

Михайло Вербицький

G
Симфонія

Симфонія G

М.Вербицкий

Andantino grazioso

Flauto I

Flauto II

Clarinetto in C I

Clarinetto in C II

Oboe I

Oboe II

Euphonion I

Euphonion II

Corno in F I

Corno in F II

Tromba in F I

Tromba in F II

Trombone

Timpani G, D

Andantino grazioso

Musical score for the beginning of "L'Espresso" by Giuseppe Verdi. The score is for four staves: Tambour, Violini I, Violini II, and Cello/Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Allegretto" and the dynamics are "p" (piano). The music begins with a series of eighth notes in the strings, followed by a half note in the tambour.

[illegible]

9

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Corno I
Corno II
Tr. I
Tr. II
Tbn.
Timp.
Tamb.
Vln. I
Vln. II
Vle.
Celli e Bassi

p

13

This musical score page contains measures 13 through 16 of a piece. The instrumentation includes Flutes I and II, Clarinets I and II, Oboes I and II, Euphoniums I and II, Horns I and II, Trumpets I and II, Trombone, Timpani, Tambourine, Violins I and II, Viola, and Cello/Bass. The key signature is B-flat major (two flats). The score is written for measures 13, 14, 15, and 16. Measures 13 and 14 are marked with a 'p' (piano) dynamic. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion includes a timpani part and a tambourine part.

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Tbn.

Timp.

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi

17

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Tbn.

Timp.

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi

21

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Tbn.

Timp.

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi

25

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Tbn.

Timp.

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi

p

p

p

p

p

p

p

p

mf

p

p

p

29

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Tbn.

Timp.

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi

p

f

Allegro

33

Fl. I *f* *p* *f* *p*

Fl. II *f* *p* *f* *p*

Cl. I *f* *p* *f* *p*

Cl. II *f* *p* *f* *p*

Ob. I *f* *p* *f* *p*

Ob. II *f* *p* *f* *p*

Euph. I *f* *p* *f* *p*

Euph. II *f* *p* *f* *p*

Corno I *f* *p* *f* *p*

Corno II *f* *p* *f* *p*

Tr. I *f* *f*

Tr. II *f* *f*

Tbn. *f* *f*

Timp.

Allegro

Tamb. *f* *f*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vle. *f* *f*

Celli e Bassi *f* *f*

37

Fl. I *f* *ff*

Fl. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Euph. I *f* *ff*

Euph. II *f* *ff*

Corno I *f* *ff*

Corno II *f* *ff*

Tr. I *f* *ff*

Tr. II *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff*

Tamb. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vle. *f* *ff*

Celli e Bassi *f* *ff*

41 **Allegretto**

Ob. I *p*

Vln. I *p* **Allegretto**

Vln. II *p*

Vle. *p*

Celli e Bassi *p*

45

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Vln. I

Vln. II

Vle.

Celli e Bassi



53

Fl. I

Fl. II

Vln. I

Vln. II

Vle.

Celli e Bassi

61

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Vln. I

Vln. II

Vle.

Celli e Bassi

p

f

[illegible]

69

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Ob. I *p*

Ob. II *p*

Euph. I *p*

Euph. II *p*

Corno I *p*

Corno II *p*

Tr. I *p*

Tr. II *p*

Tbn. *p*

Tamb. *p*

Vln. I *p*

Vln. II *p*

Vle. *p*

Celli e Bassi *p*

73

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Tbn.

Timp.

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi

17

77

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Tbn.

Timp.

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi

81

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Ob. I *p dolce*

Ob. II *p dolce*

Euph. I *p*

Euph. II *p*

Corno I *p*

Corno II *p*

Tr. I *p*

Tr. II *p*

Tbn. *p*

Timp.

Tamb.

Vln. I *p*

Vln. II *p*

Vle. *p*

Celli e Bassi *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 81-84 are shown. Flutes I and II, Clarinets I and II, and Euphoniums I and II have rests in measures 81-83 and play a half note in measure 84. Oboes I and II play a half note in measures 81-83 and a half note in measure 84. Horns I and II, Trumpets I and II, Trombone, and Timpani have rests throughout. Tambourine has rests. Violins I and II play a half note in measures 81-83 and a half note in measure 84. Viola plays a half note in measures 81-83 and a half note in measure 84. Cello and Bass play a half note in measures 81-83 and a half note in measure 84.

97

Fl. I *p*

Fl. II

Cl. I

Cl. II

Ob. I *p*

Vln. I *p*

Vln. II *p*

Vle. *p*

Celli e Bassi *p*



101

Fl. I

Fl. II

Cl. I

Cl. II

Corno I

Corno II

Tr. I

Tr. II

Vln. I

Vln. II

Vle.

Celli e Bassi

105

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Tbn.

Timp.

