

XXXII.

Am Sonntage Quasimodogeniti
Erhalt mein Herz im

2 Violinen
4 Singestimmen
und
Orgel.

Tele



manu.

Der Contunst hüßte Harmonie
Verherrlichst Du und heiligst sie.

Inst. u. arrangirt von L. H. Lant. Org.



Mus. III. 683

Choral.

1. *Violine.*

Aria.

Ernst Haydn.

Arist

Frühling.

Choral.

F. G. B. M. M.

1844

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and bar lines, typical of 19th-century manuscript notation. The paper shows signs of wear, including discoloration and faint smudges. The score is written in a single system across the page.

2. Violine.

Choral.

Aria. *Lento* *Haydn*.

Andantino

Andantino

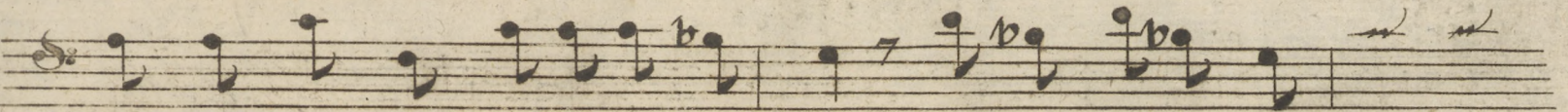
Aria.

Choral.



Mus. III. 683

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The paper is aged and shows signs of wear.



 ...Gefangnis von allem Zweifel frey! Du folgst du mir mit

 Trinn Altmacht; so soll mich Gott n. Welt e. unend. Glauben bringen.

f. h. l. i. g.

 Aria. Mein Glauben soll mir Satan selbst nicht rauben, so solling - er

 angestell't, so doch mein Glauben fällt — — — so solling —

er angestell't, so doch mein Glauben fällt — — — so solling

mein Glauben — — — bepfählt. Mein Glauben

soll mir Satan selbst nicht rauben, so solling solling er angestell't, so doch

mein Glauben fällt — — — so solling solling er angestell't, so

solling solling er angestell't, so doch mein Glauben

— bepfählt Du zu dem Himmel, Jesu, Jesu gib mir Licht in der Nacht

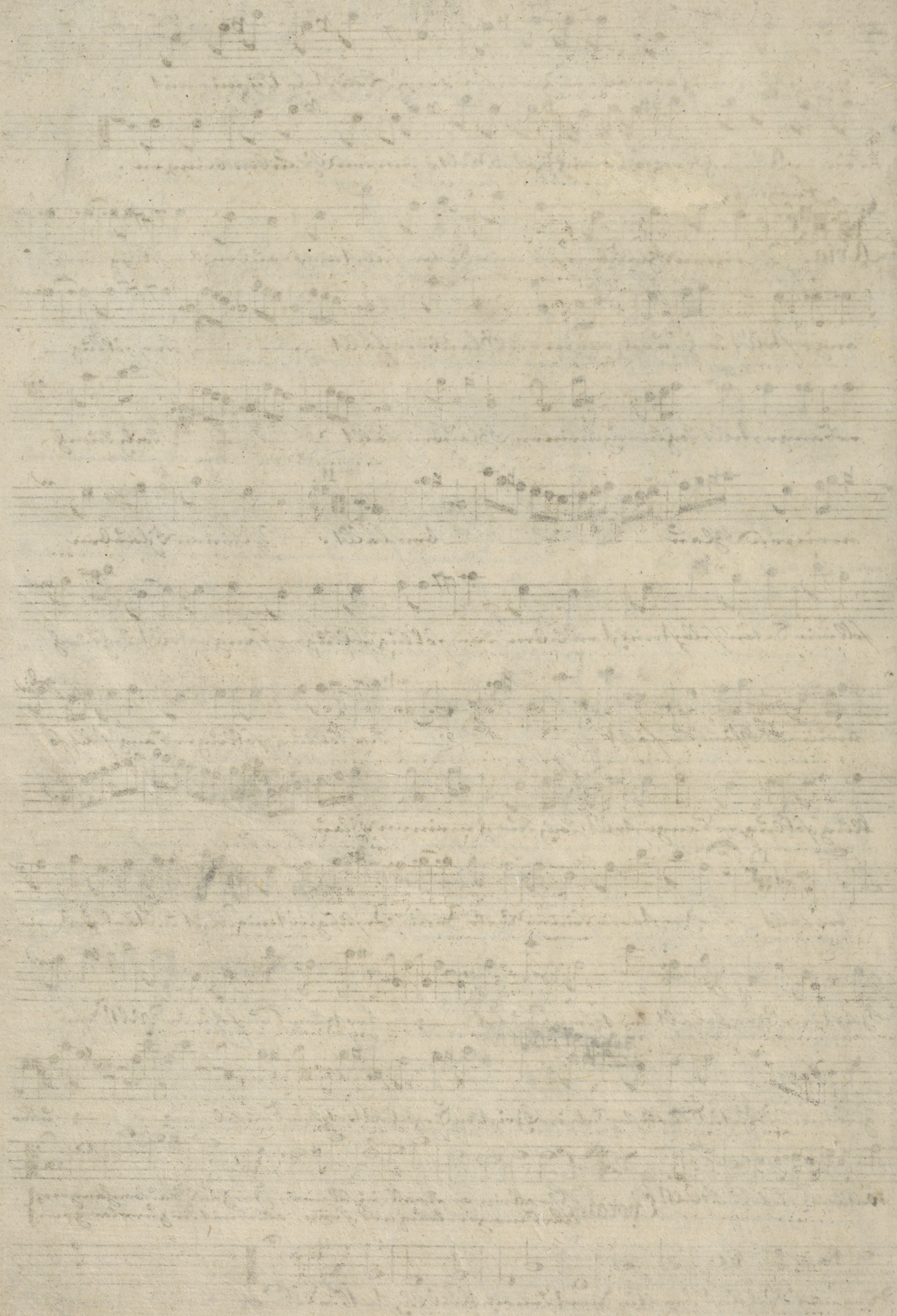
Geist den Ding behält, trotz dem Zweifel — — — trotz dem Zweifel in der Welt! Jesu

gib mir Licht in der Nacht, trotz dem Zweifel — — — trotz dem Zweifel

Welt den Zweifel in der Welt! Choral. Nur allein, nur allein soll mein Herz und Glauben fangen;

 Alles ungewiss und fern, alles mit der Zeitlang.

Weg mit der Welt! Jesu! Jesu! bleib ich fest an dir.



Choral.

Orgel.

Choral.

Aria.

Rec.

Choral.

Handwritten musical score for Choral and Organ. The score is written on ten staves. The first staff is labeled 'Choral.' and the second 'Orgel.'. The third staff is labeled 'Choral.' and the fourth 'Aria.'. The fifth staff is labeled 'Rec.'. The sixth staff is labeled 'Aria.'. The seventh staff is labeled 'Choral.'. The eighth staff is labeled 'Choral.'. The ninth staff is labeled 'Choral.'. The tenth staff is labeled 'Choral.'. The score includes various musical notations, including notes, rests, and accidentals. There are also some handwritten annotations and markings, such as 'allrim', 'gr.', 'A.', '2. #4#', '2. #', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is written in a historical style, with some variations in notation and accidentals. The paper is aged and shows some wear and tear.

Missa

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 16th or 17th century. The paper shows signs of wear, including stains and discoloration.

