Tutti*.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic marking: *ff*.

Tutti Tempo I.

Handwritten musical score for the first section, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'poo'. The key signature has three sharps (F#, C#, G#).

Minore

Handwritten musical score for the second section, consisting of four staves. It features dynamic markings 'Tutti', 'Solo', and 'ten', along with a 'Fine' marking at the end. The notation includes complex rhythmic patterns and accidentals.

Basso.

Concerto. Oboe Primo.

Roche.

Mus. No. 4645

Moderato

7.

8

cres

17

8

Flauto

12

Tutti

9

Solo

29

8

Solo

14

Tutti

Finis

Adagio. *fo* *ten* *fo* *ten* *fo* *ten* *fo*

Soli *Violino* *Soli*

tutti *Violino* *Solo* *Minore* *Majore*

Soli *Soli*

Rondo. Con Spirito *Solo* *tutti*

17. *tutti* 18

40. *Violino* *fo* *Solo* *fo*

21 *Majore* 8

9 28 *Minore*

tutti *Solo* 17

Fine.

Oboe Primo.

Concerto. Oboe Secondo.

Roche.
Ann. An 1695

Moderato.

Adagio

Adagio. *fp-ten* *f* *spen* *ten* *fp*

Ponco. *Solo.* *Tutti.*

17. *Tutti* *18*

50. *Tutti*

21.

8 *f^{so}*

32. *Tutti.*

17. *Tutti*

Fine.

Oboe II^{do}

Concerto.

Fagotto Primo.

Boë

Anna M. 1645

Moderato. *f*

for.
Raggio

Adagio

for ten fo ten fo ten. p

Solo p Violino Solo

Violino Solo Minore Violino

Solo p

Rondo. Con Spirito

Sutti Solo Sutti

Sutti Solo

Violino Sutti Solo

Sutti Maggiore

25. Minore Violino Sutti

17.

Fin

Fagotto Primo.

Concerto. Fagotto Secondo.

Poche

Anno 1645

Musical staff 1: Moderato. Treble clef, common time signature. The staff contains the first line of the musical score.

Musical staff 2: Continuation of the musical score, featuring a fermata and a measure marked with the number 7.

Musical staff 3: Continuation of the musical score, featuring a fermata and a measure marked with the number 11.

Musical staff 4: Continuation of the musical score, featuring a fermata and a measure marked with the number 11.

Musical staff 5: Continuation of the musical score, featuring a fermata, a measure marked 'Solo', and a measure marked '25.'.

Musical staff 6: Continuation of the musical score, featuring a fermata, a measure marked '9.', and a measure marked '2'.

Musical staff 7: Continuation of the musical score, featuring a fermata, a measure marked '12 Tutti', and a measure marked '12'.

Musical staff 8: Continuation of the musical score, featuring a fermata and a measure marked '9'.

Musical staff 9: Continuation of the musical score, featuring a fermata, a measure marked '29.', and a measure marked '2'.

Musical staff 10: Continuation of the musical score, featuring a fermata, a measure marked '23.', a measure marked '15.', and a measure marked '14.'.

Musical staff 11: Continuation of the musical score, featuring a fermata and a measure marked '9'.

Musical staff 12: Continuation of the musical score, featuring a fermata and a measure marked '9'.

Musical staff 13: Continuation of the musical score, featuring a fermata and a measure marked '9'.

Musical staff 14: Continuation of the musical score, featuring a fermata and a measure marked '9'.

Musical staff 15: Continuation of the musical score, featuring a fermata and a measure marked '9'.

Adagio.

Adagio C^2 C^2 f *ten*

Solo *poco* *f* *8* *Solo*

Rondo. Con Spirito C^2 C^2 *Solo* *8 Tutti*

4 *Solo* *p* *17. Tutti* *8* *18*

50. Tutti *3* *Tutti*

4 *21* *25* *Majore*

32 *17. Tutti* *Minore* *17*

Finis

Fagotto Secondo.

Concerto

Corno Primo
in A.

Roche.

Num. No. 1645

Moderato.

11.

25.

12.

28.

13.

Adagio.

in C^o

Adagio. *for ten for ten for ten*

Solo *p* *Solo* *p* *Solo* *p* *Solo* *p*

Violino

in A. *Rondo.*

Con Spirito *Tutti* *Solo* *Tutti* *Solo* *Tutti*

Tutti *Solo* *Tutti* *Solo* *Tutti*

Violino

Tutti *Solo* *Tutti*

Fine

Corno Prima

Concerto.

Corno Secondo.
in A.

Loewe.

