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Auber

SOUVENIRS

de la Minette de Portici

— 3^{eme} Fantaisie

POUR



PIANO et VIOOLON

PAR

T. Labarre & C. De Beriot

N° 7428.

Fr 3. 80.

Milan

Chez J. Ricordi, Florence chez J. Ricordi et C°

VOLON.

All. vivace.

FANTAISIE.  C *risoluto.*

cres:

ff *pp* *f* *pp* *ff* *pizz:*

Moderato.

p *espres:* *cres:*

espres:

erès:

Allegretto

dimin:



VOLON.

3

The musical score consists of ten staves of sixteenth-note patterns for violin. The key signature is G major (one sharp). The time signature varies throughout the piece. Dynamic markings include *f*, *p*, and *ff*. The tempo changes from *f* to *rallent.* (rallentando) at the end. A large, curved fermata is placed over the last staff.



4. **Moderato**

VIOLON

The sheet music for Violin (VIOLON) is in 4/4 time and key of G major (two sharps). The music begins with a melodic line in the upper register, followed by a section of eighth-note chords. A dynamic instruction *pp* (pianissimo) appears in the second staff. The third staff features a melodic line with grace notes and a dynamic *tr* (trill). The fourth staff contains eighth-note chords. The fifth staff includes a dynamic *dimin:* (diminuendo). The sixth staff shows a melodic line with a dynamic *sf* (sforzando). The seventh staff consists of eighth-note chords. The eighth staff features a melodic line with a dynamic *p* (pianissimo). The ninth staff contains eighth-note chords. The tenth staff includes a dynamic *cres.* (crescendo). The eleventh staff shows a melodic line with dynamics *ff* (fortissimo) and *ff*. The twelfth staff consists of eighth-note chords. The thirteenth staff features a melodic line with dynamics *mF* (mezzo-forte), *p*, and *f*. The fourteenth staff contains eighth-note chords. The fifteenth staff includes a dynamic *dol.* (dolce).

VIOLON.

5

espres:

colla parte. *sf* All. ^{to} Tempo I^o

Poco a poco.

cres:

cres.

cres:

F

tr *Fz* *tr* *FF*

All^o. vivace..

Violon.

F risoluto.

FANTAISIE.

Piano

Cres...

FF



FF

P

FF

pp

Cres...

pizz:

Moderato.

mf

ped:

Espres: Cres:

sf

V 7428 0

8a

mF

ped.

8a

loco.

8a

loco.

ped.

Espres:

Cres:

Dimin:

Dimin:

Allegretto.

mf

Cres: p Cres:

ped.

f

f

f

V 7428 0

6

p

sf

ped:

ff Sempre.

V . 7428 0 ped:

FF

ped:

F

con fuoco

ped:

Rallent:

C

C

C

V 7428 0

Moderato.

Moderato.

P.

Grazioso.

Dimin:

Marcato.

F

Marcato.

F

Dol.

Cres.

F

Cres.

ff

40

Cres.

FF

Cres.

FF

FF

mF

P

PP

Dol.

mF

Dol.

V 7128 0

A musical score page featuring ten staves of music for two voices (Soprano and Alto) and piano. The key signature is mostly F major (one sharp). The score includes dynamic markings such as "Espres.", "P", "pp", and "Rallentando". It also features tempo changes, including "All. to Tempo I°" and "mF". The piano part provides harmonic support with chords and bass lines. The vocal parts are primarily melodic lines with some rhythmic complexity.

Cres.. poco.....a.....poco.
 Anim. poco a poco
 Cres:
 Cres:
 ff pp sf sf sf
 Cres:
 Cres:
 V 7428 0

13

F 8^a

locq

FF

V 7428 0