

TITRE XIX.
PREMIER EXERCICE.

FA Majeur. *Andante.*

The musical score is written for piano in the key of F major (one flat) and 2/4 time. It consists of six systems, each with a grand staff (treble and bass clef). The tempo is marked 'Andante.' Fingerings are indicated by numbers 1-4 above notes. Articulation marks like 'a' (accents) and 'a' (accents) are present. The piece features various musical techniques including triplets, sixteenth-note runs, and slurs. The notation is clear and professional, typical of 19th-century pedagogical music.

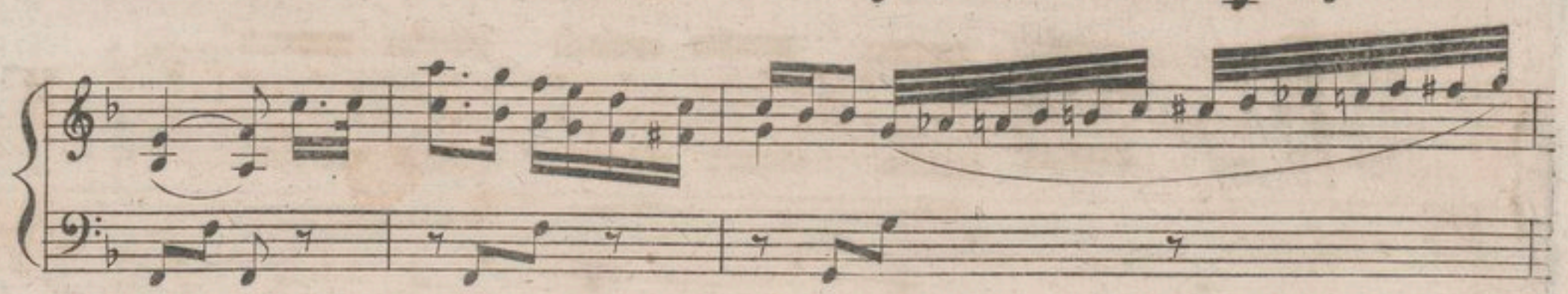
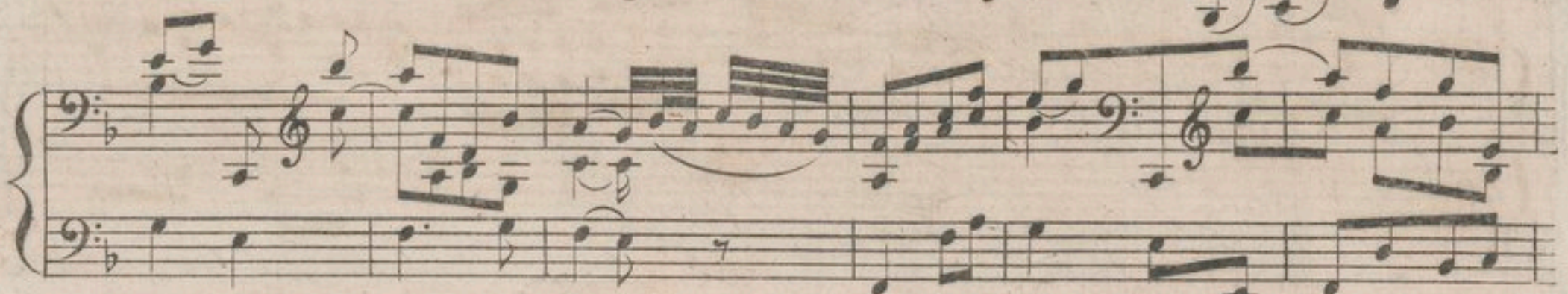
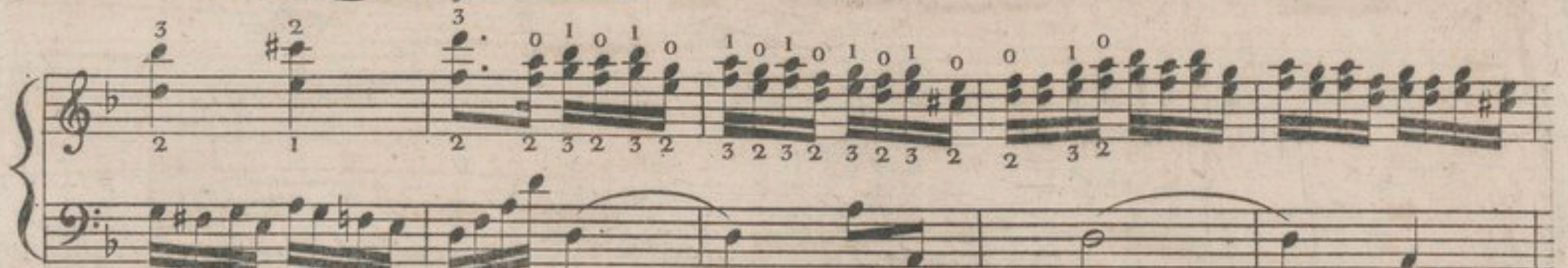
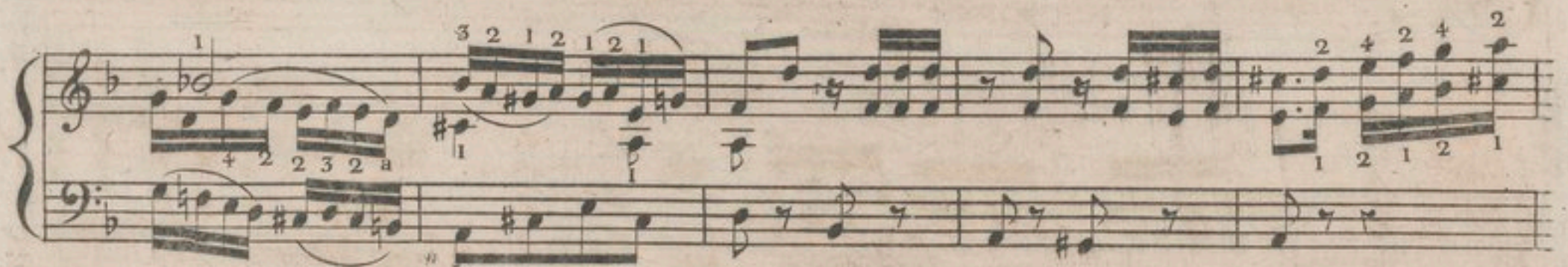
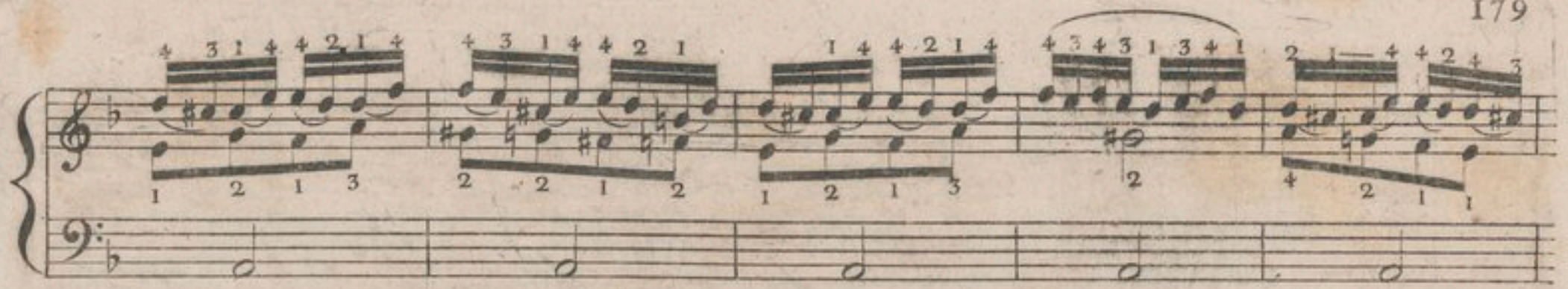
This page contains six systems of musical notation for a guitar piece. Each system consists of a grand staff with a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, and 4. Some systems include specific instructions for the strings, labeled as 1^e Corde, 2^e Corde, 3^e Corde, and 4^e Corde. The piece concludes with a double bar line and repeat signs.

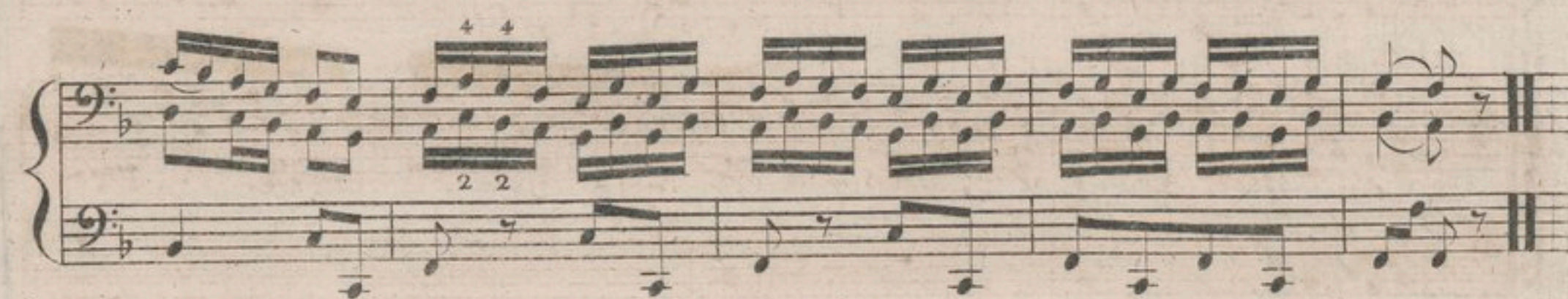
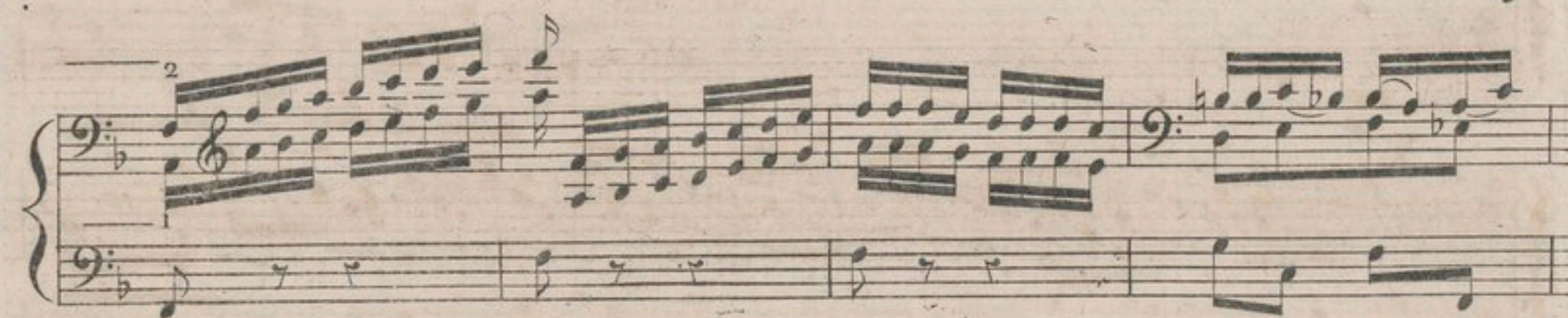
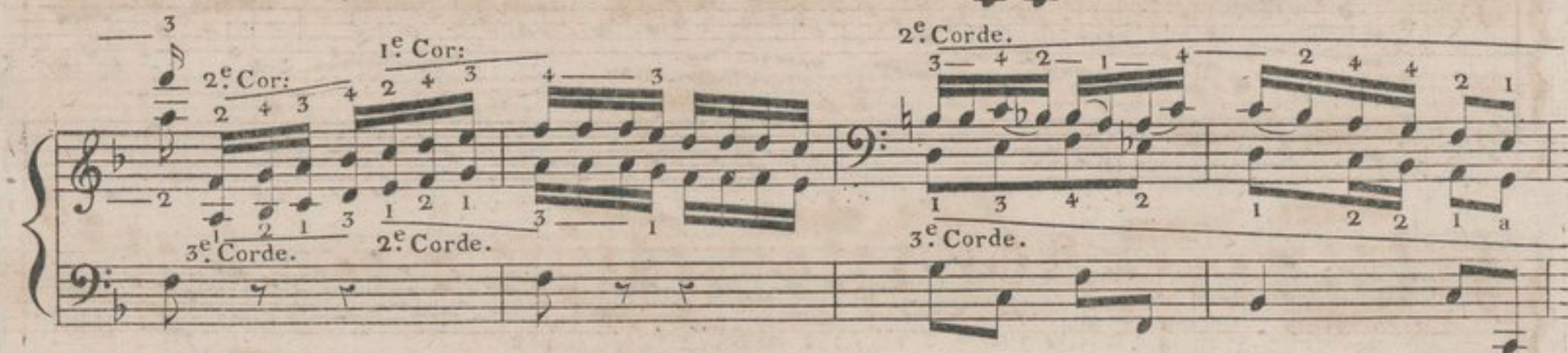
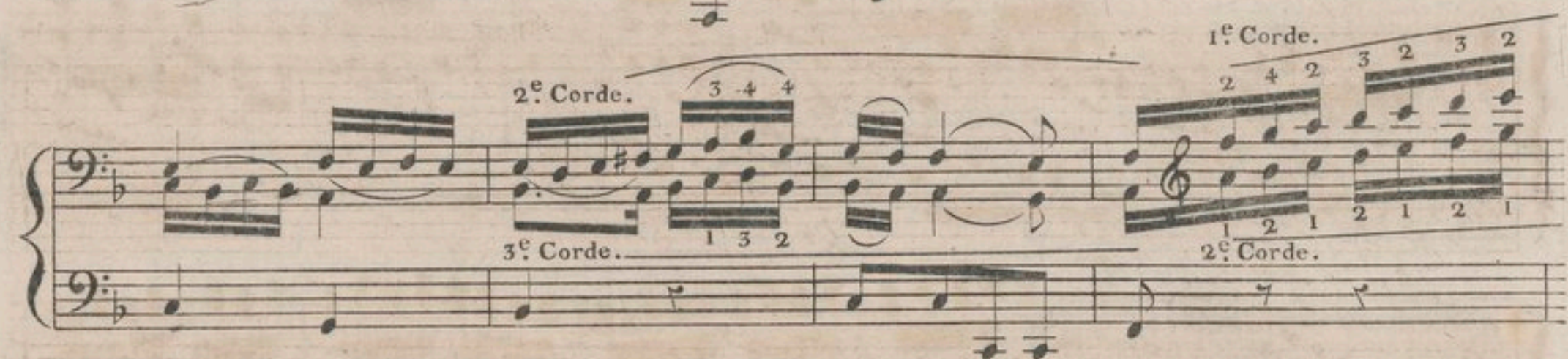
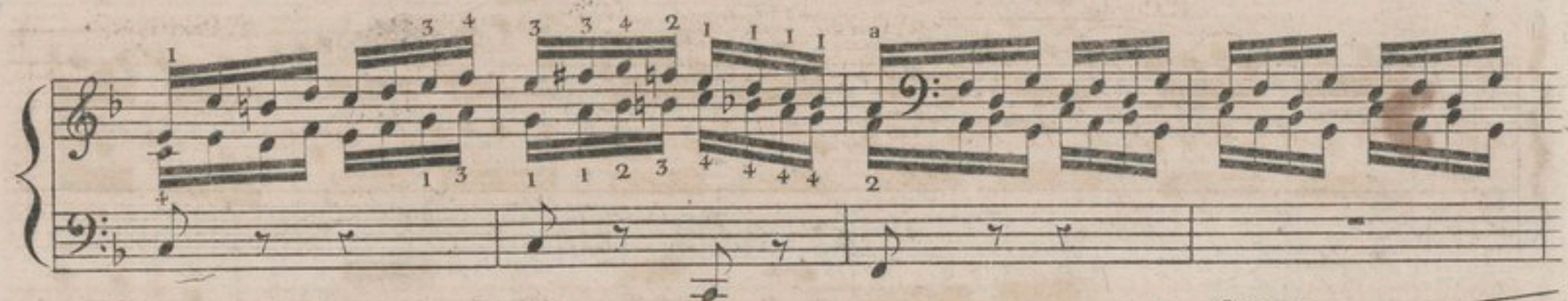
1^e Corde.
2^e Corde.
3^e Corde.
4^e Corde.

1^e Corde.
2^e Corde.
3^e Corde.
4^e Corde.

1^e Corde.
2^e Corde.

This page contains a handwritten musical score for piano, consisting of six systems of staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have accents or slurs. The key signature is one flat (B-flat). The first system has a repeat sign at the beginning. The second system has a key signature change to two flats (B-flat and E-flat). The third system has a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth system has a key signature change to two flats (B-flat and E-flat). The fifth system has a key signature change to one flat (B-flat). The sixth system has a key signature change to two flats (B-flat and E-flat). The score is written in a cursive, handwritten style.





DEUXIÈME EXERCICE.

Allegro.

FA Mineur.

1^e Corde. 2^e Corde. 1^e Cor. 2^e Position.

1^e Pos: 2^e Pos:

1^e Pos:

1^e Corde.

2^e Corde. 3^e Pos: 2^e Pos:

1^e Pos: 1^e Corde.

2^e Corde. 4^e Pos: 3^e Pos: 2^e Pos:

1^e Pos: 4^e Pos: 3^e Pos:

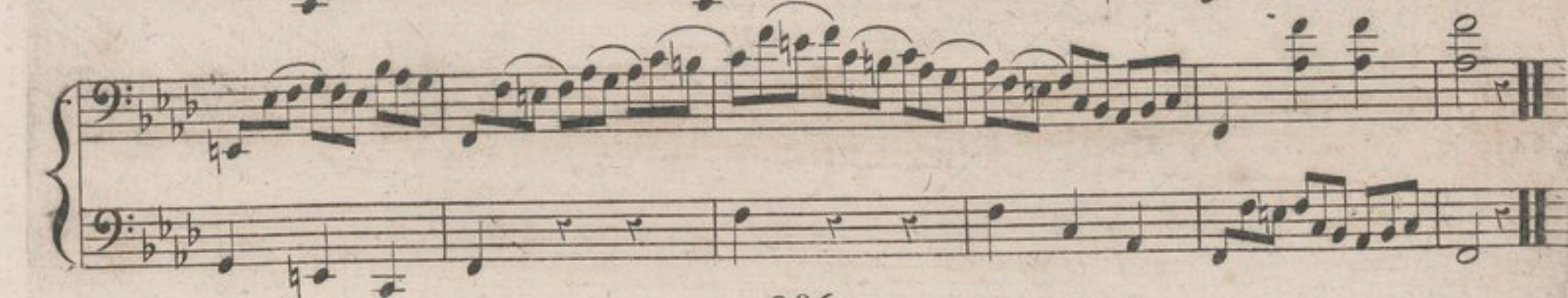
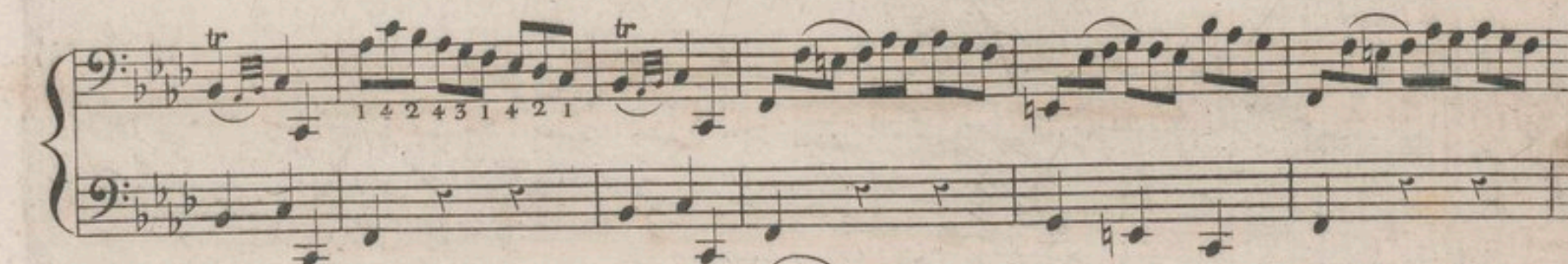
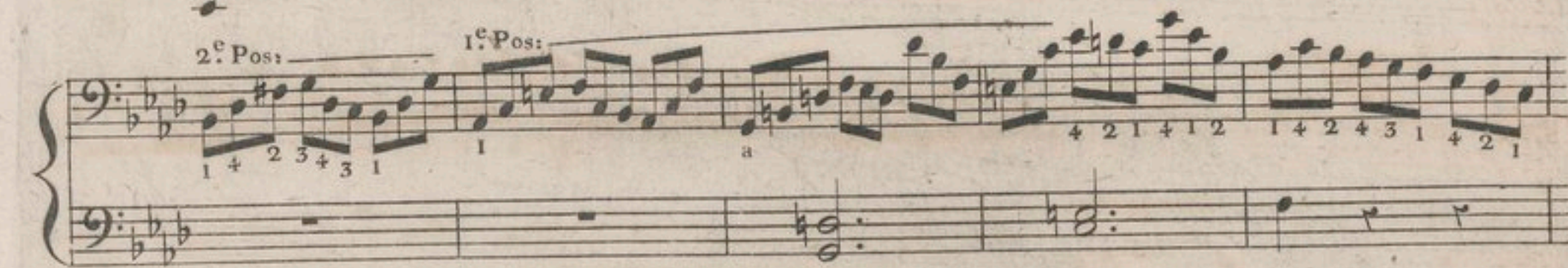
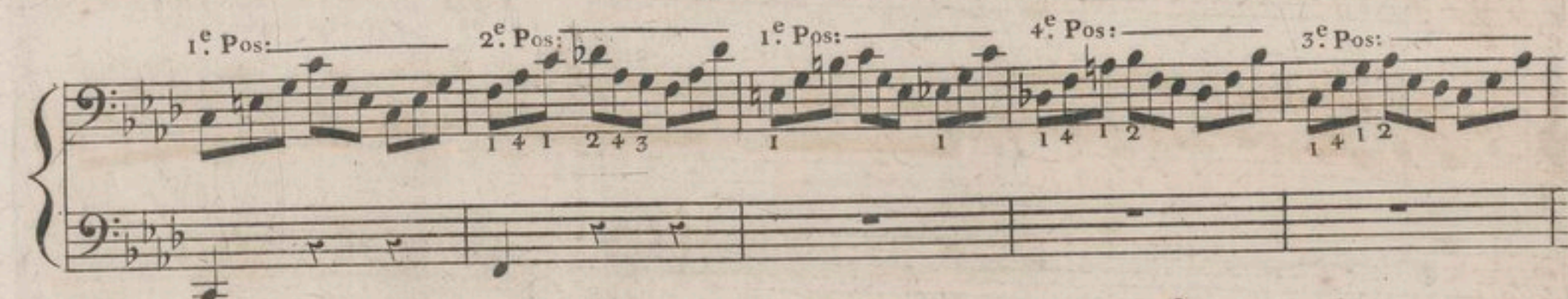
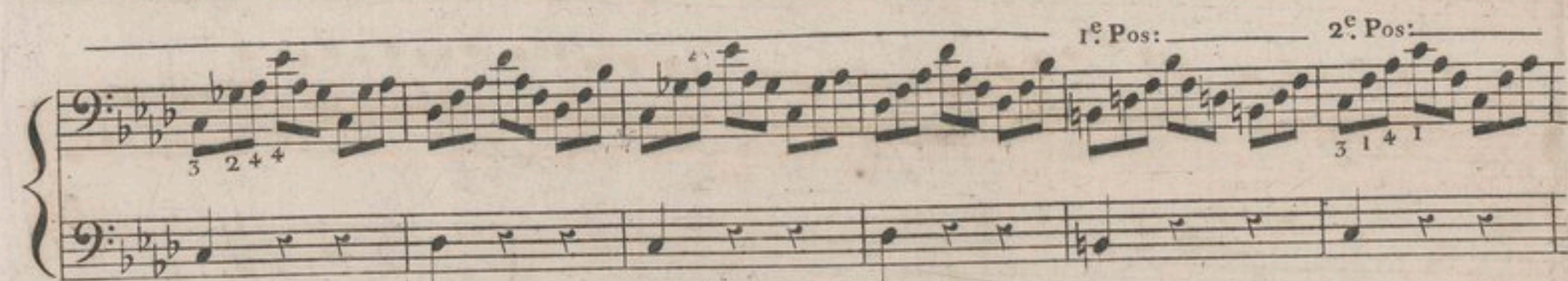
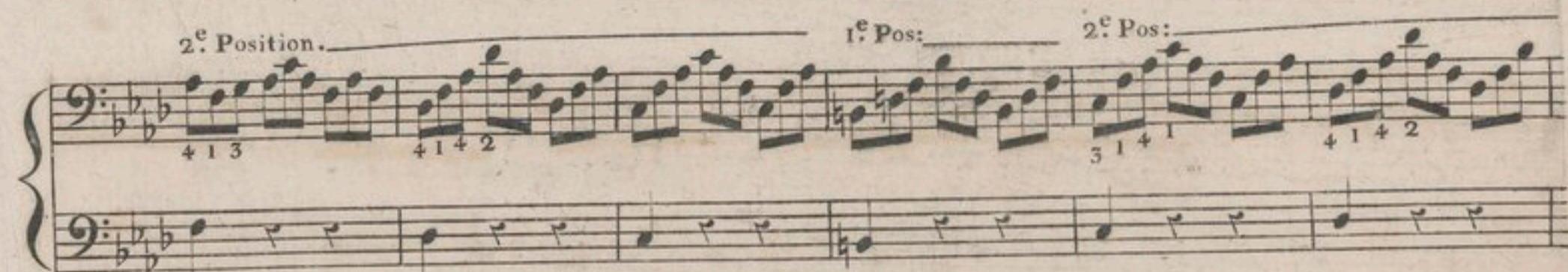
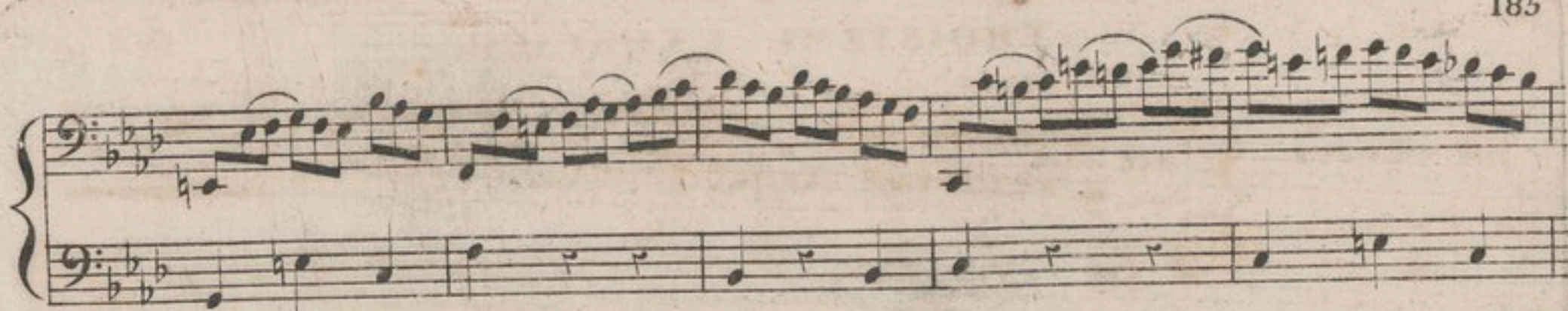
2^e Cor: 3^e Cor: 4^e Corde.

