

1. *à tempo*

Stringendo

1. à tempo

Stringendo.

à tempo

hervorbrechend

1

1.

Handwritten musical score on ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- Temp.* (Tempo)
- trun* (trumpet)
- arco* (arco)
- forz.* (forzando)

The score is written in a system of ten staves, with the first five staves containing the main melodic and harmonic lines, and the last five staves containing additional parts or accompaniment. The notation is dense and includes many accidentals and dynamic markings.

4
2.

Handwritten musical score for a symphony orchestra, featuring multiple staves and dynamic markings.

Top Section:

- Violins I:** *col. cel.* (colored cello), *mp* (mezzo-piano), *cresc.* (crescendo).
- Violins II:** *mp*, *cresc.*
- Violas:** *mp*, *cresc.*
- Celli:** *mp*, *cresc.*
- Double Basses:** *mp*, *cresc.*
- Woodwinds:** *mp*, *cresc.*
- Brass:** *mp*, *cresc.*
- Trumpets:** *mp*, *cresc.*
- Trombones:** *mp*, *cresc.*
- Tuba:** *mp*, *cresc.*
- Drums:** *mp*, *cresc.*
- Harps:** *mp*, *cresc.*

Middle Section:

- Violins I:** *mp*, *cresc.*
- Violins II:** *mp*, *cresc.*
- Violas:** *mp*, *cresc.*
- Celli:** *mp*, *cresc.*
- Double Basses:** *mp*, *cresc.*
- Woodwinds:** *mp*, *cresc.*
- Brass:** *mp*, *cresc.*
- Trumpets:** *mp*, *cresc.*
- Trombones:** *mp*, *cresc.*
- Tuba:** *mp*, *cresc.*
- Drums:** *mp*, *cresc.*
- Harps:** *mp*, *cresc.*

Bottom Section:

- Violins I:** *mp*, *cresc.*
- Violins II:** *mp*, *cresc.*
- Violas:** *mp*, *cresc.*
- Celli:** *mp*, *cresc.*
- Double Basses:** *mp*, *cresc.*
- Woodwinds:** *mp*, *cresc.*
- Brass:** *mp*, *cresc.*
- Trumpets:** *mp*, *cresc.*
- Trombones:** *mp*, *cresc.*
- Tuba:** *mp*, *cresc.*
- Drums:** *mp*, *cresc.*
- Harps:** *mp*, *cresc.*

2.

3. Tempo I.

This system contains measures 1 through 12 of the piece. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and several individual staves. The music is in 2/4 time and includes various dynamics such as *mp* (mezzo-piano), *craso...* (crescendo), *col. all.* (colle tutti), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes a variety of note values, rests, and articulation marks.

Tempo I.

This system contains measures 13 through 18. It continues the musical themes from the first system. The notation includes a grand staff and individual staves. Dynamics include *spiccato*, *pizz.* (pizzicato), *arco* (arco), and *p* (piano). The time signature remains 2/4.

4. Allegro

Handwritten musical score for a string quartet, measures 1-4. The score is written on ten staves. The first system (measures 1-4) includes woodwinds (flute, oboe, clarinet, bassoon) and strings. The second system (measures 5-8) includes woodwinds and strings. The third system (measures 9-12) includes woodwinds and strings. The fourth system (measures 13-16) includes woodwinds and strings. The fifth system (measures 17-20) includes woodwinds and strings. The sixth system (measures 21-24) includes woodwinds and strings. The seventh system (measures 25-28) includes woodwinds and strings. The eighth system (measures 29-32) includes woodwinds and strings. The ninth system (measures 33-36) includes woodwinds and strings. The tenth system (measures 37-40) includes woodwinds and strings. The score is marked with 'Allegro' and 'stringendo'.

Measures 1-4: *Allegro*

Measures 5-8: *stringendo*

Measures 9-12: *Allegro*

Measures 13-16: *Allegro*

Measures 17-20: *Allegro*

Measures 21-24: *Allegro*

Measures 25-28: *Allegro*

Measures 29-32: *Allegro*

Measures 33-36: *Allegro*

Measures 37-40: *Allegro*

Langsames 7.
Walzertempo

Handwritten musical score for a string ensemble, measures 1-4. The score is written in G major (one sharp) and 3/4 time. The first system consists of five staves. The first two staves (Violins I and II) have melodic lines starting with a half note G4, followed by a quarter note A4, and then a half note B4. The next three staves (Violas, Cellos, and Double Basses) have a similar melodic line, starting with a half note G3, followed by a quarter note A3, and then a half note B3. The dynamics are marked *mf* (mezzo-forte) for the first two staves and *f* (forte) for the last three staves. The tempo is indicated as 'Langsames 7. Walzertempo'.

Langsames
Walzertempo
(Mogend)

graxios.
espress.

mp

Solo-Violine

Handwritten musical score for Solo-Violine, measures 1-4. The score is written in G major (one sharp) and 3/4 time. The first system consists of four staves. The first staff (Violin I) has a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The next three staves (Violins II, Violas, and Cellos/Double Basses) have a similar melodic line, starting with a half note G3, followed by a quarter note A3, and then a half note B3. The dynamics are marked *arco* (arco) for the first two staves and *pizz.* (pizzicato) for the last two staves. The tempo is indicated as 'Langsames Walzertempo (Mogend)'. The performance style is marked 'graxios. espress.' (gracioso, espressivo).

Handwritten musical score for a string quartet, page 8. The score is written on 16 staves, with the first 12 staves grouped by a brace on the left. The music is in G major (one sharp) and 4/4 time.

