

ALLEGRO INFERNALE

Piano (Conductor)

MORRIS ABORN

Cinema
Inc. Series

Modto (in 2)

add Brass

25

p *Str. & W. W.*

Timp.

Fl. Ob.

cresc.

1 Fl. Ob.

2

Fine

f *dim.*

mf

f

dim.

p

p Tutti

add Brass.

p Str. & W.W.

Timp.

Fl. Ob.

mf

p

cresc.

f

dim.

mf

f

molto agitato

f

Str. & W.W.

add Brass

fz ff

Cym.

fz

fz dim.

1

2

p

D.C. al Fine

This page of a musical score, numbered 5 in the top right corner, contains eight systems of staves. The first system includes staves for strings and woodwinds (labeled *Str. & W.W.*), timpani (*Timp.*), and flute/oboe (*Fl. Ob.*). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is marked *molto agitato* in the sixth system. The piece concludes with a double bar line, a first ending marked '1', a second ending marked '2', and the instruction *D.C. al Fine*.