

Симфонія I

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Andante sostenuto

Flauti

Oboi

Clarineti in C

Fagotti

Corni in F

Trombe in F

Trombone

Timpani D, A

Andante sostenuto

Violini I

Violini II

Viole

Violoncelli e Violoni

This page of a musical score, page 2, contains measures 9 through 14. The score is for a symphony orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tr-ne), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Vln.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score features dynamic markings of *f* (forte) and *p* (piano), with crescendos and decrescendos. The flute and bassoon parts have trills and grace notes. The strings play a rhythmic accompaniment, with the cellos and double basses playing a more active line. The woodwinds and brasses have melodic and harmonic parts, with horns and trumpets playing sustained notes.

20

Fl. *p dolce*

Ob. *p*

Cl. *p*

Fg. *p*

Cor.

Tr.

Tr-ne

Timp.

Viol. I *p dolce*

Viol. II *p*

Vla *p*

Vc. e Vln. *p*

29

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tr-ne

Timp.

Viol. I

Viol. II

Vla.

Vc. e Vln.

f

p

33 Allegro spiritoso

Viol. I
Viol. II
Vla.
Vc. e Vln.



37

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tr-ne
Timp.
Viol. I
Viol. II
Vla.
Vc. e Vln.

41

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Tr-ne *f*

Timp. *f*

Viol. I *f*

Viol. II *f*

Vla. *f*

Vc. e Vln. *f*

45

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tr-ne
Timp.
Viol. I
Viol. II
Vla.
Vc. e Vln.

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a long note in the first measure followed by eighth notes. The brass section (Coronet, Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani) has a simple rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello and Violin) features a complex, fast-moving texture with sixteenth and thirty-second notes.

49

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both with whole rests in all four measures.
- Ob. (Oboe):** Two staves, both with whole rests in all four measures.
- Cl. (Clarinet):** Two staves, both with whole rests in all four measures.
- Fg. (Fagotto/Bassoon):** Two staves, both with whole rests in all four measures.
- Cor. (Cor Anglais):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a similar line with some rests.
- Tr. (Trumpet):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a similar line with some rests.
- Tr-ne (Trumpet in E-flat):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a similar line with some rests.
- Timp. (Timpani):** One staff with a simple rhythmic pattern of quarter notes.
- Viol. I (Violin I):** One staff with a melodic line featuring sixteenth-note runs.
- Viol. II (Violin II):** One staff with a melodic line featuring eighth and sixteenth notes.
- Vla. (Viola):** One staff with a melodic line featuring eighth and sixteenth notes.
- Vc. e Vln. (Violoncello and Violone):** One staff with a melodic line featuring eighth and sixteenth notes.

53

Musical score for measures 53-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr-ne), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Vln.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

57

Musical score for measures 57-60. This section features Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Vln.). The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are marked with a piano (*p*) dynamic. The Violin I part has a more active, melodic line, while the other instruments provide harmonic support.

63

Fl. I. *p dolce*

Cl. I. *p dolce*

Viol. I. *p*

Viol. II. *p*

Vla. *p*

Vc. e Vln. *p*

67

Fl. *f*

Cl. *f*

Viol. I. *f*

Viol. II. *f*

Vla. *f*

Vc. e Vln. *f*

71

Fl. *p*

Cl. *p*

Viol. I. *p*

Viol. II. *p*

Vla. *p*

Vc. e Vln. *p*

Detailed description: This page of a musical score contains measures 63 through 71. It is divided into three systems. The first system (measures 63-66) features a Flute I part with a melodic line marked *p dolce* and a Clarinet I part with a similar melodic line also marked *p dolce*. The string section (Violins I and II, Viola, and Violoncello/Double Bass) provides a rhythmic accompaniment with a *p* dynamic. The second system (measures 67-70) shows the Flute and Clarinet parts becoming more active, with the Flute part marked *f*. The string accompaniment continues with a *f* dynamic. The third system (measures 71) returns to a *p* dynamic for all parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

Fl.

Cl.

Fg.

Cor.

Tr.

Viol. I

Viol. II

Vla.

