

Mus. ant.

pract.

255



Mus. ant. pract.

v 55



VOCE TERZA  
SACRO CONCERTO

ADRIANO QUATTRO

ALFONSO MARINO

GIULIO GEMELLI

GIULIO VALENTINI

GIULIO VALENTINI

GIULIO VALENTINI

GIULIO VALENTINI

GIULIO VALENTINI

GIULIO VALENTINI



GIULIO VALENTINI

GIULIO VALENTINI



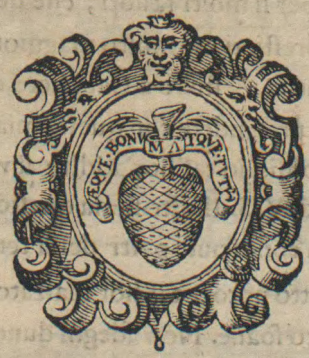
N.

2





VOCE TERZA  
**SACRI CONCERTI**  
 A DVE, TRE, QUATTRO  
 ET CINQUE VOCI.  
 Con il Basso Continuo.  
**DI GIOVANNI VALENTINI**  
 Organista della Sacra Cesarea Mae-  
 stà di FERDINANDO  
 Secondo.  
 Nouamente composti, & dati in luce.  
**CON PRIVILEGIO.**

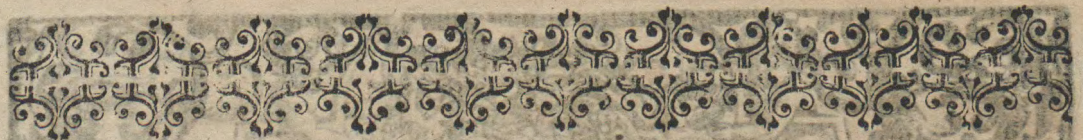


IN VENETIA,

Appresso Alessandro Vincenti. MDCXXV. C







RE

ALL'ILLVTRISSIMO SIG.  
SIGNORE ET PATRONE MIO  
COLENDISSIMO  
IL SIG. CARLO DE HARRACH  
LIBERO BARONE DI RORAV,  
PIRCHENSTEIN, ET C.

Configliere Secreto, & Cameriere di S. Maestà Cesarea, & Ca-  
ualerizzo Maggiore Hereditario dell' Arciducato  
d' Austria inferiore. & c.



Ono talmente manifeste l' Heroiche qualità di V. S. Illustrissima per tutto il mondo, sì per la nobilissima, & antichissima famiglia, come anco per li molti fauori, che del continuo benignamente somministra à forestieri: & molto maggiormente per esser dotata di tutto quello, che fa mestiero à Cavaliere, ch' aspira alla immortalità, ch' io non deuo pretendere con questa mia stanca penna di farle palese, ne di leuar' à volo chi con sano consiglio tal' hor' addita il volo all' Aquila altera; mà bene intendo di ricouerare sotto l' ali di V. S. Illustrissima questo mio componimento, accioche drizzando il camino verso le men conosciute parti della terra con le penne delle sue magnanime operationi, anch' esso sij fatto noto, e tal' hor' inalzato frà Cigni canori diuenga cangiato il canto suo palustre in canto soane. Non sdegni dunque V. S. Illustrissima conforme all' innata sua grandezza d' esser cortese protettore di queste mie musiche, quali se da lei faranno protette, spero, che andranno volanti sopra il monte Parnaso, & attuffatesi nel fonte Castalio, acquistaràno forse quella faconda vena, che per l' addietro non hanno hauuto. Et qui facendo fine, le faccio humilissima riuerenza. Di Venetia li 22. di Febraio 1625.

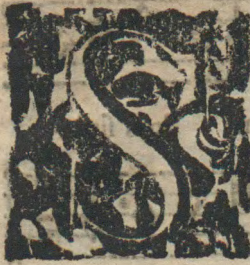
Di Vostra Signoria Illustrissima

Humilissimo Seruitore

Giouanni Valentini.

Ex  
Biblioth. Regia  
Berolinensi.





Musical staff with notes and a fermata above the first measure.

Alne tremē dum cūctis potestatibus caput

Musical staff with notes.

Domini Iesu Christi Saluatoris nostri pro nobis

Musical staff with notes.

