

Симфонія V

М. Вербицький

Largo $\text{♩} = 40$

This musical score is for the fifth symphony by Mykhailo Verbitskyi, marked 'Largo' with a tempo of 40 beats per minute. The score is written in the key of B-flat major and 3/4 time. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes flutes, oboes, clarinets in C, and euphoniums. The brass section includes cornets in F, trumpets in F, and a trombone in bass. The string section includes violins I and II, violas, and cellos/basses. The percussion section includes a tambour and timpani in C and G. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Dynamics range from piano (p) to forte (f). Trills (tr) are indicated in several measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

Flauti

Oboi

Clarineti in C

Euphonioni

Corni in F

Trombe in F

Trombone basso

Tambour e Timpani C.G.

Violini I

Violini II

Viole

Violoncelli e Bassi

9

Fl. *p dolce*

Ob. *p*

Cl. *p dolce*

Euph. *p*

Cor. *p*

Tr.

Tbn.b.

Tamb. e Timp.

Vln. I *p dolce*

Vln. II *p*

Vle. *p*

Vc. e Bass. *p*

15

Fl.

Cl.

Euph.

Cor.

Tr.

Tbn.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

rit.

22

Fl.
Ob.
Cl.
Euph.

This block contains the first four staves of the musical score. The Flute (Fl.) and Euphonium (Euph.) parts feature melodic lines with dynamic markings of *f* (forte). The Oboe (Ob.) and Clarinet (Cl.) parts provide harmonic support with similar dynamics. The music is in a key with two flats and a common time signature.

Cor.
Tr.
Tbn.b.

This block contains the next three staves of the musical score. The Horn (Cor.), Trumpet (Tr.), and Trombone (Tbn.b.) parts are shown. The Horn and Trombone parts have dynamic markings of *f*. The Trumpet part has a dynamic marking of *f* in the later measures.

Vln. I
Vln. II
Vle.
Vc. e Bass.

This block contains the final four staves of the musical score. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Bass (Vc. e Bass.) parts are shown. The Violin I and II parts have dynamic markings of *f*. The Viola and Cello/Bass parts also have dynamic markings of *f*. The music concludes with a *rit.* (ritardando) marking.

28 Allegro ♩=132

Fl.

Ob.

Cl.

Euph.

Cor.

Tr.

Tbn.b.

Tamb. e Timp.

Allegro ♩=132

Vln. I

Vln. II

Vle.

Vc. e Bass.

p

32

Vln. I

Vln. II

Vle.

Vc. e Bass.

Fl. *f*

Ob. *f*

Cl. *f*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. e Bass. *f*

40

This page of a musical score, page 7, begins at measure 40. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Two staves, both in treble clef, playing melodic lines with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs.
- Clarinet (Cl.):** Treble clef, playing a melodic line with slurs.
- Euphonium (Euph.):** Bass clef, playing a melodic line with slurs.
- Cor:** Two staves in treble clef with a key signature of one sharp (F#), playing sustained notes with long slurs.
- Trumpet (Tr.):** Treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- Trombone (Tbn.b.):** Bass clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- Tambourine and Timpani (Tamb. e Timp.):** Bass clef, playing a complex rhythmic pattern with various note values and rests.
- Violin I (Vln. I):** Treble clef, playing a melodic line with slurs.
- Violin II (Vln. II):** Treble clef, playing a melodic line with slurs.
- Viola (Vle.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Violoncello and Bass (Vc. e Bass.):** Bass clef, playing a rhythmic pattern of eighth notes.