Vc. e Vln.

p

80

Ob.

Cl.

Fg.

Cor.

Tr.

Viol. I

Viol. II

Vla.

Vc. e Vln.

p

p dolce

Solo

trill

99

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tr-ne

Timp.

Viol. I

Viol. II

Vla

Vc. e Vln.

p

f

Detailed description: This page of a musical score covers measures 99 to 103. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello and Violin) are active throughout. The brass section (Coronet, Trumpet, Trombone) enters in measure 100 with a *p* dynamic. The timpani part is silent. The score concludes in measure 103 with a *f* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

104

This musical score page contains measures 104 through 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr-ne), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Vln.).

Measures 104-105: The woodwind and brass sections are mostly silent, indicated by rests. The strings play a rhythmic accompaniment of eighth notes.

Measure 106: The Cor Anglais part features a melodic line with a slur and a fermata. The strings continue their accompaniment.

Measure 107: The strings play a more active accompaniment. The woodwinds and brass remain silent.

Measure 108: The strings play a melodic line with a slur and a fermata. The woodwinds and brass remain silent.

Dynamic markings include *p* (piano) and *pp* (pianissimo) in the string parts.

109

This musical score page contains measures 109 through 114. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The upper staff has a melodic line with a *p* dynamic marking. The lower staff has a similar melodic line, also marked *p*.
- Oboe (Ob.):** Two staves. The upper staff has a melodic line with a *p* dynamic marking. The lower staff has a similar melodic line, also marked *p*.
- Clarinet (Cl.):** Two staves. The upper staff has a melodic line with a *p* dynamic marking. The lower staff has a similar melodic line, also marked *p*.
- Bassoon (Fg.):** Two staves. The upper staff has a melodic line with a *p* dynamic marking. The lower staff has a similar melodic line, also marked *p*.
- Coronet (Cor.):** Two staves. The upper staff has a melodic line with a *p* dynamic marking. The lower staff has a similar melodic line, also marked *p*.
- Trumpet (Tr.):** Two staves. The upper staff has a melodic line with a *p* dynamic marking. The lower staff has a similar melodic line, also marked *p*.
- Trumpet in E-flat (Tr-ne):** One staff. The lower staff has a melodic line with a *p* dynamic marking.
- Timpani (Timp.):** One staff. The lower staff has a melodic line with a *p* dynamic marking.
- Violin I (Viol. I):** One staff. The upper staff has a melodic line with a *p* dynamic marking.
- Violin II (Viol. II):** One staff. The upper staff has a melodic line with a *p* dynamic marking.
- Viola (Vla.):** One staff. The lower staff has a melodic line with a *p* dynamic marking.
- Violoncello and Double Bass (Vc. e Vln.):** One staff. The lower staff has a melodic line with a *p* dynamic marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are consistently marked *p* (piano) throughout the page.

115

This musical score page contains measures 115 through 118. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr-ne), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Vln.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute and Oboe parts feature prominent melodic lines, often with slurs and ties. The strings play a rhythmic accompaniment, with the Violins and Violas moving in parallel motion. The Bassoon and Trombone parts provide a steady bass line. The Timpani part is mostly silent, with some rests. The overall texture is rich and orchestral.

119

Viol. I
Viol. II
Vla
Vc. e Vln.

This musical system contains measures 119 through 122. It features four staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I and II parts play a melodic line with eighth and sixteenth notes, often with slurs. The Viola and Cello/Double Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes, including some chords.



123

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Viol. I
Viol. II
Vla
Vc. e Vln.

This musical system contains measures 123 through 126. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 123-125 are mostly rests for the woodwinds and brass. The Violin I and II parts continue their melodic lines. The Viola and Cello/Double Bass parts continue their accompaniment, with some chords in measure 126.

127

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Tr-ne *f*

Timp.

Viol. I *f*

Viol. II *f*

Vla. *f*

Vc. e Vln. *f*

Detailed description: This page of a musical score covers measures 127 to 130. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) play sustained notes with a forte (*f*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello/Violone) features a more active, rhythmic accompaniment, also marked *f*. The timpani part is silent. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and brass use various articulations, including slurs and accents, to shape their sustained tones. The strings play a complex, multi-layered texture with frequent sixteenth-note patterns.