The first system (staves 1-4) features a piano introduction with a melody in the first violin and accompaniment in the first and second violas. The second system (staves 5-8) continues the piano introduction. The third system (staves 9-12) marks the beginning of the "Solo" section for the first violin, which is marked *pizz.* (pizzicato). The fourth system (staves 13-16) continues the solo and includes dynamic markings like *arco* and *poco rit.*

Key markings and dynamics include:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- poco rit.* (poco ritardando)
- à tempo* (return to tempo)
- pizz.* (pizzicato)
- arco* (arco)
- arco xart* (arco xart)

5. *à Tempo*

5. *à Tempo*

poco string *poco rit...*

1. *ext.* *ext.*

p *p* *pp*

Δ

Handwritten musical score for a string quartet, measures 5-8. The score is written on five staves. The first staff is for the Solo Violin (Viol. I), and the other four staves are for the string quartet (Viol. II, Viola, Violoncello, and Contrabasso). The tempo markings are "à Tempo", "poco stringendo", and "poco rit.". The dynamics are "pp" (pianissimo) and "p" (piano). The string quartet parts include "arco" (arco) and "pizz." (pizzicato) markings. The Solo Violin part includes "xant" (xanthus) and "col Solo-Viol." (colla Solo-Violino) markings. The score ends with a double bar line and a "5." marking.

Tempo *poco rit.* *Tempo* **6.** *poco*

Tempo *poco rit.* *Tempo*

Solo Viol. *espress.* *pizz.* *arco* *puck.* *espress.*

6.

poco rit. *Tempo*

poco rit. *Tempo*

poco rit. *Tempo*

Solo *poco rit.* *Tempo*

pizz. *arco* *pizz.* *arco*

Poco più.

First system of the musical score for 'Poco più.' The system consists of 11 staves. The top four staves (treble and bass clefs) contain complex melodic and harmonic lines with various dynamics like *p* and *poco marc.* The fifth staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The sixth staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The seventh staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The eighth staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The ninth staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The tenth staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The eleventh staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic.

Poco più.

Second system of the musical score for 'Poco più.' The system consists of 11 staves. The top four staves (treble and bass clefs) contain complex melodic and harmonic lines with various dynamics like *espress.*, *mf*, *arco*, *pizz.*, and *arco*. The fifth staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The sixth staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The seventh staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The eighth staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The ninth staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The tenth staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic. The eleventh staff is a grand staff with a treble clef and a bass clef, featuring a melodic line with a *p* dynamic.

Handwritten musical score for orchestra and piano, measures 8-13. The score is written on multiple staves, including woodwinds, strings, and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *col. ff.* (colla fortissima). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 8-13:

- Measure 8: *col. ff.* (colla fortissima). Woodwinds and strings enter with a strong, sustained note.
- Measure 9: *1. pp* (pianissimo). Piano enters with a melodic line.
- Measure 10: *pp* (pianissimo). Piano continues its melodic line.
- Measure 11: *pp* (pianissimo). Piano continues its melodic line.
- Measure 12: *pp* (pianissimo). Piano continues its melodic line.
- Measure 13: *pp* (pianissimo). Piano continues its melodic line.

Other markings include *sempre pp* (sempre pianissimo) and *Glockenspiel* (Glockenspiel).

Handwritten musical score for a piano and orchestra, page 14. The score is written on 18 staves. It features complex piano textures with triplets, slurs, and various dynamics. The orchestra includes woodwinds (flute, oboe, clarinet, bassoon), strings, and a horn. Key markings include 'p' (piano), 'mf' (mezzo-forte), 'espress.' (espressivo), 'arco' (arco), and 'hl. Tr.' (harp). The score is in a key with one flat and common time.

Key markings and annotations include:

- p* (piano)
- mf* (mezzo-forte)
- espress.* (espressivo)
- arco* (arco)
- hl. Tr.* (harp)
- in C. 1.* (in C. 1.)
- pin.* (piano)
- sf* (sforzando)

9.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written on a system of staves, with some staves grouped by brackets. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some markings like *tr.* (trill) and *tr.* (trill) visible. The score is divided into measures by vertical bar lines. The overall layout is dense and complex, typical of a full orchestral or chamber music score.

9.

16.

poco rit.

10

*Ritard. im Tempo**acceler.**Tempo*

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems, each with tempo and performance instructions.

System 1 (Top):

- Tempo: *poco rit.* (marked above the first staff)
- Section marker: **10** (large number, marked above the fourth staff)
- Tempo: *Ritard. im Tempo* (marked above the fourth staff)
- Tempo: *acceler.* (marked above the fifth staff)
- Tempo: *Tempo* (marked above the sixth staff)

System 2 (Bottom):

- Tempo: *poco ritard.* (marked above the first staff)
- Section marker: **10** (large number, marked above the fourth staff)
- Tempo: *Ritard. im Tempo* (marked above the fourth staff)
- Tempo: *accel...* (marked above the fifth staff)
- Tempo: *Tempo* (marked above the sixth staff)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, *pizz.*, and *arco*.

Meno

Handwritten musical score for the first system, measures 1-6. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There is a *kl. Tr.* marking on the eighth staff.

Meno

Handwritten musical score for the second system, measures 7-12. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *arco*. There is a *div:* marking on the second staff.

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on multiple staves, with some staves grouped by brackets. The tempo markings are *poco rit...*, *a Tempo*, and *poco stringendo*. The dynamics include *pp*, *p*, *f*, *zart*, *arco*, and *pizz.* (pizzicato). The score includes various musical notations such as notes, rests, and slurs.

tempo *poco rit...* *tempo* *accel...*

col. fl.

1.

Timp.
p p

tempo *poco rit...* *à tempo* *acceler...*

G. Saita
pizz. *arco*

pizz. *uniss.* *cresc.*

Handwritten musical score for a piano piece. The score is written on multiple staves, including grand staves and individual staves for different instruments or voices. The notation includes notes, rests, and various musical symbols.

Key performance instructions and dynamics include:

- sempre cresc... e acceler...* (written across the middle section)
- a n i m a n d o* (written in the middle section)
- sempre cresc... e... acceler...* (written near the bottom section)
- mp* (mezzo-piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- espress* (espressivo)
- natürlich* (natural)
- key* (key signature change)

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score for a string quartet and voice, page 21. The score is in G major and 4/4 time. It features a vocal line with lyrics "crescen-do e accelera" and a string quartet. The music includes various dynamics (p, f, cresc., decresc.), articulation (pizz., arco), and phrasing. The bottom system includes the word "alle" and "arco".

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- pizz.* (pizzicato)
- arco* (arco)
- alle*

Allegro (d.)
con brio

poco rit.

29.