Mus No 1645

Moderato.

ff

Solo 37

Tutti *pp*

12. *ff*

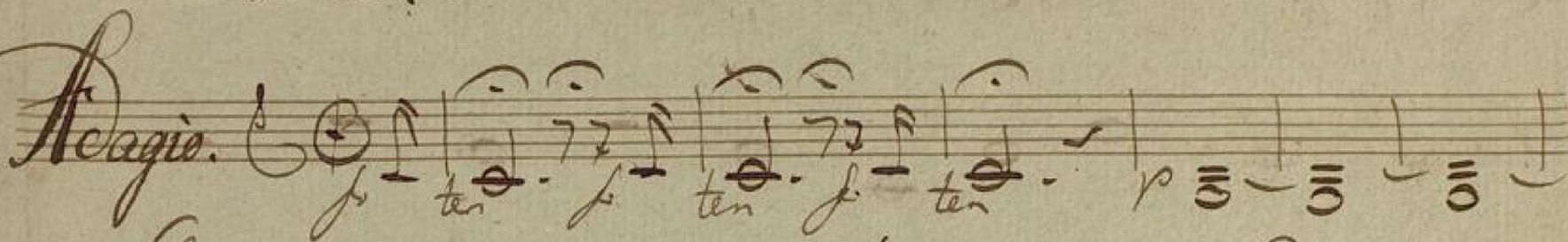
39 *pp*

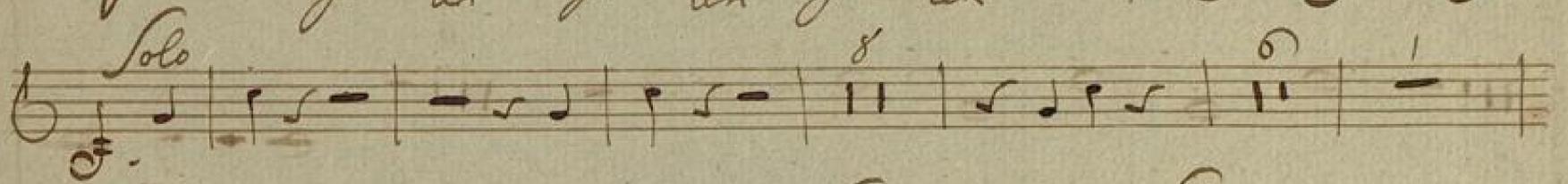
Solo

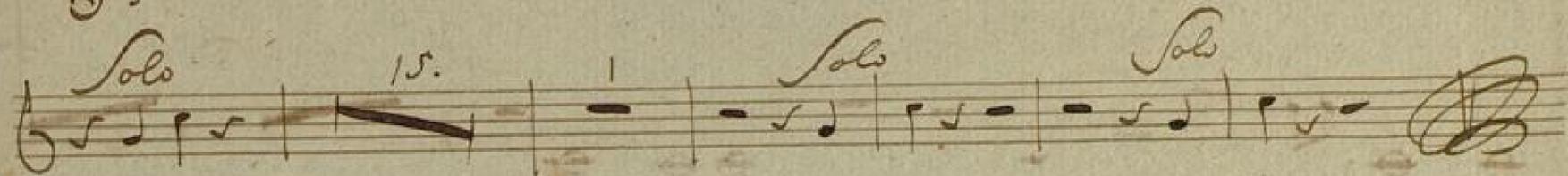
13. *Tutti*

Adagio.

in C^o

Adagio. 

Solo 

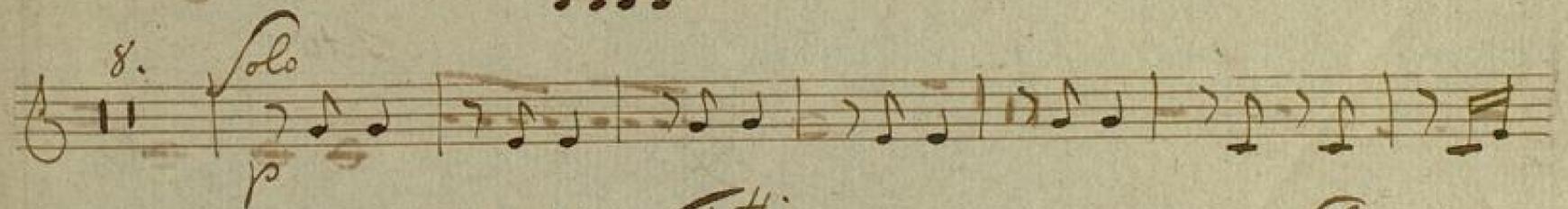
Solo 15. 

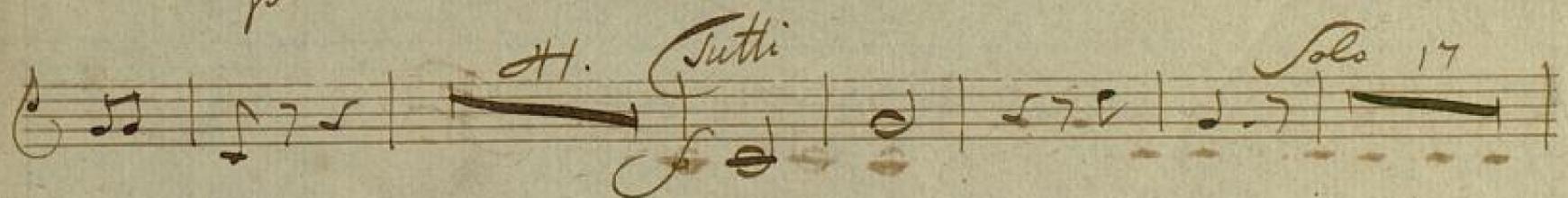
in A. *Rondo.*

Con Spirito 

Solo 19 

Solo *tutti.* 21 

8. *Solo* 

tutti 11. 

tutti 

Corno Secondo.