Spinis coronatum & arundine percussum Salve mellifium

Musical staff with notes.

os gutturque suauissimum Domini nostri Iesu Christi pro

Musical staff with notes.

nobis felle & aceto potatum Saluete venerabiles

Musical staff with notes.

manus Sacra genua Anima Sanctissima Salve totum corpus

Musical staff with notes.

Iesu Christi pro nobis in Cruce suspensum vulneratum

Musical staff with notes.

mortuum & sepultum



Meuses ò bone Iesu.  
Tacet.

O Iesu mi dulcissime Spes suspi-

rantis animæ Te querūt pia lachrymæ Et clamor mentis intima  
Sed si meus  
Tacet.

Amor Iesu dulcissimus & vere suauissimus plus millies  
Per Sanguinem  
Tacet.

gratissimus què dicere sufficimus. Iesu Iesu

auctor clementiæ Totius spes lætitiæ Amoris Fons & gratiæ  
Ecce Tacet.

Vere cordis delitiæ Iesu Iesu summa benignitas

Mira cordis iucunditas Incomprehensa bonitas Tua me stringit chari-





Musical staff with notes and a fermata above the first measure.

O pule meus quid fecit tibi Aut in

Musical staff with notes.

quo contristavi te responde mihi E-

Musical staff with notes.

go eduxi te de Aegypto & tu me tradidisti Principibus

Musical staff with notes.

Sacerdotum Parce Domine parce populo tuo Parce

Musical staff with notes.

Domine parce populo tuo Ego dedi tibi Sceptrum regale

Musical staff with notes.

& tu dedisti capite meo Spineam coronam Parce Domine

Musical staff with notes.

parce populo tuo ego propter te flagellavi Aegyptum

Musical staff with notes.

& tu me flagellatum tradidisti ego ante te



aperui Mare & tu aperuisti Lancea latus meum

Parce Domine Parce Populo tu Parce Domine

parce populo tuo.