Musical score for the first system, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, and brass. The tempo is *Allegro (d.) con brio*. The key signature is B-flat major (two flats). The time signature is 6/4. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a *sempre marcato* instruction. The third measure is marked with a *poco rit.* instruction. The fourth measure is marked with a *poco rit.* instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro (d.)
con brio

poco ritard - - - -

sempre marcato

Musical score for the second system, measures 5-8. The score continues from the first system. The tempo is *Allegro (d.) con brio*. The key signature is B-flat major (two flats). The time signature is 6/4. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a *sempre marcato* instruction. The third measure is marked with a *poco ritard - - - -* instruction. The fourth measure is marked with a *poco ritard - - - -* instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

24. *Allegro. (die d. etwas langsamer als vorher)*

Poco più. dim - - -

14.

pesante e marcato.

Dämpfer ab!

pesante e marcato.

Allegro (die d. etwas langsamer als vorher)

Poco più. dimin - - -

pesante e marcato.

col Cello

15. *Pesante*

The musical score is written on multiple staves. The top staff is a grand staff (treble and bass clef). Below it are several individual staves, some with a single clef and others with a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is marked 'Pesante' (heavy) and 'pasante e marc.' (passing and marked). The score is numbered '15.' at the bottom.

Handwritten musical score on page 26, featuring multiple staves with complex notation, including dynamics like *ff*, *f*, *p*, and markings such as *m. Dämpfer* and *(E nach D)*. The score includes various musical symbols, including notes, rests, and dynamic markings, suggesting a piece of music with significant expressive range. The notation is dense, with many notes and rests, and includes some specific markings like *ff a/2* and *ff trem.* The score is written in a style that suggests it is a working draft or a composer's sketch.

poco rit. ..

16.

Handwritten musical score for a 16-measure piece. The score is written on 12 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The piece begins with a "poco rit." (poco ritardando) marking. The first measure is marked "p" (piano). The second measure is marked "ff" (fortissimo). The third measure is marked "ff marc" (fortissimo marcato). The fourth measure is marked "f" (forte). The fifth measure is marked "f" (forte). The sixth measure is marked "f" (forte). The seventh measure is marked "f" (forte). The eighth measure is marked "f" (forte). The ninth measure is marked "f" (forte). The tenth measure is marked "f" (forte). The eleventh measure is marked "f" (forte). The twelfth measure is marked "f" (forte). The score ends with a "poco rit." (poco ritardando) marking.

Andante

pesante e marcato

poco rit.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and vocal soloists. The tempo is marked "poco rit." and the dynamics range from "ff" to "p". The score is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

16.

Allegro (♩ = etwas schneller als früher = ♩)

Handwritten musical score for multiple staves. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *marc.*, *mf*, *ff*, and *stacc. e marc.*. The piece concludes with a large number **17.** in the upper right corner.

Allegro (♩ = etwas schneller als früher = ♩)

Handwritten musical score for multiple staves. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.*, *arco*, *mit Dämpfer*, *senza Sord.*, *ff*, *mf*, and *stacc. e marc.*. The piece concludes with a large number **17.** in the lower right corner.

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on multiple staves, with some staves containing rests. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, *p*, *sfz*, and *accell*. There are also performance instructions like *col F1*, *Becken (mit Schl.)*, *Camp*, and *Becken*. The score is written in a style that suggests it is a working draft or a composer's sketch.

18. *Agitato.*

Handwritten musical score for a piece titled "18. *Agitato.*". The score is written on multiple staves, including piano, violin, and cello parts. It features various musical notations such as notes, rests, dynamics (*f*, *mf*, *ff*, *dim.*), and articulation marks. The tempo is marked "Agitato" and includes a handwritten instruction: "(die Kessel jetzt schneller als früher die Klagen)". The score is divided into measures by a vertical line, with some measures containing multiple staves for different instruments.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves are marked with a 'p' (piano) dynamic. The fourth staff has a 'mf' (mezzo-forte) dynamic. The fifth staff has a 'ff' (fortissimo) dynamic. The sixth staff has a 'mf' dynamic. The seventh staff has a 'mf' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'mf' dynamic. The tenth staff has a 'mf' dynamic. The eleventh staff has a 'mf' dynamic. The twelfth staff has a 'mf' dynamic. The score is marked with a '19.' at the beginning and end. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves are marked with a 'p' (piano) dynamic. The fourth staff has a 'mf' (mezzo-forte) dynamic. The fifth staff has a 'ff' (fortissimo) dynamic. The sixth staff has a 'mf' dynamic. The seventh staff has a 'mf' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'mf' dynamic. The tenth staff has a 'mf' dynamic. The eleventh staff has a 'mf' dynamic. The twelfth staff has a 'mf' dynamic. The score is marked with a '19.' at the beginning and end.

Allegro (d. = d wie früher)

Handwritten musical score for a percussion ensemble, measures 1-8. The score includes parts for various percussion instruments with dynamic markings and performance instructions.

