

Georges JACOB

3 Pièces pour orgue ou harmonium

du

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Nouvelle édition
par
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I. Choral varié

*Restitution par P. Gouin*Georges A. P. JACOB
(1877 - 1950)**Alla breve**

9

17

26 *rall.*

33

Musical score for measures 33-38. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final note of measure 38.

39

Musical score for measures 39-44. The right hand continues with a melodic line, incorporating some grace notes. The left hand features a prominent bass line with eighth notes and chords. A fermata is placed over the final note of measure 44.

45

Musical score for measures 45-50. The right hand has a melodic line with some chromaticism. The left hand has a bass line with chords and moving lines. A fermata is placed over the final note of measure 50.

51

Musical score for measures 51-57. The right hand features a melodic line with eighth notes. The left hand has a bass line with chords and moving lines. A fermata is placed over the final note of measure 57.

58

Musical score for measures 58-63. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and moving lines. A fermata is placed over the final note of measure 63. The word *rall.* is written above the final measure.

II. Prise de voile

Andantino espressivo

(*mf*)

7

13 *rall.* *a Tempo*

19 *rall.*

25 *a Tempo*

31

36

41 *a Tempo*

pp

46

rall. poco a poco al fine

51

d.

g.

Suggestions :

Récit : Gambe et Céleste 8'

G. O. : Montre 8'

Pos. : Flûte harmonique 8'

Péd. : Soubasse 16', tirasse G. O.

III. Andante

Pos. (*mf*)

Réc.

7

13

G. O.

19

rall.

Réc.

Péd.

a Tempo

25

Pos.

Réc.

31

Musical notation for measures 31-35. Treble clef has a melodic line with a slur. Bass clef has chords and rests.

36

rit.

Musical notation for measures 36-40. Treble clef has a melodic line with a slur and "rit." marking. Bass clef has chords and rests.

41

a Tempo

3

Musical notation for measures 41-44. Treble clef has a melodic line with a slur and a triplet "3". Bass clef has chords and rests.

45

rit. *a Tempo*

Réc. G. O.

Musical notation for measures 45-50. Treble clef has a melodic line with a slur and "rit." marking, then "a Tempo". Bass clef has chords and rests, with "Réc." and "G. O." markings.

51

Réc. Pos. *rall.*

3

Réc. Péd.

Musical notation for measures 51-55. Treble clef has a melodic line with a slur and "rall." marking. Bass clef has chords and rests, with "Réc." and "Péd." markings.