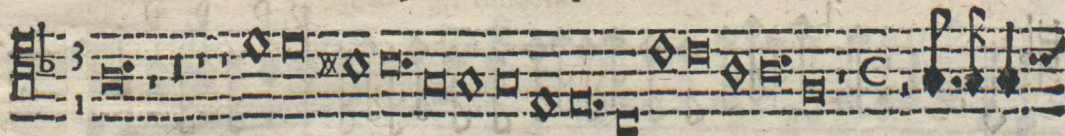




Alue Regina- Vita dulcedo & spes nostra



& spes nostra & spes nostra fal-



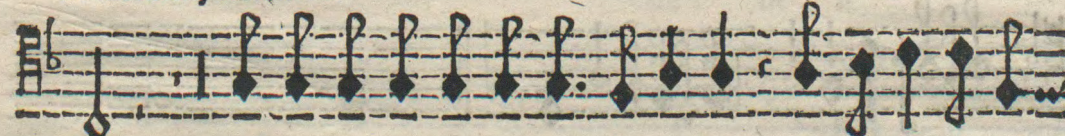
ue Ad te clamamus ij ij exules



mus gementes & flen tes

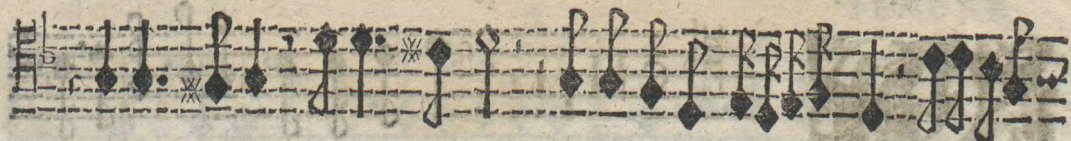


le Eia ergo aduocata nostra illos tuos mi



sericordes oculos ad nos conuerte





Et Ie sum Et Ie sum benedictum fru ctum ij



ven tris: qui tui ven tris tu-



lux O pi a ò dul cis ò pi a ò dul cis Vir-



go Mari a no bis post hoc exilium



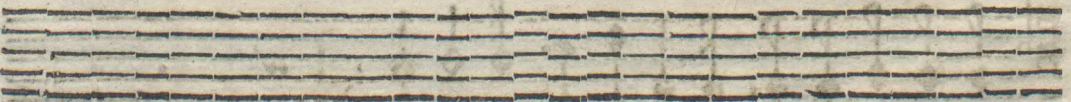
ostende O Clemens O pi a ò dul cis ò



pi a ò dul cis ò pi a ò dul cis Virgo Maria

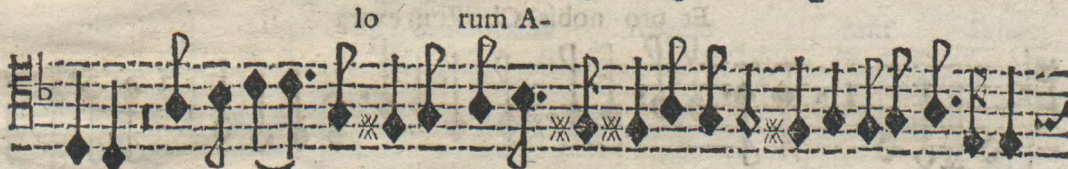
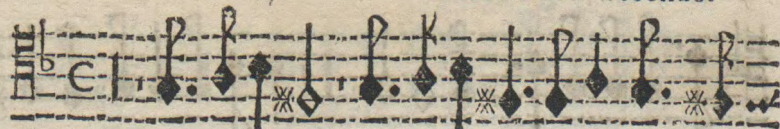