- Measure 1:**
 - Top staff: *trm* (trumpet), *f* (forte)
 - Second staff: *est. Fl. 12* (flute)
 - Third staff: *1. trm* (trumpet), *f* (forte)
 - Fourth staff: *a2* (alto saxophone), *f* (forte)
 - Fifth staff: *mf* (mezzo-forte)
 - Sixth staff: *mf* (mezzo-forte)
 - Seventh staff: *m. Dämpfer 1.* (muted drum)
 - Eighth staff: *mf* (mezzo-forte)
- Measure 2:**
 - Top staff: *trm* (trumpet), *f* (forte)
 - Second staff: *est. Fl. 12* (flute)
 - Third staff: *1. trm* (trumpet), *f* (forte)
 - Fourth staff: *a2* (alto saxophone), *f* (forte)
 - Fifth staff: *mf* (mezzo-forte)
 - Sixth staff: *mf* (mezzo-forte)
 - Seventh staff: *m. Dämpfer 1.* (muted drum)
 - Eighth staff: *mf* (mezzo-forte)
- Measure 3:**
 - Top staff: *trm* (trumpet), *f* (forte)
 - Second staff: *est. Fl. 12* (flute)
 - Third staff: *1. trm* (trumpet), *f* (forte)
 - Fourth staff: *a2* (alto saxophone), *f* (forte)
 - Fifth staff: *mf* (mezzo-forte)
 - Sixth staff: *mf* (mezzo-forte)
 - Seventh staff: *m. Dämpfer 1.* (muted drum)
 - Eighth staff: *mf* (mezzo-forte)
- Measure 4:**
 - Top staff: *trm* (trumpet), *f* (forte)
 - Second staff: *est. Fl. 12* (flute)
 - Third staff: *1. trm* (trumpet), *f* (forte)
 - Fourth staff: *a2* (alto saxophone), *f* (forte)
 - Fifth staff: *mf* (mezzo-forte)
 - Sixth staff: *mf* (mezzo-forte)
 - Seventh staff: *m. Dämpfer 1.* (muted drum)
 - Eighth staff: *mf* (mezzo-forte)
- Measure 5:**
 - Top staff: *trm* (trumpet), *f* (forte)
 - Second staff: *est. Fl. 12* (flute)
 - Third staff: *1. trm* (trumpet), *f* (forte)
 - Fourth staff: *a2* (alto saxophone), *f* (forte)
 - Fifth staff: *mf* (mezzo-forte)
 - Sixth staff: *mf* (mezzo-forte)
 - Seventh staff: *m. Dämpfer 1.* (muted drum)
 - Eighth staff: *mf* (mezzo-forte)
- Measure 6:**
 - Top staff: *trm* (trumpet), *f* (forte)
 - Second staff: *est. Fl. 12* (flute)
 - Third staff: *1. trm* (trumpet), *f* (forte)
 - Fourth staff: *a2* (alto saxophone), *f* (forte)
 - Fifth staff: *mf* (mezzo-forte)
 - Sixth staff: *mf* (mezzo-forte)
 - Seventh staff: *m. Dämpfer 1.* (muted drum)
 - Eighth staff: *mf* (mezzo-forte)
- Measure 7:**
 - Top staff: *trm* (trumpet), *f* (forte)
 - Second staff: *est. Fl. 12* (flute)
 - Third staff: *1. trm* (trumpet), *f* (forte)
 - Fourth staff: *a2* (alto saxophone), *f* (forte)
 - Fifth staff: *mf* (mezzo-forte)
 - Sixth staff: *mf* (mezzo-forte)
 - Seventh staff: *m. Dämpfer 1.* (muted drum)
 - Eighth staff: *mf* (mezzo-forte)
- Measure 8:**
 - Top staff: *trm* (trumpet), *f* (forte)
 - Second staff: *est. Fl. 12* (flute)
 - Third staff: *1. trm* (trumpet), *f* (forte)
 - Fourth staff: *a2* (alto saxophone), *f* (forte)
 - Fifth staff: *mf* (mezzo-forte)
 - Sixth staff: *mf* (mezzo-forte)
 - Seventh staff: *m. Dämpfer 1.* (muted drum)
 - Eighth staff: *mf* (mezzo-forte)

Allegro (d. = d wie früher)

Handwritten musical score for a percussion ensemble, measures 9-12. The score includes parts for various percussion instruments with dynamic markings and performance instructions.

- Measure 9:**
 - Top staff: *sfz* (sforzando)
 - Second staff: *sfz* (sforzando)
 - Third staff: *sfz* (sforzando)
 - Fourth staff: *sfz* (sforzando)
 - Fifth staff: *sfz* (sforzando)
 - Sixth staff: *sfz* (sforzando)
 - Seventh staff: *sfz* (sforzando)
 - Eighth staff: *sfz* (sforzando)
- Measure 10:**
 - Top staff: *sfz* (sforzando)
 - Second staff: *sfz* (sforzando)
 - Third staff: *sfz* (sforzando)
 - Fourth staff: *sfz* (sforzando)
 - Fifth staff: *sfz* (sforzando)
 - Sixth staff: *sfz* (sforzando)
 - Seventh staff: *sfz* (sforzando)
 - Eighth staff: *sfz* (sforzando)
- Measure 11:**
 - Top staff: *sfz* (sforzando)
 - Second staff: *sfz* (sforzando)
 - Third staff: *sfz* (sforzando)
 - Fourth staff: *sfz* (sforzando)
 - Fifth staff: *sfz* (sforzando)
 - Sixth staff: *sfz* (sforzando)
 - Seventh staff: *sfz* (sforzando)
 - Eighth staff: *sfz* (sforzando)
- Measure 12:**
 - Top staff: *sfz* (sforzando)
 - Second staff: *sfz* (sforzando)
 - Third staff: *sfz* (sforzando)
 - Fourth staff: *sfz* (sforzando)
 - Fifth staff: *sfz* (sforzando)
 - Sixth staff: *sfz* (sforzando)
 - Seventh staff: *sfz* (sforzando)
 - Eighth staff: *sfz* (sforzando)

20.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings. The score is written in a single system across 12 staves. The key signature is one flat (B-flat). The tempo is marked *Andante* at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The following table summarizes the key elements of the score:

Staff	Instrument/Part	Key Elements
1-4	Woodwinds (Flutes, Clarinets, Bassoons)	Flute 1: <i>rit.</i> , <i>Piccolo</i> , <i>a2.</i> Flute 2: <i>a2.</i> Clarinet 1: <i>a2.</i> Clarinet 2: <i>a2.</i> Bassoon: <i>a2.</i>
5-6	String Quartet (Violins I & II, Violas, Cellos/Double Basses)	Violins I: <i>m. 2.</i> Violins II: <i>m. 3.</i> Violas: <i>m. 3.</i> Cellos/Double Basses: <i>m. 3.</i>
7	Brass (Trumpets, Trombones)	<i>Brute</i>
8	Percussion	<i>rit.</i>
9	Woodwinds (Flutes, Clarinets, Bassoons)	<i>rit.</i>
10	Woodwinds (Flutes, Clarinets, Bassoons)	<i>rit.</i>
11	Woodwinds (Flutes, Clarinets, Bassoons)	<i>rit.</i>
12	Woodwinds (Flutes, Clarinets, Bassoons)	<i>rit.</i>

The score concludes with a final measure marked *rit.* and a dynamic marking of *mf*.