3^e Pos: 1^e Pos: 3^e Pos: 1^e Pos: 2

4 1 3 a 3 a 4 1 4 1 2 4 3 4

Handwritten musical score for guitar, page 183. The score consists of eight systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (1, 2, 3, 4). Some systems include specific guitar-related instructions and fingerings:

- System 1: Treble staff has a trill marked 'tr' and fingerings '3 a 1 4 1 4 4 1 4 1 4 1 4 a 3 a'. Bass staff has a trill marked 'tr'.
- System 2: Treble staff has a trill marked 'tr' and fingerings '1 4 2 1 4 1 2 a 2 1'. Bass staff has a trill marked 'tr'.
- System 3: Treble staff has a trill marked 'tr' and fingerings '4^e 3^e 2^e 1^e 2^e 1^e Position'. Bass staff has a trill marked 'tr'.
- System 4: Treble staff has a trill marked 'tr' and fingerings '1 4 1 4 1 4 3 4 3'. Bass staff has a trill marked 'tr'.
- System 5: Treble staff has a trill marked 'tr' and fingerings '3^e Corde. 2^e 1^e'. Bass staff has a trill marked 'tr'.
- System 6: Treble staff has a trill marked 'tr' and fingerings '3^e Corde. 2^e 1^e'. Bass staff has a trill marked 'tr'.



TROISIEME EXERCICE.

Allegro.

UT Majeur

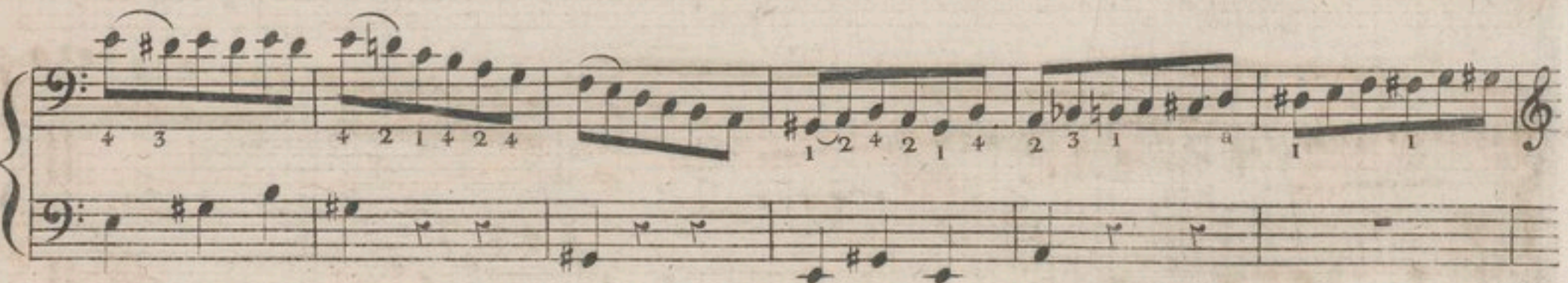
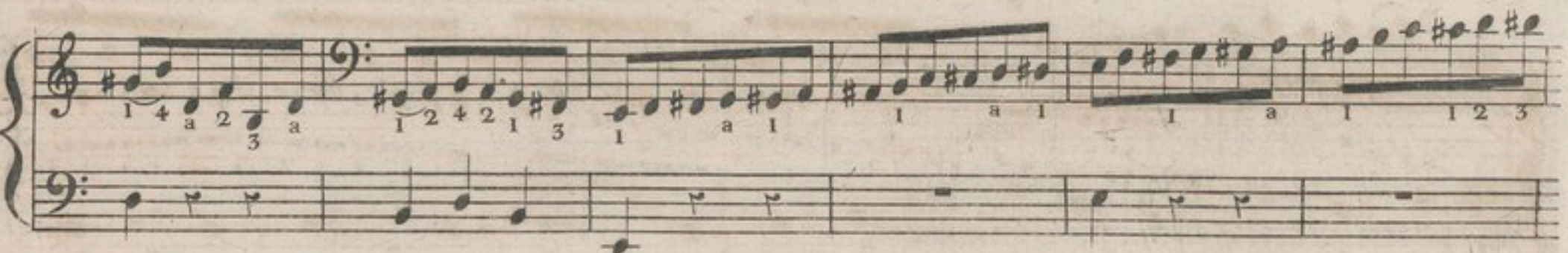
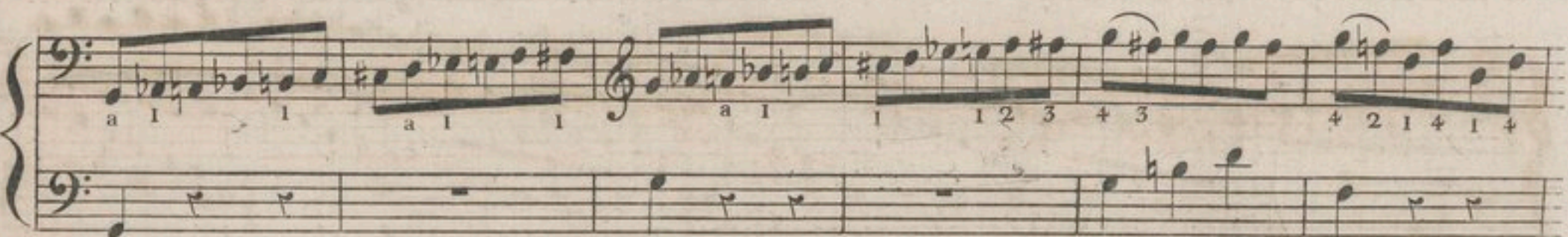
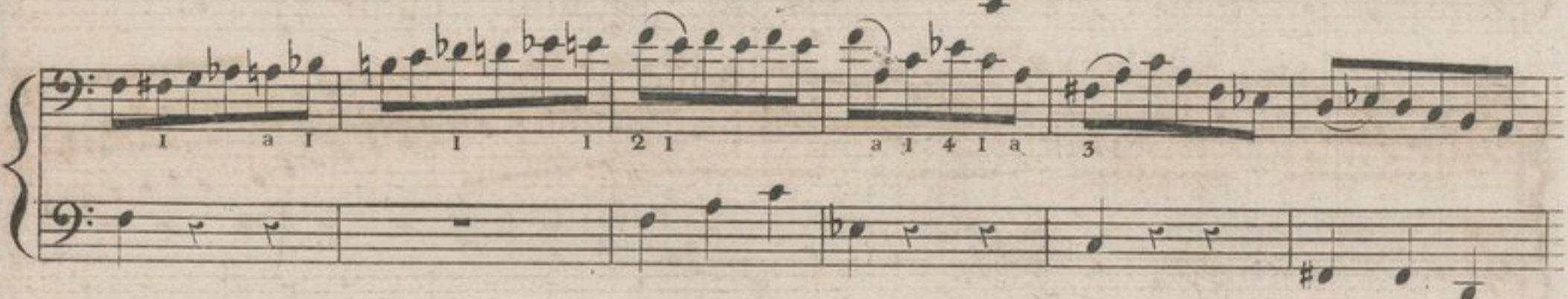
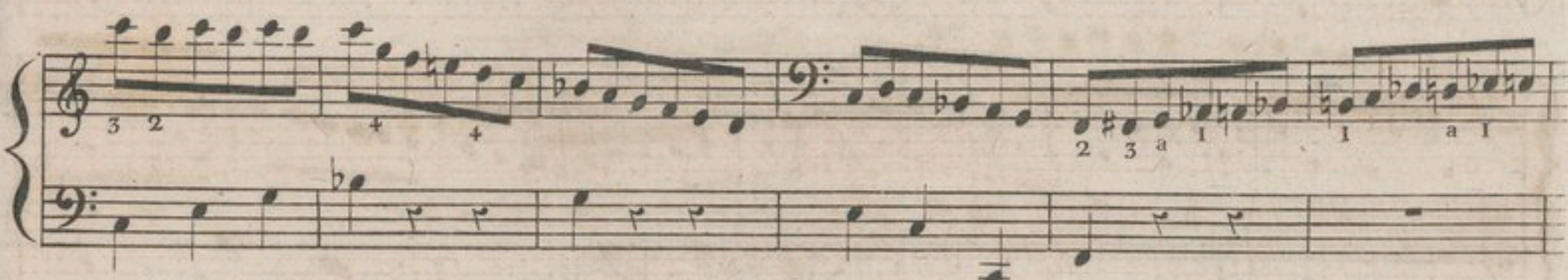
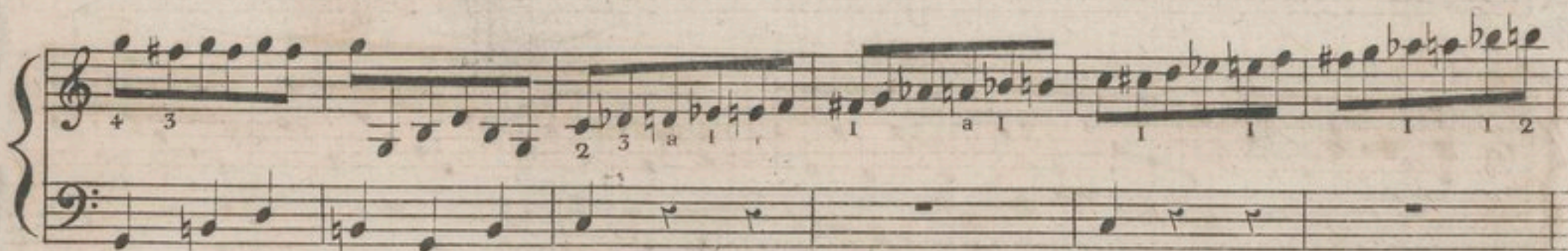
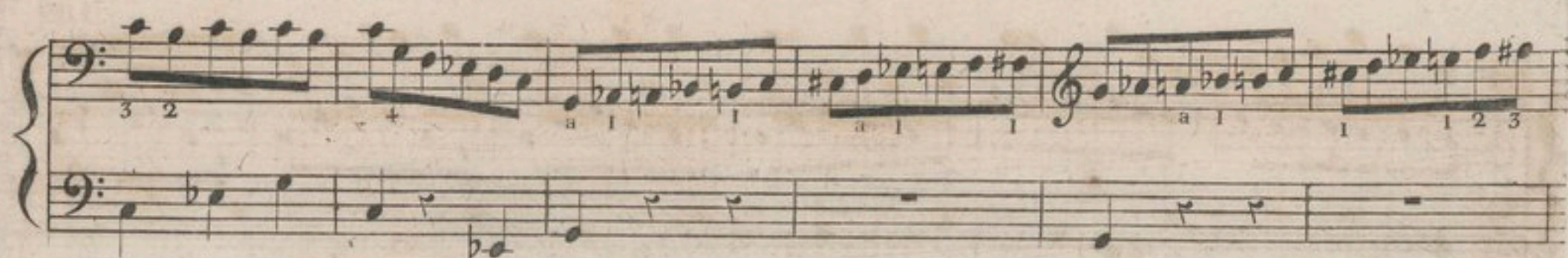
En Chromatique.

The musical score is divided into seven systems, each containing a treble and bass staff. The exercises are as follows:

- System 1:** Treble staff starts with a chromatic scale (A4 to A5) with fingering a, 1, 2, 3, 1, 2, 3, a, 1, 2, 3, 1, 2, 1. Bass staff has a whole rest.
- System 2:** Treble staff has a chromatic scale (A4 to A5) with fingering a, 1, 1, a, 1, 2, 1, 2, 4, 2, 2, 1, a, 2, 3, a, 1, 1, a, 1, 2. Bass staff has a whole rest.
- System 3:** Treble staff has a chromatic scale (A4 to A5) with fingering 3, 2, 1, 4, 1, 4, 2, 2, 3, a, 1, 1, 1, 2, 3, 4. Bass staff has a whole rest.
- System 4:** Treble staff has a chromatic scale (A4 to A5) with fingering a, 1, 1, a, 1, 1, a, 1, 1, a, 1, 2, 3, 4. Bass staff has a whole rest.
- System 5:** Treble staff has a chromatic scale (A4 to A5) with fingering a, 1, 1, a, 1, 1, 2, 1, 2, a, 1, 1, 2, 1, 2, a, 1, 4. Bass staff has a whole rest.
- System 6:** Treble staff has a chromatic scale (A4 to A5) with fingering a, 1, 1, a, 1, 1, 2, 1, a, 1, 4, a, 1, 1, a, 1, 1. Bass staff has a whole rest.
- System 7:** Treble staff has a chromatic scale (A4 to A5) with fingering 2, 1, 0, 1, 4, 4, 3, 2, 4, 1. Bass staff has a whole rest.

Handwritten musical score on page 187, featuring seven systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The key signature is B-flat major, and the time signature is 3/4. The score is written in a cursive, handwritten style.

System 1: Treble clef, B-flat major, 3/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, 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G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb3



A handwritten musical score on aged paper, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The paper shows signs of age, including slight discoloration and faint smudges.

[illegible]

3. Pos. 1. P. 2. P. 1. P. 3. P. 1. P.

2.^e P:

QUATRIÈME EXERCICE.

UT Mineur.

All.^o Mod.^{to} et très-marqué

UT Mineur.

All.^o Mod.^{to} et très-maqué

4^e Corde.

3^e

2^e Corde.

1^e

2^e

1^e

2^e Corde.

1^e Corde.

8^a

Handwritten musical score for guitar, page 191. The score is written in a single system with six systems of music, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (numbers 1-4) and technical markings.

Technical markings and fingerings include:

- loco**: Marked above the first system.
- 2^e Corde.**: Marked above the first system.
- 2^e Cor.** and **3^e**: Marked above the fifth system.
- 2^e Corde.** and **3^e Corde.**: Marked above the sixth system.

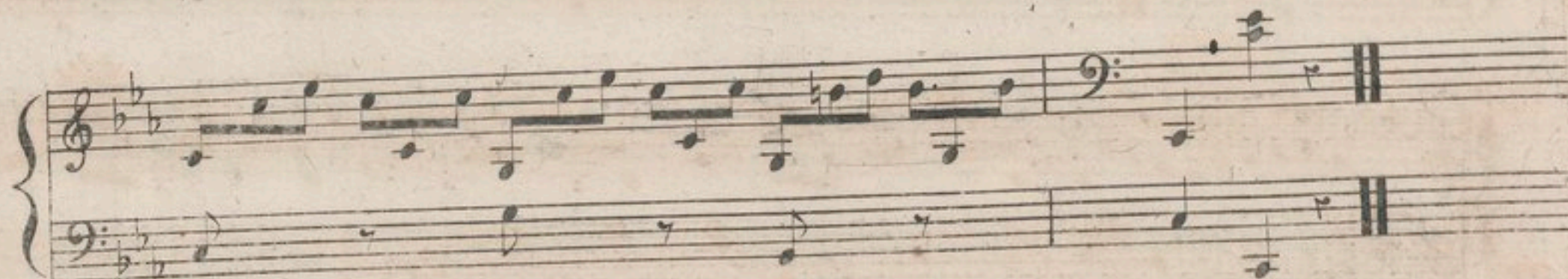
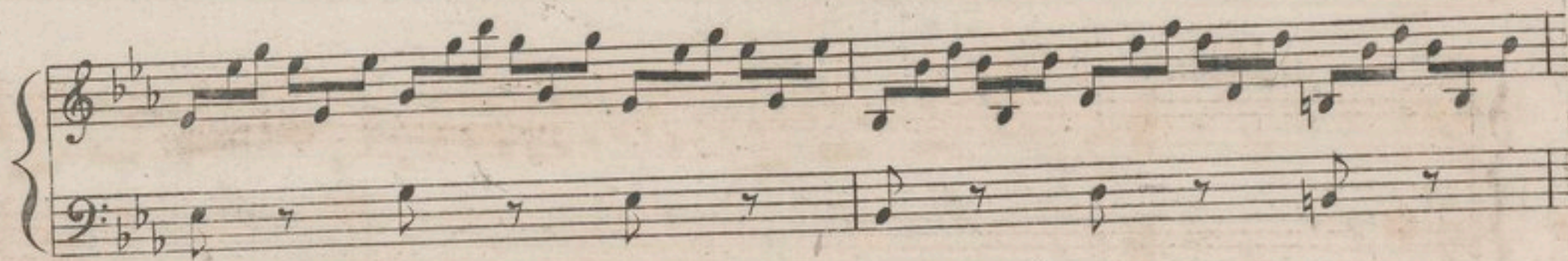
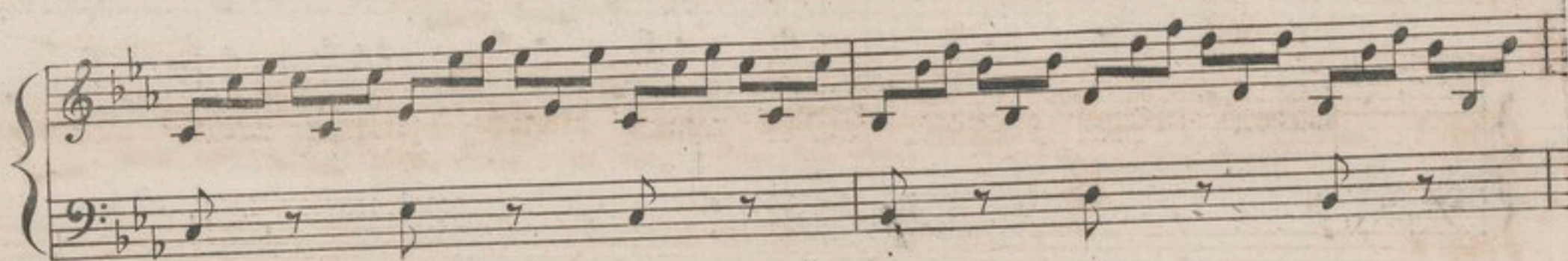
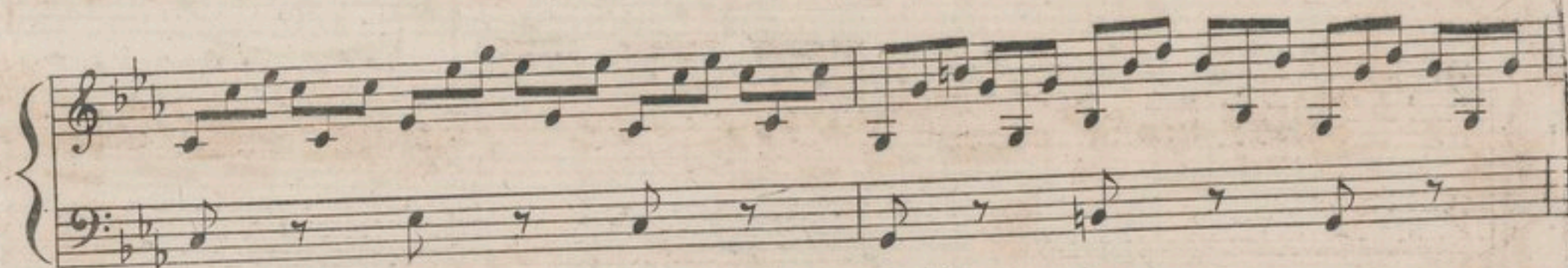
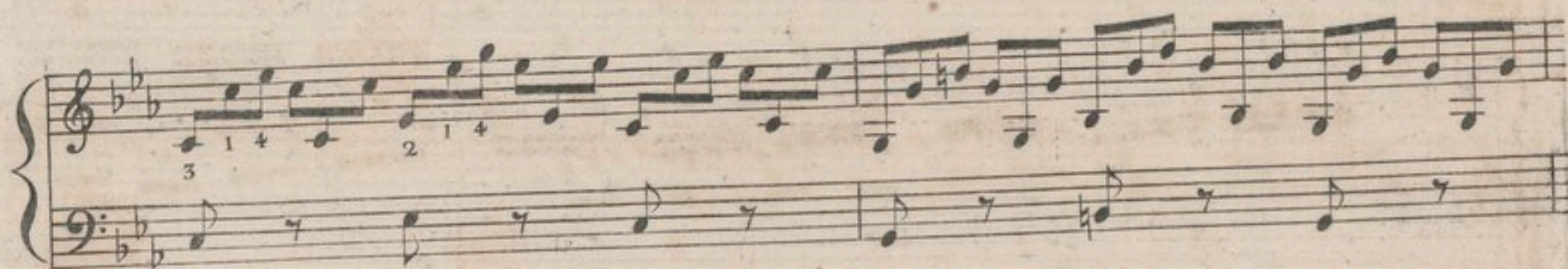
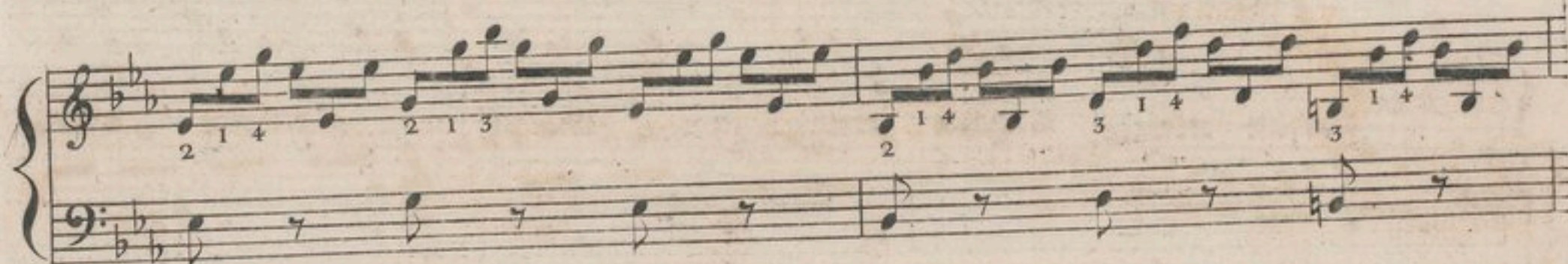
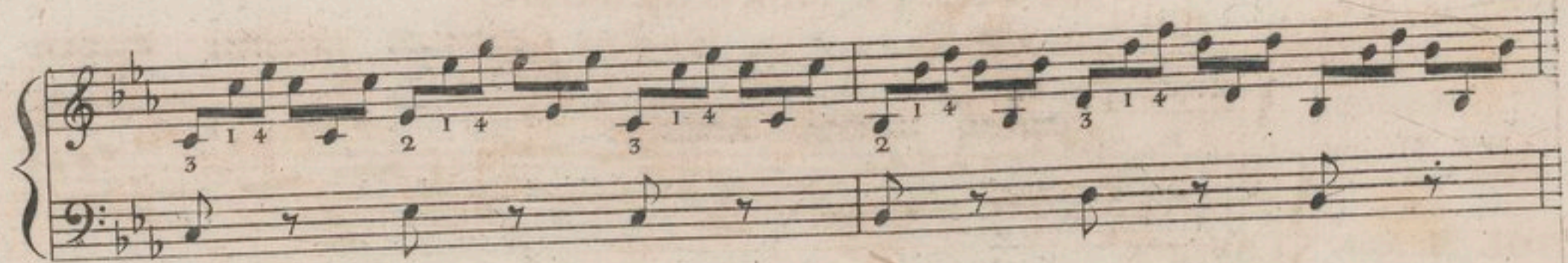
The score concludes with a double bar line at the end of the sixth system.

CINQUIÈME EXERCICE.

UT Mineur.

Mod.^{to}

The musical score is for a piece in E-flat major, labeled 'UT Mineur'. It consists of eight systems of two staves each. The right staff contains a complex melodic line with many slurs and ties, while the left staff contains a simpler bass line. Fingerings are indicated by numbers 1-4. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece ends with a double bar line in the eighth system.



SIXIÈME EXERCICE.
Cette Pièce est de BERTEAU.

SOL Majeur. Allegro.

même Position.

même Pos:

296

tr même Position.

0 3

0 3

0 3

1 3 1 0 3 0 0 2 0 0 2 0 0 2 0 0 2 0

0 2 0 0 2 0 0 2 0 0 2 0 1 2 1 4 3 4 1

3 1

1 2 2 3 1 2 2 3 1 1 1 1

SEPTIÈME EXERCICE.
Arpégio.

SOL Mineur.