Ma ria Ma ria Ma ria Ma ria Ma ria Ma ria



Ma ria Ma ria Ma ria Ma ria Ma ria Ma ria

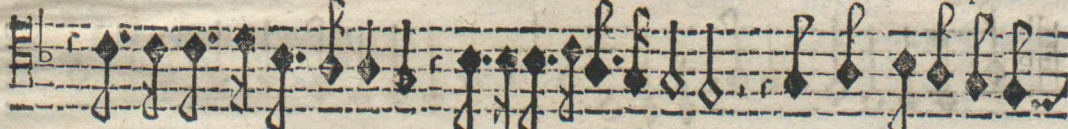




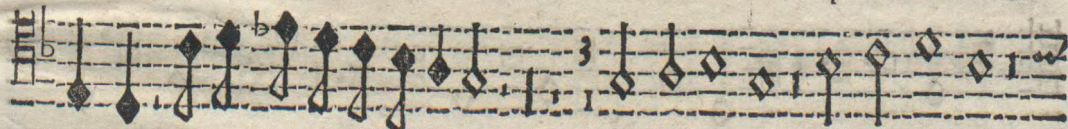
ue Aue Do mina Aue Domina Angelo rum ii



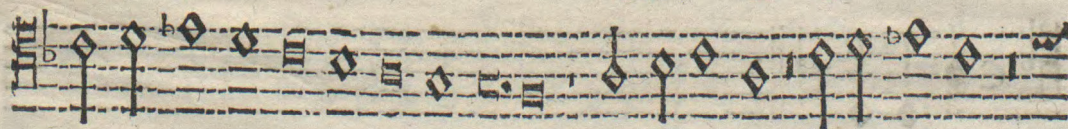
Sal ue Sal ue Salue radix salue porta



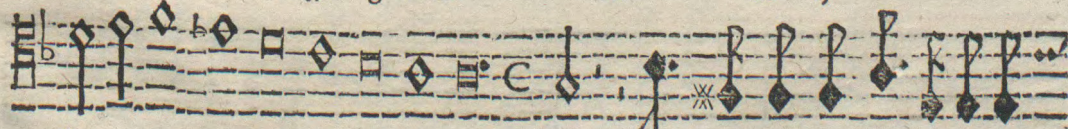
ij ii Ex qua múdo lux est



orta ij Gau de ii



ij Virgo gloriofa Gau de ij



ii Virgo glorio fa Super omnes speciofa



ij Vale ò valde decora ij

Et pro nobis Christum exora ij

Dignare me laudare te Virgo Sacra ta Dignare

me laudare te Virgo Sacra ta Dignare me laudare te

go Sacra ta ij Da mihi virtutem contra

hostes tuos contra hostes ij tuos contra hostes cōtra

hostes tuos

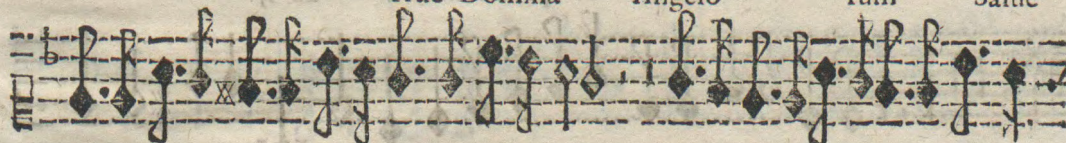




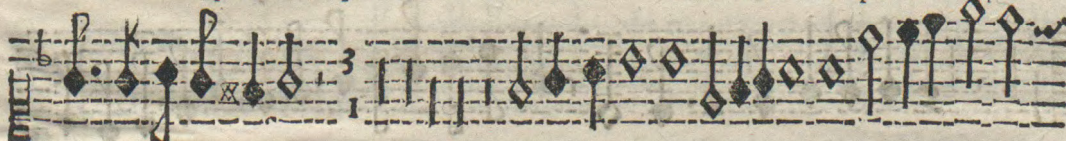
Ve Regina. Aue Domina Angelorum



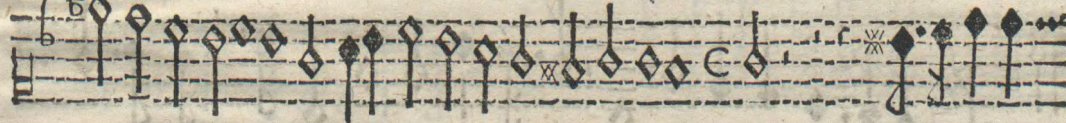
Aue Domina Angelo rum Salue



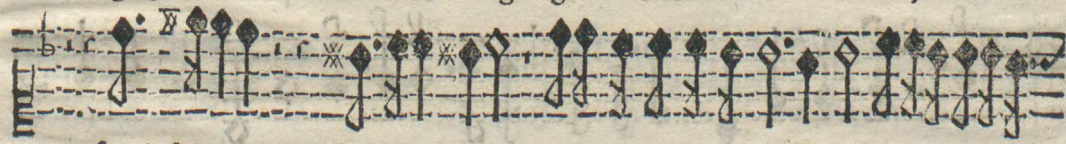
radix falue porta Ex qua mūdo lux est orta Salue radix falue porta Ex qua



mundo lux est orta Gau (de Gau de Gau de



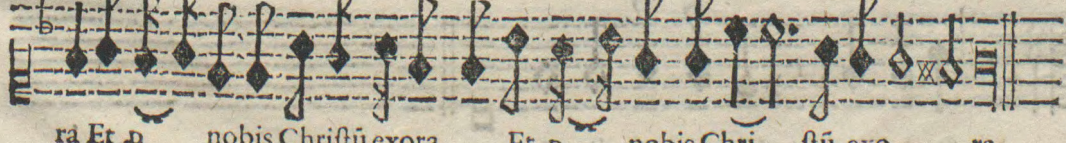
Virgo gloriosa Gau de Virgo glorio fa Super omnes