131

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tr-ne

Timp.

Viol. I

Viol. II

Vla.

Vc. e Vln.

Ob.

Viol. I

Viol. II

Vla

Vc. e Vln.

p

Detailed description: This block contains the first system of a musical score, measures 136-140. It features five staves: Oboe (Ob.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla), and Violoncello/Viola (Vc. e Vln.). The key signature has two sharps (F# and C#). The Oboe part has a melodic line with slurs and a dynamic marking of *p*. The Violin I part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violin II part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Viola part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violoncello/Viola part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The system ends with a double bar line.



Fl.

Ob.

Cl.

Fg.

Cor.

Viol. I

Viol. II

Vla

Vc. e Vln.

p

Detailed description: This block contains the second system of a musical score, measures 140-144. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla), and Violoncello/Viola (Vc. e Vln.). The key signature has two sharps (F# and C#). The Flute part has a melodic line with a dynamic marking of *p*. The Oboe part has a melodic line with slurs and a dynamic marking of *p*. The Clarinet part has a melodic line with a dynamic marking of *p*. The Bassoon part has a melodic line with a dynamic marking of *p*. The Cor Anglais part is silent. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello/Viola part has a rhythmic pattern of eighth notes. The system ends with a double bar line.

149

This musical score page contains measures 149 through 152. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with a *cresc.* marking.
- Oboe (Ob.):** One staff, playing a melodic line with a *cresc.* marking.
- Clarinet (Cl.):** One staff, playing a melodic line with a *cresc.* marking.
- Bassoon (Fg.):** Two staves, both playing a melodic line with a *cresc.* marking.
- Cor Anglais (Cor.):** Two staves, both playing a sustained note with a *cresc.* marking.
- Trumpet (Tr.):** Two staves, both playing a sustained note with a *cresc.* marking.
- Trumpet in E-flat (Tr-ne):** One staff, playing a sustained note with a *cresc.* marking.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with a *cresc.* marking.
- Violin I (Viol. I):** One staff, playing a sustained note with a *f* marking.
- Violin II (Viol. II):** One staff, playing a sustained note with a *f* marking.
- Viola (Vla):** One staff, playing a sustained note with a *f* marking.
- Violoncello and Double Bass (Vc. e Vln.):** One staff, playing a sustained note with a *f* marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts show a clear crescendo over the four measures, while the brass parts remain relatively static with sustained notes.

26 153

Viol. I *p*

Viol. II *p*

Vla. *p*

Vc. e Vln. *p*



157

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tr-ne

Timp.

Viol. I

Viol. II

Vla.

Vc. e Vln.

161

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Tr-ne *f*

Timp. *f*

Viol. I *f*

Viol. II *f*

Vla. *f*

Vc. e Vln. *f*

165

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tr-ne

Timp.

Viol. I

Viol. II

Vla.

Vc. e Vln.

169

This musical score page, numbered 169, features a variety of orchestral instruments. The Flute (Fl.) and Bassoon (Fg.) parts are written in treble and bass clefs respectively, with dynamic markings of *p*. The Oboe (Ob.) and Clarinet (Cl.) parts are in treble clef, also marked *p*. The Horns (Cor.) are in treble clef, and the Trumpets (Tr.) and Trombones (Tr-ne) are in bass clef, with dynamic markings of *p*. The Timpani (Timp.) part is in bass clef, marked *p*. The Violin I (Viol. I) and Violin II (Viol. II) parts are in treble clef, marked *p*. The Viola (Vla.) part is in alto clef, marked *p*. The Cello and Double Bass (Vc. e Vln.) part is in bass clef, marked *p*. The score includes various musical notations such as rests, notes, and slurs, all in a key signature of one sharp (F#).

muta in Piccolo

174

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tr-ne

Timp.

Viol. I

Viol. II

Vla

Vc. e Vln.

178

Viol. I

Viol. II

Vla

Vc. e Vln.