44

Fl. *p*

Ob. *f*

Cl. *p*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vle. *f*

Vc. e Bass. *f* *p*

48

Fl. *p*

Ob. *f*

Cl. *p*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vle. *p* *f*

Vc. e Bass. *p* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 9, starting at measure 48. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.b.), Tambourine and Timpani (Tamb. e Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Bass (Vc. e Bass.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. The first measure (48) features a flute and clarinet melody with a piano (*p*) dynamic, while the oboe, euphonium, and bass parts are silent. The second measure continues the flute and clarinet melody with a piano (*p*) dynamic, and the oboe, euphonium, and bass parts remain silent. The third measure features a flute and clarinet melody with a piano (*p*) dynamic, and the oboe, euphonium, and bass parts remain silent. The fourth measure features a flute and clarinet melody with a piano (*p*) dynamic, and the oboe, euphonium, and bass parts are silent. The horn, trumpet, and trombone parts enter in the fourth measure with a forte (*f*) dynamic. The tambourine and timpani parts enter in the fourth measure with a forte (*f*) dynamic. The violin I and II parts enter in the fourth measure with a forte (*f*) dynamic. The viola part enters in the fourth measure with a forte (*f*) dynamic. The violoncello and bass parts enter in the fourth measure with a forte (*f*) dynamic.

This page of a musical score contains measures 52 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The upper staff has a melodic line with accents and slurs. The lower staff has a rhythmic accompaniment.
- Oboe (Ob.):** One staff with a melodic line starting in measure 52, marked *p*.
- Clarinet (Cl.):** One staff with a melodic line starting in measure 52, marked *p*.
- Euphonium (Euph.):** Two staves. The upper staff has a melodic line starting in measure 52, marked *p*. The lower staff has a rhythmic accompaniment.
- Horn (Cor.):** Two staves. Both have long, sustained notes marked *p*.
- Trumpet (Tr.):** Two staves, both empty.
- Trombone (Tbn.b.):** Two staves, both empty.
- Timpani (Tamb. e Timp.):** One staff, empty.
- Violin I (Vln. I):** One staff with a melodic line, marked *p*.
- Violin II (Vln. II):** One staff with a rhythmic accompaniment, marked *p*.
- Viola (Vle.):** One staff with a rhythmic accompaniment, marked *p*.
- Cello/Bass (Vc. e Bass.):** One staff with a rhythmic accompaniment, marked *p*.

56

Fl. *f* *ff* *p*

Ob. *f* *ff*

Cl. *f* *ff* *p*

Euph. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Tbn. *f* *ff*

Tamb. e Timp. *f* *ff*

Vln. I *f* *ff* *p*

Vln. II *f* *ff*

Vle. *f* *ff*

Vc. e Bass. *f* *ff*

Detailed description: This page of a musical score covers measures 56 to 59. The music is in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.) and Trombone (Tbn.). Percussion includes Tambourine and Timpani (Tamb. e Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Double Bass (Vc. e Bass.). The score is marked with dynamic levels: *f* (forte), *ff* (fortissimo), and *p* (piano). The key signature changes from one flat to two flats between measures 57 and 58. The music features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained notes in the brass and woodwinds.

Tempo di Kolomejka ♩=120

Fl.

Cl.

Cor.

Tempo di Kolomejka ♩=120

Vln. I

Vln. II

Vle.

Vc. e Bass.



Fl.

Cl.

Cor.

Vln. I

Vln. II

Vle.

Vc. e Bass.

76

Fl. *mf*

Cl. *mf*

Cor. *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. e Bass. *mf*



83

Fl. *mf*

Cl. *mf*

Cor. *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. e Bass. *mf*

92

Fl. *mf*

Ob.

Cl. *mf*

Euph.

Cor. *mf*

Tr.

Tbn.

Tamb. e Timp.

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. e Bass. *mf*

100

Fl. *f*

Cl. *f*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. e Bass. *f*

108 Allegro ♩=132

Fl.

Ob.

Cl.

Euph.

Cor.

Tr.

Tbn.b.

Tamb. e Timp.

p

p

p

p

p

p

p

f *p*

Allegro ♩=132

Vln. I

Vln. II

Vle.