296

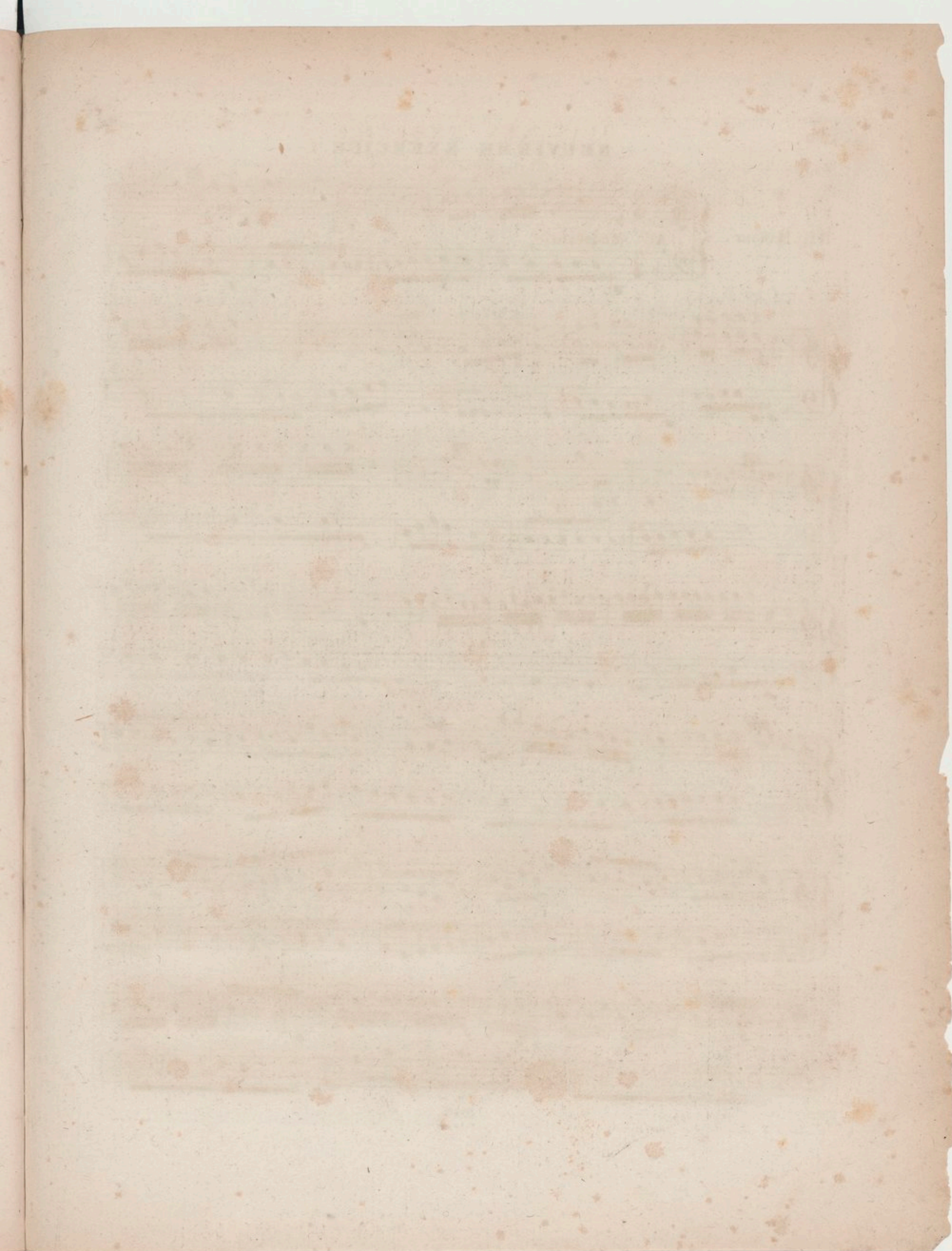
HUITIÈME EXERCICE.

Cette Pièce est de DUPORT l'ainé.

Adagio cantabile.

RÉ Majeur.

The musical score is written for a four-staff instrument, likely a violin and viola or two violins. It features a complex melodic line with many trills and ornaments, and a more rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.



NEUVIÈME EXERCICE.

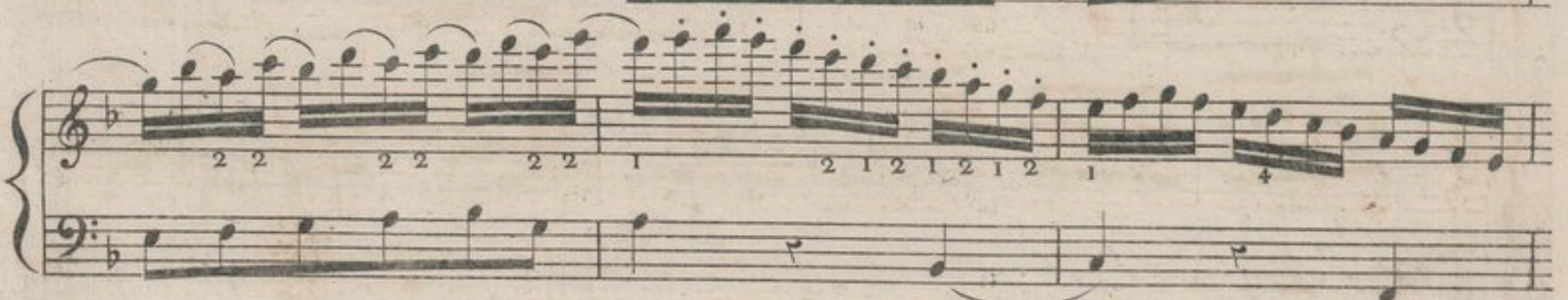
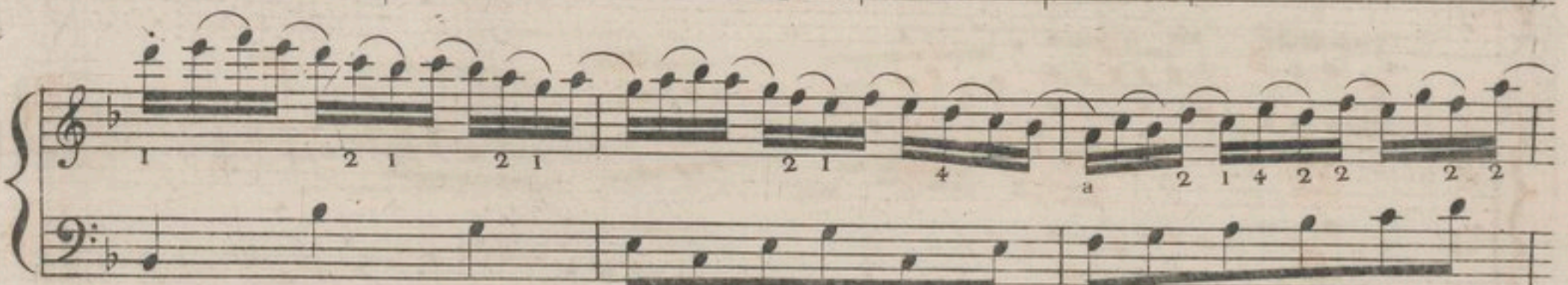
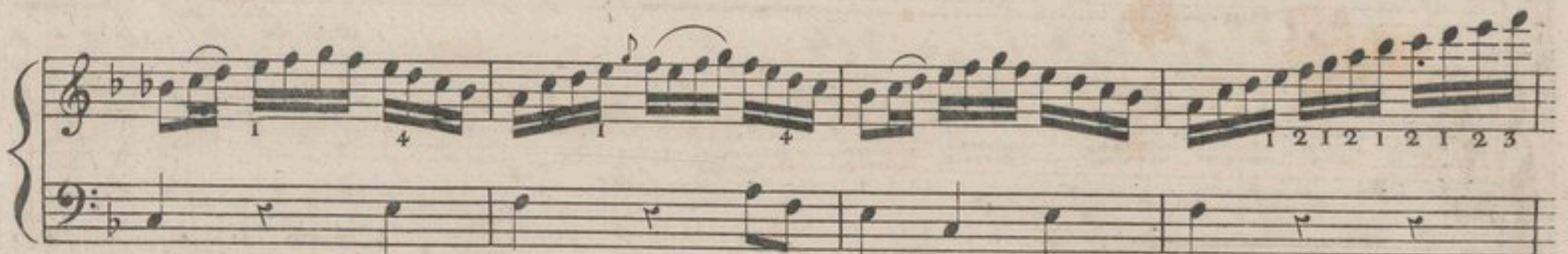
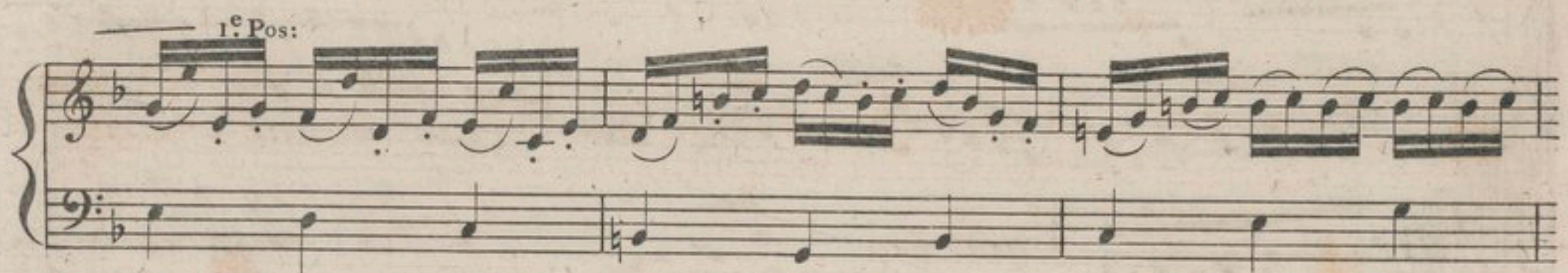
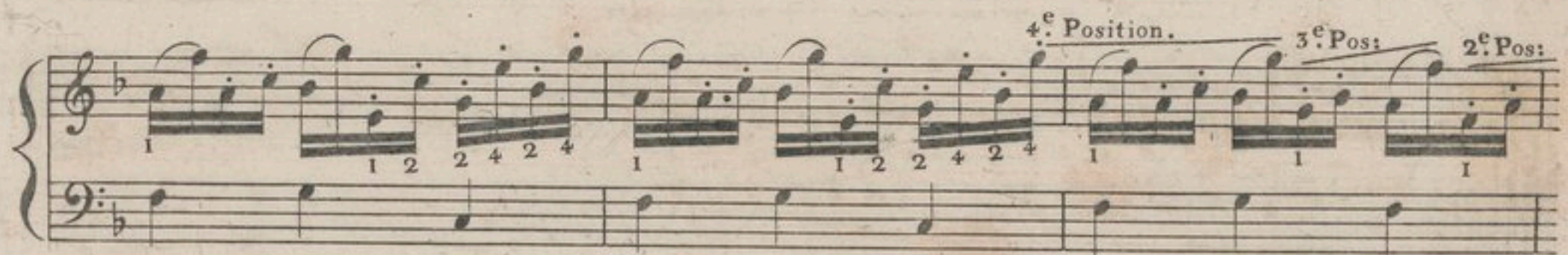
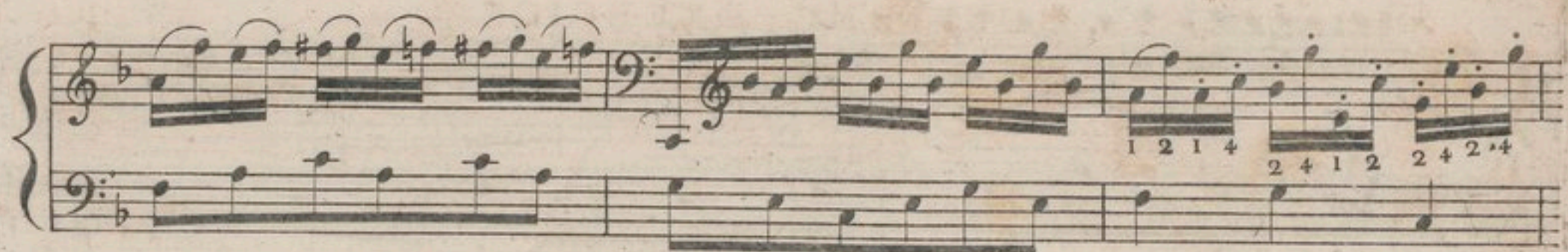
RE Mineur.

All^o. Moderato.

RE Mineur.

All^o. Moderato.

The musical score is written for a single instrument, likely a piano or organ, in the key of D minor (RE Mineur) and 3/4 time. The tempo is marked 'All^o. Moderato.' The score is organized into seven systems, each with a grand staff (treble and bass clef). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingerings (numbers 1-4) and articulation marks (accents, slurs). The key signature is one flat (B-flat). The notation is handwritten, showing signs of age and use.



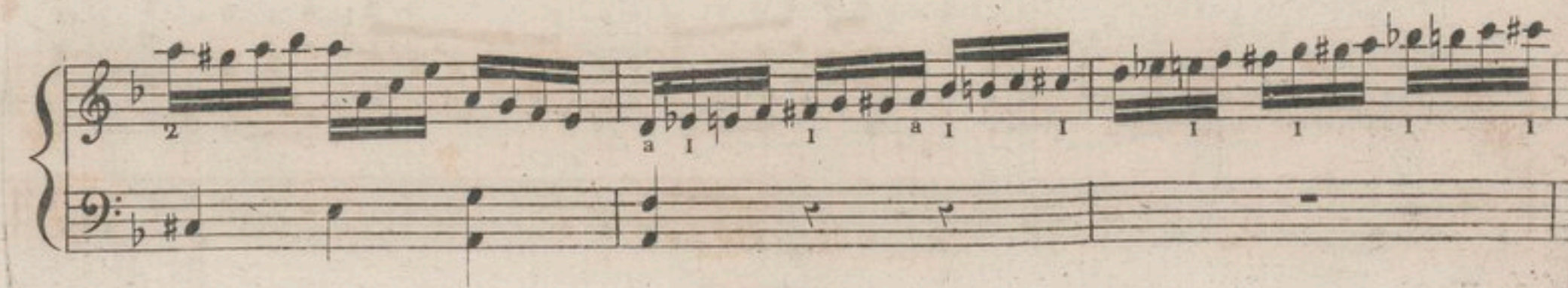
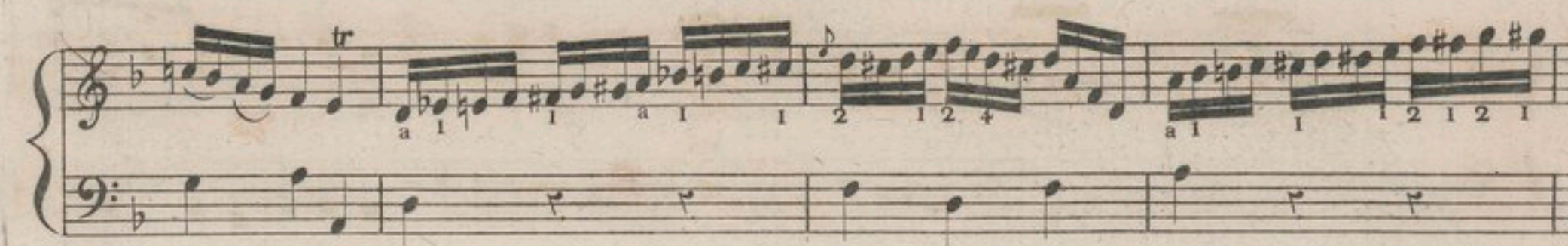
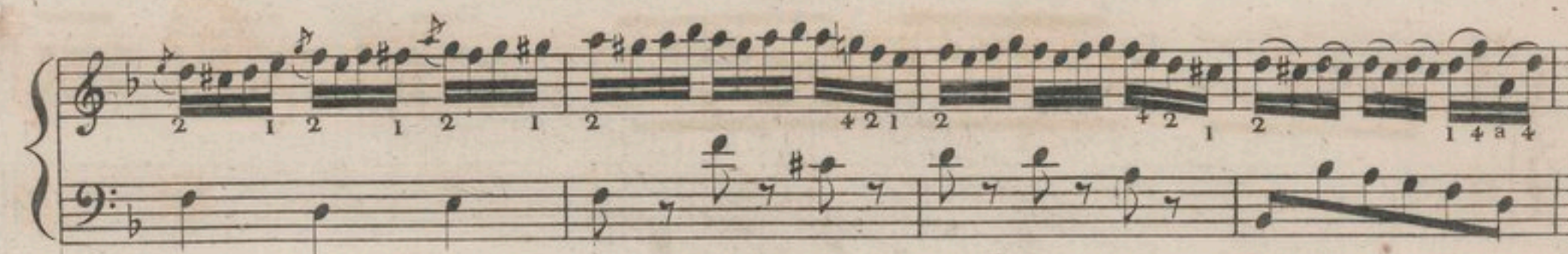
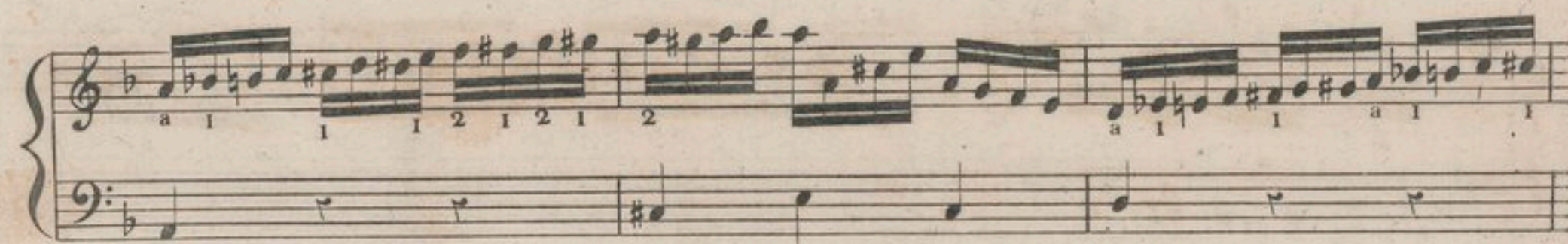
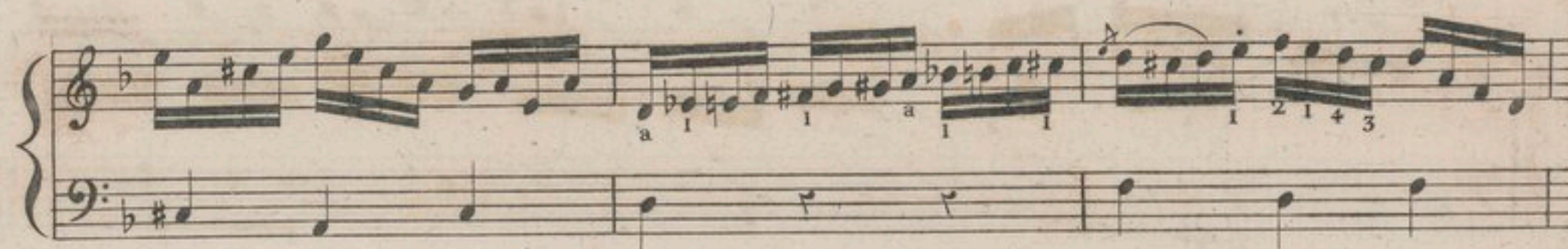
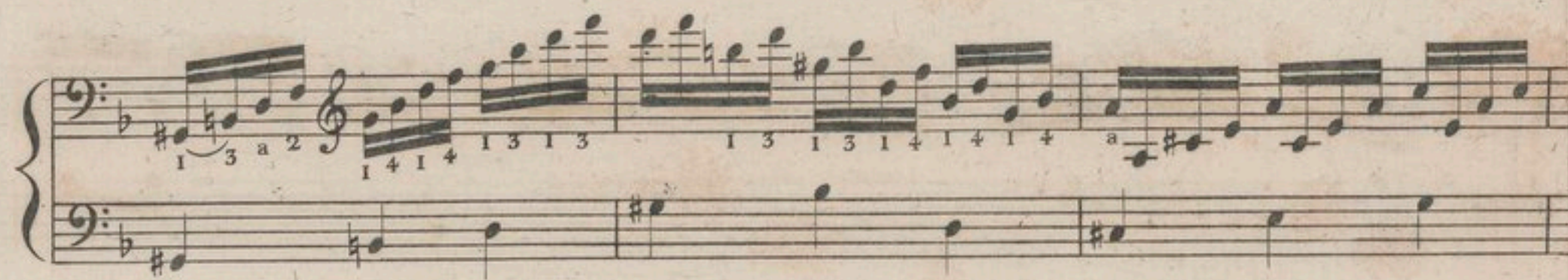
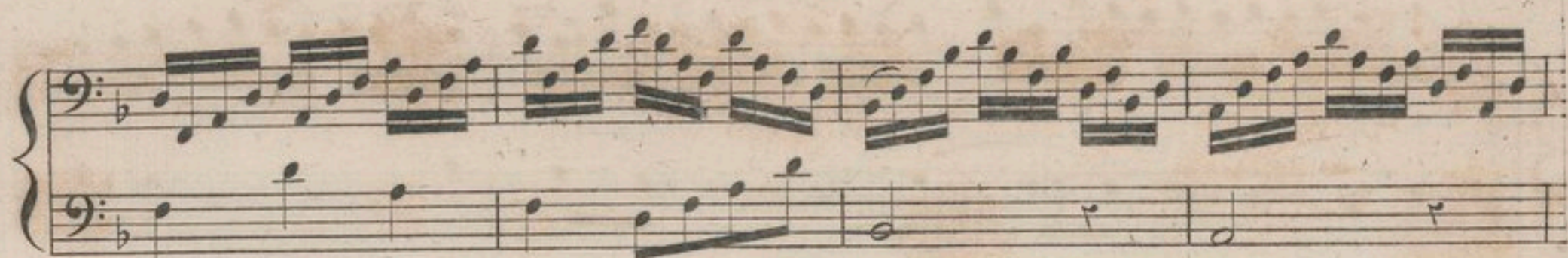
This page of musical notation is for guitar, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, and fingerings, along with a 'même Position.' instruction.

The first system shows a treble staff with a key signature of one flat and a common time signature. The bass staff has a key signature of one flat. The second system continues the piece with similar notation. The third system includes a 'même Position.' instruction. The fourth system features a key signature change to two flats. The fifth system continues with two flats. The sixth system features a key signature change to one flat and a common time signature.

The notation includes various musical symbols such as notes, rests, and fingerings, along with a 'même Position.' instruction.

This image shows a page of handwritten musical notation, likely a manuscript for a piece in G major. The notation is written on a single system with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 and letters 'a' and 'i'. The notation is written in a clear, legible hand, with some corrections and erasures visible. The page is numbered '1' in the top left corner.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, notes, rests, and various fingerings (e.g., 1, 4, a, 1, 3, 1, 4, 2, 3, 1, 4, 1, 4, 1, 4, 2). The score is written in a single system across the page, with the page number 204 at the top left.



This image shows a handwritten musical score for guitar, spanning two pages. The notation is written in a system of six systems, each consisting of a treble and bass staff joined by a brace. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. The score is written in a cursive, handwritten style. The first page is numbered 206 in the top left corner, and the second page is numbered 296 in the bottom center. The paper is aged and shows some staining.

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Handwritten musical score for guitar, page 207. The score is written in treble and bass staves, featuring complex fingerings and techniques such as triplets, sixteenth notes, and slurs. The key signature is one sharp (F#). The piece concludes with a double bar line.

The score consists of eight systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1-4). The piece ends with a double bar line.

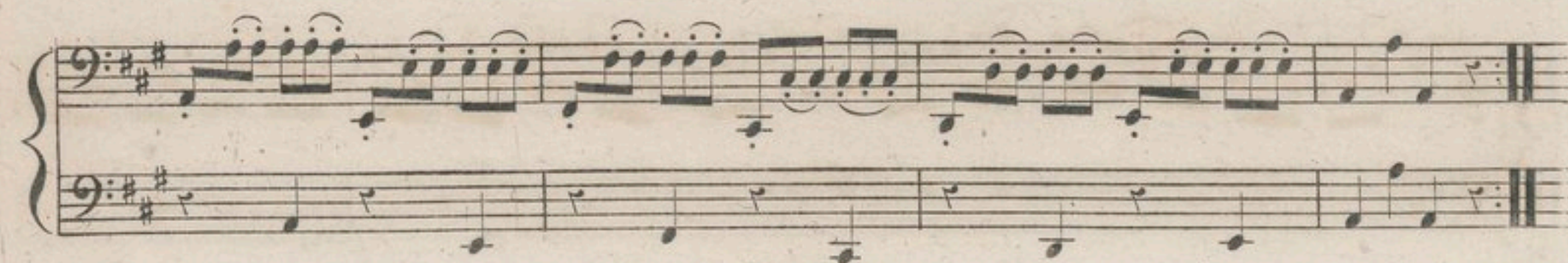
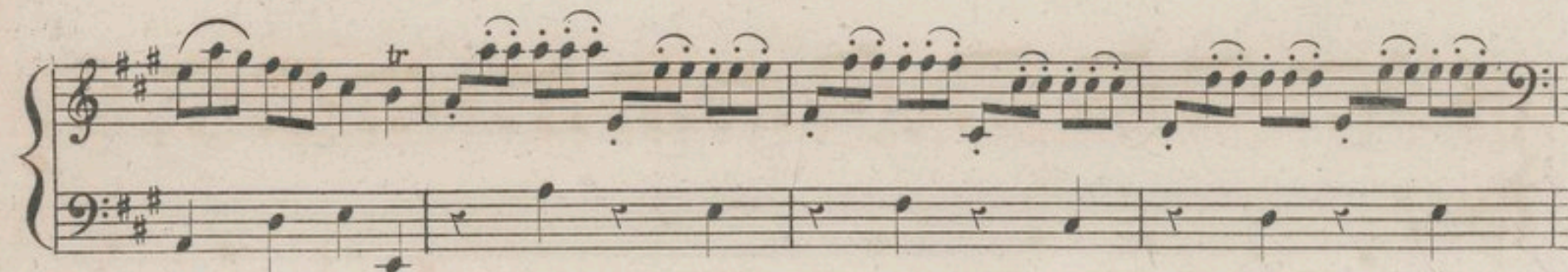
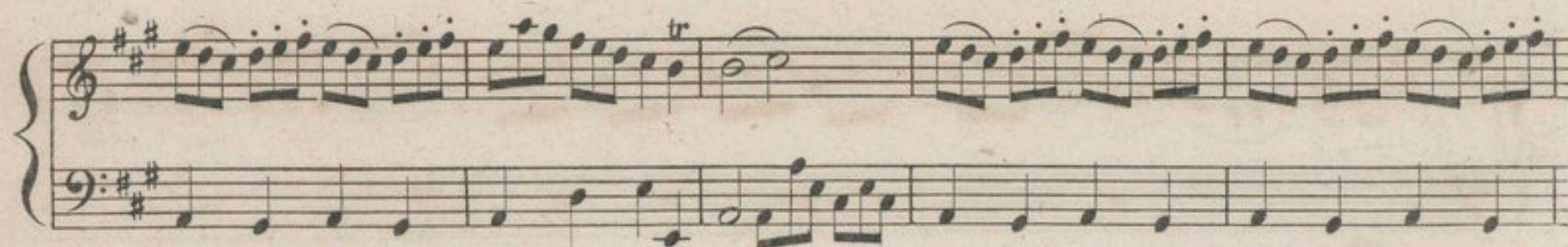
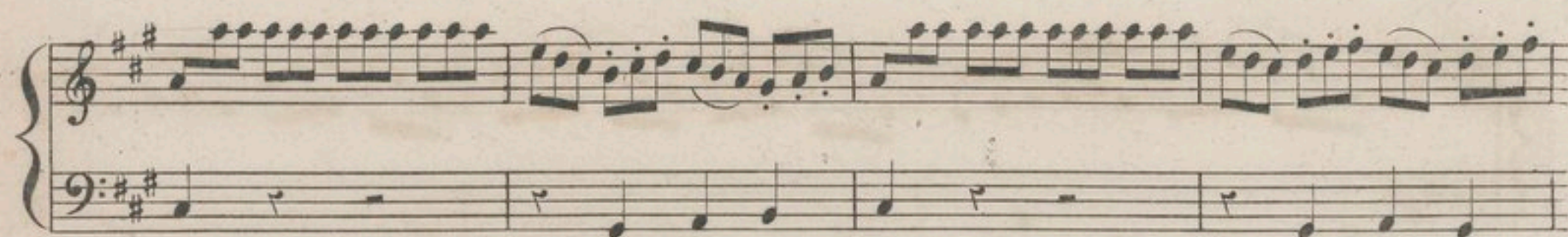
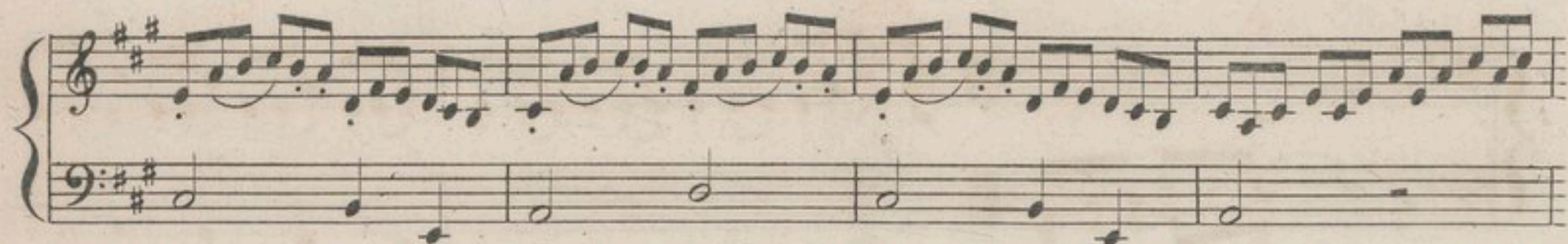
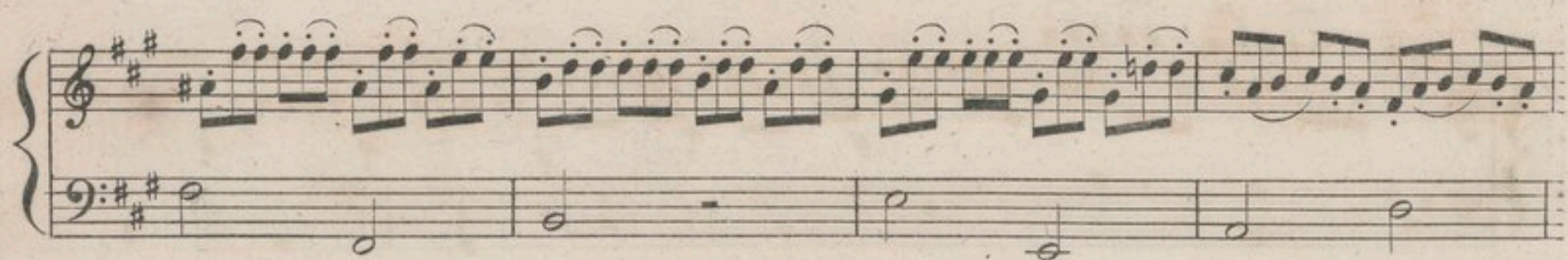
DIXIÈME EXERCICE.
Cette Pièce est de DUPORT l'ainé.