20.

Allegro

sehr leicht

Handwritten musical score for measures 1-5. The score is written for a woodwind and string ensemble. The woodwinds (flutes, oboes, and bassoons) play a melodic line with various ornaments and trills, marked with *mf* (mezzo-forte). The strings play a rhythmic accompaniment, marked with *mf* and *p* (piano). The score includes dynamic markings such as *mf*, *p*, and *mp* (mezzo-piano). The tempo is marked *Allegro* and the mood is *sehr leicht* (very light). The woodwinds are marked with *tr* (trill) and *trm* (trill mordent). The strings are marked with *mf* and *p*. The score is written in a system of five staves, with the woodwinds on the top three staves and the strings on the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4.

Allegro

Handwritten musical score for measures 6-10. The score is written for a woodwind and string ensemble. The woodwinds (flutes, oboes, and bassoons) play a melodic line with various ornaments and trills, marked with *mf* (mezzo-forte). The strings play a rhythmic accompaniment, marked with *mf* and *p* (piano). The score includes dynamic markings such as *mf*, *p*, and *mp* (mezzo-piano). The tempo is marked *Allegro* and the mood is *sehr leicht* (very light). The woodwinds are marked with *tr* (trill) and *trm* (trill mordent). The strings are marked with *mf* and *p*. The score is written in a system of five staves, with the woodwinds on the top three staves and the strings on the bottom two staves. The key signature is one sharp (F#) and the time signature is 4/4.

21.

Handwritten musical score for a string quartet, page 35, rehearsal mark 21. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in 4/4 time and features a variety of dynamic markings and articulations.

Violin I: Starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The score includes a "col F.I." instruction. Dynamics range from *mf* to *p*.

Violin II: Similar to Violin I, with a forte (f) dynamic at the beginning and a mezzo-forte (mf) section. Dynamics range from *mf* to *p*.

Viola: Features a mezzo-forte (mf) dynamic and a "col F.I." instruction. Dynamics range from *mf* to *p*.

Cello/Double Bass: Starts with a mezzo-forte (mf) dynamic and a "col F.I." instruction. Dynamics range from *mf* to *p*.

Rehearsal Mark 21: Located at the bottom of the page, it marks the beginning of a new section. The music continues with various dynamics and articulations, including *arco*, *pizz*, *arco*, *col legno*, and *pizz*.

Handwritten musical score for a symphony, page 30. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a "col FL I" marking. The second system includes a "B. nach C." marking. The third system includes a "kl. Tr." marking. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet and Glocken. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Glocken part is marked *pp*.

The score includes the instruction *Glocken.* on the sixth staff.

The bottom section of the score is marked *Langsamer* (slower) and includes the instruction *arco dolce* (arco, dolce) for the string parts.

The bottom right of the score includes the instruction *pizz.* (pizzicato).

Violin I

Violin II

Viola

Cello/Double Bass

p

dolce

p

b.d.

Tempo 1^o

23.

Glockensp.

kl. Tr.

Tempo 1^o

Violin I

Violin II

Viola

Cello/Double Bass

pizz.

arco

col legno

f

p

23.

Handwritten musical score for a symphony orchestra, page 39. The score is written in a single system with multiple staves. The top section includes woodwind and string parts with complex rhythmic patterns and dynamic markings such as *mf*, *col. Fl.*, and *tr.*. The middle section features a percussion part with a *Timp.* (timpani) staff and a *B. nach C.* (bassoon) staff. The bottom section includes a brass part with *kl. Tr.* (clarinet) and *tr.* (trumpet) staves. The score is characterized by dense notation, including many beamed notes and rests, and includes various performance instructions and dynamic markings throughout.

24. *Allegro.*

24. *Allegro.*

poco rit.

Allegro

cresc.

24.

25. *Presto*

Musical score for measures 25-30. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), percussion (Timpani, Becken, Tambourin), and piano. The tempo is marked *Presto*. The key signature has one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part includes markings for *pizz.* (pizzicato) and *tr.* (trills).

Presto.

Musical score for measures 31-35. The score continues with the same instrumentation as the previous section. The tempo remains *Presto*. The key signature has one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part includes markings for *pizz.* (pizzicato) and *tr.* (trills).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including staves for strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings. Key markings include:

- Piccolo** (top right)
- à/2** (top left and middle right)
- 3** (top right, indicating a triplet)
- f** (forte, middle left)
- fo** (fortissimo, middle left)
- Timp.** (Tympani, middle left)
- Tambourin** (middle right)
- sempre marc.** (sempre marcato, bottom left)
- arco** (bottom left, indicating bowing)
- col Viol. I^o** (bottom middle, indicating collaboration with Violin I)

The score is written in a clear, legible hand, with various musical symbols and notation used throughout.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first staff is the melody in treble clef, starting with a key signature of one flat (B-flat) and a common time signature. The second staff is the accompaniment in bass clef, also in one flat and common time. The third staff is a second melody line in treble clef, marked with a forte (f) dynamic. The fourth staff is a second accompaniment line in bass clef, also marked with a forte (f) dynamic. The fifth staff is a third melody line in treble clef, marked with a forte (f) dynamic. The sixth staff is a third accompaniment line in bass clef, marked with a forte (f) dynamic. The seventh staff is a fourth melody line in treble clef, marked with a forte (f) dynamic. The eighth staff is a fourth accompaniment line in bass clef, marked with a forte (f) dynamic. The ninth staff is a fifth melody line in treble clef, marked with a forte (f) dynamic. The tenth staff is a fifth accompaniment line in bass clef, marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

26.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *mf*, *sf*, and *f*. The score is written in a single system across 12 measures.

A handwritten musical score for a symphony orchestra, spanning 27 measures. The score is written on multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'pizz' (pizzicato). The score is divided into two main sections, with the first section ending at measure 27. The notation is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score for page 45. The score is written on multiple staves, with various instruments and parts labeled. The notation includes notes, rests, and dynamic markings.