Vc. e Bass.

f

f

f

f

113

Fl. *f*

Ob. *p*

Cl. *f*

Euph. *f*

Cor. *f p*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f p*

Vln. II *f p*

Vle. *f p*

Vc. e Bass. *f p*

Detailed description: This page of a musical score covers measures 113 to 116. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet) and brass (Euphonium, Cor, Trumpet, Trombone) parts are marked with a forte (*f*) dynamic. The Oboe and Clarinet parts include piano (*p*) markings. The strings (Violin I, Violin II, Viola, and Bass) and the Tambourine/Timpani part also alternate between *f* and *p* dynamics. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

117

Fl. *f*

Ob. *p* *f*

Cl. *f*

Euph. *f*

Cor. *p* *f* *f* *p* *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *p* *f* *f* *p* *f*

Vln. II *p* *f* *f* *p* *f*

Vle. *p* *f* *f* *p* *f*

Vc. e Bass. *p* *f* *f* *p* *f*

Detailed description: This page of a musical score covers measures 117 to 120. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), and Trombone (Tbn.b.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbn.b.). Percussion includes Tambourine and Timpani (Tamb. e Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello/Bass (Vc. e Bass.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics are indicated by *p* (piano) and *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and accents.

121

Fl.
Ob.
Cl.
Euph.
Cor.
Tr.
Tbn.b.
Tamb. e Timp.
Vln. I
Vln. II
Vle.
Vc. e Bass.

125

Fl. *p dolce*

Ob. *p dolce*

Cl.

Euph.

Cor. *p*

Tr. *p*

Tbn.b.

Tamb. e Timp.

Vln. I *p dolce*

Vln. II *p*

Vle. *p*

Vc. e Bass. *p*

133

Fl.

Ob.

Cor.

Vln. I

Vln. II

Vle.

Vc. e Bass.

p



137

Fl.

Ob.

Cl.

Euph.

Vln. I

Vln. II

Vle.

Vc. e Bass.

f

141

Fl.

Ob.

Cl.

Euph.

Cor.

Tr.

Tbn.b.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

f

145

This page of a musical score, numbered 145, features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinet, Euphonium) and strings (Violin I, Violin II, Viola, Violoncello/Bass) play melodic and rhythmic lines. The brass section (Cor, Trumpet, Trombone) provides harmonic support. The percussion (Tambourine and Timpani) adds rhythmic texture. The score is written in a key with one sharp (F#) and a common time signature. The measures are grouped into four-measure blocks, with some instruments having rests in certain measures.

149

Fl. *p*

Ob. *f*

Cl. *p*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vle. *f* *p* *f*

Vc. e Bass. *f* *p* *f*

This musical score page, numbered 25, covers measures 153 to 156. It features a full orchestral ensemble with the following parts and dynamics:

- Flute (Fl.):** Measures 153-154 feature a rapid sixteenth-note passage. Measures 155-156 feature a melodic line with accents and a dynamic shift from *p* to *f*.
- Oboe (Ob.):** Measures 153-154 are mostly rests. Measures 155-156 feature a melodic line with accents and a dynamic shift from *f* to *p*.
- Clarinet (Cl.):** Measures 153-154 feature a melodic line with accents. Measures 155-156 feature a melodic line with accents and a dynamic shift from *p* to *f*.
- Euphonium (Euph.):** Measures 153-154 are mostly rests. Measures 155-156 feature a melodic line with accents and a dynamic shift from *f* to *f*.
- Cor (Cor.):** Measures 153-154 are mostly rests. Measures 155-156 feature a melodic line with accents and a dynamic shift from *f* to *f*.
- Trumpet (Tr.):** Measures 153-154 are mostly rests. Measures 155-156 feature a melodic line with accents and a dynamic shift from *f* to *f*.
- Trombone (Tbn.b.):** Measures 153-154 are mostly rests. Measures 155-156 feature a melodic line with accents and a dynamic shift from *f* to *f*.
- Tambourine and Timpani (Tamb. e Timp.):** Measures 153-154 are mostly rests. Measures 155-156 feature a rhythmic pattern with a dynamic shift from *f* to *f*.
- Violin I (Vln. I):** Measures 153-154 feature a melodic line with a dynamic shift from *p* to *f*. Measures 155-156 feature a melodic line with a dynamic shift from *f* to *p*.
- Violin II (Vln. II):** Measures 153-154 feature a melodic line with a dynamic shift from *p* to *f*. Measures 155-156 feature a melodic line with a dynamic shift from *f* to *p*.
- Viola (Vle.):** Measures 153-154 feature a melodic line with a dynamic shift from *p* to *f*. Measures 155-156 feature a melodic line with a dynamic shift from *f* to *f*.
- Violoncello/Bass (Vc. e Bass.):** Measures 153-154 feature a melodic line with a dynamic shift from *p* to *p*. Measures 155-156 feature a melodic line with a dynamic shift from *f* to *f*.