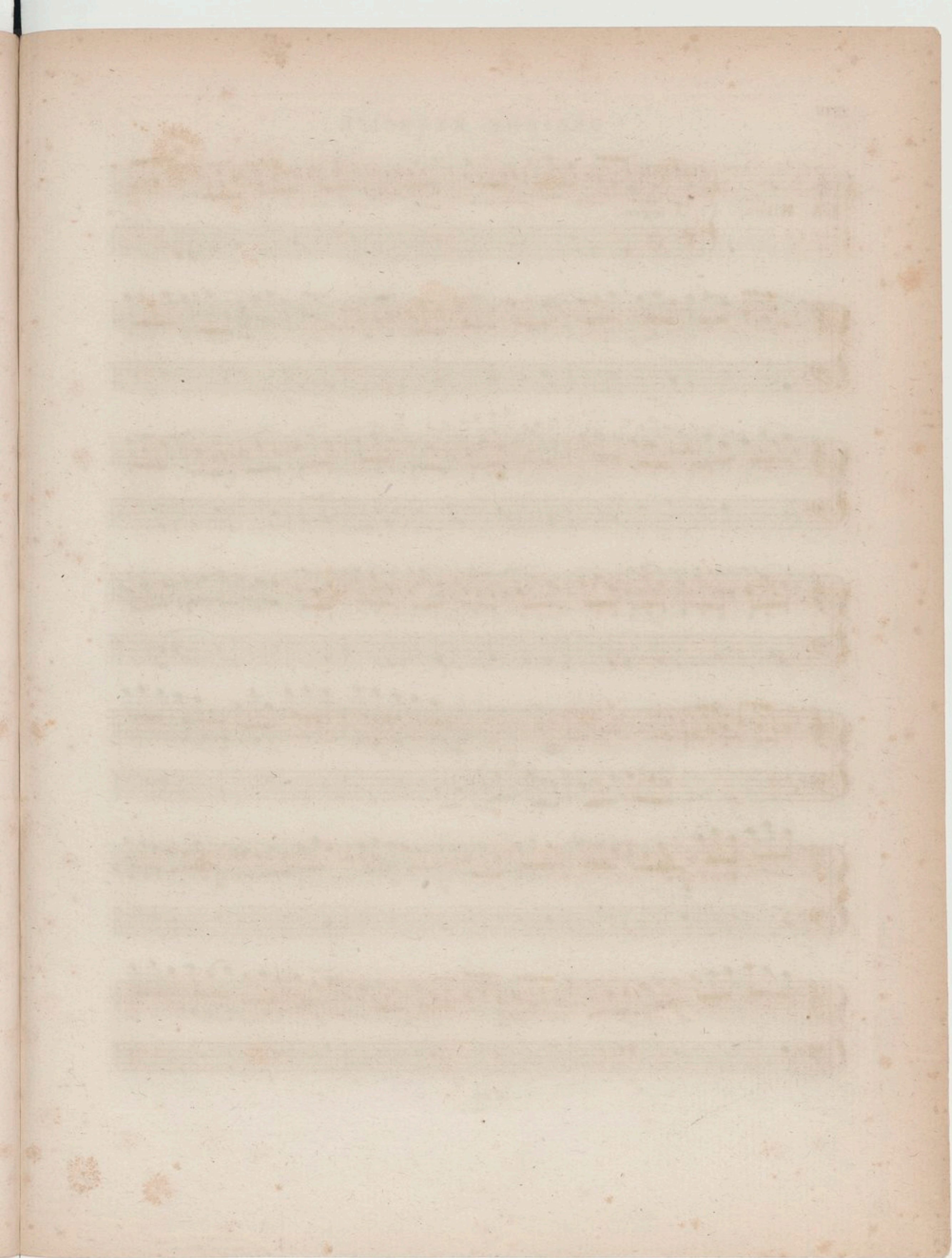
LA Majeur.

Allegro.

The musical score is written for piano and consists of eight systems of grand staves. The key signature is A major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The first system includes the tempo and key signature markings. The music features rapid sixteenth-note passages in the treble and more rhythmic accompaniment in the bass. Trills are marked in the treble of the fourth, sixth, and eighth systems.

Handwritten musical score for page 209, featuring six systems of piano accompaniment. The music is written in D major (two sharps) and 3/4 time. The notation includes treble and bass staves joined by a brace. The first system shows a treble staff with eighth-note patterns and a bass staff with quarter notes. The second system includes a repeat sign in both staves. The third system features a treble staff with eighth-note patterns and a bass staff with quarter notes. The fourth system shows a bass staff with eighth-note patterns and a treble staff with quarter notes. The fifth system features a bass staff with eighth-note patterns and a treble staff with quarter notes. The sixth system shows a treble staff with eighth-note patterns and a bass staff with quarter notes. The page number 209 is printed in the top right corner.





ONZIÈME EXERCICE.

LA Mineur.

Allegro.

The musical score is written for a single instrument, likely a piano or organ, in the key of LA minor (one flat) and common time (C). It is titled 'ONZIÈME EXERCICE' and is marked 'Allegro'. The score consists of seven systems, each with two staves. The first system is labeled 'LA Mineur.' and 'Allegro.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) and articulation marks (accents, slurs) are present throughout. The key signature has one flat (B-flat).

Handwritten musical score for guitar, page 213. The score consists of six systems, each with a treble and bass staff. The first system includes the instruction "1^e 2^e Corde." and "même Position." with fingerings 2, 2 2 1, 2 1 2, 1, 0, 0, 0, 0. The second system has fingerings 1 4 2, 1, 1, a, 1, 1, a, 1, a. The third system has fingerings a 1 2, a 2 4, a 1 3, a 3 4, 4. The fourth system has fingerings 1 2 4 0 1 2 3, 1 2 3 2 1 3 2 1 0 4 2 1, 4, a. The fifth system is labeled "2^e Pos:" and "3^e Pos:" with fingerings # 1 4 1, 4 1 4, 1 4 1, 4 1 4, 4 1 4, 1 4 # 1, 4. The sixth system ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical score for guitar, pages 214 and 296. The score consists of seven systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, and fingerings. Specific annotations include "même Position.", "loco.", and "4. Corde.". The page number "214" is at the top left, and "296" is at the bottom center.

Handwritten musical score for guitar, page 215. The score consists of seven systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and includes various guitar-specific notations such as fingering numbers (0-4), natural harmonics (8^a), and string indications (1^{re} Corde, 2^e, 3^e, 4^e Corde). The notation includes eighth and sixteenth notes, often beamed together, and some slurs. The page number 215 is in the top right corner.

This page contains seven systems of musical notation for guitar, each consisting of a treble and a bass staff. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and fingerings (1, 2, 3, 4, 0). The key signature is one sharp (F#).

The first system shows a complex melodic line in the treble staff with many slurs and fingerings, and a simpler bass line. The second system continues this pattern. The third system introduces trills in the treble staff. The fourth system also features trills. The fifth system includes the instruction "8^a loco" and "2^e Corde." (2nd string). The sixth system includes the instruction "0 même Position." (0 same position) and "3^e" (3rd string). The seventh system includes the instruction "4^e" (4th string).

At the bottom of the page, the number 296 is printed.

Handwritten musical score on page 217, featuring six systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. The first five systems are in bass clef, while the sixth system is in treble clef. The score is written in a historical style with some ink bleed-through from the reverse side.

System 1: Bass clef, treble and bass staves. Fingerings: 2 1 4, 1. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, 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A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A

DOUZIÈME EXERCICE.

All.^o Mod.^{to} presque Andante.

MI Majeur.

The musical score is written for a grand staff (treble and bass clef) in the key of E major (three sharps: F#, C#, G#). The tempo and mood are indicated as 'All.^o Mod.^{to} presque Andante.' The exercise is titled 'DOUZIÈME EXERCICE.' and is in the key of 'MI Majeur.' (E major). The score consists of seven systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and fingerings (1-4). The first system begins with a treble staff containing a series of eighth and sixteenth notes, with fingerings 4, 1, 4, 2, and a trill. The bass staff contains a series of eighth notes. The second system features a treble staff with a trill and a triplet, and a bass staff with eighth notes. The third system has a treble staff with a triplet and a bass staff with eighth notes. The fourth system includes a treble staff with a triplet and a bass staff with eighth notes. The fifth system features a treble staff with a triplet and a bass staff with eighth notes. The sixth system has a treble staff with a triplet and a bass staff with eighth notes. The seventh system includes a treble staff with a triplet and a bass staff with eighth notes. The score concludes with a final cadence in the bass staff.

Handwritten musical score for guitar, page 219. The score consists of seven systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The music features complex fingerings, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 0 (open string). Some measures include 'C' for capo and 'Corde' for string. The piece concludes with a trill (tr) and a final chord.

2^e C. 1^e Corde. 2^e 1^e 2^e 3^e

même Position.

3 même Position.

Handwritten musical score for piano, page 220. The score consists of seven systems of two staves each. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff has a complex melodic line with many accidentals and fingerings. Bass staff has a simple accompaniment.

System 2: Treble staff has a melodic line with a 3^e and 2^e Corde. marking. Bass staff has a simple accompaniment.

System 3: Treble staff has a melodic line with a 4^e and 3^e Corde. marking. Bass staff has a simple accompaniment.

System 4: Treble staff has a melodic line with a 4^e and 3^e Corde. marking. Bass staff has a simple accompaniment.

System 5: Treble staff has a melodic line with a 4^e and 3^e Corde. marking. Bass staff has a simple accompaniment.

System 6: Treble staff has a melodic line with a 4^e and 3^e Corde. marking. Bass staff has a simple accompaniment.

System 7: Treble staff has a melodic line with a 4^e and 3^e Corde. marking. Bass staff has a simple accompaniment.

Musical score for "Même Pos." in G major (three sharps). The score is written for a single melodic line on a five-line staff. The key signature is G major (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody consists of several measures, including a sequence of eighth notes, a half note, and a quarter note. The score ends with a double bar line.

1^e Pos:

The musical score for the first position of the piece is written on two staves. The treble staff contains a series of eighth-note runs, each with a slur and a sequence of fingerings (e.g., 1 3 2 1 2, 4 1 2, 1, 1 2, 1 2 4 2, 1 2 3 2, 4 1 4 3, 1 4 4 2, 1 3 2 1, 2 4 1 2). The bass staff contains a series of eighth-note runs, each with a slur and a sequence of fingerings (e.g., 1 3 2 1, 2 4 1 2, 1, 1 2, 1 2 4 2, 1 2 3 2, 4 1 4 3, 1 4 4 2, 1 3 2 1, 2 4 1 2).

2^e Pos: 1^e Pos:

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The upper staff contains two melodic lines. The first line, labeled '2^e Pos:', features a series of eighth and sixteenth notes with various fingerings indicated below the notes (e.g., 4, 2, #, 1, 4, i, +, 2, 1, 4). The second line, labeled '1^e Pos:', continues the melodic sequence with similar note values and fingerings. The lower staff provides a harmonic accompaniment with a few notes and rests, including a half note and a whole note in the first measure, and a half note and a whole note in the second measure.

2 1 2 1 2 1 2 3 2 3 3 2 1 0 1 0

f *p* *f* *p*

tr

4 4 4 1 1 1 1 1 2 4 4

2^e Corde.

1^e Corde.

2^e Corde. 1^e

2 3 0 1 2 0 même Position. 0 0

Handwritten musical score for guitar, page 223. The score consists of seven systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The music features complex fingerings, trills, and specific string assignments. Fingerings are indicated by numbers 0-4. String assignments are labeled "1^e Corde", "2^e Corde", and "3^e Corde". A trill is marked "tr". A wavy line indicates a tremolo. The score ends with a double bar line.

TREIZIÈME EXERCICE.

MI Mineur.

Allegro.

MI Mineur. Allegro.

1 4 2 1 3 1 2 1

2 1 2 3 4 2 1 4 2 1 3 1 2 1 4

2 1 2 3 4 4 1 4 1 4 2 1

2 1 4 2 3 1 4 3 2 1 3 2 2

8^a loco

2 2 2 2 1 3 2 1 1 3 1 2 1 2 1 2 1 2 1 2

même Position.

1 2 3 2 3 2 1 0 0 0 3 2 0 2 0 2 0 2 0

Handwritten musical score for guitar, page 225. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#).

The score is divided into several systems, each with a treble staff and a bass staff. The notation includes notes, rests, and fingerings (e.g., 2, 0, 1, 0, 3, 0, 2, 0). Specific markings include "loco" above the first system, "2^e Corde." above the second system, "meme Pos:" above the second system, and "tr" above the second system. The score concludes with a double bar line and repeat signs.

Handwritten musical score for guitar, page 296. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#).

The score is divided into several systems, each with a treble staff and a bass staff. The notation includes notes, rests, and fingerings (e.g., 2, 1, 1, 3, 1, 3, 3, 2, 1, 2, 1, 0). Specific markings include "meme Pos:" above the second system. The score concludes with a double bar line and repeat signs.

2^e C: 1^e Corde:

1 2 1 2 3 0 même Position.

tr

4 3 2 3

4 1 3 2 1 2

4 3 2 3 4 1 4 2 1 4 1 4 1 3 1 4 a 2 1 4 1 4 1 3 1 4 a

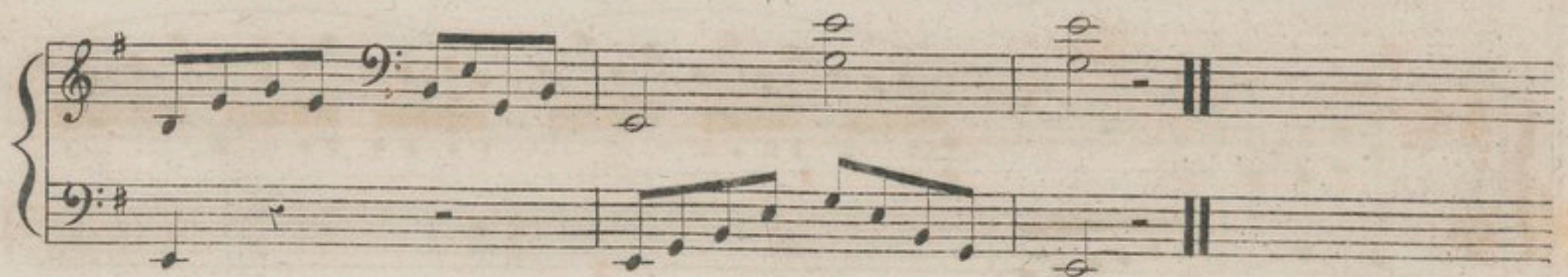
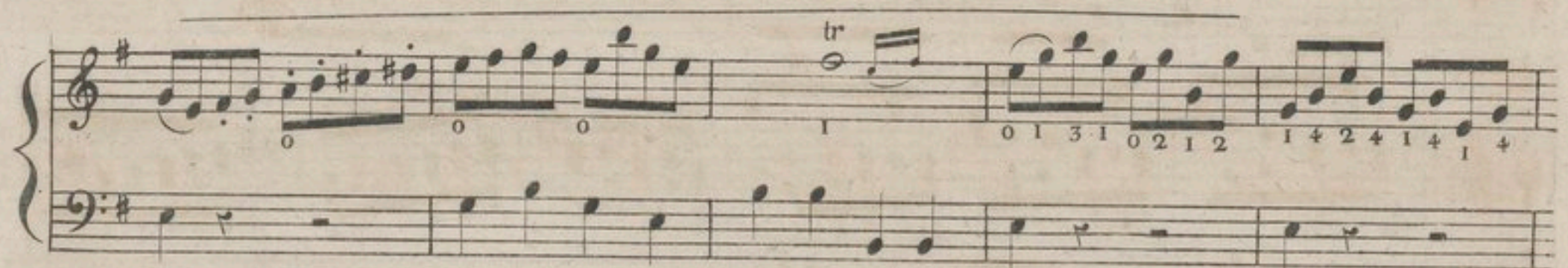
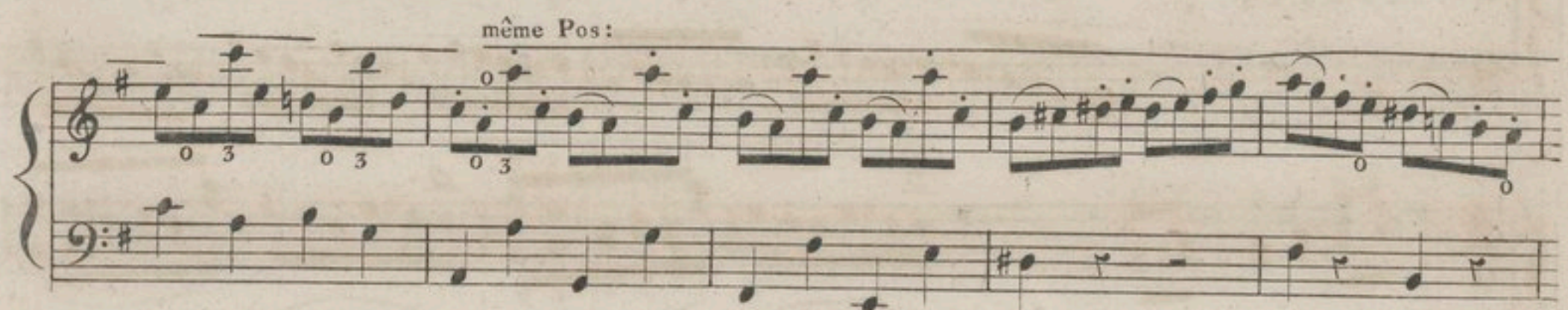
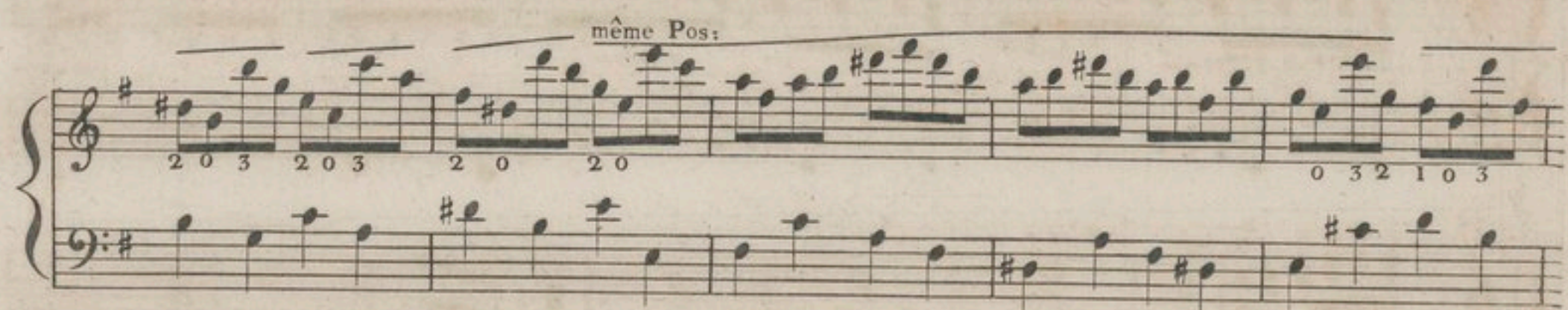
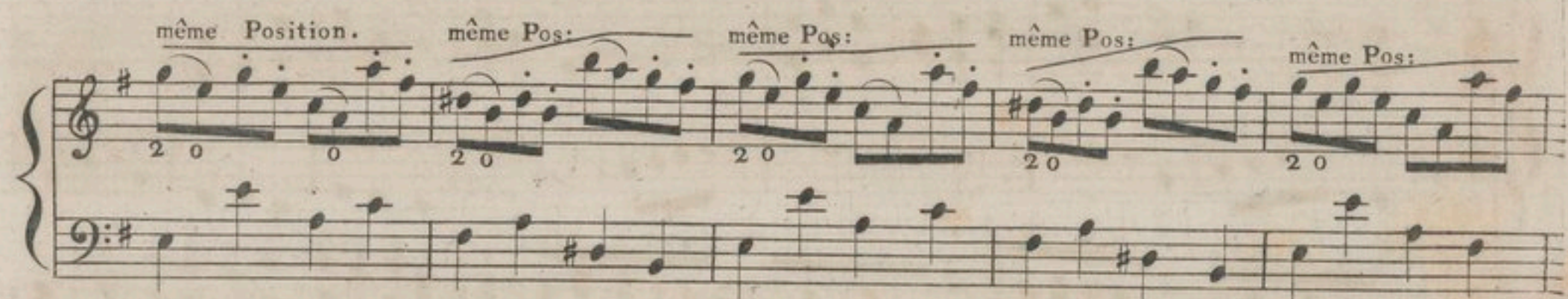
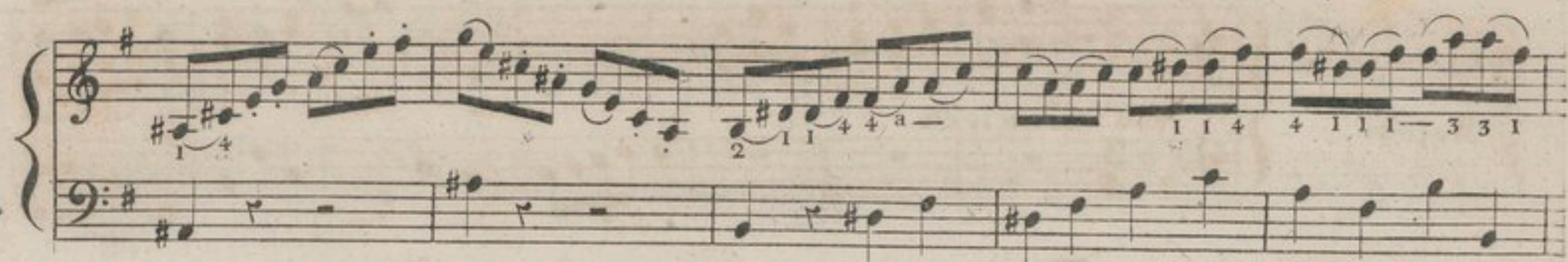
2^e Pos: 1^e Pos: 3^e Pos: 2^e Pos: 1^e Pos: 3^e Pos: 2^e Pos:

3 4 4 1 3 4 3 4 4 1 3 4 4 1 3 4 3 4 4 1 2 1 2 4 3 2

1^e Pos: demi P: 2^e Pos: 1^e Pos: 3^e Pos: 1^e Pos: 3^e Pos:

