

HVX5
4M68

WESTERN GEMS: 100 SONGS,

COMPOSED BY

J. P. WEBSTER.



NO. 1. ADIEU.....	35	NO. 51. MOTHER, WATCH THE LITTLE FEET.....	25
2. ALLIE LENNON.....	35	52. MY DEAR OLD HOME.....	25
3. AMERICAN ENSIGN.....	35	53. MY HEART IS LIGHT.....	25
4. ANGELS TOLD ME SO.....	25	54. MY LITTLE WIFE AND I.....	25
5. ANNIE GRAY.....	25	55. MY MOTHER'S SONG.....	30
6. ANSWER TO GENTLE ANNIE.....	35	56. MY POOR LOST BOY.....	30
7. BE GOOD TO LITTLE MAY.....	35	57. NEGRO EMANCIPATION SONG.....	25
8. BELL MAIE.....	25	58. NELLIE MAY.....	25
9. BRAVE MEN BEHOLD YOUR FALLEN CHIEF.....	50	59. NEW STAR SPANGLED BANNER.....	30
10. BROKEN TIES.....	50	60. OH, FALLEN HERO.....	30
11. BROTHER AND THE FALLEN DRAGON.....	50	61. OLD ABE HAS GONE AND DID IT, BOYS.....	25
12. COME TO ME, DARLING.....	25	62. OLD DOOR STEP.....	25
13. COURAGE.....	25	63. OLD MAN DREAMS.....	30
14. CROCUS.....	25	64. ONLY GOING HOME.....	25
15. DEAR HAPPY DAYS.....	25	65. ONWARD.....	25
16. DEW-DROPS OF MORNING.....	25	66. ORPHAN'S PRAYER.....	25
17. DON'T BE SORROWFUL, DARLING.....	30	67. O! SCORN NOT THY BROTHER.....	25
18. DOWN BY THE RIVER SIDE.....	25	68. O! THAT I WERE A MAN OF WEALTH.....	25
19. DREAM OF THE PAST.....	25	69. OUR BONNIE BLUE EYED NELL.....	25
20. ELSIE GRAY.....	25	70. OUR COUNTRY IS IN DANGER.....	25
21. EVENING HEARTHSTONE.....	30	71. OUR MOTHER.....	30
22. FAR AWAY.....	30	72. OVER THE RIVER.....	35
23. FAY OF THE FALLS.....	35	73. O! WAIT, TILL THE GOOD TIME COMING, COMES.....	25
24. FILL UP THE RANKS, BOYS.....	25	74. PAUL VALE.....	25
25. FLOW ON, RIO VERDE.....	25	75. POOR WILLIE'S ALL ALONE.....	25
26. GOING UP AND COMING DOWN.....	25	76. REST THEE NOW, WEARY ONE.....	25
27. GRAND RALLY.....	25	77. ROSEBUSH.....	40
28. GRAVE BENEATH THE WILLOW.....	25	78. SCOTT AND THE VETERAN.....	30
29. GREEN LANES OF ENGLAND.....	25	79. SHE CAME TO US ONE MORN IN MAY.....	25
30. HATTIE BELL.....	25	80. SOLDIER TO HIS MOTHER.....	25
31. HERE'S JOY FOR THE MOURNER.....	25	81. SONG OF MARY.....	25
32. HOME IS SAD WITHOUT A MOTHER.....	30	82. SPIRIT BRIDE.....	25
33. HURRY UP THE GOOD TIME COMING.....	25	83. SPIRIT'S CALL.....	25
34. I AND JERRY DAVIS.....	25	84. SPOT WHERE EDDIE SLEEPS.....	25
35. I'LL TWINE 'MID THE RINGLETS.....	25	85. STRIKE THE HARP.....	30
36. IRISH VOLUNTEER.....	25	86. TAP ON THE WINDOW PANE.....	30
37. I'VE TWINED ME A BOWER.....	25	87. THEY BURIED HER UNDER THE OLD ELM TREE.....	25
38. JENTIE'S GRAVE.....	25	88. THOU COMEST NO MORE.....	25
39. JOHN BROWN.....	25	89. TWINE NOT THE WREATH.....	40
40. KATY, MY DARLINT.....	25	90. TWO ON EARTH AND TWO IN HEAVEN.....	35
41. LAST MEETING.....	25	91. UNDER THE SNOW.....	25
42. LITTLE FROCK AND SHOES.....	25	92. VINE WREATHED COTTAGE.....	35
43. LITTLE HOUSEHOLD ANGEL.....	25	93. VOLUNTEER'S WIFE.....	25
44. LITTLE MAUD.....	35	94. WE PART FOREVER.....	25
45. LITTLE TOT.....	40	95. WE'RE GROWING OLD TOGETHER.....	30
46. LITTLE WILLIE'S LAST QUESTION.....	30	96. WE'RE THE GAY AND HAPPY SUCKERS.....	25
47. LORENA.....	50	97. WHEN YOU AND I WERE YOUNG.....	30
48. MAY.....	25	98. WILLIE LEE.....	25
49. MOTHER, I AM WEARY.....	25	99. WILLIE'S GRAVE.....	30
50. MOTHER'S GROUP.....	25	100. ZULA ZONG.....	30