157

Fl. *p*

Ob. *p*

Cl. *p*

Euph. *p*

Cor. *p*

Tr.

Tbn.b.

Tamb. e Timp.

Vln. I

Vln. II

Vle. *p*

Vc. e Bass. *p*

This page of a musical score, numbered 27, covers measures 161 through 164. The score is for a full orchestra and is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both parts begin at measure 161 with a dynamic of *f*. The first flute part has a *ff* dynamic at the start of measure 164, while the second flute part has a *p* dynamic.
- Oboe (Ob.):** One staff. Starts at measure 161 with *f* and reaches *ff* in measure 164.
- Clarinets (Cl.):** Two staves. Both parts start at measure 161 with *f*. The first clarinet part has *ff* and *p* dynamics in measure 164, while the second clarinet part has *ff*.
- Euphonium (Euph.):** Two staves. Both parts start at measure 161 with *f* and reach *ff* in measure 164.
- Cor Anglais (Cor.):** Two staves. Both parts start at measure 161 with *f* and reach *ff* in measure 164.
- Trumpets (Tr.):** Two staves. Both parts start at measure 161 with *f* and reach *ff* in measure 164.
- Trombones (Tbn. b.):** One staff. Starts at measure 161 with *f* and reaches *ff* in measure 164.
- Tam-tam and Timpani (Tamb. e Timp.):** One staff. Starts at measure 161 with *f* and reaches *ff* in measure 164.
- Violin I (Vln. I):** One staff. Starts at measure 161 with *f* and reaches *ff* and *p* dynamics in measure 164.
- Violin II (Vln. II):** One staff. Starts at measure 161 with *f* and reaches *ff* in measure 164.
- Viola (Vle.):** One staff. Starts at measure 161 with *f* and reaches *ff* in measure 164.
- Violoncello and Double Bass (Vc. e Bass.):** One staff. Starts at measure 161 with *f* and reaches *ff* in measure 164.

The score features various musical notations including slurs, ties, and dynamic markings (*f*, *ff*, *p*) throughout the measures.

Tempo di Kolomejka ♩=120

165

Fl.

Cl.

Cor.

Vln. I

Vln. II

Vle.

Vc. e Bass.

p

p

p



173

Fl.

Cl.

Cor.

Vln. I

Vln. II

Vle.

Vc. e Bass.

p

p

tr

181

Fl. *mf*

Cl. *mf*

Cor. *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. e Bass. *mf*



188

Fl. *mf*

Cl. *mf*

Cor. *mf*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc. e Bass. *mf*

197

Fl. *mf*

Ob.

Cl. *mf*

Euph.

Cor. *mf*

Tr.

Tbn.b.

Tamb. e
Timp.

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vc.
e Bass. *mf*

Detailed description: This page of a musical score covers measures 197 to 204. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Euphonium (Euph.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbn.b.). The third system includes Tambourine (Tamb. e) and Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Bass (Vc. e Bass.). The Flute and Clarinet parts feature intricate sixteenth-note passages. The Cor Anglais part has a melodic line with some slurs. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part plays chords. The Viola part has a steady eighth-note accompaniment. The Cello/Bass part has a simple eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for several parts.