4 1 2 1 3 2 1 2 2 4 1 2 1 3 a 3 4 1 2 3 4 1 2 3 4 1 2

1 2 3 4 1 4 1 3 4 1 4 1 4 1 4 2



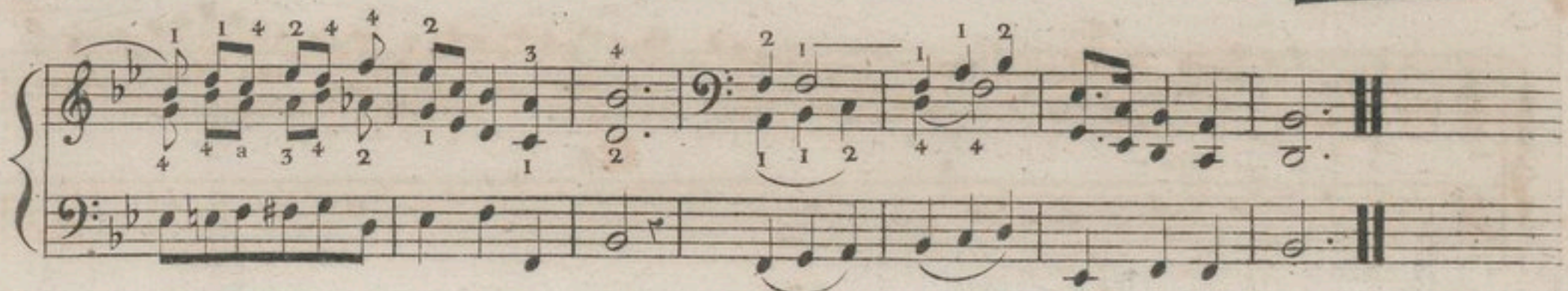
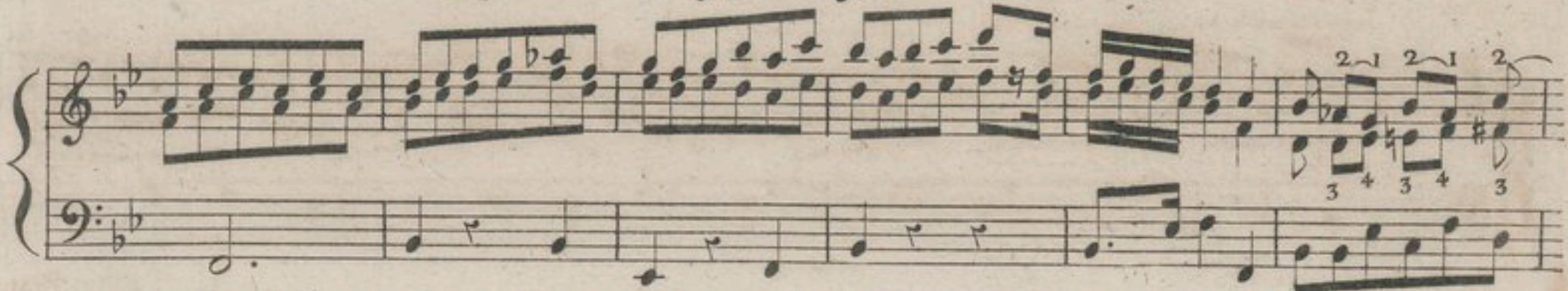
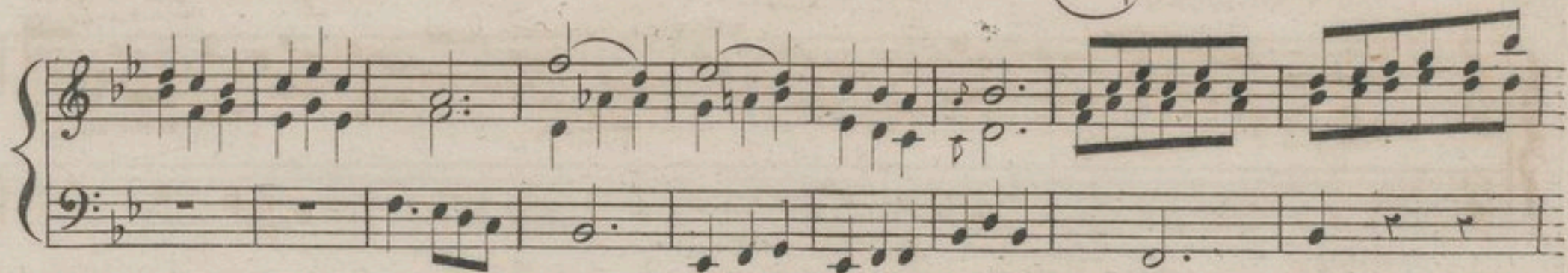
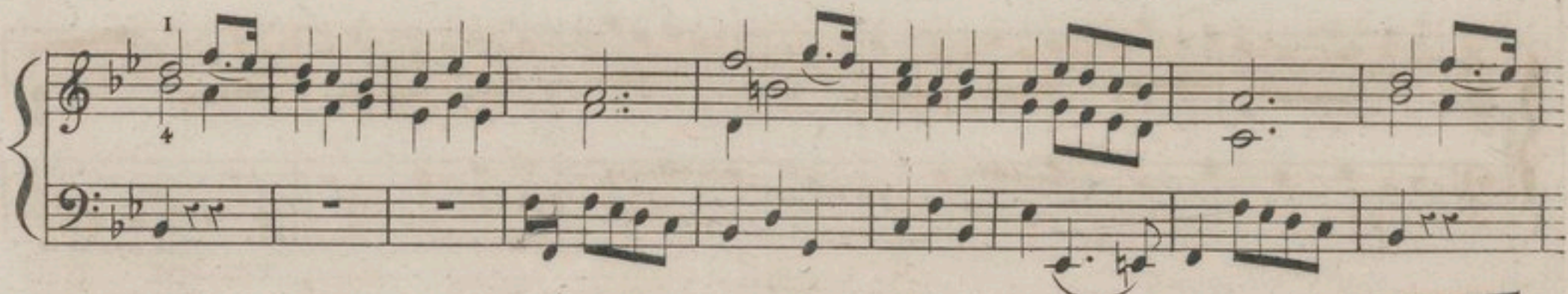
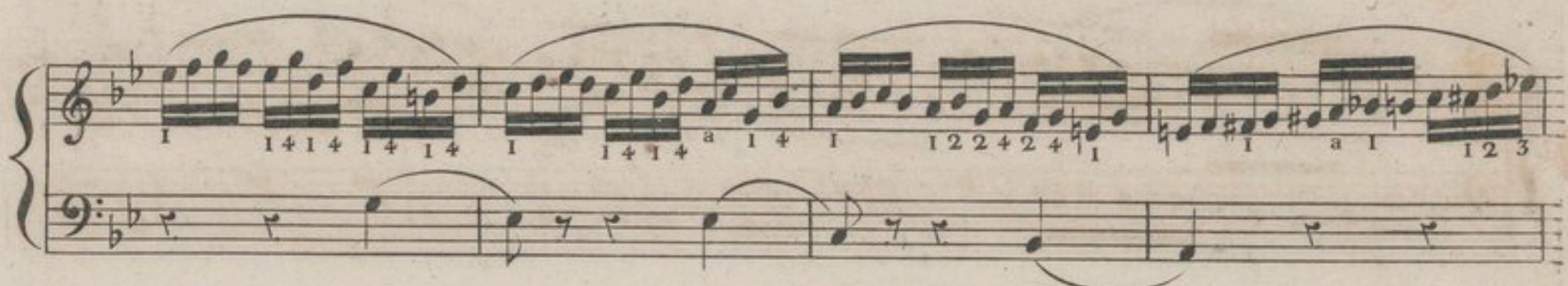
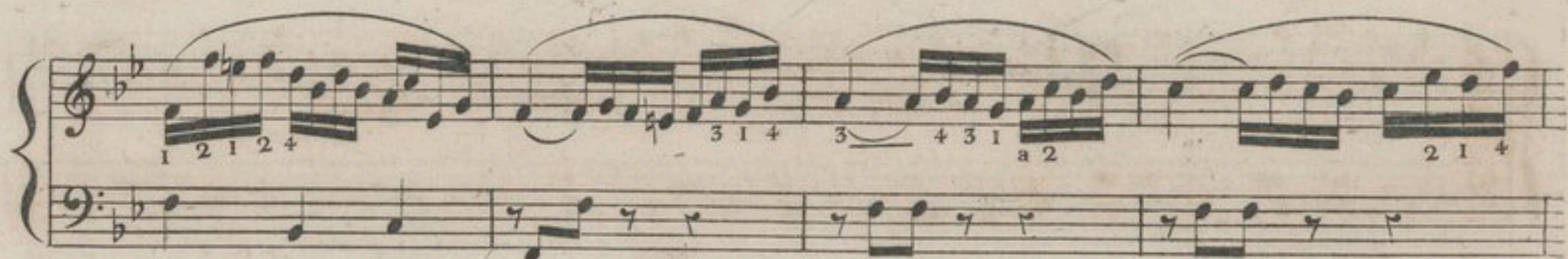
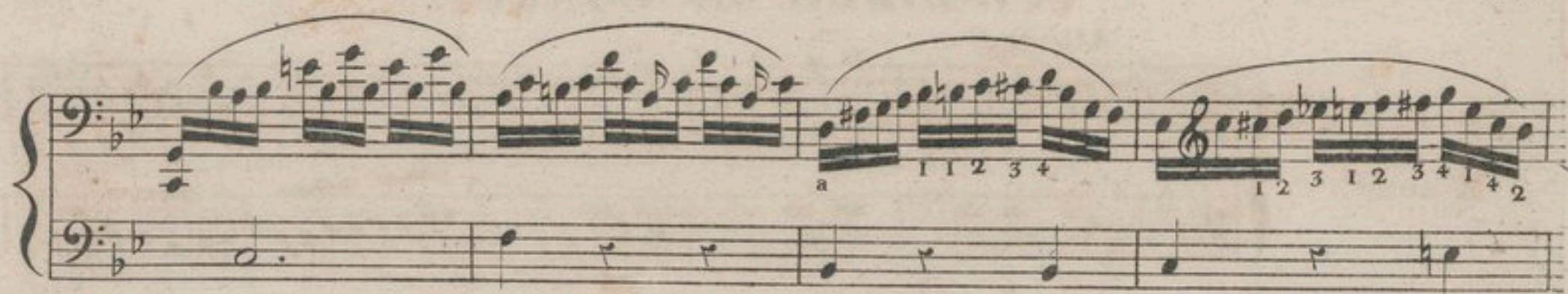
QUATORZIÈME EXERCICE

SI bémol

Majeur.

And^{te} Gracioso.

The musical score is written for a single instrument, likely a piano or harp, in the key of SI bémol (B-flat major). It is titled 'QUATORZIÈME EXERCICE' and is marked 'And^{te} Gracioso'. The score is organized into seven systems, each containing a treble and a bass staff. The music is characterized by a variety of textures, including chords, arpeggios, and flowing melodic lines. Numerous fingerings (numbers 1-4) and articulations (letters like 'a', 'p') are provided throughout the piece. The key signature is one flat (B-flat). The score concludes with a double bar line and a repeat sign.



QUINZIÈME EXERCICE.

Allegro.

SI bémol

Mineur.

SI bémol
Mineur.

Allegro.

3 4 3 4 2 1 1 a 1 3 1 2 1

3 1 4 3 1 a 4 3 1 4 a 1 2 3 4

4 1 2 1 2 1 2 3 4 2 4 2 2 1 1 3 4 1 4 1 4 1 2 2 1

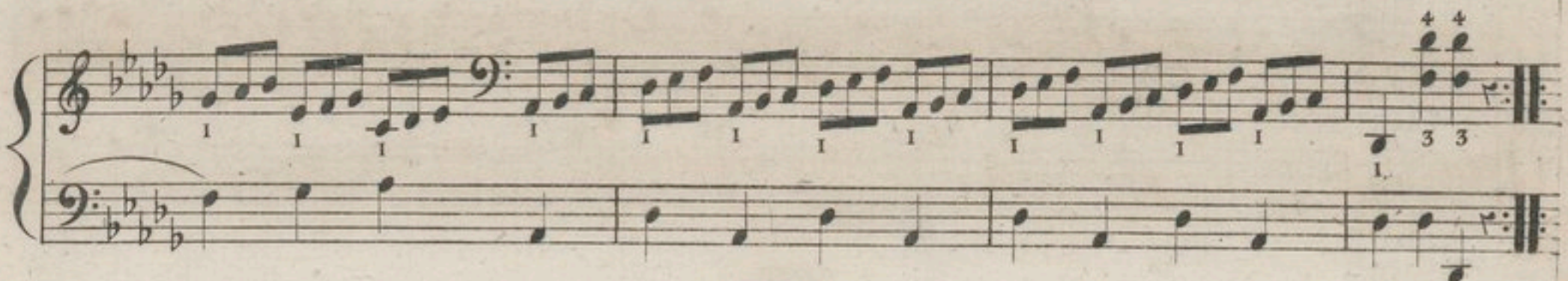
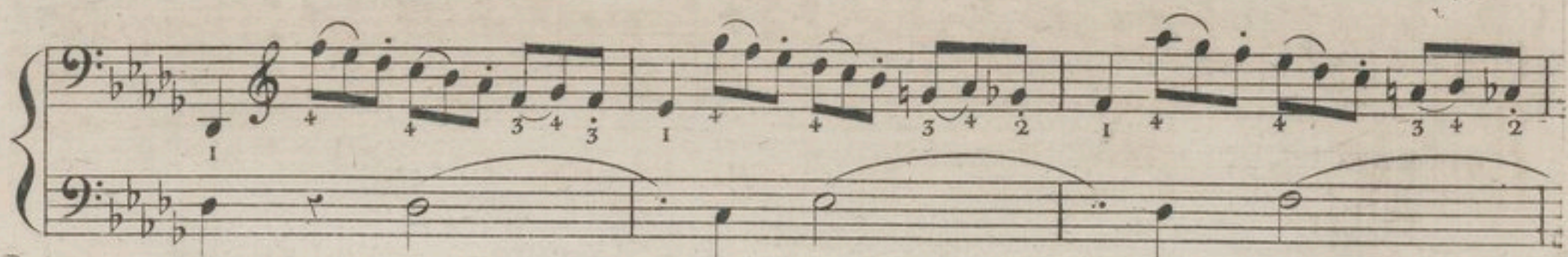
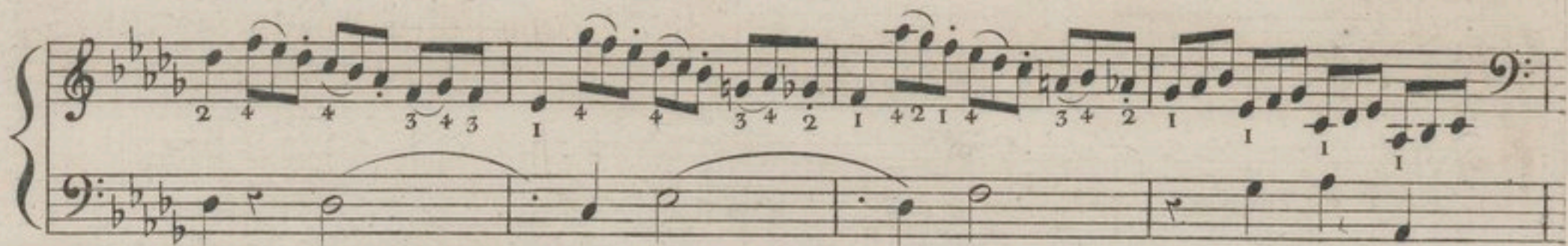
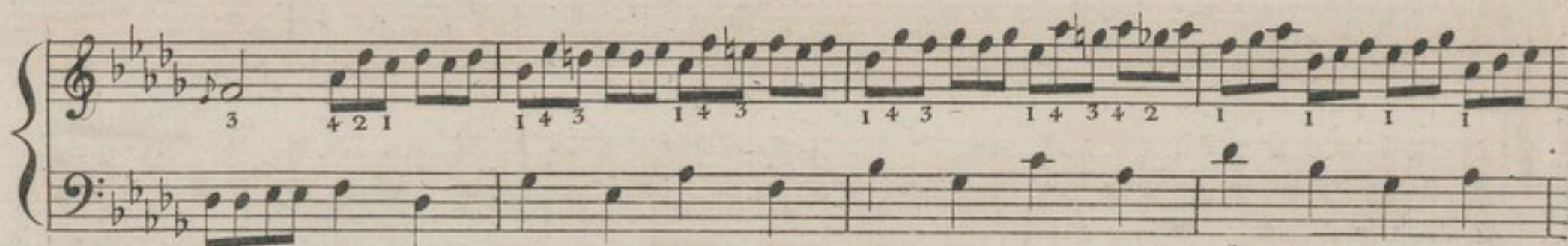
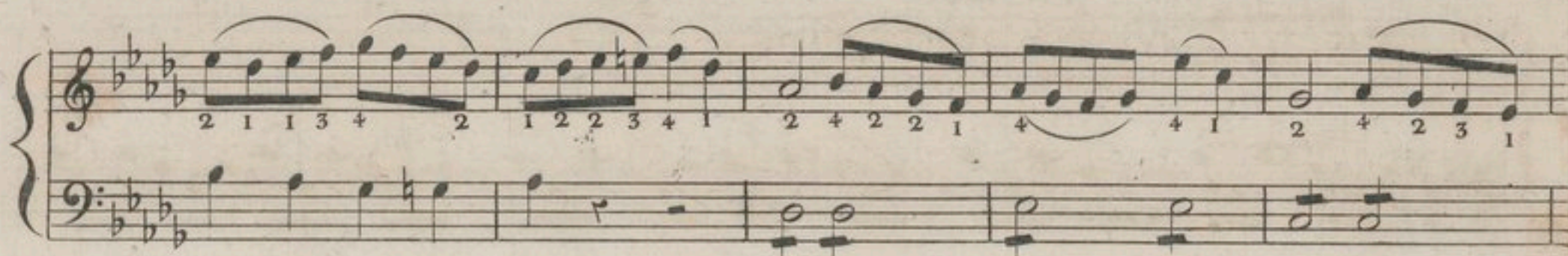
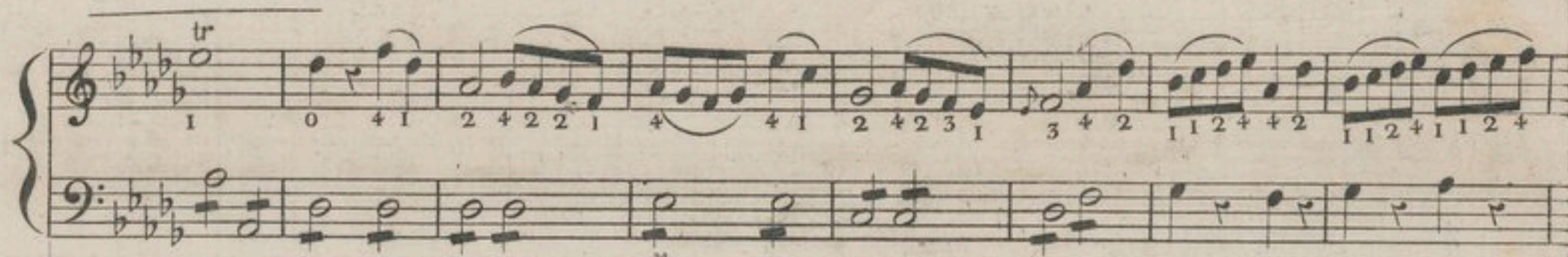
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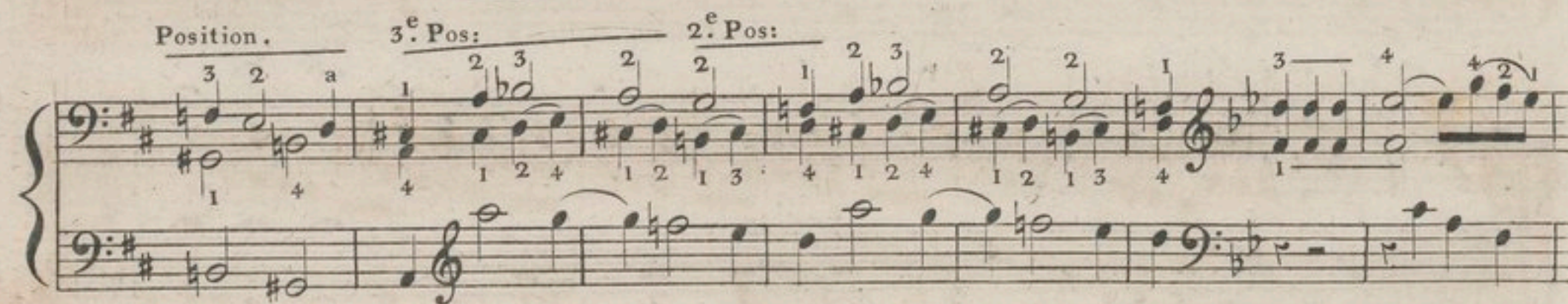
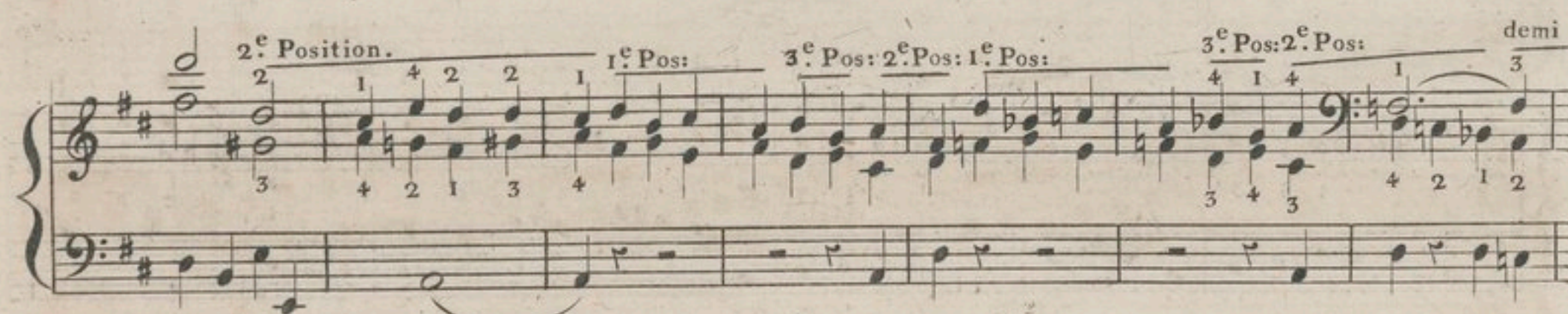
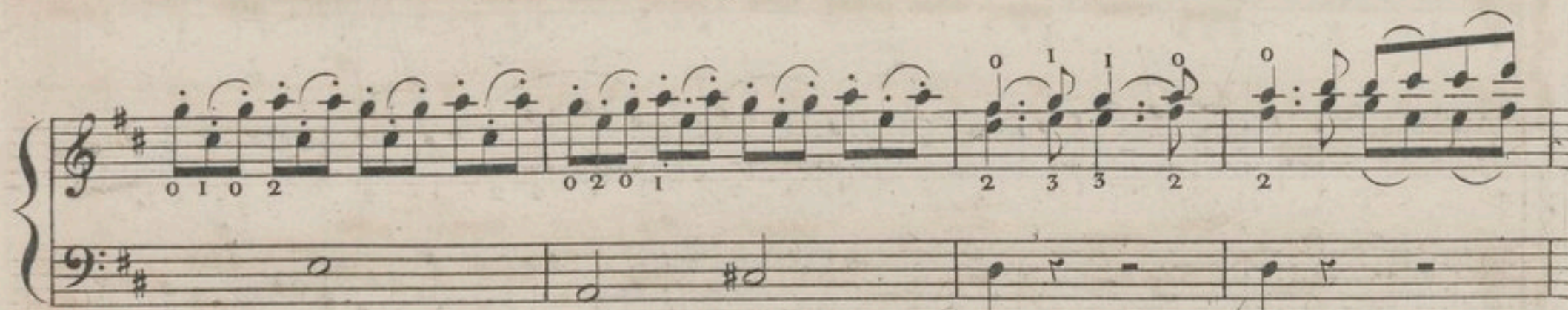
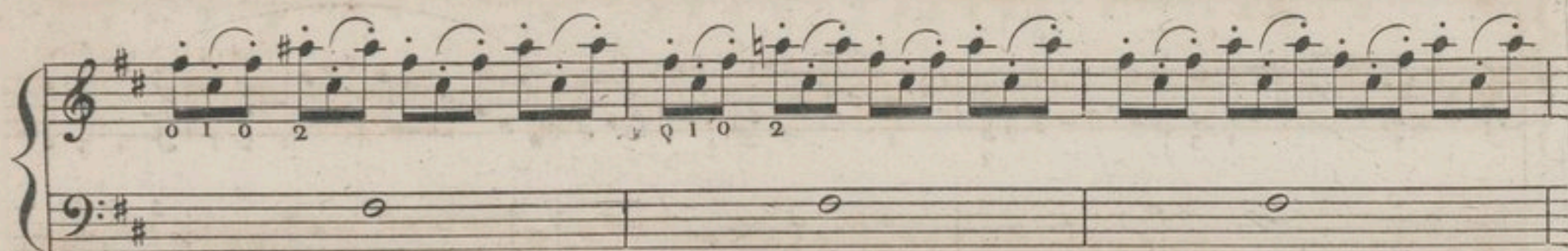
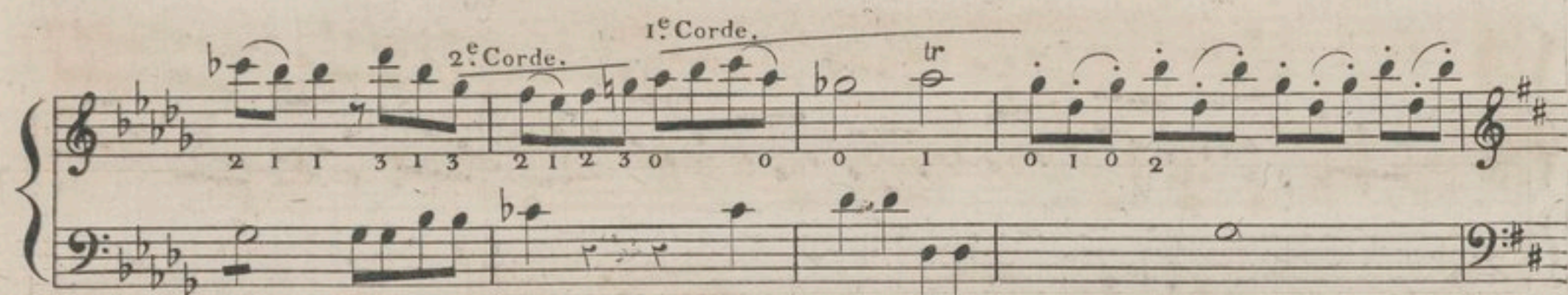
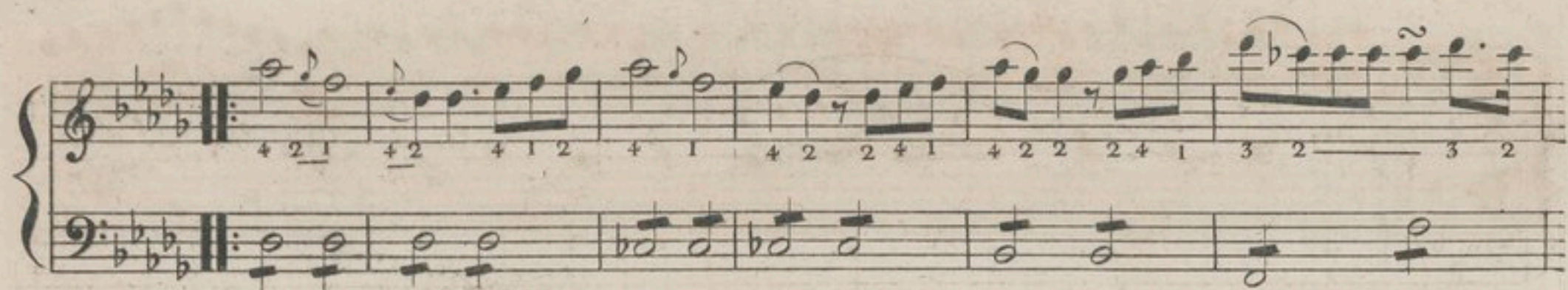
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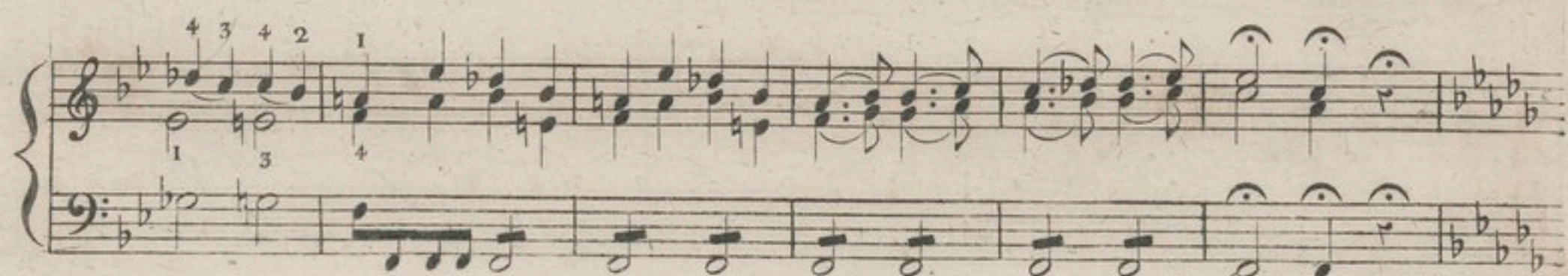
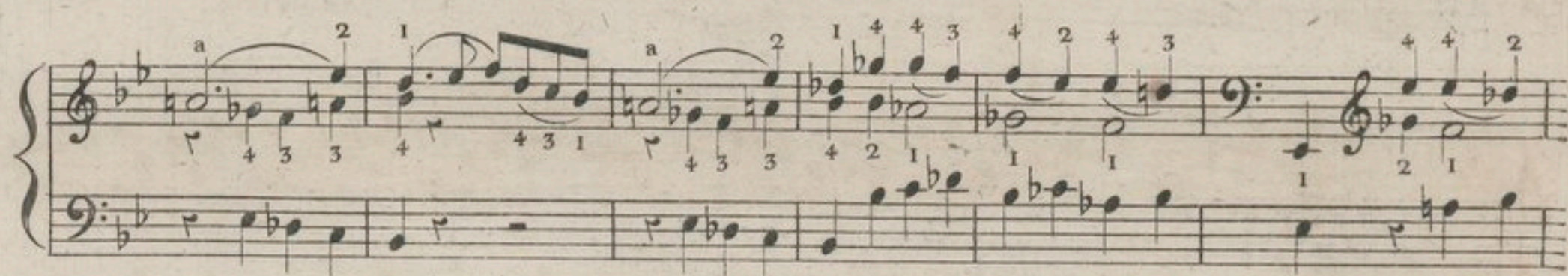
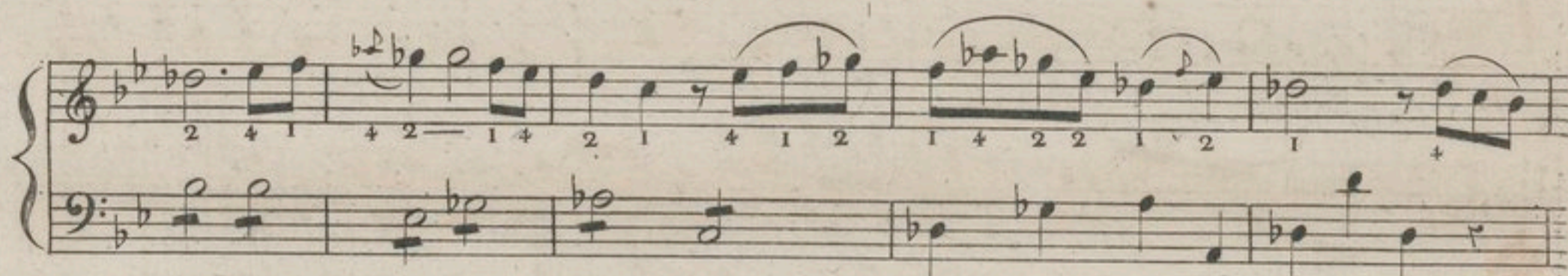
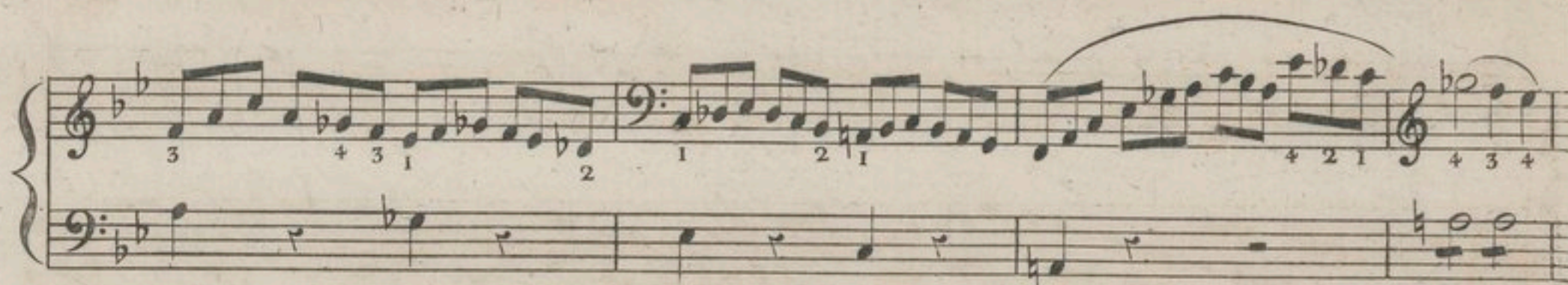
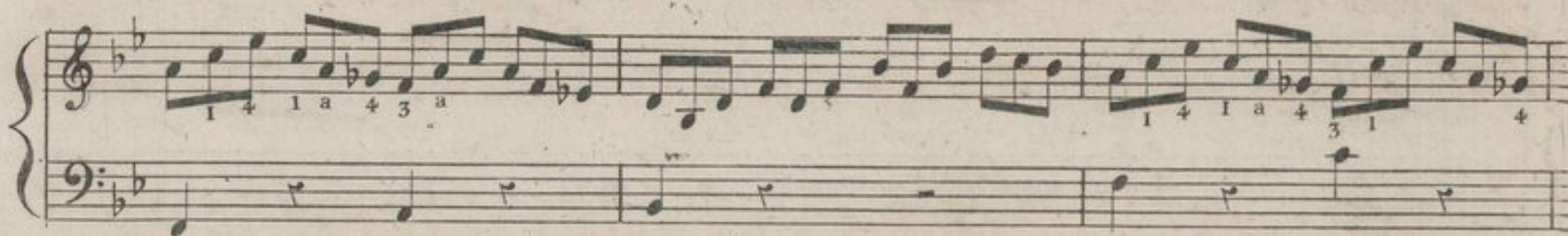
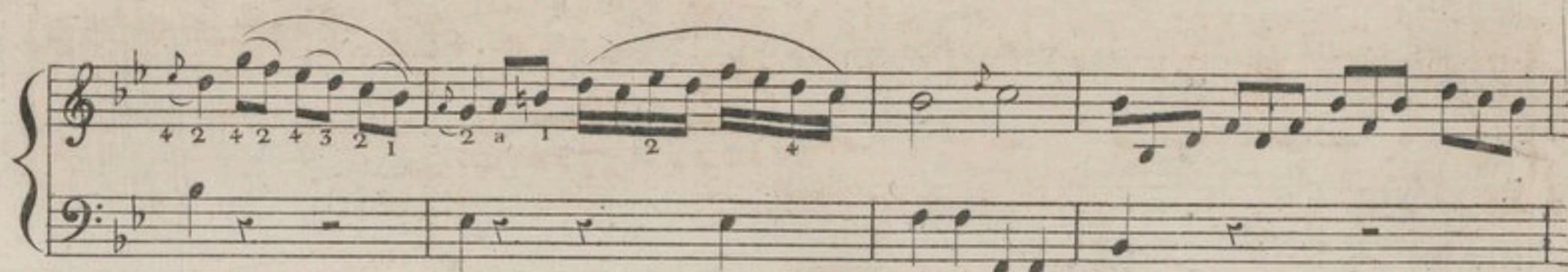
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2 1 4 2 1 4 3 1 1 1 2 4 1 2 4 1 2 3 2 1 0

