

Dediee à M^r BONTOUX. 3^e Piston solo au Palais de Cristal à Marseille

PIAPRÉE

Pour Piano

MAZURKA



Prix Piano: 7^f

PAR

Orchestre
avec solo de Piston net 1^f50

LÉOPOLD BAGNAT

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Dédiée à Monsieur BONToux.
Piston solo au Palais de Cristal de Marseille.

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DIAPRÉE
MAZURKA

Pour PISTON et PIANO

LEOPOLD BAGNAT.

Maestoso.

INTRODUCTION.

Piston solo.

tutti.

Piston solo.

rall.

Andantino. Piston solo.

The musical score is written for piano and piston. It begins with an introduction marked 'Maestoso' and 'tutti' with a fortissimo (ff) dynamic. The piano part features dense chordal textures, while the piston part has melodic lines with some grace notes. The score is divided into sections: 'Piston solo' (piano), 'rall.' (rallentando), and 'Andantino' (piston solo). The final section includes triplets and a '2' marking. The key signature is one sharp (F#) and the time signature is 3/4.

rall. *p*

Enchaînez la Mazurka.

Moderato. la 1^{re} fois Piston solo 2^{me} fois Orchestre.

MAZURKA..

p

p

p

tutti. 3

3 *t.* 2^e Orchestre. *mf*

mf

dolce.

ril

TRIO ... Piston solo.

p

4^e VARIATION.

Piston.
mf

dolce.
p
Chello et Basson.

rit.
rit. suivez.

ff

The musical score is written for three parts: Piston (top staff), Chello et Basson (middle staves), and a piano accompaniment (bottom staves). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into six systems. The first system begins with a *mf* dynamic for the Piston and a *p* dynamic for the Chello et Basson. The second system includes a *dolce.* marking. The third system features a *rit.* (ritardando) marking. The fourth system includes a *rit. suivez.* (ritardando, follow) marking. The fifth system includes a *ff* (fortissimo) marking. The sixth system concludes the variation.

Piston solo.

2nd VARIATION.*distincedo.**mf**dolce.**p**rit.**rit. suivez.*

Orchestre.

tutti.

diminuendo. **tutti.** **f**

1^{re} Piston. 2^e.
Pour aller au % Pour aller à la coda

CODA. **ff** **Cuivres.** **tutti.** **ff** **Cuivres.** **tutti.** **ff** **Cuivres.** **tutti.**

ff

Piston solo.

The musical score consists of six systems of staves. The first system is marked 'Piston solo.' and begins with a treble clef and a key signature of two sharps (F# and C#). The first measure of the treble staff has a 'mf' marking. The second system includes a 'p' (piano) marking. The third system continues the melodic line in the treble staff. The fourth system also features a 'p' marking. The fifth system includes the instruction 'cres. cen. do.' (crescendo) and dynamic markings 'f' (forte) and 'ff' (fortissimo). The sixth system concludes the piece with a final cadence. The bass staff throughout the piece provides harmonic support with chords and single notes.