205

tr *tr* *tr* *tr*

Fl.

Musical notation for the Flute (Fl.) part, consisting of two staves. The top staff features a melodic line with trills and slurs, marked with a forte *f* dynamic. The bottom staff provides a harmonic accompaniment with eighth-note patterns.

Cl.

Musical notation for the Clarinet (Cl.) part, consisting of two staves. The top staff has a melodic line with trills and slurs, marked with a forte *f* dynamic. The bottom staff has a rhythmic accompaniment.

Euph.

Musical notation for the Euphonium (Euph.) part, consisting of two staves. The top staff has a melodic line with trills and slurs, marked with a forte *f* dynamic. The bottom staff has a rhythmic accompaniment.

Cor.

Musical notation for the Cor Anglais (Cor.) part, consisting of two staves. The top staff has a melodic line with long notes and slurs, marked with a forte *f* dynamic. The bottom staff has a rhythmic accompaniment.

Tr.

Musical notation for the Trumpet (Tr.) part, consisting of two staves. The top staff has a melodic line with slurs, marked with a forte *f* dynamic. The bottom staff has a rhythmic accompaniment.

Tbn.b.

Musical notation for the Trombone (Tbn.b.) part, consisting of two staves. The top staff has a melodic line with slurs, marked with a forte *f* dynamic. The bottom staff has a rhythmic accompaniment.

Tamb. e Timp.

Musical notation for the Tambourine and Timpani (Tamb. e Timp.) part, consisting of two staves. The top staff has a rhythmic pattern of eighth notes, marked with a forte *f* dynamic. The bottom staff has a bass line.

Vln. I

Musical notation for the Violin I (Vln. I) part, consisting of two staves. The top staff has a melodic line with slurs, marked with a forte *f* dynamic. The bottom staff has a rhythmic accompaniment.

Vln. II

Musical notation for the Violin II (Vln. II) part, consisting of two staves. The top staff has a rhythmic accompaniment of chords. The bottom staff has a bass line.

Vle.

Musical notation for the Viola (Vle.) part, consisting of two staves. The top staff has a rhythmic accompaniment of chords. The bottom staff has a bass line.

Vc. e Bass.

Musical notation for the Violoncello and Double Bass (Vc. e Bass.) part, consisting of two staves. The top staff has a rhythmic accompaniment of chords. The bottom staff has a bass line.

213 Allegro ♩=132

Ob.
Cl.
Euph.
Cor.
Tr.
Tbn.b.
Tamb. e Timp.

p
p
p
p
p
p
f — *p*

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes parts for Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.b.), and Tambourine and Timpani (Tamb. e Timp.). The woodwinds and strings play a melodic line starting with a quarter rest followed by a quarter note, then a half note, and finally a quarter note. The percussion part features a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) after the first measure.

Allegro ♩=132

Vln. I
Vln. II
Vle.
Vc. e Bass.

f
f
f
f

Detailed description: This block contains the musical notation for the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello and Double Bass (Vc. e Bass.). All string parts play a melodic line starting with a quarter rest followed by a quarter note, then a half note, and finally a quarter note. The dynamics are marked as forte (*f*) throughout.

218

This page of a musical score, numbered 218, contains measures 218 through 221. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.b.), Tambourine and Timpani (Tamb. e Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Bass (Vc. e Bass.). The music is written in a key with one sharp (F#) and a common time signature. The dynamics are marked with *f* (fortissimo) and *p* (piano). The Flute and Euphonium parts feature melodic lines with accents and slurs. The Oboe and Clarinet parts play rhythmic patterns. The Horn, Trumpet, and Trombone parts provide harmonic support. The Tambourine and Timpani part has a steady rhythmic accompaniment. The Violin and Viola parts play complex rhythmic patterns, while the Cello/Bass part provides a steady bass line.