speciosa specio fa Vale ò valde deco ra ij

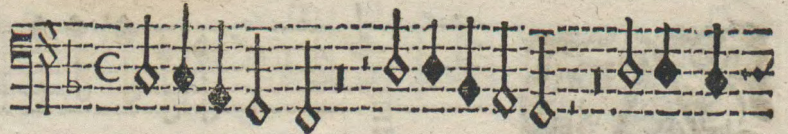


Et pro nobis Christū exora Et p nobis Christū exo-

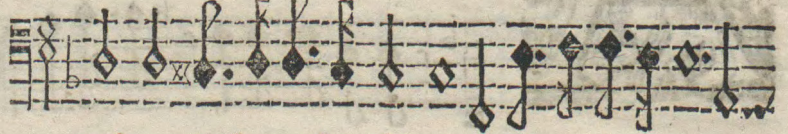


ra Et p nobis Christū exora Et p nobis Chri stū exo ra





Alue Regina ij vita dul-



cedo & spes nostra fal ue ij



Eia ergo ij aduocati nostra illos tuos



mifericordes oculos ad nos



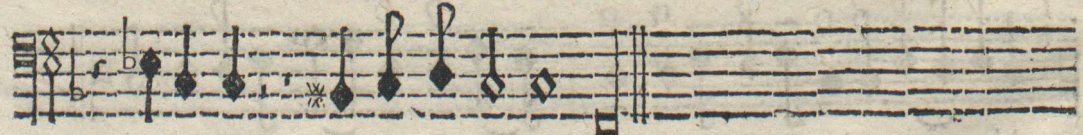
conuerte Et Ie sum benedictum



fructum ventris tui ii nobis post



hoc exilium ostende O Clemens ij O pia



O dulcis Virgo Mari a





Omne secundum actum meum noli



me iudicare noli me iudicare



nihil dignum in conspectu tuo e gi Ideo depre-



cor maiestatem tuam maiestatem tuam vt tu Deus vt tu Deus



deleas iniquitatem meam iniquitatem meam



iniquitatem meam iniquitatem meam







Domine Iesu

Christe Adoro

te in Cruce vulneratum Felle & Aceto po-

tatum deprecor te vt vulnera tua sint remedium anima

me O Domine Iesu Christe Pastor bone Pecca-

tores iustifica omnibus fidelibus miserere & pro-

pitius esto mihi peccatori ii ii ii

ii





Quā f.lix & gloriosa ij

Virgo Maria es Virgo Maria O quam felix &

glorio fa es virgo Maria ij

O quam fælix  
Vt supra.

Te Reginam veneramur te

Dominum confitemur Ad te suspiramus ij su spiramus.

O quam felix vt supra

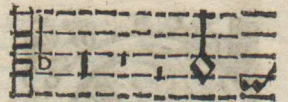
Sis adiutrix affidua

sub tua confugientibus præfidia confugi-





O quam felix Vt supra.



entibus p̄s̄idia

Te



venerantes

refoue

Te deprecante

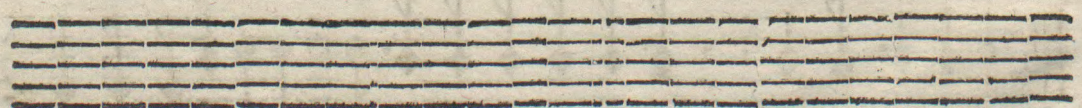
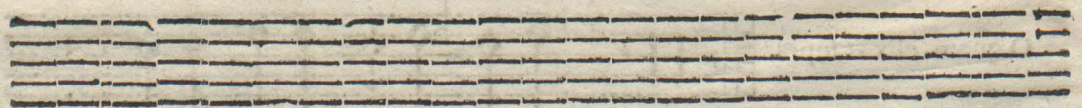
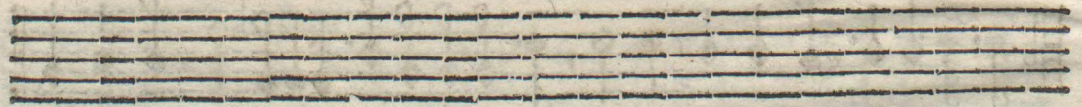
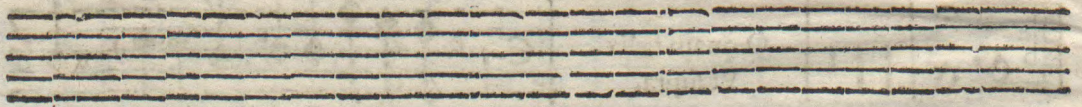
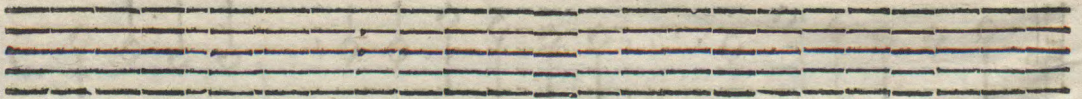
protege



O quam felix vt supra  
Et finisce.

te deprecantes

protege.







Tabat Mater, Quæ merebat & dole-



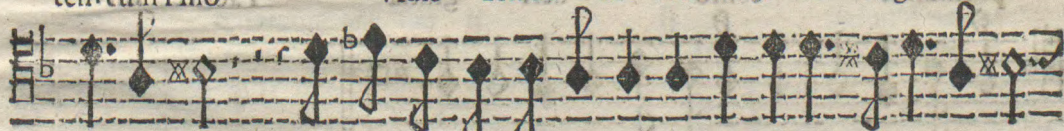
bat & tremebat cum videbat Nati penas incliti



