

# Sea Fever

Music by

John Ireland

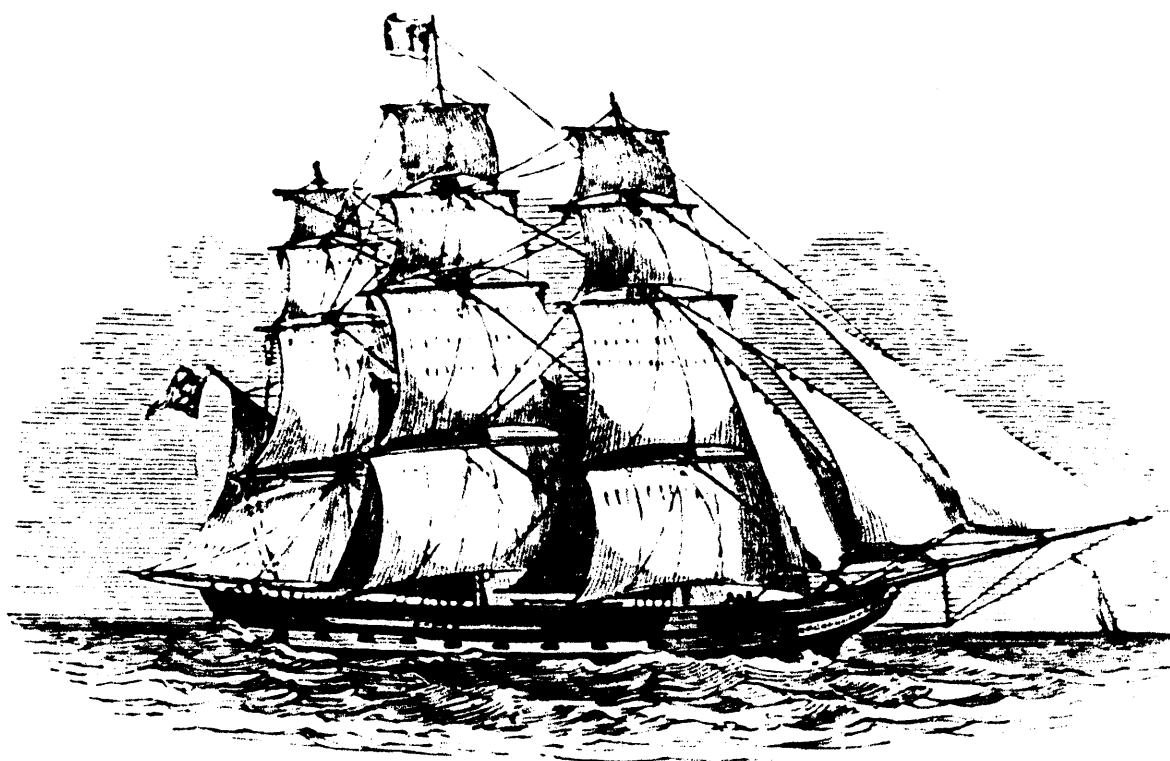
Poem by

John Mansfield

1.5178 (F Minor) Medium-Low

1.5179 (G Minor) Medium

1.5180 (A Minor) Medium-High



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Words by  
John Mansfield

Music by  
John Ireland



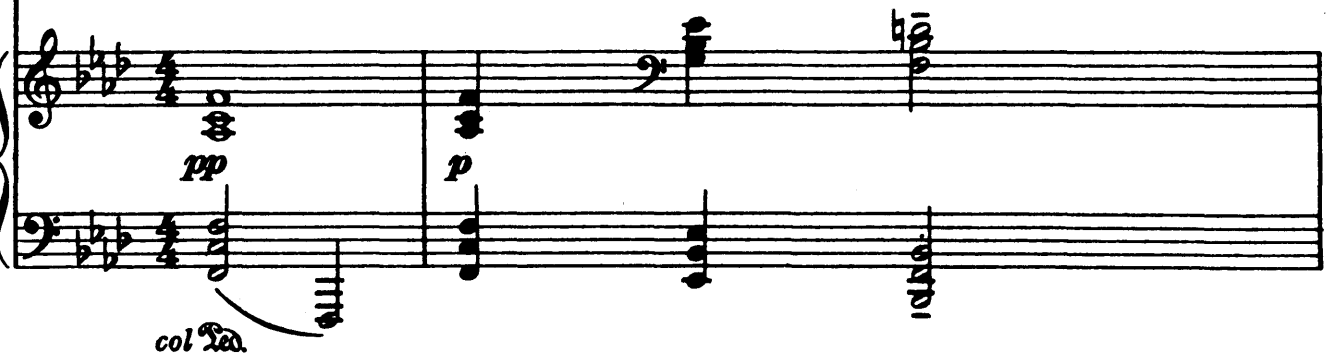
Lento (about  $\text{♩} = 52 - 56$ )