Top Section (Measures 1-10):

- Strings:** Violins (1.2), Violas (3.4), Cellos (5.6), and Double Basses (7.8) are shown with various note values and rests.
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.) are present, with some parts marked *mf*.
- Brass:** Trumpets (Tup.) and Trombones (Tbn.) are shown, with some parts marked *mf*.
- Percussion:** Timpani (Timp.), Tambourin, and Xylophone (Xylo.) are included.

Bottom Section (Measures 11-14):

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), and Clarinets (Cl.) are shown, with some parts marked *mf*.
- Brass:** Trumpets (Tup.) and Trombones (Tbn.) are shown, with some parts marked *mf*.
- Percussion:** Timpani (Timp.), Tambourin, and Xylophone (Xylo.) are included.

Dynamic Markings: *mf* (mezzo-forte) is used in several places. The bottom section features the instruction *sempre marc.* (sempre marcato) repeated three times.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings like *ff*, *f*, *pizz*, and *trumpets*, as well as performance instructions like *1. u. 2. und 3. Trumpf* and *G. nach F*. The notation is dense with many notes and rests, indicating a complex piece.

29. *Sehr rhythmisch u. bewegt (doch nicht eilen)*
(etwas langsamer wie früher)

47.

Sehr rhythmisch u. bewegt (doch nicht eilen)
(etwas langsamer wie früher)

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes treble and bass clefs, notes, rests, and various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. The score is divided into two systems, with the first system spanning measures 1 through 12 and the second system spanning measures 13 through 24. The bottom system includes specific markings for "col. Viol. I." (concerto Violin I) and "pizz arco" (pizzicato then arco). The page number "30." is written at the bottom center.

Handwritten musical score on page 49. The score is written on multiple staves, including grand staves (treble and bass clef) and individual staves. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present. A section of the score is marked *now legato*. The bottom right corner shows a section of the score with a key signature change to one flat and a time signature change to 4/4, with notes and rests. The page number 49 is written in the top right corner.

31.

Handwritten musical score for a piano piece, page 50. The score is written on 18 staves. The top system (staves 1-6) features a complex melodic line in the right hand with many triplets and slurs, and a more rhythmic accompaniment in the left hand. The middle system (staves 7-12) is mostly empty, with some notes in the lower staves. The bottom system (staves 13-18) continues the melodic and accompaniment lines. Dynamics include *mf*, *p*, and *f*. There are also some handwritten notes like "col. I un" and "piss".

31.

Handwritten musical score for page 51, featuring woodwinds, strings, and a double bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.)**: Two staves (1 and 2). Staff 1 has a melodic line with slurs and accents. Staff 2 has a similar line, often in octaves.
- Oboe (Ob.)**: Two staves (1 and 2). Staff 1 has a melodic line with slurs. Staff 2 has a similar line, often in octaves.
- Clarinet (Cl.)**: Two staves (1 and 2). Staff 1 has a melodic line with slurs. Staff 2 has a similar line, often in octaves.
- Bassoon (Fgt.)**: Two staves (1 and 2). Staff 1 has a melodic line with slurs. Staff 2 has a similar line, often in octaves.
- Horn (Hr.)**: Four staves (1, 2, 3, 4). Staff 1 has a melodic line with slurs. Staff 2 has a similar line, often in octaves. Staves 3 and 4 are mostly empty.
- Piccolo (Pk.)**: One staff. It has a melodic line with slurs.
- Trumpet (Trf.)**: Two staves (1 and 2). Staff 1 has a melodic line with slurs. Staff 2 has a similar line, often in octaves.
- Violin (Vl.)**: Two staves (1 and 2). Staff 1 has a melodic line with slurs. Staff 2 has a similar line, often in octaves.
- Viola (Vla.)**: One staff. It has a melodic line with slurs.
- Cello (Cell.)**: One staff. It has a melodic line with slurs.
- Double Bass (Bss.)**: One staff. It has a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f*, *arco*). The page number 51 is written in the top right corner.

52. *istesso Tempo* (♩ = ♩)

32

Fl. 1. $\text{♩} \frac{12}{8} (C)$

Fl. 2. $\text{♩} \frac{12}{8} (C)$

Ob. 1. $\text{♩} \frac{12}{8} (C)$

Ob. 2. $\text{♩} \frac{12}{8} (C)$

Cl. 1. $\text{♩} \frac{12}{8} (C)$

Cl. 2. $\text{♩} \frac{12}{8} (C)$

FgH. 1. $\text{♩} \frac{12}{8} (C)$

FgH. 2. $\text{♩} \frac{12}{8} (C)$

Hr. 1. $\text{♩} \frac{12}{8} (C)$

Hr. 2. $\text{♩} \frac{12}{8} (C)$

Hr. 3. $\text{♩} \frac{12}{8} (C)$

Hr. 4. $\text{♩} \frac{12}{8} (C)$

Trpt. 1. $\text{♩} \frac{12}{8} (C)$

Trpt. 2. $\text{♩} \frac{12}{8} (C)$

Pos. 1. $\text{♩} \frac{12}{8} (C)$

Pos. 2. $\text{♩} \frac{12}{8} (C)$

Pos. 3. $\text{♩} \frac{12}{8} (C)$

Pk. $\text{♩} \frac{12}{8} (C)$

istesso Tempo (♩ = ♩)

Fl. 1. $\text{♩} \frac{12}{8} (C)$

Fl. 2. $\text{♩} \frac{12}{8} (C)$

Va. $\text{♩} \frac{12}{8} (C)$

Cell. $\text{♩} \frac{12}{8} (C)$

Bu. $\text{♩} \frac{12}{8} (C)$

32

33.

Allegro con brio ($\text{♩} = \text{♩.}$)

53

a2 (jede Note so stark und spitz als möglich.)

Fl. 1. 2. *a2*
 Fag. 1. 2. *a2*
 Viol. 2. *pizz*
 Viola *pizz*

Ob. 1. 2. *a2*
 Fl. 1. 2.
 Fag. 1. 2.
 Viol. 1. *pizz*
 2. *pizz*

Fl. 1. 2. *a2*
 Ob. 1. 2.
 Fl. 1. 2. *b⁴*
 Fag. 1. 2.
 Hr. 1. 2. *(arco) sf*
 Hr. 1. *pizz*
 2. *arco*
 Viol. 1. *arco*
 2. *arco*
 Viola *pizz*
 Cello *pizz*

34.