Fl. *f*

Ob. *p* *f*

Cl. *f*

Euph. *f*

Cor. *f*

Tr. *f*

Tbn.b. *f*

Tamb. e Timp. *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vle. *p* *f* *p* *f*

Vc. e Bass. *p* *f* *p* *f*

226

This page of a musical score, numbered 35, covers measures 226 through 229. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#), and the lower staff has a key signature of one flat (Bb).
- Ob. (Oboe):** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#), and the lower staff has a key signature of one flat (Bb).
- Cl. (Clarinet):** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#), and the lower staff has a key signature of one flat (Bb).
- Euph. (Euphonium):** Two staves, both in bass clef. The upper staff has a key signature of one sharp (F#), and the lower staff has a key signature of one flat (Bb).
- Cor. (Cor):** Two staves, both in treble clef. Both staves have a key signature of one sharp (F#).
- Tr. (Trumpet):** Two staves, both in treble clef. Both staves have a key signature of one sharp (F#).
- Tbn.b. (Trombone):** Two staves, both in bass clef. The upper staff has a key signature of one sharp (F#), and the lower staff has a key signature of one flat (Bb).
- Tamb. e Timp. (Tambourine and Timpani):** One staff in bass clef.
- Vln. I (Violin I):** One staff in treble clef.
- Vln. II (Violin II):** One staff in treble clef.
- Vle. (Viola):** One staff in alto clef.
- Vc. e Bass. (Violoncello and Bass):** One staff in bass clef.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The woodwind and brass sections play sustained notes with slurs, while the strings play rhythmic patterns. The percussion part includes timpani rolls and a single drum stroke.

230

Fl. *p dolce*

Ob. *p dolce*

Cl.

Euph.

Cor.

Tr.

Tbn.b.

Tamb. e Timp.

Vln. I *p dolce*

Vln. II *p*

Vle. *p*

Vc. e Bass. *p*

Detailed description: This page of a musical score covers measures 230 to 235. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Euphonium (Euph.). The middle system includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tbn.b.). The bottom system includes Tambourine and Timpani (Tamb. e Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello and Double Bass (Vc. e Bass.). The Flute and Oboe parts are marked *p dolce* and feature melodic lines with slurs and ties. The Violin I part is also marked *p dolce* and has a similar melodic line. The Violin II, Viola, and Double Bass parts are marked *p* and provide harmonic support with sustained notes and moving lines. The Clarinet, Euphonium, Cor Anglais, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Tambourine and Timpani part is also silent.

Piu mosso

237

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), and Trombone (Tbn.b.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), and Tambourine and Timpani (Tamb. e Timp.). The tempo is marked 'Piu mosso' and the dynamic is 'f' (forte). The woodwinds play melodic lines with slurs and accents, while the percussion provides a rhythmic accompaniment.

Piu mosso

Musical score for strings. The score includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello and Bass (Vc. e Bass.). The tempo is marked 'Piu mosso' and the dynamic is 'f' (forte). The strings play a rhythmic accompaniment with slurs and accents.

241

Fl.

Ob.

Cl.

Euph.

Cor.

Tr.

Tbn.b.

Tamb. e Timp.

Vln. I

Vln. II

Vle.

Vc. e Bass.

Detailed description: This page of a musical score contains measures 241 through 244. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Euphonium), brass (Cor Anglais, Trumpet, Trombone), percussion (Tambourine and Timpani), and strings (Violin I, Violin II, Viola, Violoncello/Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords and melodic lines, while the percussion provides rhythmic accompaniment. The Euphonium part features a prominent melodic line in the lower register. The Trombone and Trumpet parts have more active rhythmic patterns, particularly in the later measures.

245

This musical score page contains measures 245 through 248 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Euphonium (Euph.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.b.), Tambourine and Timpani (Tamb. e Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Violoncello and Bass (Vc. e Bass.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion section includes a rhythmic pattern on the tambourine and timpani.

249

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Euph. *p* *f*

Cor. *p* *f*

Tr. *p* *f*

Tbn.b. *p* *f*

Tamb. e Timp. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vle. *p* *f*

Vc. e Bass. *p* *f*