même Pos: 0







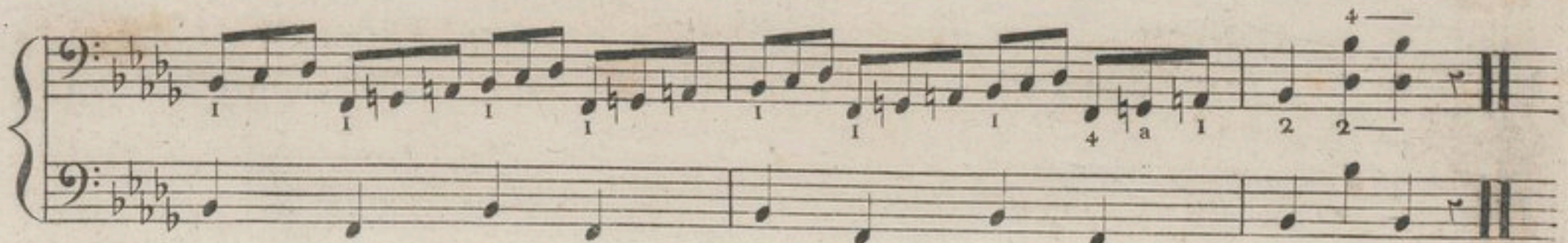
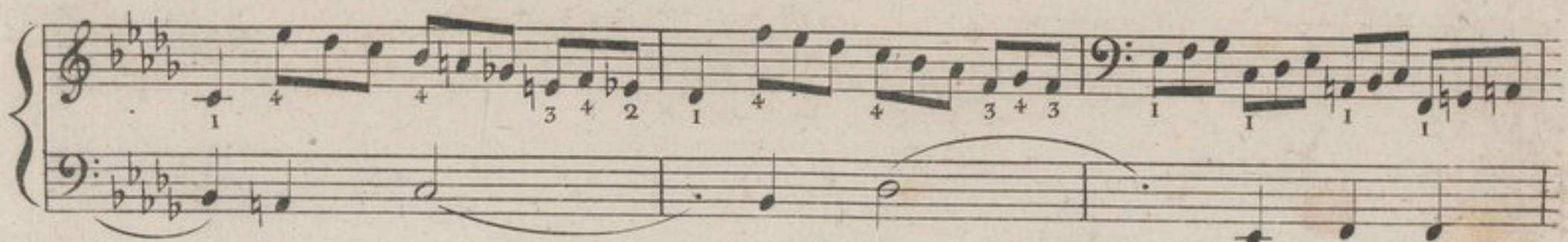
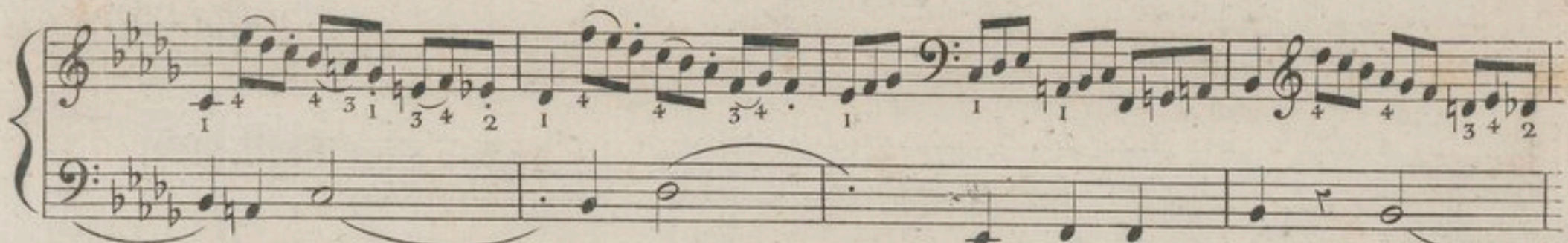
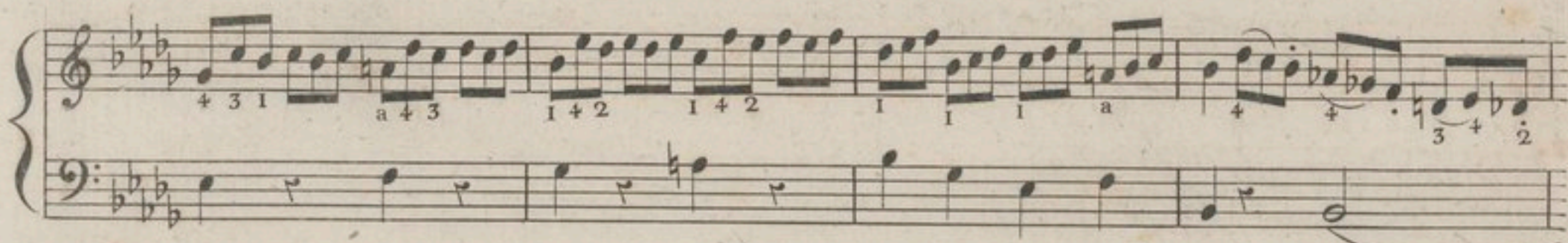
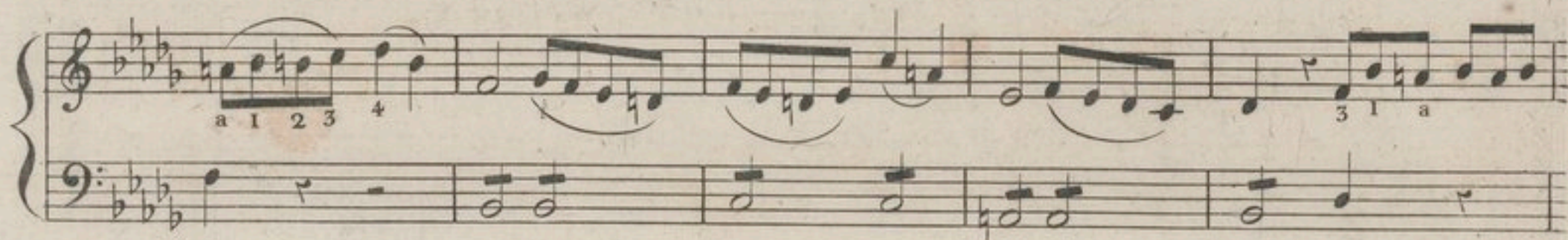
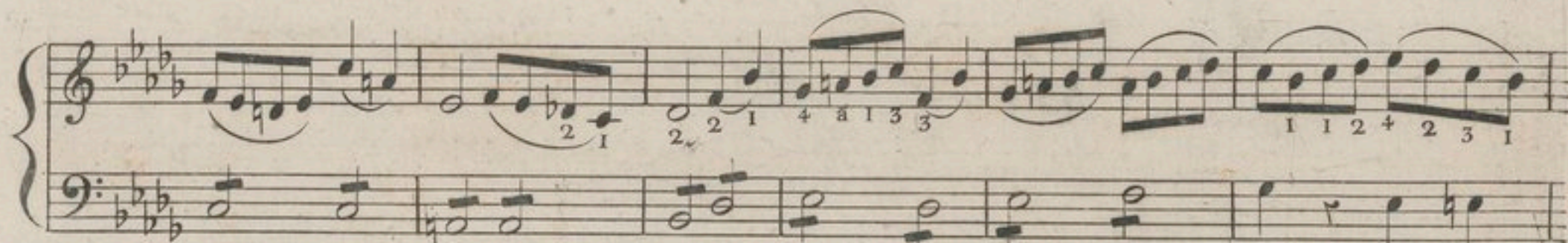
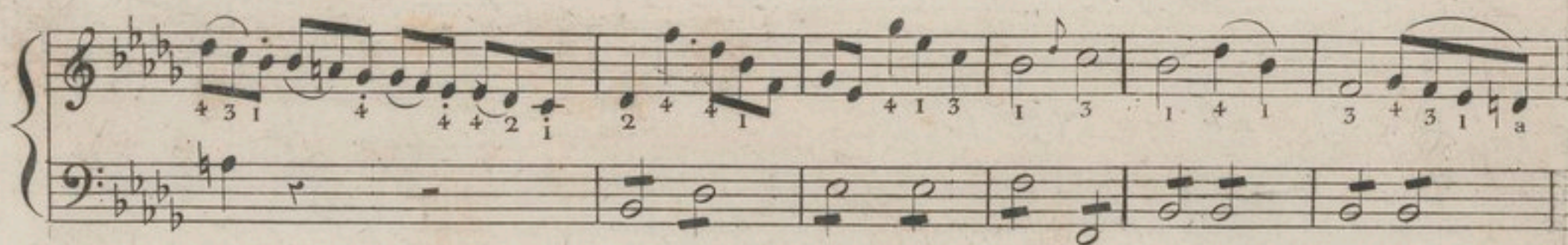
3. Etude

No. 3

1^e Corde. même Pos:

2^e Corde.

3^e Pos: 2^e Pos: 1^e Pos: 4^e Pos: 3^e P:



THE NEW YORK PUBLIC LIBRARY

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves, each containing musical notation including notes, rests, and bar lines. The notation is written in dark ink, and the paper shows significant signs of age, including yellowing and foxing.

SEIZIÈME EXERCICE.

MI bémol
Majeur.

Adagio.

The musical score is written for piano and consists of six systems of music. Each system is a grand staff with a treble and bass clef. The key signature is E-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Adagio.' The music includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have 'a' or 'b' above them, possibly indicating accidentals or specific fingerings. The score ends with a double bar line and repeat dots in the final system.

Handwritten musical score for piano, pages 238 and 296. The score consists of six systems of two staves each (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and fingerings. The first system (page 238) shows a complex melodic line in the right hand with many accidentals and a more active bass line. The second system continues this complexity. The third system shows a more rhythmic, almost percussive texture in the right hand. The fourth system features a series of sixteenth-note patterns in the right hand. The fifth system (page 296) shows a more melodic and harmonic approach in the right hand. The sixth system concludes with a final cadence in the right hand and a sustained bass line. The page number 296 is centered at the bottom of the page.

The musical score is written for guitar on two staves. The key signature is B-flat major (two flats). The score includes various chords and fingerings, with labels for '2e Corde.', '1e Corde.', and '3e Corde.' indicating string positions. The first staff (treble clef) contains several measures of music, including chords and single notes. The second staff (bass clef) contains fewer measures, mostly single notes and some chords. The score is a page from a music book, with the page number '10' visible in the bottom right corner.

A handwritten musical score on aged, yellowed paper. The score consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of two flats (B-flat and E-flat). The treble staff begins with a treble clef and contains several measures of music, including quarter notes, eighth notes, and rests, ending with a double bar line. The bass staff begins with a bass clef and contains several measures of music, including eighth notes and rests, also ending with a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.

DIX-SEPTIÈME EXERCICE

MI bémol
Mineur.

Allegro.

1 1 3 4 1 2 4 2 1 2 4

1 3 4 1 3 4 3 1 3 4 2 1 2 1 2 1 4 1 4 1 4 1 4 2 3 1

1 4 2 1 2 4 2 1 2 4

3^e Corde.

4^e Corde.

2 4 2 1 2 4 2 1 2 4 1 2 4 4 4 2 1 4 2 1

4 2 1 2 1 3 4 1 2 1 4 2 2 1 1 1 1

4 2 1 1 1 4 3 1

Handwritten musical score for guitar, page 241. The score consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The music features various techniques including fingerings (1, 2, 3, 4), natural harmonics (8a), and specific string instructions like "2^e Corde." and "1^e". Fingering numbers are written below the notes. The notation includes slurs, ties, and dynamic markings like "loco".

System 1: Treble clef staff has a melodic line with fingerings 1, 1, 1, 1, 2, 1, 1, 4, 2. Bass clef staff has a bass line with fingerings 1, 2, 1, 1, 4, 2. A natural harmonic is marked 8^a.

System 2: Treble clef staff has a melodic line with fingerings 1, 1, 2, 0, 1, 0, 2. Bass clef staff has a bass line with fingerings 1, 2, 0, 1, 0, 2. A natural harmonic is marked 8^a.

System 3: Treble clef staff has a melodic line with fingerings 0, 3, 2, 1, 2, 1, 2, 3. Bass clef staff has a bass line with fingerings 0, 3, 2, 1, 2, 1, 2, 3. A natural harmonic is marked 8^a.

System 4: Treble clef staff has a melodic line with fingerings 0, 2, 1, 2, 3, 2, 1, 0, 3, 0. Bass clef staff has a bass line with fingerings 0, 2, 1, 2, 3, 2, 1, 0, 3, 0. A natural harmonic is marked 8^a.

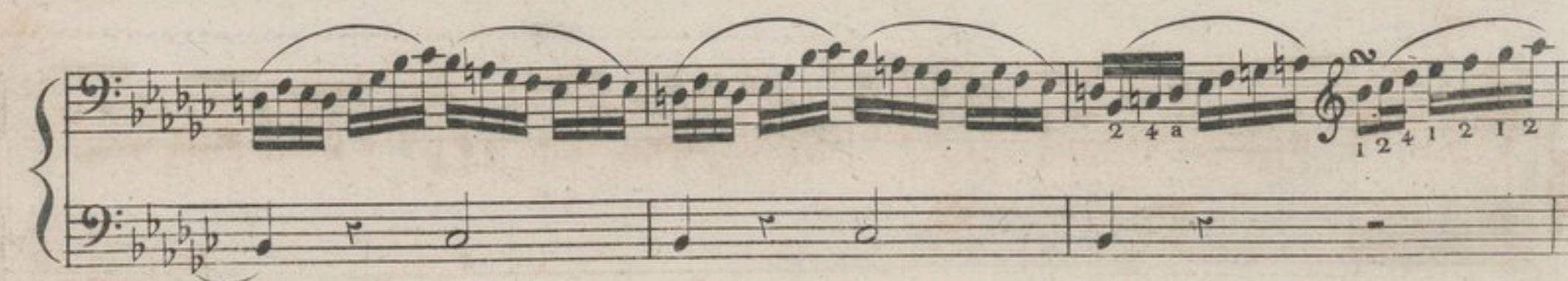
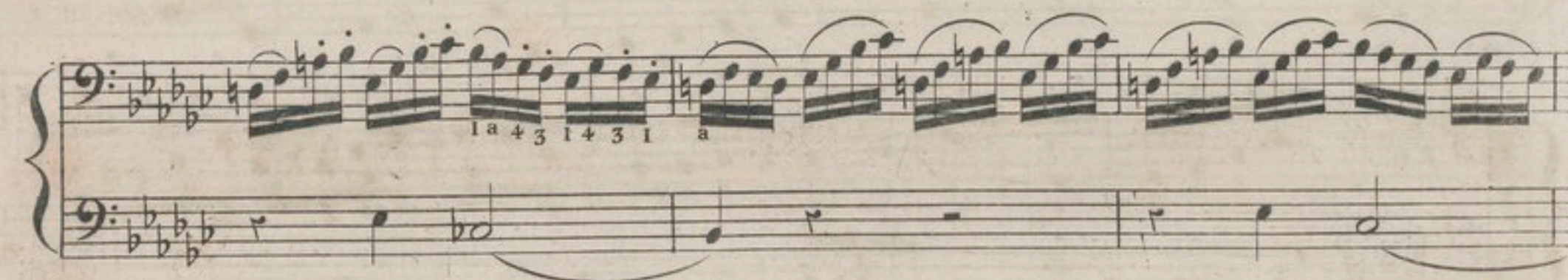
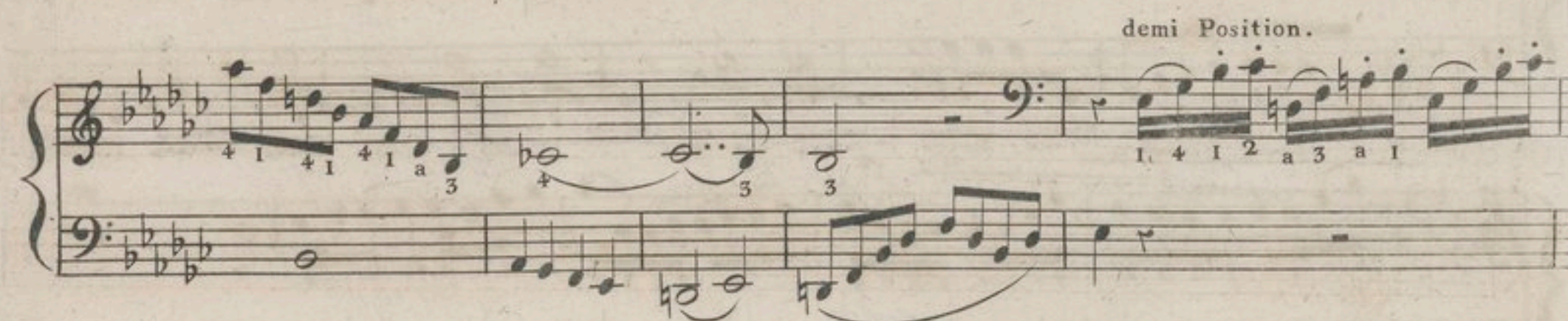
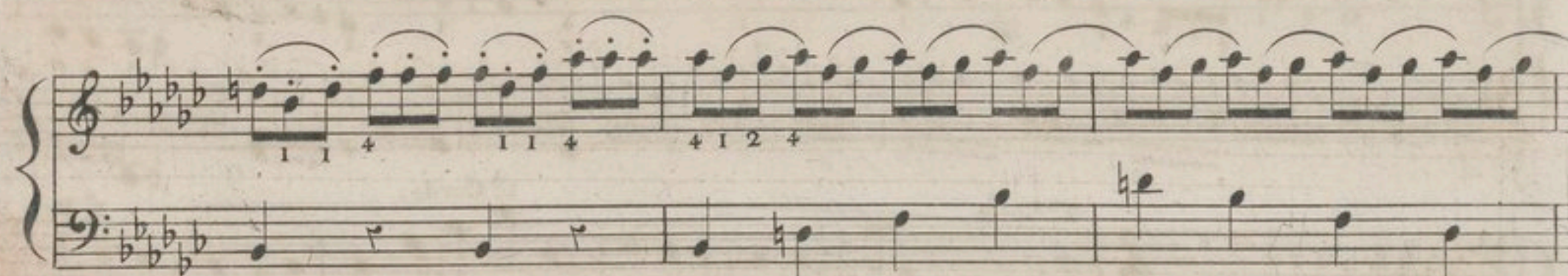
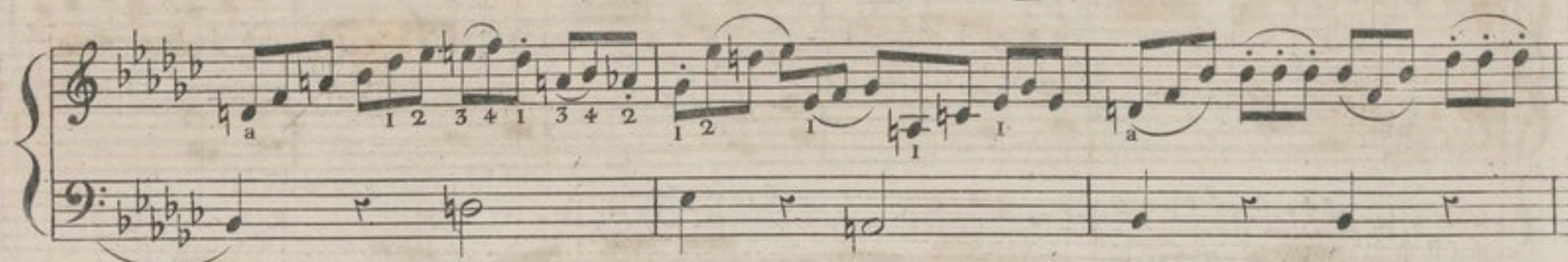
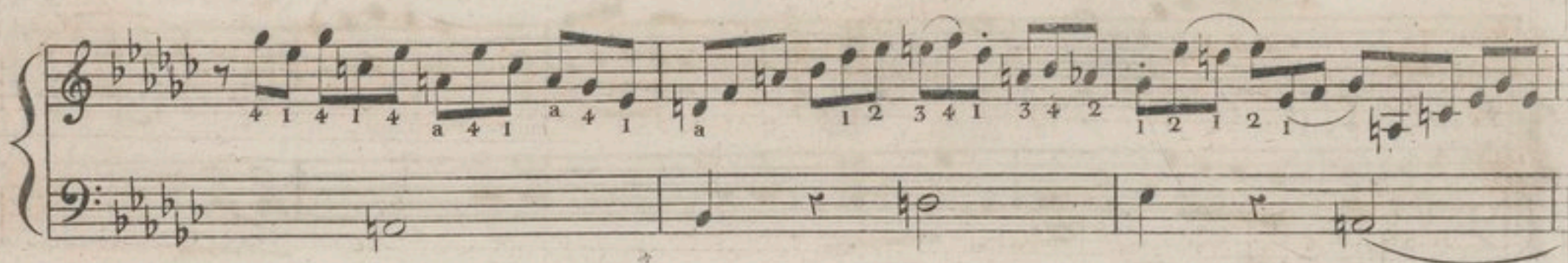
System 5: Treble clef staff has a melodic line with fingerings 2, 3, 2, 1, 2, 0, 2, 2, 3, 2, 1, 2, 0, 2. Bass clef staff has a bass line with fingerings 2, 3, 2, 1, 2, 0, 2, 2, 3, 2, 1, 2, 0, 2. A natural harmonic is marked 8^a.