Fl. 1. 2. *2. Flöte nimmt Picc.*

Ob. 1. 2.

Cl. 1. 2.

FgH. 1. 2.

Kr. 1. 2. (offen)

Tpt. I. (mit Dämpfer.)

Vi. 1. 2. arco

Vla. *pi22*

Cello *pi22*

Bass *pi22*

Fl. Picc. *coll Flauto*

Ob. 1. 2.

Cl. 1. 2.

FgH. 1. 2. *a2*

Kr. 1. 2.

I. Tpt.

Vi. 1. 2. arco

Vla. arco

Cello

Bass *pi22*

Handwritten musical score for page 35, measures 53-56. The score includes parts for Flute, Piccolo, Oboe 1 & 2, Cor Anglais 1 & 2, Fagott 1 & 2, Horns 1-4, Trumpets 1 & 2, Tympani, Snare Drum, Cymbals, Violins 1 & 2, Viola, Cello, and Bass. The music is in 2/4 time with a key signature of two flats. It features various musical notations including notes, rests, dynamics (f, mf, p), articulation (accents, staccato), and performance instructions like "coll I & II" and "arco".

Fl. Picc. *cresc*

Ob. 1. 2. *cresc*

Cl. 1. 2. *cresc*

Fgt. 1. 2. *cresc*

Hr. 1. 2. 3. 4. *cresc*

Trpt. 1. 2. *cresc*

Kyloph. Pk. *cresc*

crescendo

Tr. 1. 2. *arco*

Viola *arco*

Cello *arco*

Bass *arco* *crescendo*

Ritardando

57

Fl. *tr*

Picc. *tr*

Ob. 1. *tr*

Ob. 2. *tr*

Cl. 1. *tr*

Cl. 2. *tr*

Fgt. 1. *tr*

Fgt. 2. *tr*

Hr. 1. *tr*

Hr. 2. *tr*

Hr. 3. *tr*

Hr. 4. *tr*

Trp. 1. *tr*

Trp. 2. *tr*

Pos. 1. *tr*

Pos. 2. *tr*

Pos. 3. *tr*

Pk. *tr*

unisoni

Viola

Cello

Bass

Ritardando

58

36

Allegro

Pit

a. Tempo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1.), Oboe 2 (Ob. 2.), Cor Anglais (1. and 2.), Fagotto (Faght. 1. and 2.), Horn 1 (Hr. 1.), Horn 2 (Hr. 2.), Horn 3 (Hr. 3.), Horn 4 (Hr. 4.), Trumpet 1 (Tpt. 1.), Trumpet 2 (Tpt. 2.), Trombone (Hr. Trm.), and Cymbal (Cyl.). The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score. The score is written in a single system, with each instrument part on its own staff. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is written in a single system, with each instrument part on its own staff. The notation is in a standard musical notation style, with notes, rests, and dynamic markings.

Allegro (♩. = ♩)

Rit.

a Tempo

Handwritten musical score for Violin 1, Viola, Cello, and Bass. The score is in 3/4 time and features a key signature of one sharp (F#). The Violin 1 part has a first ending bracketed. The Viola, Cello, and Bass parts have figured bass notation below the notes.

36.

Waltztempo (Tanz der Schneemänner.)

59

Fl. 1. 2. Picc. Ob. 1. 2. Cl. 1. 2. Fgth. 1. 2. Hr. 1. 2. 3. 4. Trp. 1. 2. Pos. 1. 2. 3. Hl. Tmbl. Ph. Hl.

Waltztempo (Tanz der Schneemänner.)

Vi. 1. 2. Viola Cello Bass

60.

37.

Fl. Picc. Ob. 1. 2. Cl. 1. 2. Fag. 1. 2. Hr. 1. 2. 3. 4. Trp. 1. 2. Pos. 1. 2. 3. Glcksp. Kl. Trm. Pk. Lf. Til. 1. 2. Viola Cello Bass

37.

Handwritten musical score for a symphony orchestra, page 61. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left side of each staff, with their respective clefs and key signatures indicated.

Instrument List (from top to bottom):

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. 1. 2. (Oboe 1 and 2)
- Cl. 1. 2. (Clarinet 1 and 2)
- FgH 1. 2. (Fagott 1 and 2)
- Hr. 1. 2. 3. 4. (Horn 1, 2, 3, and 4)
- Trp. 1. 2. (Trumpet 1 and 2)
- Pos. 1. 2. 3. (Posaune 1, 2, and 3)
- Kl.Tr. (Klarinette in B)
- Ph. (Fagott)
- Fl. (Flute)
- Fl. 1. 2. (Flute 1 and 2)
- Viola (Viola)
- Cello (Cello)
- Bass (Bass)

Key Signature: B-flat major (two flats: B-flat and E-flat).

Time Signature: 4/4.

Notation and Performance Instructions:

- Many staves contain rests, indicating that the instruments are silent for much of the passage.
- Some staves have melodic lines, often with slurs and ties.
- Dynamic markings include *p* (piano) and *arco* (arco).
- There are some handwritten annotations, such as *pizz* (pizzicato) and *pizz* (pizzicato).
- The bottom system includes a *p* marking at the beginning of the Bass staff.

Fl. *fl.*

Ticc *fl.*

Ob. *fl.*

Cl. *fl.*

Fag. *fl.*

Hr. *fl.*

Trp. *fl.*

Pos. *fl.*

M. Tr. *fl.*

Ph *fl.*

Har. *fl.*

Ul. *fl.*

Viola *fl.*

Cello *fl.*

Bass *fl.*

pizz *arco*

f *mf* *p* *ff*

38.

Handwritten musical score for page 63, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl.
- Picc.
- Ob. 1. 2.
- Cl. 1. 2.
- Bsn. 1. 2.
- Hr. 1. 2. 3. 4.
- Trp. 1. 2.
- Pon. 1. 2. 3.
- Plck. kpl.
- Hr. Tr.
- Hrp.
- Viol. 1. 2.
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- a2* (second octave) for Oboe and Clarinet.
- mf* (mezzo-forte) for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Bass.
- p* (piano) for Horns.
- pizz* (pizzicato) for Violins, Viola, Cello, and Bass.
- arco* (arco) for Violins, Viola, and Cello.