CHICAGO:

H. M. HIGGINS, 117 RANDOLPH STREET.

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HATTIE BELL.

Words by FRANK D. HATFIELD.

Music by J. P. WEBSTER.

The musical score is presented in three systems. The first system consists of a piano introduction in 4/4 time, featuring a treble and bass clef with flowing eighth-note patterns and chords. The second system continues the piano accompaniment with similar rhythmic motifs. The third system introduces the vocal line, with lyrics written below the notes. The lyrics are: 1. Death has torn her from my bo-som, One I loved so well; 2. Gloom is'round the lit-tle cot-tage Where she used to dwell; 3. Un-derneath the weep-ing wil-low, By the riv-er side, The piano accompaniment for this system is a simple harmonic accompaniment in 4/4 time, using chords and single notes.

1. Death has torn her from my bo-som, One I loved so well;
 2. Gloom is'round the lit-tle cot-tage Where she used to dwell;
 3. Un-derneath the weep-ing wil-low, By the riv-er side,

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Oh! how dark the world will be now Without Hat-tie.....Bell.
 Ev' - ry leaf - let seems to whisper, Where is Hat-tie.....Bell?
 I am wait - ing where we parted, For my an - gel.....bride.

Where the sum - mer winds are sighing Through a lone - ly dell,
 Down amongst the twi - light shadows, In a lone ly dell,
 And the winds that now are sighing Through that lone - ly dell,

They have lain my spi - rit's i - dol, Dearest Hattie Bell.
 Sweet - ly bloom the wild - wood flowers Over Hattie Bell.
 Tell me that I soon shall slumber With my Hattie Bell.

CHORUS.

1. Dear - - est **Hattie Bell!**..... Dar - - - ling **Hattie Bell!**
 2. Dear - - est **Hattie Bell!**..... Dar - - - ling **Hattie Bell!**
 3. Dear - - est **Hattie Bell!**..... Dar - - - ling **Hattie Bell!**

1. Dearest **Hattie Bell!** Darling **Hattie Bell!** When the summer winds are sighing Thro' a lonely dell,
 2. Dearest **Hattie Bell!** Darling **Hattie Bell!** Down among the twilight shadows In a lonely dell,
 3. Dearest **Hattie Bell!** Darling **Hattie Bell!** And the winds that now are sighing Thro' that lonely dell,

They have lain my spi - rit's i - dol, Dearest Hattie..... Bell.
 Sweetly bloom the wild-wood flowers O - ver **Hattie..... Bell.**
 Tell me that I soon shall slumber With my Hattie..... Bell.

They have lain my spi - rit's i - dol, Dearest Hattie..... Bell.
 Sweetly bloom the wild-wood flowers O - ver **Hattie..... Bell.**
 Tell me that I soon shall slumber With my Hattie..... Bell.

Hattie Bell,

Parson.