

TROIS DUOS
Progressifs
Pour deux Violons,
DÉDIÉS
à Monsieur Dourlens Amateur
et Composés par
A. C. GLACHANT.

Œuvre 9.

(4^e Livre de Duos)

Prix: 28. 1. — fl

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Leipzig, chez Frédéric Hofmeister.

Paris, chez Simon Richault.

M. M. ♩ = 100.

Allegro moderato.

1^{er}
DUO.

1^{er}
DUO.

f

ff

p

f

f

f

ff

dim.

f

p

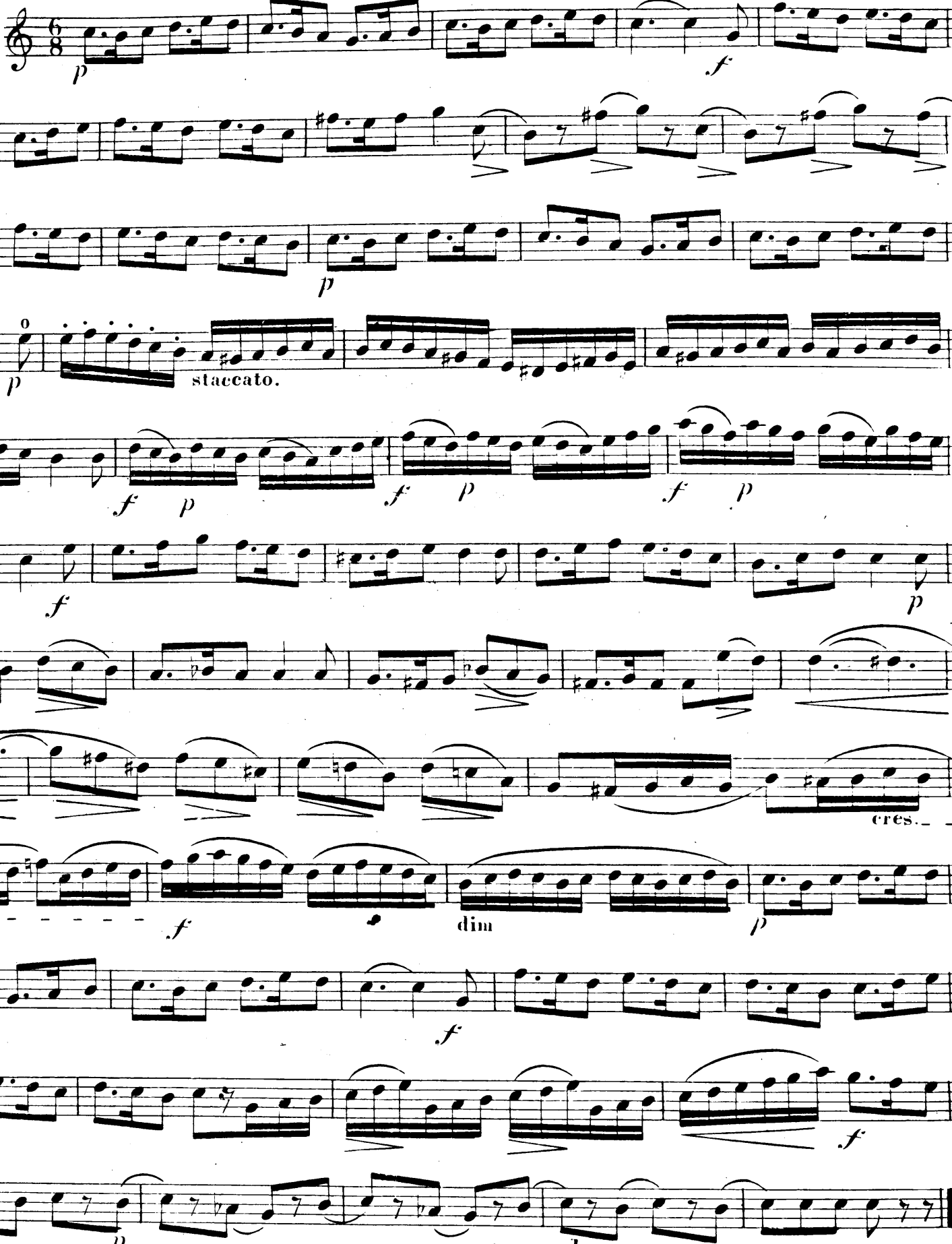
VIOLINO 1º

This page of a musical score for Violino 1º (Violin 1st) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a forte (f) dynamic and includes a crescendo (cres) marking. The second staff features a fortissimo (ff) dynamic. The third staff includes a fortissimo (ff) dynamic and a crescendo (cres) marking. The fourth staff includes a fortissimo (ff) dynamic and a crescendo (cres) marking. The fifth staff includes a fortissimo (ff) dynamic and a crescendo (cres) marking. The sixth staff includes a fortissimo (ff) dynamic and a crescendo (cres) marking. The seventh staff includes a fortissimo (ff) dynamic and a crescendo (cres) marking. The eighth staff includes a fortissimo (ff) dynamic and a crescendo (cres) marking. The ninth staff includes a fortissimo (ff) dynamic and a crescendo (cres) marking. The tenth staff includes a fortissimo (ff) dynamic and a crescendo (cres) marking.

fz *f* *p* *fp* *fz* *fz* *p* *cres* *ff* *ritard.* *Tempo 1º* *f* *p* *fz* *f* *fz* *fz* *fz* *fz* *ff*

(♩ = 104.)

SICILIANO.

SICILIANO. 

(♩ = 88.)

RONDO.

RONDO.

First staff: Measures 1-6. Measure 1: Treble clef, G major key signature, 2/4 time. Notes: G4 (quarter), A4 (quarter). Measure 2: Notes: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 3: Notes: E4 (half). Measure 4: Notes: D4 (half). Measure 5: Notes: C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 6: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Dynamics: *p* at the start, *f* and *p* in measure 5, and an accent (>) in measure 6.

Second staff: Measures 7-12. Measure 7: Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 8: Notes: C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 9: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 10: Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 11: Notes: C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 12: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Dynamics: *f* at the start.

VIOLINO 1º