The score is written in a single system with multiple staves. The instruments listed on the left are:

64 | 39.

Handwritten musical score for a symphony orchestra, measures 64 to 39. The score is written on multiple staves, with measures 64 and 39 marked at the beginning and end of the page. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fglt. 1. (Fagott 1)
- Fglt. 2. (Fagott 2)
- Hr. 1. (Horn 1)
- Hr. 2. (Horn 2)
- Hr. 3. (Horn 3)
- Hr. 4. (Horn 4)
- Trp. 1. (Trumpet 1)
- Trp. 2. (Trumpet 2)
- Tos. 1. (Trombone 1)
- Tos. 2. (Trombone 2)
- Tos. 3. (Trombone 3)
- Rel. Fr. (Relief Flute)
- Hr. (Horn)
- Tr. 1. (Trumpet 1)
- Tr. 2. (Trumpet 2)
- Viola (Viola)
- Cello (Cello)
- Bass (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a clear, legible hand.

39

eres — — — — — cen — — — — — do 65

Fl.
Pic.
Ob. 1.
2.
Cl. 1.
2.
Fgth. 1.
2.
Hr. 1.
2.
3.
4.
I. Tpt.
Pos. 1.
2.
3.

This block contains the musical notation for the woodwind and brass sections. The Flute (Fl.) and Piccolo (Pic.) parts are in the top staff. The Oboe (Ob.) has two staves. The Clarinet (Cl.) has two staves. The Flute and Clarinet (Fgth.) has two staves. The Horn (Hr.) has four staves. The Trumpet (Tpt.) has one staff. The Trombone (Pos.) has three staves. The notation includes various musical symbols such as notes, rests, and accidentals.

eres — — — — — cen — — — — — do

Hr.

This block contains the musical notation for the Horn (Hr.) instrument. The notation includes various musical symbols such as notes, rests, and accidentals.

eres — — — — — cen — — — — — do

Vi. 1.
2.
Viola
Cello
Bass

This block contains the musical notation for the string section. The Violin (Vi.) has two staves. The Viola has one staff. The Cello has one staff. The Bass has one staff. The notation includes various musical symbols such as notes, rests, and accidentals.

eres — — — — — cen — — — — — do

66. **40** *Presto*

FL. *Pic* *Ob.* *Cl.* *Fgth* *Hr.* *Trp.* *Pos.* *Tambr.* *Beck.*

The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a snare drum and a cymbal. The tempo is marked 'Presto'.

Presto

Vi. *Viola* *Cello* *Bass*

The string section plays a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Presto'.

Fl. Picc.

Ob. 1. 2.

Cl. 1. 2.

Fglt. 1. 2.

Hr. 1. 2. 3. 4.

Trp. 1. 2.

Pos. 1. 2. 3.

Tambr. Ph.

Or. 1. 2.

Viola

Cello

Bass

(gest) sf (sfm)

41.

Handwritten musical score for page 68, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fg. 1. (Fagotto 1)
- Fg. 2. (Fagotto 2)
- Hr. 1. (Horn 1)
- Hr. 2. (Horn 2)
- Hr. 3. (Horn 3)
- Hr. 4. (Horn 4)
- Trp. 1. (Trumpet 1)
- Trp. 2. (Trumpet 2)
- Pos. 1. (Posauna 1)
- Pos. 2. (Posauna 2)
- Pos. 3. (Posauna 3)
- Triang. (Triangle)
- Timbr. (Timpani)
- Pk. (Percussion)
- Str. 1. (String 1)
- Str. 2. (String 2)
- Viola (Viola)
- Cello (Cello)
- Bass (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a single system, with the instruments listed on the left and the musical notation on the right.

Poco rit.

69

Handwritten musical score for page 69. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** 1. (Oboe 1)
- Ob.** 2. (Oboe 2)
- Cl.** 1. (Clarinet 1)
- Cl.** 2. (Clarinet 2)
- Fgt.** 1. (Fagott 1)
- Fgt.** 2. (Fagott 2)
- Hr.** 1. (Horn 1)
- Hr.** 2. (Horn 2)
- Hr.** 3. (Horn 3)
- Hr.** 4. (Horn 4)
- Trp.** 1. (Trumpet 1)
- Trp.** 2. (Trumpet 2)
- Pas.** 1. (Trombone 1)
- Pas.** 2. (Trombone 2)
- Pas.** 3. (Trombone 3)
- Triangle**
- Timbr.** (Timpani)
- Pk.** (Kettledrum)
- Cassa** (Cymbal)
- U.** 1. (Violin 1)
- U.** 2. (Violin 2)
- Viola**
- Cello**
- Bass**

The score is marked *Poco rit.* (Poco ritardando) at the top right, in the middle right, and at the bottom right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando).

70

42.

Molto meno mossoLangsam

Fglt.

1.

2.

Soli

P

Oresta

Hr.

Violino
Solo

Vl. 1.

Vl. 2.

1.

2.

Viola

3.

4.

Cello

Bass

(Sordine)

espressivo

(Sordinen.)

(Sordinen.)

Solo Viola

mp

espress.

42.

Handwritten musical score for the first system of "Der Freischütz" by Carl Maria von Weber. The score is for measures 1-4. It includes parts for Piccolo, Flute 1, I. Flute, Horns (1-4), Trombones (1-2), Viola, Violoncello, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked "Allegro". The score features various dynamics (pp, p, Solo, espress., PPP, f) and performance instructions like "Solo poco marc.", "Solo espress.", "(mit Dämpfer)", "(ohne Sordinen)", and "(Sord. ab.)". A large handwritten "Bemerkung" (Remark) is written across the middle of the system, stating "(♩. = ♩.)".

Handwritten musical score for measures 44 and 45. The score includes parts for Piccolo, I. Cl., I. Fgtn, Hr. (1-4), Solo Violin, and Cello. Measure 44 features a Piccolo melody with "espress" and "P" markings. Measure 45 features a Solo Violin melody with "mp" and "espress" markings. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.