Quis non posset contristari Piam Matrem contemplari dolen-



tem cum Filio Vidit Iesum in tormentis & flagellis



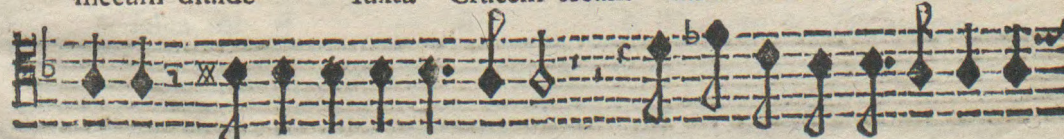
subditum morientem desolatum dum emisit Spiritum



Tui nati vulnerati Tam dignati pro me pati penas,

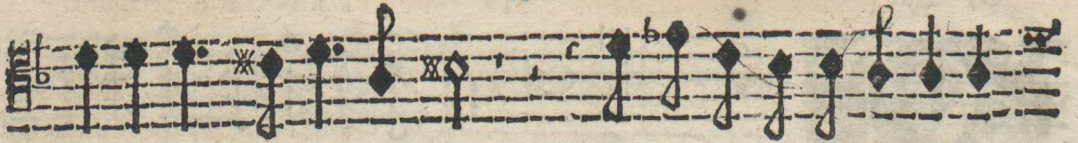


mecum diuide Iuxta Crucem tecum stare Te libenter soci-

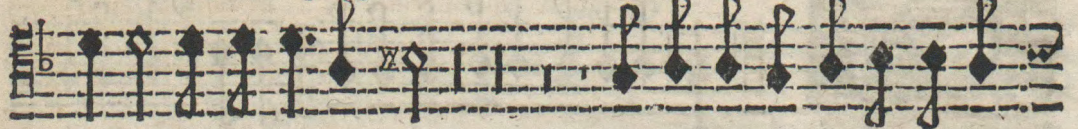


are in planctu desidero Mihi iam non sis amara





Fac me tecum plangere Passionis eius fortem



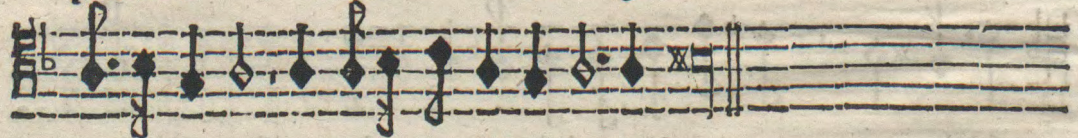
& plagas recolare Inflammatus & accensus



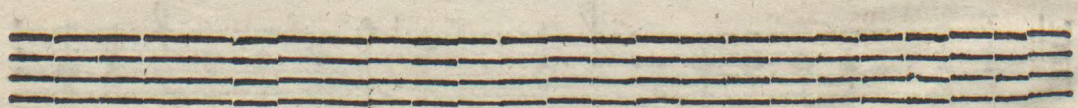
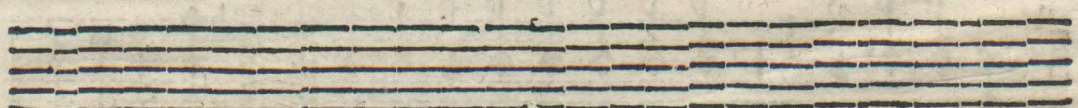
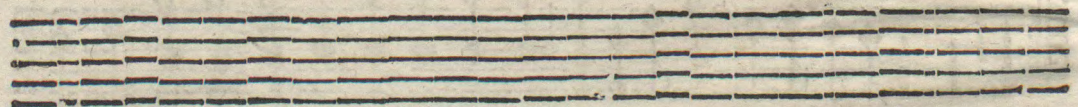
Per te Virgo sum defensus in die Iudicij morte Christi



premun ri confo ueri gratia Fac vt ani-



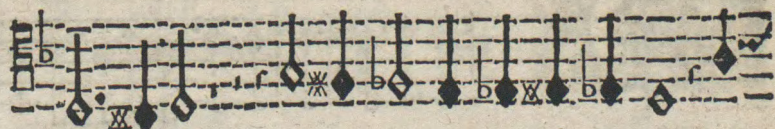
me donetur Para difi gloria.



