

Denk 448

Deux
NOCTURNES
CONCERTANS

Pour *Harpe et Clarinette* (ou Violon)
Tirés du Troisième Livre des Nocturnes

PAR
N. CH.^{LES} BOCHSA Fils et DUPORT

De la Musique du Roi.

La Partie de Clarinette est arrangée
Par BOCHSA Père.

Œuv. 70. N^o 2 Prix 6.^f

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N.^a La Partie de Violon est arrangée par KREUTZER Aîné.

A PARIS

*Chez BOCHSA Père, Auteur, Editeur de Musique et M.^d d'Instrumens, qui tient Cordes de Naples,
Rue Vivienne, N^o 19.*

3^{eme}. LIVRE,
N^o. 2. NOCTURNE
Par BOCHSA Fils.

Moderato.

PASTORAL

All^{to}. Animé.

CLARINETTE en SI.

The musical score is written for Clarinet in B-flat (CLARINETTE en SI.) and is page 3 of a piece. It consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *Cres.* (indicated by a dashed line) *Poco* *a* (indicated by a dashed line)
- Staff 4: *Poco* *f* *pp*
- Staff 5: *mf*
- Staff 6: *Dol.*
- Staff 7: *tr.* (trill) *tr.*
- Staff 8: *tr.* (trill)
- Staff 9: *tr.* (trill)
- Staff 10: *tr.* (trill)
- Staff 11: *tr.* (trill)
- Staff 12: *tr.* (trill)

CLARINETTE en SI

4

p

Dol p

Mouvement de Marche.

pp

pp *pp* Cres. ———— ||

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The first staff starts with a dynamic marking of *p*. The second staff continues the melody. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff continues the melody. The fifth staff has a dynamic marking of *p* at the end. The sixth staff has a dynamic marking of *Dol p*. The seventh staff continues the melody. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *pp* and a *Cres.* marking. The score ends with a double bar line and a repeat sign.

CLARINETTE en SI

f *ff* *p*

Dim: *Tempo 1º*

3

tr

Animé

p *Rallent:*

p

p

p

p

p

p