Musical score for measures 178-181. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. The Violin I part has a melodic line with many slurs and accents. The Violin II part has a similar melodic line. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello/Double Bass part has a steady eighth-note accompaniment.

182

Viol. I

Viol. II

Vla

Vc. e Vln.

Musical score for measures 182-185. The score continues with the same instruments. The Violin I part has a more active melodic line with many slurs. The Violin II part has a more rhythmic pattern. The Viola part has a steady eighth-note accompaniment. The Violoncello/Double Bass part has a steady eighth-note accompaniment.

186

Piccolo

Fl.

Cl.

Viol. I

Viol. II

Vla

Vc. e Vln.

p dolce

f

p

Musical score for measures 186-189. The score introduces the Flute and Clarinet parts. The Flute and Clarinet parts have a melodic line with many slurs and accents. The Violin I and Violin II parts have a melodic line with many slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello/Double Bass part has a steady eighth-note accompaniment. Dynamic markings include *p dolce* for the woodwinds and *f* and *p* for the strings.

32 ¹⁹⁰

Picc. *p*

Cl. *p*

Fg.

Cor.

Tr.

Viol. I

Viol. II

Vla.

Vc. e Vln.



¹⁹⁴

Picc. *p*

Cl. *p*

Fg.

Cor.

Tr.

Viol. I *p*

Viol. II *p*

Vla. *p*

Vc. e Vln. *p*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Tr-ne *f*

Timp.

Viol. I *p* *f*

Viol. II *p* *f*

Vla. *p* *f*

Vc. e Vln. *p* *f*

208

This page contains a musical score for an orchestra, starting at measure 208. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tr-ne), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Cello/Double Bass (Vc. e Vln.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with some rests and slurs. The Horns, Trumpets, and Trombones play rhythmic patterns, with the Trombones having some rests. The Timpani part consists of a few rhythmic strokes. The Violin I part has a melodic line with slurs and ties. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with chords and rhythmic patterns.

2/2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tr-ne

Timp.

Viol. I

Viol. II

Vla.

Vc. e Vln.

216

This page of a musical score, numbered 37, contains measures 216 through 219. The score is for a full symphony orchestra and is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first flute has a melodic line with some grace notes and slurs. The second flute plays a similar line.
- Oboes (Ob.):** Two staves. The first oboe has a melodic line with slurs. The second oboe plays a similar line.
- Clarinets (Cl.):** Two staves. The first clarinet has a melodic line with slurs. The second clarinet plays a similar line.
- Bassoons (Fg.):** Two staves. The first bassoon has a melodic line with slurs. The second bassoon plays a similar line.
- Cor Anglais (Cor.):** Two staves. The first cor has a melodic line with slurs. The second cor plays a similar line.
- Trumpets (Tr.):** Two staves. The first trumpet has a melodic line with slurs. The second trumpet plays a similar line.
- Trumpets in E-flat (Tr-ne):** One staff. This part plays a rhythmic accompaniment.
- Timpani (Timp.):** One staff. This part plays a rhythmic accompaniment.
- Violins (Viol. I, Viol. II):** Two staves. Violin I has a melodic line with slurs. Violin II plays a rhythmic accompaniment.
- Viola (Vla.):** One staff. This part plays a rhythmic accompaniment.
- Violoncello and Double Bass (Vc. e Vln.):** One staff. This part plays a rhythmic accompaniment.

220

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tr-ne
Timp.
Viol. I
Viol. II
Vla.
Vc. e Vln.

This page of a musical score contains measures 220 through 223. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr-ne), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello/Double Bass (Vc. e Vln.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 220 and 221 feature a complex woodwind texture with various rhythmic patterns and melodic lines. Measures 222 and 223 show a shift in the woodwind parts, with some instruments playing sustained notes while others have more active lines. The string section provides a steady accompaniment throughout the measures.

224

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

Fg. *ff* *f* *ff*

Cor. *ff* *f* *ff*

Tr. *ff* *f* *ff*

Tr-ne *ff* *f* *ff*

Timp. *f*

Viol. I *ff* *f* *ff*

Viol. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. e Vln. *ff* *f* *ff*