

Troisième Livre

TROIS NOCTURNES

Concertante

Pour le *Violon* ou *Violoncelle*

Composés et Dédiés

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A. CH. BOCCA SA MAISON DE PAPIER

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7. Valse.

VIOLONCELLE.

NOCTURNE

Pa

CHSAGE DE PORT.

Lento

4

And. Amoroso.

The first piece is a Nocturne in B-flat major, 4/4 time, marked 'Lento'. It begins with a bass clef and a key signature of two flats. The score consists of ten staves. The first staff shows the beginning of the piece with a dynamic marking of 'f' and a first ending bracket. The subsequent staves contain the main melody and accompaniment, with various dynamics including 'p' and 'f', and articulations like slurs and accents. The piece concludes with a final cadence.

Polonaise.

The second piece is a Polonaise in B-flat major, 3/4 time, marked 'And. Amoroso'. It begins with a bass clef and a key signature of two flats. The score consists of four staves. The first staff shows the beginning of the piece with a dynamic marking of 'f' and a first ending bracket. The subsequent staves contain the main melody and accompaniment, with various dynamics including 'p' and 'f', and articulations like slurs and accents. The piece concludes with a final cadence.

VIOLONCELLE.

This musical score for Violoncelle consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over the notes. Trills are marked with 'tr' above the notes. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). A first ending bracket is present in the 11th measure. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

VIOLONCELLE.

A page of musical notation for a cello (VIOLONCELLE). The score consists of 14 staves. The first staff begins with a trill (tr) marking. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, and *3*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the 14th staff.

VOLONCELLE.

A musical score for Violoncelle (Cello) consisting of 14 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and trill markings (indicated by 'tr' above notes). Dynamic markings such as 'p' (piano) and 'rf' (ritardando) are present. The notation includes slurs, ties, and various articulation marks. The bottom staff shows a change in clef from treble to bass clef.