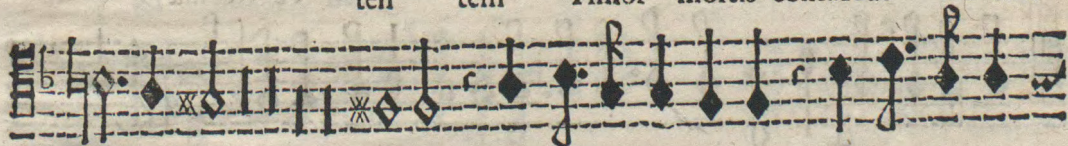




Eccantem me quotidie & non me p̄ni-



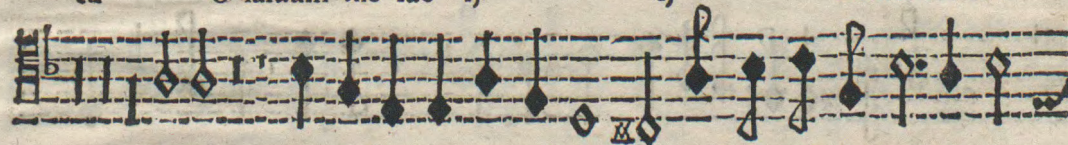
ten tem Timor mortis conturbat me con



turbat me Deus in nomine tuo in nomine



tu o saluum me fac ij ij saluum me fac



Quia in Inferno in Inferno nulla est redemptio



nulla est redemptio Miserere Miserere mei De us



& salua me ij ii & salua me & salua me.







Alue Sal ue

Salu ue Regina

Ma ter misericordia vita dulce do

& spes nostra falua ii Ad te clamamus ii o

exules filij E ua Ad te suspiramus

Ad te suspiramus suspira mus ge fl mentes

& flentes ii ij

val le aduocata nostra ii aduo-



cata nostra illos tuos misericordes oculos

ad summas nos conuertere Et le-

sum benedictum fructu ventris tui no bis

post hoc exilium ostende o pietas

ostende pietas o clemens o pietas

o dulcis Virgo Maria o dulcis Virgo Ma-

ria o dulcis Virgo Maria o clemens

o pia o dulcis Virgo Maria

o pia o dulcis Virgo Maria a.

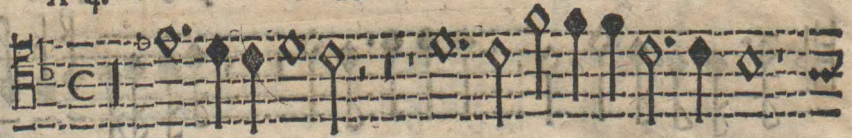




A 4.

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ALTO



Aue Regina mater misericordia



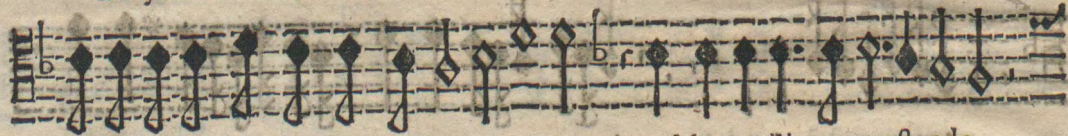
& spes nostra salve ij Ad te clamamus bs exu-



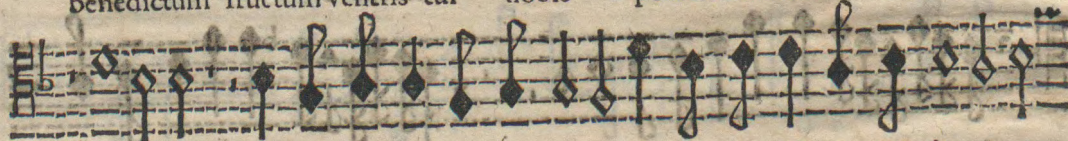
les filij Eua Ad te suspiramus & flentes & flentes



lacrymarum valle ij ostende muliere post Et Iesum



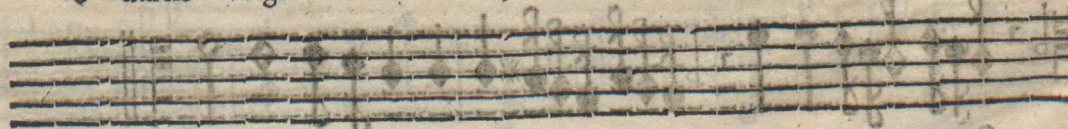
benedictum fructum ventris tui nobis o post hoc exilium ostende