Triang.

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi

To Picc.

23

109

Piccolo

Fl. I

Fl. II

Cl. I

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi



113

Flauto

Picc.

Fl. II

Cl. I

Cl. II

Euph. I

Euph. II

Triang.

Tamb.

p

Vln. I

Vln. II

Vle.

Celli e Bassi

117

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Vln. I

Vln. II

Vle.

Celli e Bassi

121

Ob. I

Ob. II

Euph. I

Corno I

Corno II

Vln. I

Vln. II

Vle.

Celli e Bassi

[illegible]

129

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Tbn.

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi

133

This musical score page contains measures 133 through 136. The instrumentation includes Flute I and II, Clarinet I and II, Oboe I and II, Euphonium I and II, Horn I and II, Trumpet I and II, Trombone, Tambourine, Violin I and II, Viola, and Cello/Bass. The key signature is one sharp (F#). The score is written in a standard orchestral format with staves for each instrument. Measures 133 and 134 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 135 and 136 feature more complex rhythmic figures, including triplets and sixteenth-note runs. The woodwinds and strings provide harmonic support, while the brass instruments play sustained notes or short phrases. The percussion section includes a tambourine with a steady eighth-note pattern.

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Tbn.

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi

137

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Ob. I *p dolce*

Ob. II *p dolce*

Euph. I *p*

Euph. II *p*

Corno I *p*

Corno II *p*

Tr. I *p*

Tr. II *p*

Tbn. *p*

Vln. I *p*

Vln. II *p*

Vle. *p*

Celli e Bassi *p*

141

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Corno I
Corno II
Tr. I
Tr. II
Tbn.
Timp.
Tamb.
Vln. I
Vln. II
Vle.
Celli e Bassi

f

145

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Ob. I *p*

Ob. II *p*

Euph. I *p*

Euph. II *p*

Corno I *p*

Corno II *p*

Tr. I

Tr. II

Tbn.

Timp.

Tamb.

Vln. I *p*

Vln. II *p*

Vle. *p*

Celli e Bassi *p*

This musical score page displays the 149th measure of a symphony, featuring a variety of instruments. The woodwind section includes Flute I and II, Clarinet I and II, Oboe I and II, Euphonium I and II, and Horn I and II. The brass section includes Trumpet I and II, Trombone, and Tuba. The percussion section includes Timpani and Tambourine. The string section includes Violin I and II, Viola, and Cello and Bass. The score is written in G major (one sharp) and 4/4 time. The 149th measure is marked with a '149' above the first staff. The woodwinds and strings are playing a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamic marking 'ff' (fortissimo) is present in the woodwinds, brass, and strings.

157

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Corno I
Corno II
Tr. I
Tr. II
Tbn.
Timp.
Tamb.
Vln. I
Vln. II
Vle.
Celli e Bassi

f

161

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Corno I
Corno II
Tr. I
Tr. II
Tbn.
Timp.
Tamb.
Vln. I
Vln. II
Vle.
Celli e Bassi

165

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Corno I
Corno II
Tr. I
Tr. II
Tbn.
Timp.
Tamb.
Vln. I
Vln. II
Vle.
Celli e Bassi

169

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Corno I
Corno II
Tr. I
Tr. II
Tbn.
Timp.
Tamb.
Vln. I
Vln. II
Vle.
Celli e Bassi

173

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Corno I
Corno II
Tr. I
Tr. II
Tbn.
Timp.
Tamb.
Vln. I
Vln. II
Vle.
Celli e Bassi

177

Fl. I
Fl. II
Cl. I
Cl. II
Ob. I
Ob. II
Euph. I
Euph. II
Corno I
Corno II
Tr. I
Tr. II
Tbn.
Timp.
Tamb.
Vln. I
Vln. II
Vle.
Celli e Bassi

181

This musical score page contains measures 181 through 184. The instrumentation includes Flutes I and II, Clarinets I and II, Oboes I and II, Euphoniums I and II, Horns I and II, Trumpets I and II, Trombone, Timpani, Tambourine, Violins I and II, Viola, and Cello/Double Bass. The key signature has one sharp (F#), and the time signature is 4/4. Measures 181 and 183 feature woodwinds and Euphonium I playing half notes, while Euphonium II and the Trombone play quarter notes. Measures 182 and 184 feature woodwinds and Euphonium I playing whole notes, while Euphonium II and the Trombone play half notes. The strings provide a rhythmic foundation with eighth and quarter notes. The Tambourine plays a consistent eighth-note pattern throughout.

Fl. I

Fl. II

Cl. I

Cl. II

Ob. I

Ob. II

Euph. I

Euph. II

Corno I

Corno II

Tr. I

Tr. II

Tbn.

Timp.

Tamb.

Vln. I

Vln. II

Vle.

Celli e Bassi