VOICE



I must go down to the seas a - gain, to the

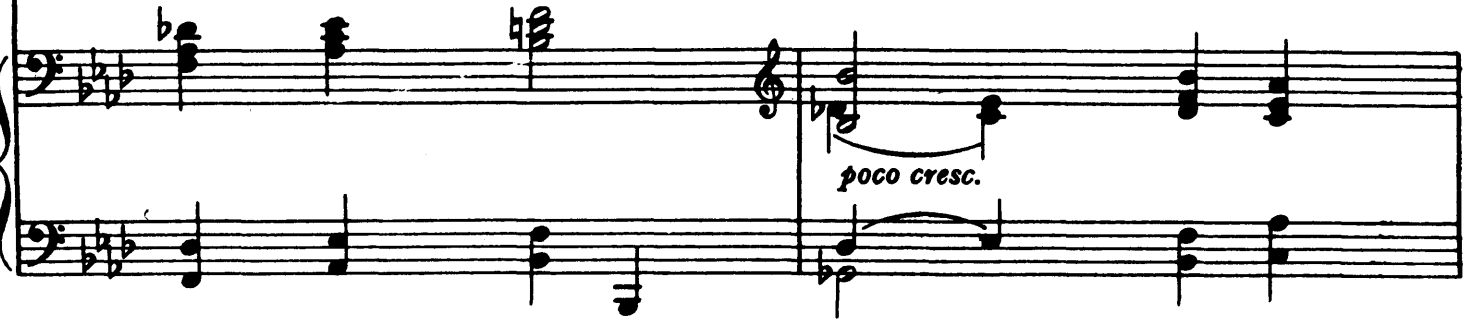
PIANO



*col.  $\text{sc.}$*



lone - ly sea and the sky, — And all I ask is a tall ship and a



*poco cresc.*



star to steer her by, — And the wheel's kick and the wind's song and the



*mf*

white sail's sha-king. And a grey mist on the sea's face, and a grey dawn break - -

The first system of music features a vocal line with three triplet markings and a piano accompaniment. The piano part includes a dynamic marking of *p* and a crescendo hairpin.

- ing. I must go down to the seas a-gain, for the call of the run-ning tide— Is a

The second system continues the vocal line with more triplet markings and the piano accompaniment. A dynamic marking of *p* is present.

wild call and a clear call, that may not be de-nied;— And

The third system concludes the vocal line with triplet markings and the piano accompaniment. A dynamic marking of *cresc.* is present.

all I ask is a wind - y day with the white clouds fly - ing, And the

*mf*

flung spray and the blown spume, and the sea - gulls cry - - ing.

*p*

I must go down to the seas a - gain, to the vag - rant gyp - sy life, — To the

*pesante e cresc.* *simile*

gull's way and the whale's way, where the wind's like a whet-ted knife;— And

*cresc. molto* *ff*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of three flats. It features several triplet markings (indicated by a '3' above a bracket) and a dynamic marking of *ff* (fortissimo). The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of three flats. It includes a *cresc. molto* (crescendo molto) marking and a *ff* marking. The piano part consists of chords and some moving lines.

all I ask is a mer-ry yarn from a laugh-ing fel-low-ro-ver, And

*mf* *dim.*

Detailed description: This system contains the second line of music. The vocal line continues with triplet markings and a dynamic marking of *mf* (mezzo-forte). The piano accompaniment includes a *dim.* (diminuendo) marking. The piano part features chords and some moving lines, with a *mf* marking.

qui-et sleep and a sweet dream when the long trick's o-ver.

*p* *pp*

Detailed description: This system contains the third line of music. The vocal line includes triplet markings and a dynamic marking of *p* (piano). The piano accompaniment includes a *pp* (pianissimo) marking. The piano part features chords and some moving lines, with a *p* marking.

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## **for Medium & Low Voice**

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Be Ye Kind One to Another (Low) 1.1696  
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The Deaf Old Woman (Med-Low) 1.1627  
He's Gone Away (Med-Low) 1.1602  
The Pitcher (Medium) 1.1827  
The Soldier (Medium) 1.1626

### **Richard Hageman**

Christmas Eve (Medium) 1.0796  
Miranda (Medium) 1.1148

### **John LaMontaine**

Stopping by Woods on a Snowy Evening (Medium) 1.2274

### **Richard Manning**

Shenandoah (Low) 1.1667

### **Gardner Read**

Lullaby for a Man-Child (Medium) 1.2128  
Piping Down the Valleys Wild (Medium) 1.1808

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