This page of a musical score for Violino 1º (Violin 1) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes the following markings and features:

- Staff 1:** Ends with a *p* (piano) dynamic marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features three *fz* (forzando) markings.
- Staff 4:** Includes a *f* (forte) marking, a *p* (piano) marking, and a *cres.* (crescendo) marking.
- Staff 5:** Ends with a *f* (forte) marking.
- Staff 6:** Labeled **Mincur.** (Minor), it begins with a key signature change to two sharps (F# and C#). It ends with a *p* (piano) marking.
- Staff 7:** Continues the minor key section.
- Staff 8:** Includes a *f* (forte) marking and a **Majeur.** (Major) label, indicating a key signature change back to one sharp.
- Staff 9:** Ends with a *f* (forte) marking.
- Staff 10:** Features a *p* (piano) marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Includes a *f* (forte) marking.
- Staff 13:** Ends with a *ff* (fortissimo) marking.
- Staff 14:** Concludes the piece with a final chord.

(♩ = 96.)

Andante.

2^e
DUO.

The musical score is for the Violino 1º, 2nd Duo, in G major (one sharp), 2/4 time, at an Andante tempo. The tempo is indicated by a quarter note equal to 96 beats per minute. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a crescendo (*cres.*) marking. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a pianissimo (*pp*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a first ending (*1º*) and a second ending (*2º*) marked. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Mineur.

f

p

ff

p

cres. *f*

Majeur.

p

cres

poco il.

f

Tempo 1º

p

ritard.

f

cres il poco.

f

(♩. = 56.)

3^e

Allegretto moderato.

DUO.

p *f* *dolce* *f* *dim.* *p* *cres.* *f* *tr* *1º* *2º* *3* *p* *f*

VIOLINO 1º

p

f

p

f

p

f

f

p

f

ff dolce.

f

p cresc.

cen - - - do. *f* *p* *fp* *fp* *fp* *f*

VIOLINO 1º

(♩ = 56.)

ANDANTE
Affettuoso.

p *f* *ff* *p* *f* *p* *f* *ritard.*

(♩ = 92.)

FINALE.
Mouvement
de chasse.

p *cres.* *poco* *f* *p* *Cantabile.* *cres.* *f*

VIOLINO 1º

Violino 1º musical score page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score includes a crescendo marking (*cres.*) and a tempo marking (*il poco*). The piece concludes with a *ritard.* (ritardando) and *smorzando* (diminuendo) marking, followed by the word *FINE.*

p

p *cres.* *il poco*

f

p

f *fz* *fz* *fz* *fz*

p *p* *f* *p* *f*

p *f* *f*

ritard. *dim.* *smorzando.* *FINE.*