

H. OSWALD

PIANO

- 7802 ÉTUDE. N. 1.
7803 ÉTUDE. N. 2.
7804 ÉTUDE. N. 3.
6426 ROMANCE. Op. 32, n. 1.
6427 VALSE. Op. 32, n. 2.
6428 SÉRÉNADE. Op. 32, n. 3.
6429 MENUET. Op. 32, n. 4.
8631 Album completo. Op. 32.
8632 SUR LA PLAGE. Op. 33, n. 1.
8633 IDYLLE. Op. 33, n. 2.
8527 PIERROT. Op. 33, n. 3.
6403 Album completo. Op. 33.
8634 BÉBÉ S'ENDORT. Op. 36, n. 1.
8635 PIERROT SE MEURT. Op. 36, n. 2.
8636 CHAUVÉ-SOURRIS. Op. 36, n. 3.
6404 Album completo. Op. 36.
7414 BARCAROLA. Op. 4, n. 5.
7256 BARCAROLA. Op. 14, n. 4.
7838 BERCEUSE. Op. 4, n. 4.
7634 BERCEUSE. Op. 14, n. 1.
7743 EN NACELLE.
7183 IL NEIGE!... (1º premio do concurso do *Figaro*).
3649 IMPROMPTU. Op. 19.
3651 SETE MINIATURAS. Op. 16:
8662 CONFIDENCIA. Op. 16, n. 1.
8663 MAZURKA. Op. 16, n. 2.
8664 TRAVÉSSA. Op. 16, n. 3.

- 8665 INGENUIDADE. Op. 16, n. 4.
8666 DOCE AFFLIÇÃO. Op. 16, n. 5.
8667 SAUDADE. Op. 16, n. 6.
8668 CAPRICHIO. Op. 16, n. 7.
7424 NOCTURNO. Op. 6, n. 2.
6433 POLONAISE. Op. 34, n. 1.
7633 TARANTELLA.
7969 DEUX VALSES. Op. 25, n. 1.
7968 DEUX VALSES. Op. 25, n. 2.
6402 VALSE LENTE.

PIANO E CANTO

- 7631 AOS SINOS, melodia.
7630 MINHA ESTRELLA, romance.

MUSICA SACRA

- 7967 AVE MARIA (1872).
7970 AVE MARIA (1913).
7966 O SALUTARIS HOSTIA. (1913).

PIANO E VIOLINO

- 6430 ANDANTE (da Sonata inédita).
6399 BERCEUSE.
5702 CANTO ELEGÍACO, Suplemento da *Renascença*, n. 7.
6400 ROMANCES. (Deux). Op. 37.
6432 SÉRÉNADE.

PIANO E VIOLONCELLO

- 6399 BERCEUSE.
6401 ÉLEGIA.
6431 ROMANCE.



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Polonaise

(POLONEZA)

A' Mademoiselle ANTONIETTA RUDGE.

J. Oswald.
Op. 34 N.º 1.

ALLEGRO MAESTOSO

PIANO

f

ff

8

Propriedade de E. Bevilacqua & C.

This page of musical notation contains six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a '3' in the top right corner. The second system has a 'p' marking. The third system has a '1' marking. The fourth system has a '2' marking. The fifth system has a '94' marking. The sixth system has a '1' marking. The page number '6433' is at the bottom center.

1

6433

First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a melodic line in the treble and a more complex, rhythmic line in the bass. A dynamic marking of *ff* (fortissimo) is present. A bracket with the number 8 indicates an eighth-note pattern.

Second system of musical notation. The treble staff continues the melodic line, while the bass staff features a more complex, rhythmic pattern. Dynamic markings include *pp* (pianissimo) and *p* (piano). A bracket with the number 7 indicates a seventh-note pattern.

Third system of musical notation. The treble staff continues the melodic line, while the bass staff features a more complex, rhythmic pattern. A dynamic marking of *cresc.* (crescendo) is present.

Fourth system of musical notation. The treble staff continues the melodic line, while the bass staff features a more complex, rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present. A bracket with the number 8 indicates an eighth-note pattern. A bracket with the number 3 indicates a triplet.

Fifth system of musical notation. The treble staff continues the melodic line, while the bass staff features a more complex, rhythmic pattern. A dynamic marking of *p* (piano) is present. A bracket with the number 3 indicates a triplet.

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 3/4 time.

