

À sa Majesté **MOUTSOUHITO**  
Empereur du Japon

*Hommage respectueux*

# L'IBIS ROSE

VALEUSE JAPONNAISE

POUR PIANO PAR

## PHILIPPE BÉROT

Prix net : 2.75

OP. I

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VALSE JAPONAISE

Pour Piano

Philippe BÉROT.

Op. 1

**INTROD.**

**T<sup>o</sup> di Valse.**

*Ben marcato.*

**VALSE.**

(la 2<sup>e</sup> fois la main droite à l'8<sup>ve</sup>)

mf bien lié.

f p

mf

f

*languoso.*

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. The system contains two staves with various notes and rests.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *dim.*. The system contains two staves with various notes and rests.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff*. The system contains two staves with various notes and rests.

Fourth system of musical notation. Treble clef, bass clef. The system contains two staves with various notes and rests.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*. The system contains two staves with various notes and rests.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *dim.*. The system contains two staves with various notes and rests.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and a dynamic marking of *f*. The bass staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* in the bass staff.

Third system of musical notation, showing further development of the melodic and harmonic themes.

Fourth system of musical notation, featuring a variety of rhythmic and melodic patterns.

Fifth system of musical notation, characterized by slurs and dynamic markings such as *f* and *ff*.

Sixth system of musical notation, concluding the page with dynamic markings including *cresc.*, *con fuoco.*, and *sec.*