o pia dulcis Virgo Maria si o dulcis Virgo Mari a,

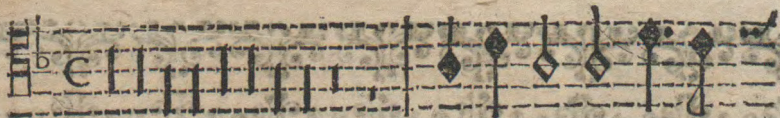


o dulcis Virgo Maria si ij dulcis Virgo Maria



o dulcis Virgo Maria





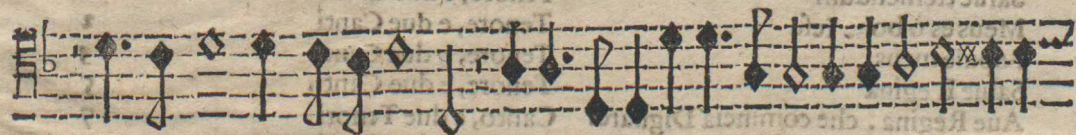
Vos O vos omnes qui tran-



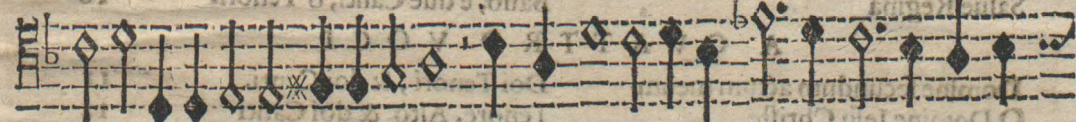
fitis per viam attendite & vi-



dete si est dolor sicut dolor meus O vos omnes



qui transi- tis per viam attendite attendite & videte ii



ij ii si est dolor ij sicut dolor



me us si est dolor sicut dolor meus si est dolor sicut dolor meus.

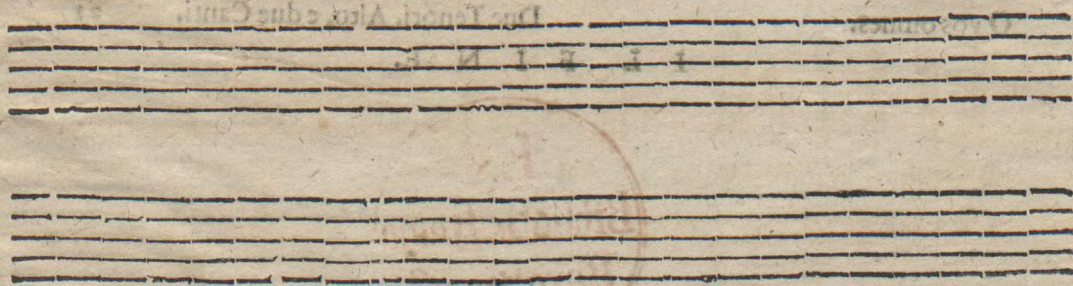




TAVOLA DELLI SACRI CONCERTI.  
DI GIOVANNI VALENTINI.

A Due, Tre, Quattro, & Cinque Voci.



A TRE VOCI

Salve tremendum	Tenore, e due Canti	2
Meus es ò bone Iesu	Tenore, e due Canti	2
Popule meus	Tenore, e due Canti	3
Salve Regina	Tenore, e due Canti.	5
Aue Regina . che comincia Dignare.	Canto, e due Tenori	7
Aue Regina Cœlorum	Tenore, e due Canti.	9
Salve Regina	Basso, e due Canti, ò Tenori.	10

A QUATTRO VOCI

Domine secundum actum meum	Doi Tenori , & doi Canri.	11
O Domine Iesu Chrifte	Tenore, Alto, & doi Canti	12
O quam felix & Gloriosa	Tenore, Alto, & doi Canti,	13
Stabat Mater	Due Tenori, & due Canti.	15
Peccantem me quotidie	Basso, due Tenori, e Canto.	17
Salve Regina	Due Tenori, e due Canti.	18
Salve Regina	Due Tenori, e due Canti.	20

A CINQUE VOCI.

O vos omnes.	Due Tenori, Alto, e due Canti.	21
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I L F I N E.





22

THE  
LIBRARY  
OF THE  
MUSEUM  
OF  
COMPARATIVE ZOOLOGY  
AND  
ANATOMY  
OF  
THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AND  
ANATOMY

THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AND  
ANATOMY







EX  
BIBLIOTHECA  
POELCHAVIANA.

*Mus. pract. ant.*