System 6: Treble clef staff has a melodic line with fingerings 2, 3, 2, 1, 2, 0, 2, 2, 3, 2, 1, 2, 0, 2. Bass clef staff has a bass line with fingerings 2, 3, 2, 1, 2, 0, 2, 2, 3, 2, 1, 2, 0, 2. A natural harmonic is marked 8^a.

même Position.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The music features complex fingerings, often indicated by numbers 1-4 and 0 (for the thumb). There are also articulations like trills (tr) and slurs. The notation is dense, with many sixteenth and thirty-second notes. The handwriting is in ink on aged paper. The page is numbered '1' in the top right corner. The title 'Morceau 1. Allegretto' is written at the top left. The piece concludes with a final cadence in the bass staff, marked with a double bar line and a fermata.

Handwritten musical score for a string instrument, likely a violin or viola, spanning two pages. The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (numbers 1-4). Specific performance instructions are written above the staves: "2^e Corde." appears twice, "1^e Corde." appears once, and "2^e Pos:" and "1^e" appear once each. The score concludes with a double bar line and a repeat sign. The page number "243" is in the top right, and "296" is at the bottom center of the page.



2^e Corde. 1^e
3 2 3 1 2 1 2 3 0 0 même Position. 0

This system shows the first two staves of a guitar piece. The treble staff contains a melodic line with a trill marked '2' and a first position trill marked '1^e'. The bass staff provides a harmonic accompaniment. Fingering numbers (3, 2, 3, 1, 2, 1, 2, 3, 0, 0) are written below the treble staff notes.

0 0 0 2 0

The second system continues the piece. The treble staff features a trill marked 'tr' and a double trill marked '2 0'. The bass staff continues with a steady accompaniment.

This system consists of two staves. The treble staff is filled with a continuous sixteenth-note arpeggiated pattern. The bass staff has a simpler accompaniment with quarter notes.

2 2 2 0 2 2 2 0 2

The fourth system continues the arpeggiated pattern in the treble staff. The bass staff has a few notes and rests.

2 2 0 2 2 2 0 2

The fifth system continues the arpeggiated pattern in the treble staff. The bass staff has a few notes and rests.

1^e Corde. 8^a

1 2 1 2 1 2 1 2 1 2 1 2 1 2 3 2 1 2 1 2 1 2

The sixth system shows a change to the first string, indicated by '1^e Corde.' and '8^a'. The treble staff continues with a complex arpeggiated pattern. The bass staff has a few notes and rests.

240

2^e Position.

2^e Corde.

même Pos:

3^e Pos:

4^e Pos:

2^e Pos:

LA bémol
Mineur.

All^o Maestoso.

[illegible]

248

1 1 1 1 1 2 3 1 2 1 3

1 2 1 2 1 2 1 2 1 3 1 2 1 2 1 2 3 2

loco

2^e Corde.

même Pos:

tr

1 2 4 2 2 2 1 2 1 2 3

même Pos:

2^e C: 1^e

même Pos:

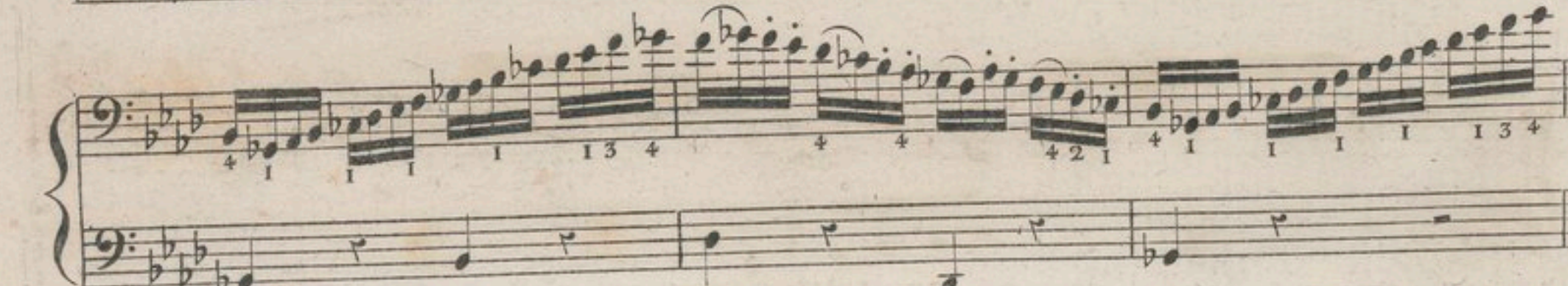
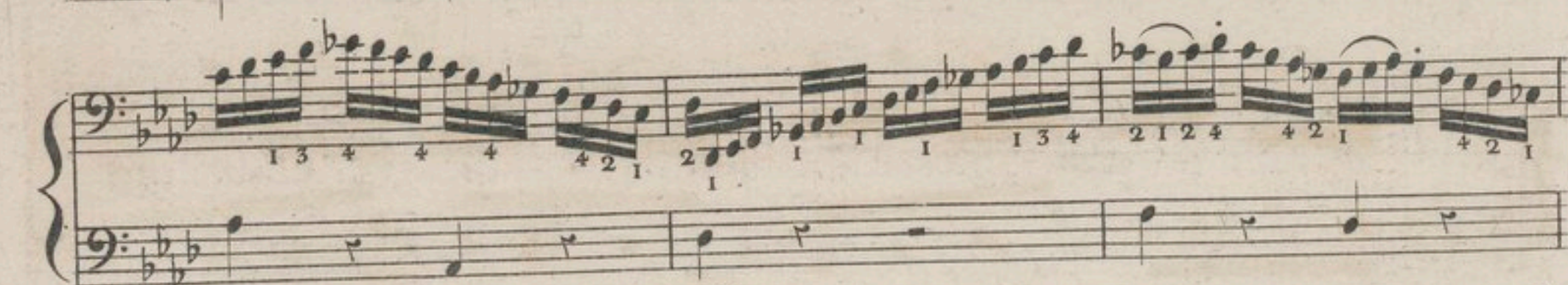
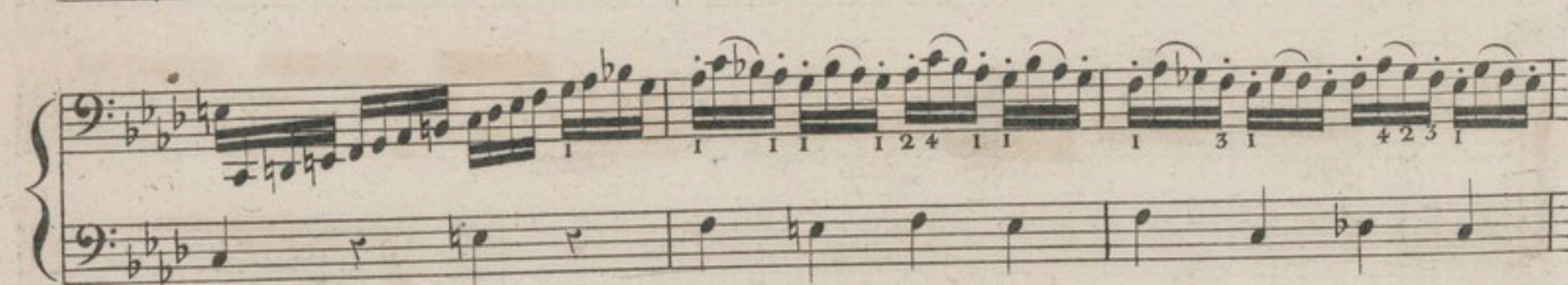
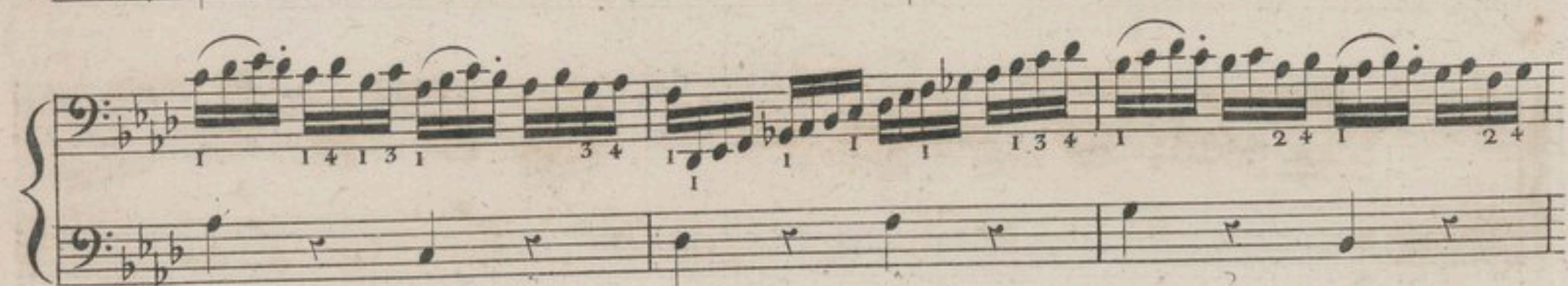
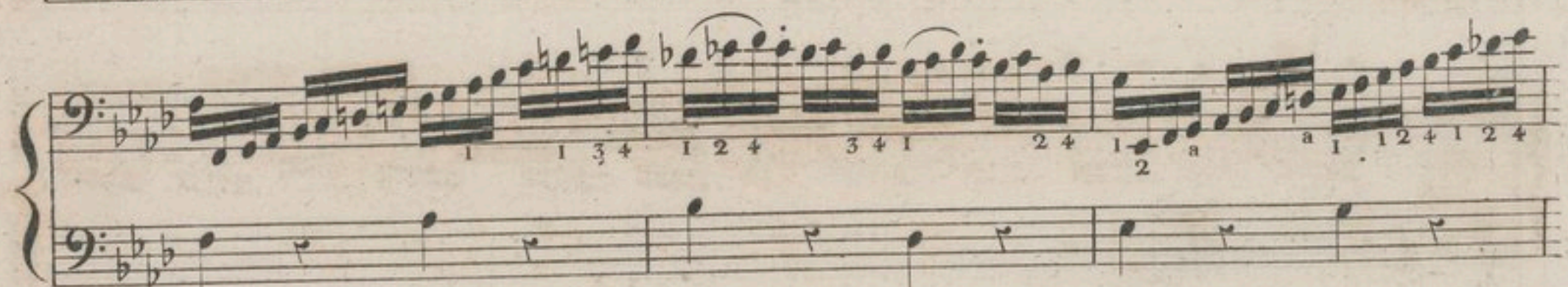
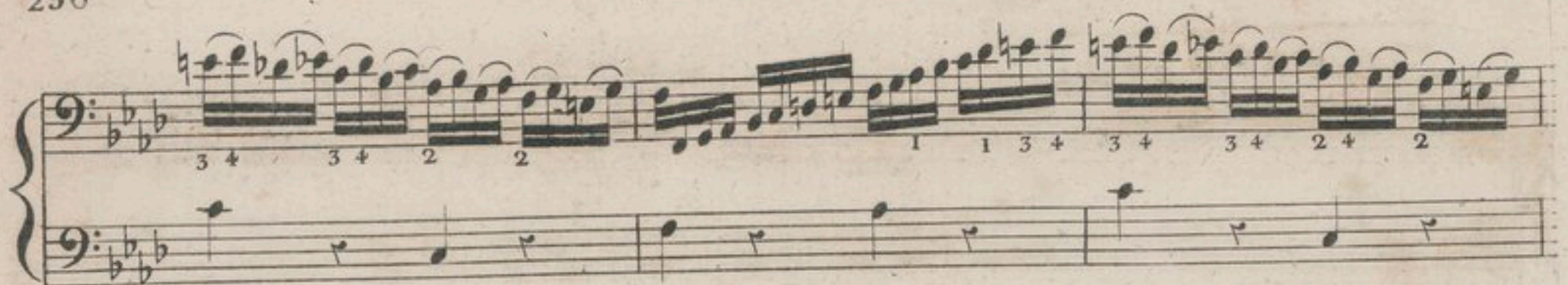
8^a

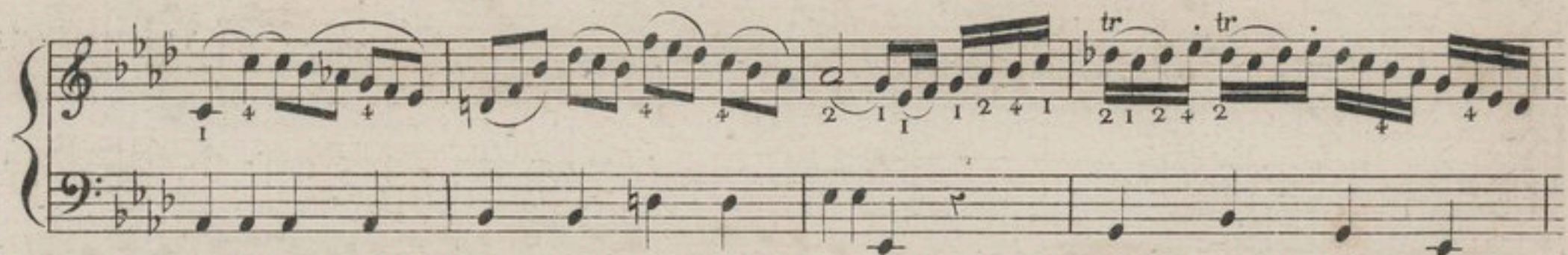
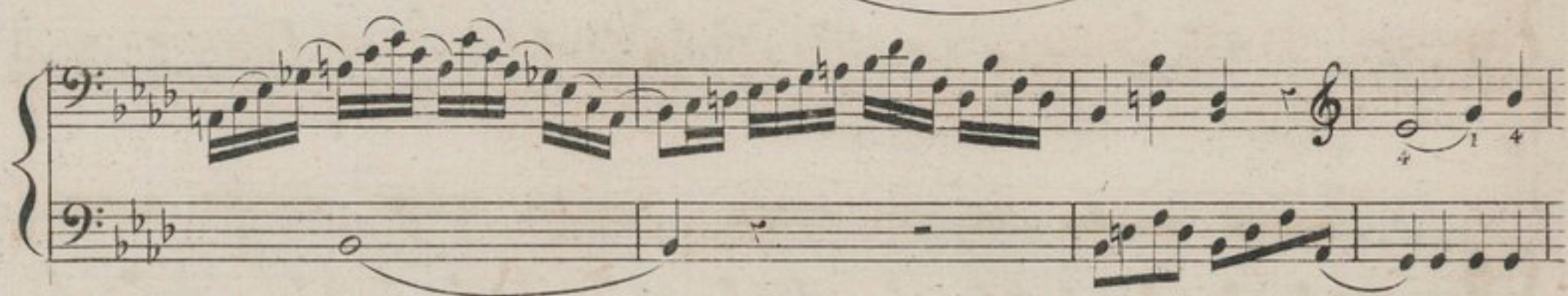
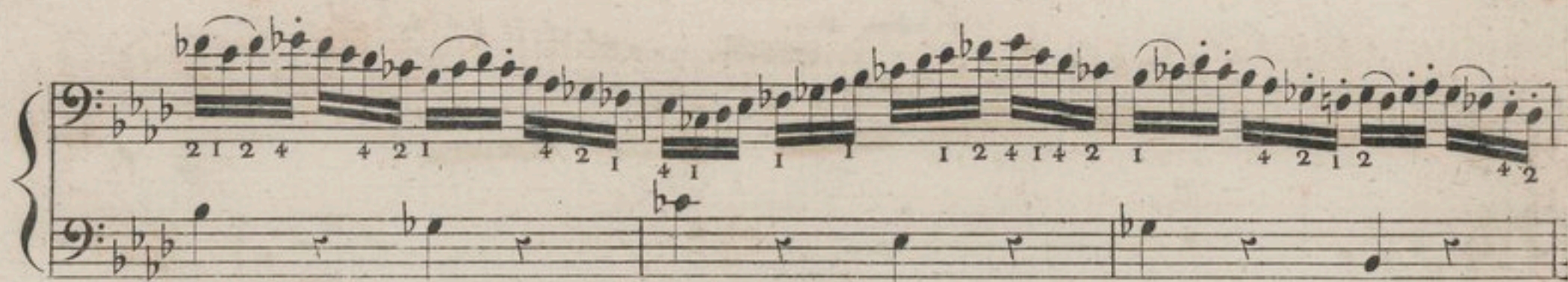
2 1 2 3 2 1 0 0 0 1 2 3 2 3 1 2 3 2 1 0 0

296

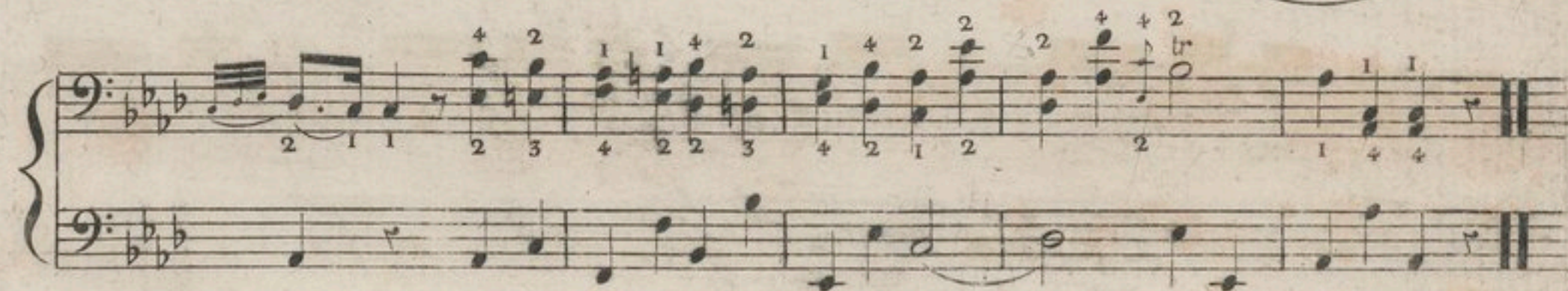
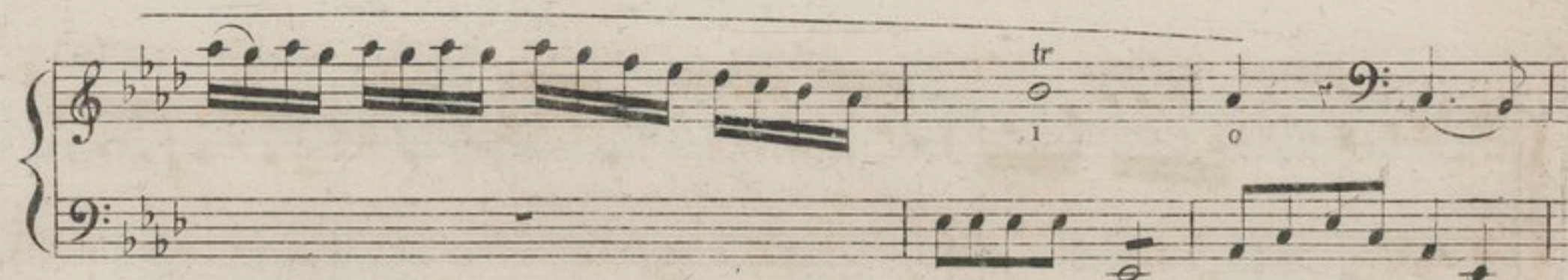
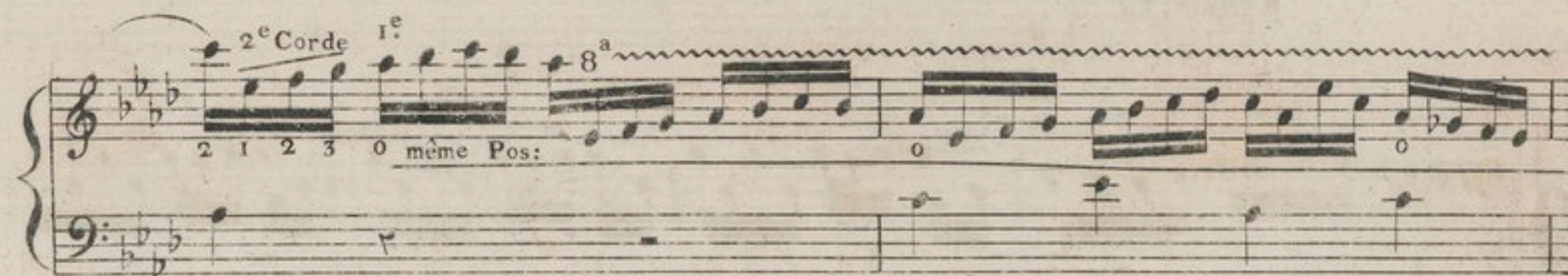
loco

This page contains handwritten musical notation for guitar, spanning two systems of staves. The notation is in treble and bass clefs, with a key signature of three flats (B-flat, E-flat, A-flat). The first system (top) includes a 'loco' marking above the first staff. The notation features various musical symbols such as notes, rests, and fingerings (indicated by numbers 0, 1, 2, 3, 4). The second system (bottom) continues the piece with similar notation. The page is numbered 249 in the top right corner. The bottom of the page shows the beginning of the next page, which is numbered 296.





même Pos: 0



DIX - NEUVIÈME EXERCICE

Cette Pièce doit se jouer toute entière, à la demi-position,
sans la quitter un instant.

Allegro.

SI Naturel
Majeur.

The musical score is written for a single instrument, likely a piano or organ, in the key of SI Naturel Majeur (three sharps: F#, C#, G#) and 2/4 time. The tempo is marked 'Allegro'. The piece consists of six systems of two staves each. The right hand (treble clef) plays a continuous eighth-note melody with trills, while the left hand (bass clef) plays a simple bass line. The trills are marked with 'tr' and are placed on the notes G#4, C#5, and F#5 in the right hand. The piece is intended to be played in a half-position (demi-position) without changing it.

Handwritten musical score on page 255, featuring six systems of grand staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as trills (tr), slurs, and time signatures (3/4, 2/4, 3/8, 7/8). The score is written in a cursive, handwritten style.

System 1: Treble clef has a trill on the first measure. Time signature changes to 3/4 in the second measure. Bass clef has a 3/4 time signature in the second measure.

System 2: Treble clef has a trill on the first measure. Bass clef has a 3/4 time signature in the second measure.