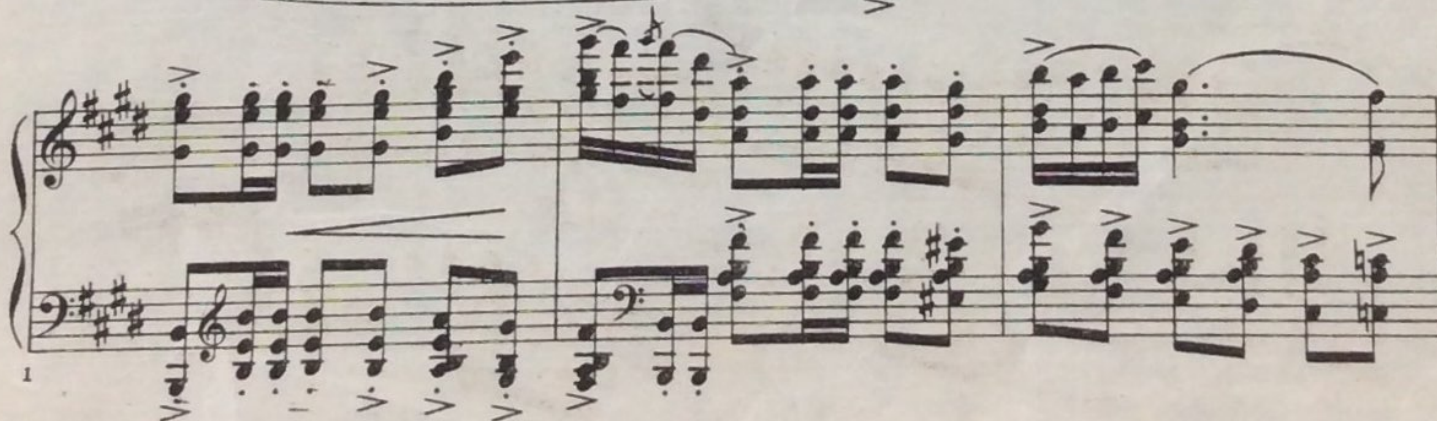
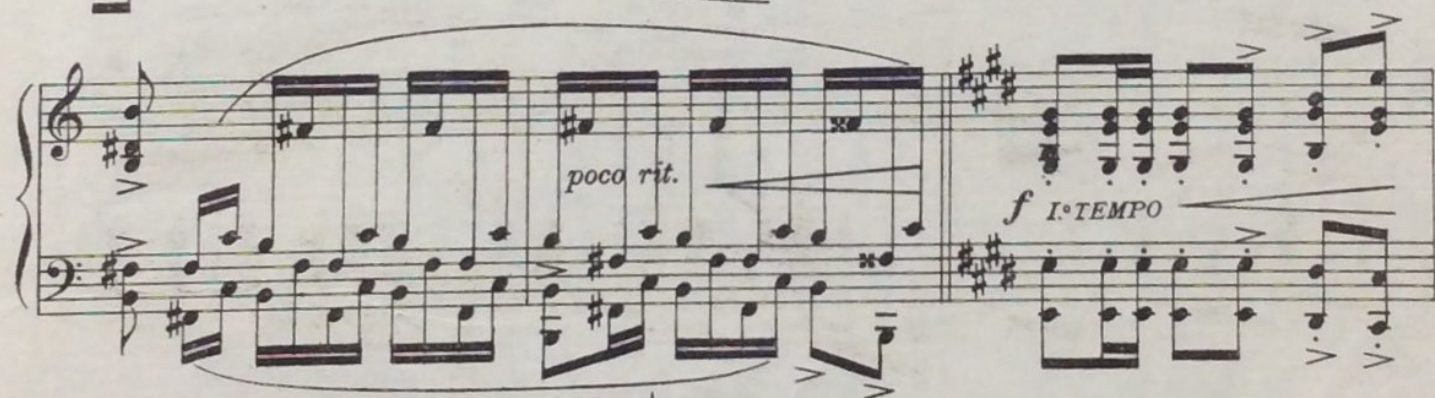
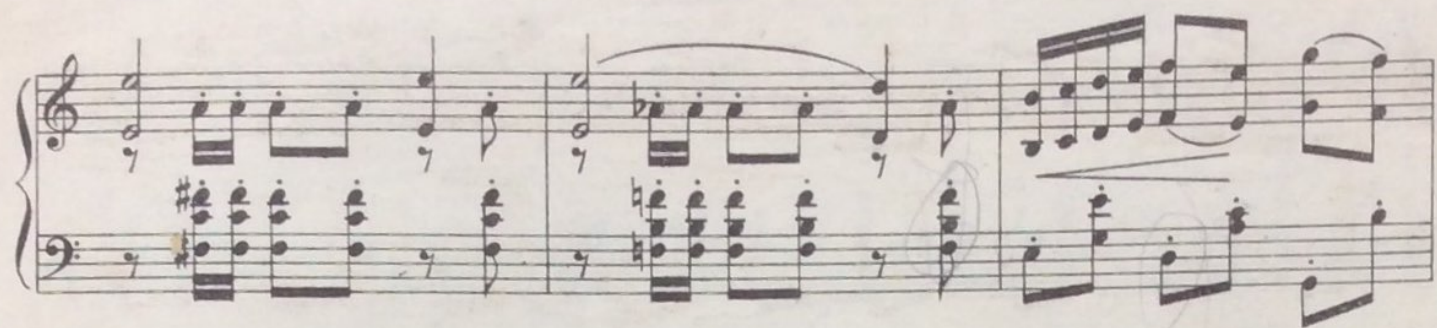
The first system shows a treble staff with eighth-note runs and a bass staff with chords.

The second system is marked *leggero scherzando* and *p*.

The third and fourth systems continue the eighth-note patterns.

The fifth system features triplets in the treble staff, marked *f* in the bass, and ends with a *p* dynamic.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system introduces a piano (*p*) dynamic. The third system features a crescendo leading to a piano (*p*) section. The fourth system includes a forte (*f*) dynamic and a crescendo. The fifth system begins with a first ending bracket, followed by a fortissimo (*ff*) section with triplets and a final melodic flourish. The page number 6 is in the top left corner.



This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a forte (*ff*) dynamic marking. The second system includes a crescendo hairpin. The third system includes a decrescendo hairpin. The fourth system includes a decrescendo hairpin. The fifth system includes a decrescendo hairpin. The sixth system includes a piano (*p*) dynamic marking. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

This page of musical notation is for a piano piece, featuring five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The third system features a *ff* (fortissimo) dynamic. The fourth system includes a repeat sign and a first ending bracket. The fifth system concludes with a final chord and a repeat sign.

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