

Konzert in c-moll
für 4 Altblockflöten und b.c.

Johann Christian Schickhardt (1682 - 1762)

8

6

11

16

20

25

3

The image shows a musical score for the song 'The Rose Tree' in bass clef. The score is written on six staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in eighth and sixteenth notes, with some rests. Below the melody, guitar chords are indicated by numbers (1-7) and accidentals (b for flat, # for sharp). The chords are: 8: b, 4, 4b, 6, 6 7, 7 4, b, 6 4, 6 6 b; 6: b, 4, 4b, 6, 6 7, 7 4, 5b, 4, 6 6, 6 7, 6, 4, 6, b; 11: 6 7, 7 5, 6 4, #, 6, 7 6, 5, 5 4 3, 7 6 b, 5b, 4, 5 3, 4, #, 6; 16: 6, 6 4, 5 #, b, #, 4 3, 6 6, 7 6, 7 4; 20: 6 7 5, b, 4, 7, 7, 7, 6 4, 6 6 6 5, b 4, b; 25: b, 4, 7, 7, 7, 6 4, 6 6 6 5, b 4, b. The score ends with a double bar line and a repeat sign.

19



28



36



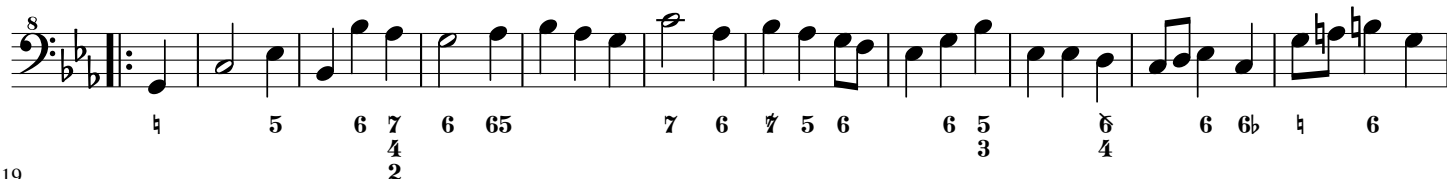
44



51



Rondeau



19



30



40



Allegro

8

6 7 6 6 6 5b

8

6b 5b 6 7 6 # 6 6 6 6 6 6

15

6 6 6 6 7 6 5 6 6 6 6 6 7 6 5 #

8

b b 7 65 6 b

32

5b 4 3 6b

39

b 6 6 7 6 6 6 7 5 6 6 6

47

7 7 6 65 6 6 6 7 7 7 7 7

56

6 7 6 5

Allegro

8

6 6 7 65 6 6 7 6 5 3

7

6 6 6 6 6 6 6 6 5 6 5 4 7 4 2

13

6 6 65 6 4 5 6 5 7 65 6 4 2

21

6 6 6 6 7 6 5

Menuet

8

6 7 6 b 5b 4 6 6 7 6 b 4

9

8

6 6 6 7 6

19

8

6 43 6 6 4 6 5 b

28

8

7 6 6 4 6 5 4 6