System 3: Treble clef has a 2/4 time signature in the second measure. Bass clef has a 2/4 time signature in the second measure.

System 4: Treble clef has a 3/8 time signature in the second measure. Bass clef has a 3/8 time signature in the second measure.

System 5: Treble clef has a 7/8 time signature in the second measure. Bass clef has a 7/8 time signature in the second measure.

System 6: Treble clef has a trill on the first measure. Bass clef has a trill on the first measure.

VINGTIÈME EXERCICE.

Cet Exercice doit être joué de la pointe de l'archet, avec force et légèreté, car si on se laisse gagner par le talon de l'archet, le jeu sera lourd, dur, et même brouillé. L'archet ne doit jamais quitter la corde dans les passages où il passe par dessus une corde, sans quoi, on entendroit un coup, ce qui seroit désagréable.

SI Naturel
Mineur.

Allegro.

296

Handwritten musical score for guitar, page 257. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#). The score is divided into six systems, each with a treble and bass staff. The notation includes many accidentals and fingerings, indicating a complex piece. The page number 257 is visible in the top right corner.

Handwritten musical score for guitar, page 257. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#). The score is divided into six systems, each with a treble and bass staff. The notation includes many accidentals and fingerings, indicating a complex piece. The page number 257 is visible in the top right corner.

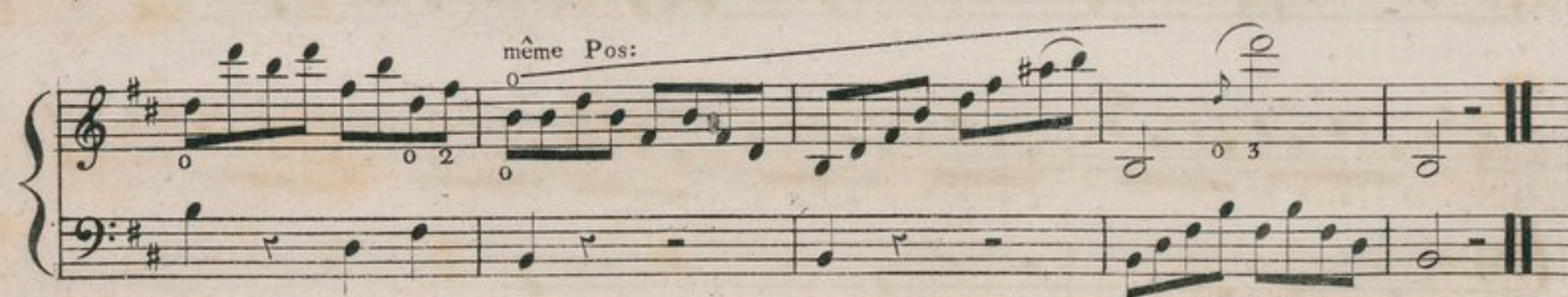
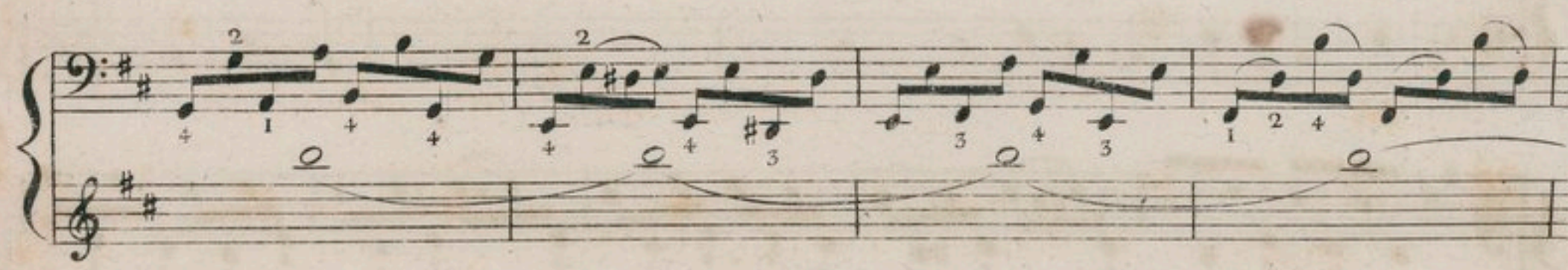
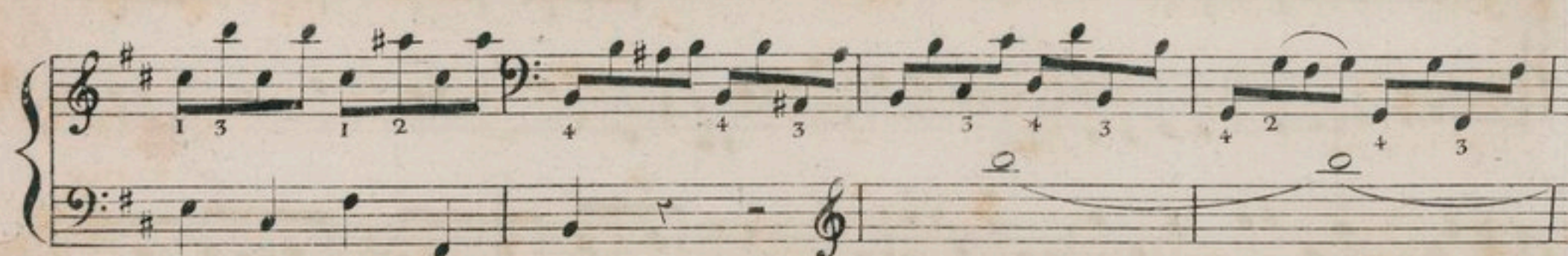
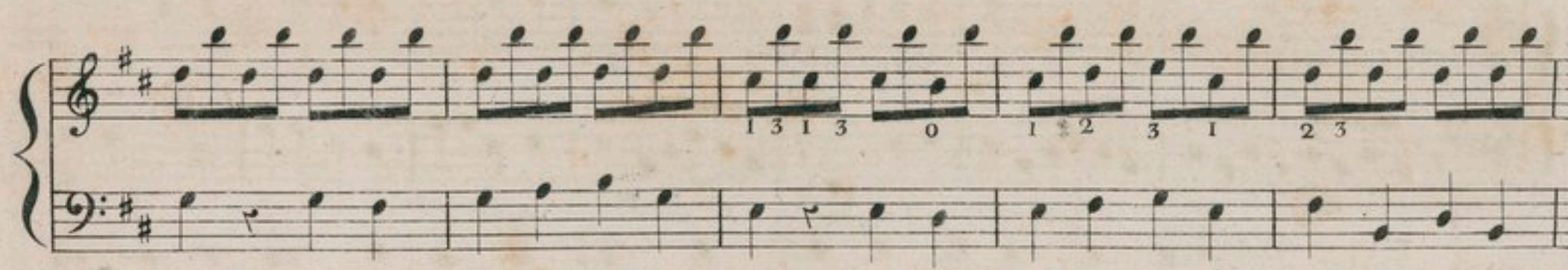
Handwritten musical score for guitar, spanning two pages (258 and 296). The score is written in treble and bass staves, featuring complex fingerings and articulations. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

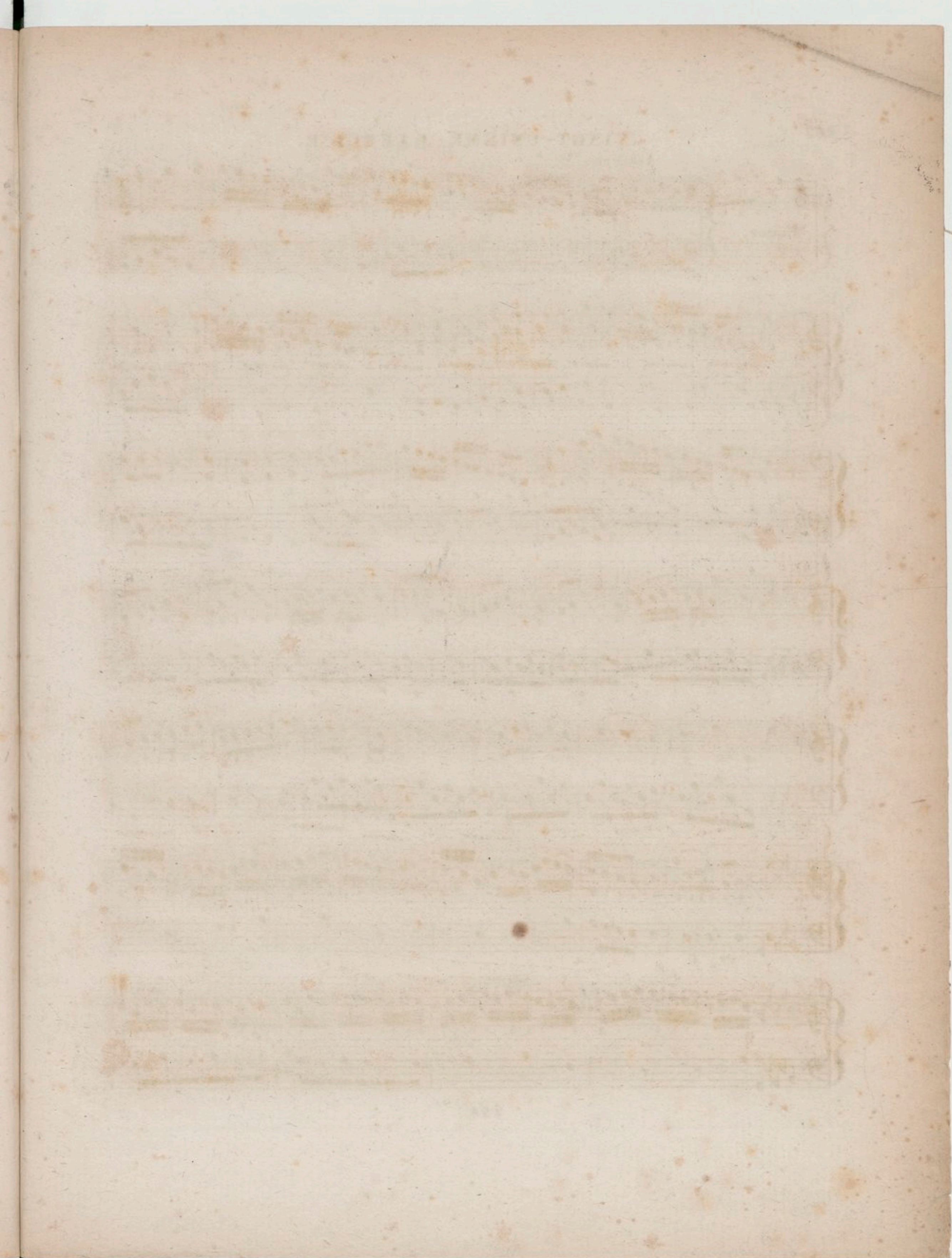
The score is divided into six systems, each consisting of a treble staff and a bass staff. The first system (top) shows a complex melodic line in the treble staff with many accidentals and fingerings (e.g., 4, 1, 4, a, 1, 3, 1, 3, 1, 1, a, 2, 3, a, 1, 4, 1, 4). The bass staff has a simpler accompaniment. The second system continues the melodic line with a triplet (3) and a fermata. The third system shows a more complex bass line with many accidentals and fingerings (e.g., 4, 1, 3, 1, 3, 1, 1, 1, 4, 1, 4, 1, 4, 1, 4, 3, 2). The fourth system features a melodic line with many accidentals and fingerings (e.g., 1, 2, 1, 2, 3, 2, 1, 2, 1, 3, 4, 3, 2, 3, 1, 2, 4). The fifth system shows a melodic line with many accidentals and fingerings (e.g., 2, 1, 2, 1, 2, 2, 1, 3, 1, 3, 4, 3, 1, 2, a, 1, 2, 1, 2, 2, 1, 4, 3). The sixth system (bottom) shows a melodic line with many accidentals and fingerings (e.g., 2, 1, 4, 1, 4, 1, 4, 1, 4, 4, 2, 1, 4, 2, 1, 2, a, 4, 2). The bass staff has a simpler accompaniment.

The score is written in a clear, legible hand, with many accidentals and fingerings. The page number 258 is at the top left, and 296 is at the bottom center.

Handwritten musical score for guitar, spanning two pages (259 and 296). The score is written in treble and bass staves with various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#). The page number 259 is at the top right, and 296 is at the bottom center.

The score consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). The key signature is one sharp (F#). The page number 259 is at the top right, and 296 is at the bottom center.





VINGT-UNIÈME EXERCICE.

Allegro.

RÉ bémol
Majeur.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into eight systems, each with two staves. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and numerous fingerings indicated by numbers 1-4. The piece concludes with a final cadence in the eighth system.

même Pos:

même Pos:

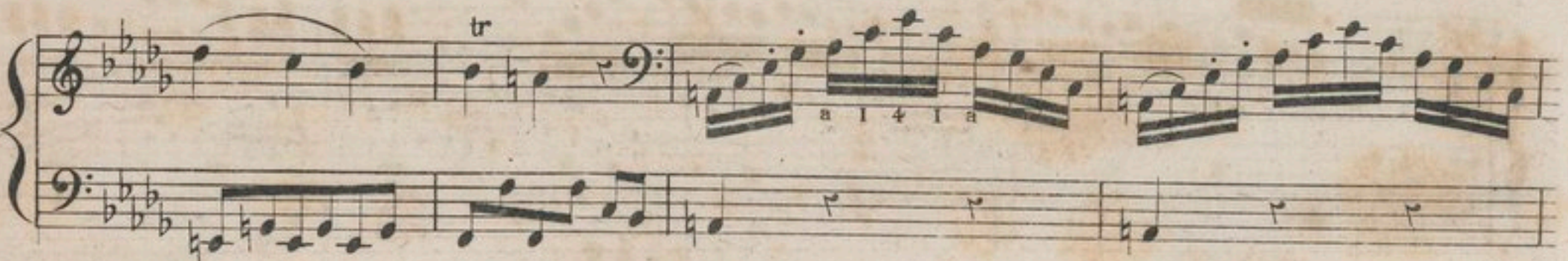
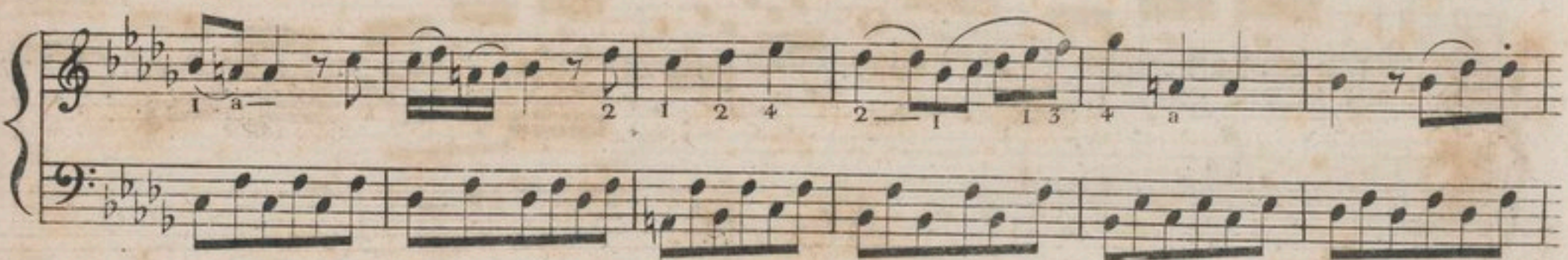
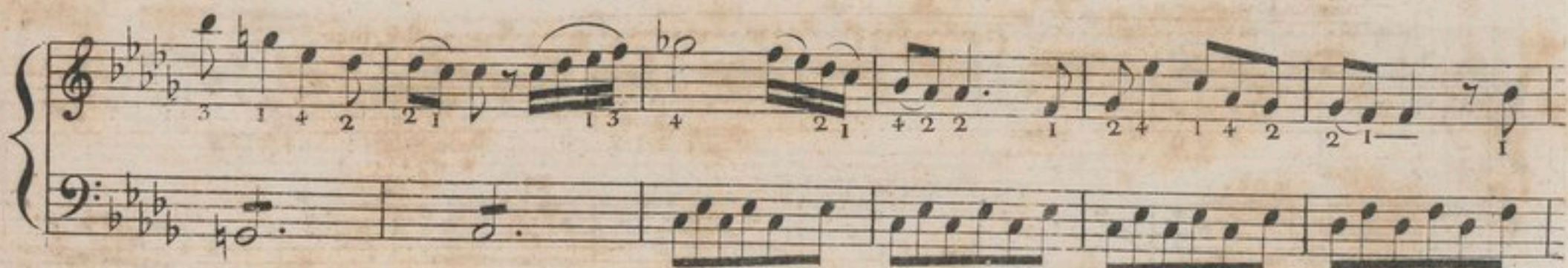
loco

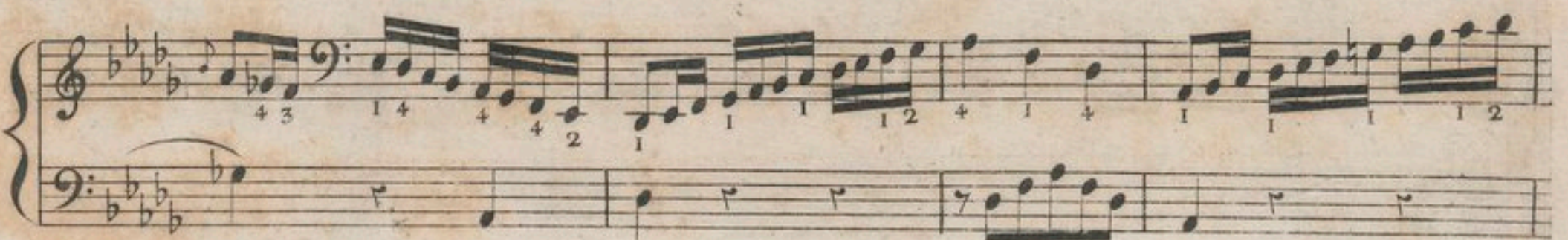
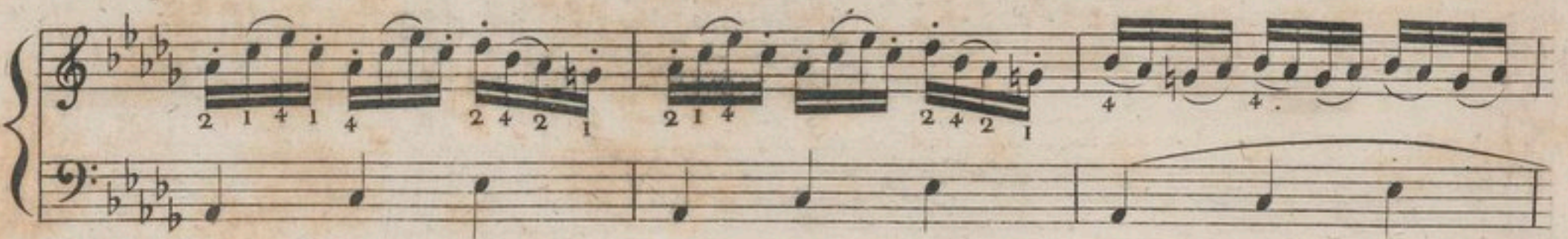
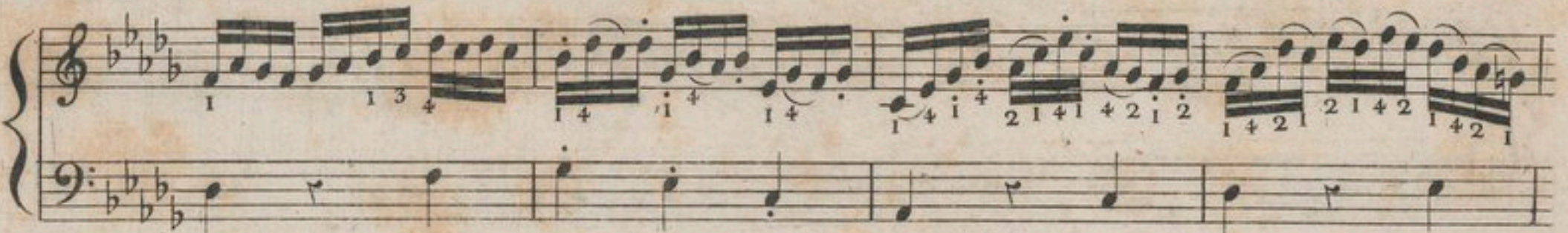
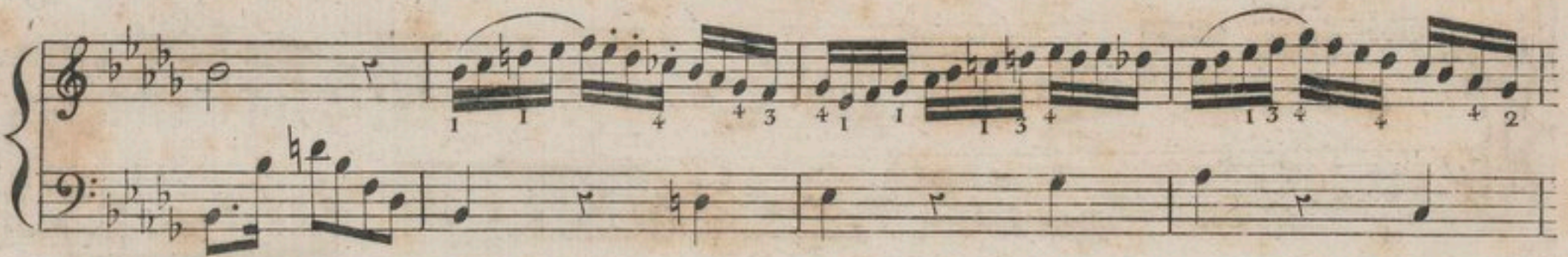
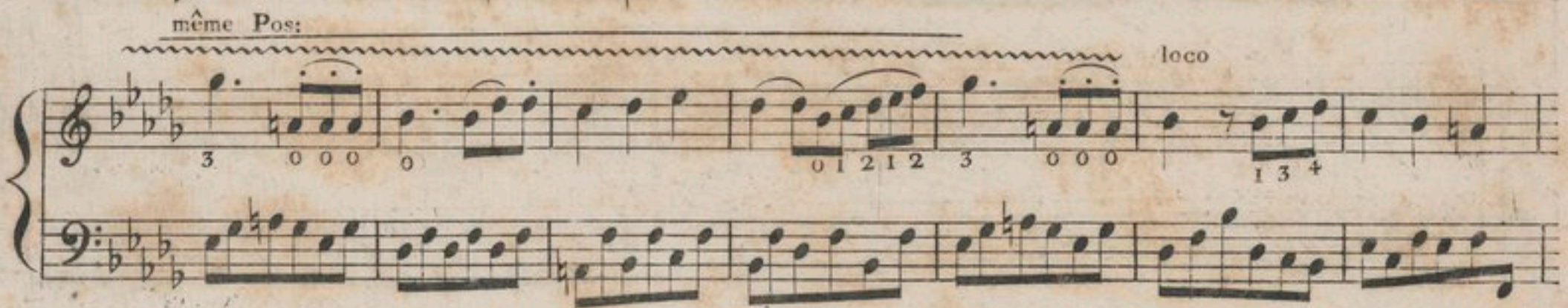
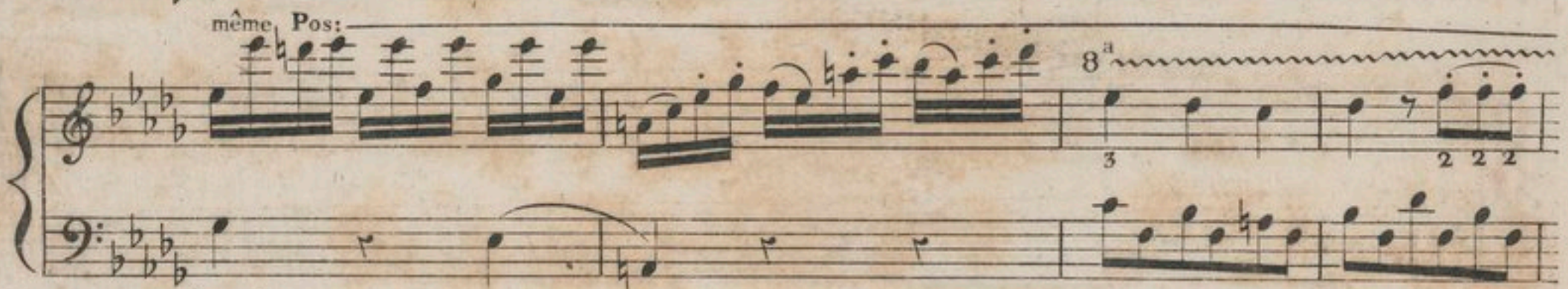
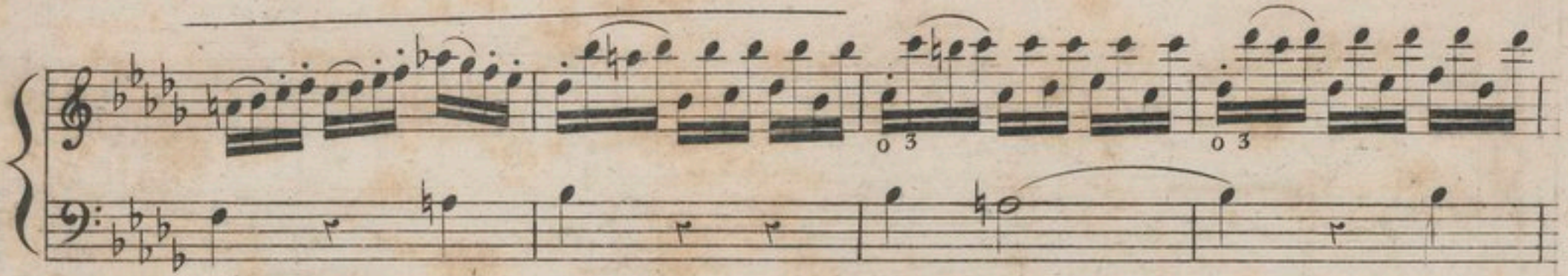
2^e C:

même Position.

même Position.

tr





Handwritten musical score for guitar, page 266. The score consists of seven systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features complex fingerings and various techniques including trills and tremolos. Fingerings are indicated by numbers 1-4 and 0 (open string). Some systems include specific instructions like "2^e Pos:" and "2^e Corde."

2^e Corde. 1^e Corde.

même Pos:

loco même Pos:

2^e Pos: 3^e Pos:

T A B L E

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