

# Cello Concerto No. 1 in D

"Cycles" HRW. 4

Hayden Roberts

**A** Allegro Waking

**1** **2**

Solo Cello *ff* *ff*

2 Flutes *mp*

2 Oboes *p*

3 Clarinets in B $\flat$

Bass Clarinet *pp* *mp*

2 Bassoons *p* *mf*

4 Horns in F *p*

3 Trumpets in B $\flat$

2 Trombones *p*

Tuba *p* *mf*

Timpani *f*

4 Violins I *mp*

3 Violins II *mp*

3 Violas *mp*

2 Violoncellos *mp* *fff*

2 Contrabasses *mf*

14

3 4

S. Vc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

27

S. Vc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

pp fff

5

Musical score for page 39, featuring various instruments including S. Vc., Fl., Ob., B♭ Cl., B. Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vcs., and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The S. Vc. part features a rhythmic pattern of eighth notes. The Fl. part has a melodic line with some rests. The Ob. part has a melodic line with some rests. The B♭ Cl. part has a melodic line with some rests. The B. Cl. part has a melodic line with some rests. The Bsn. part has a melodic line with some rests. The F Hn. part has a melodic line with some rests. The B♭ Tpt. part has a melodic line with some rests. The Tbn. part has a melodic line with some rests. The Tba. part has a melodic line with some rests. The Timp. part has a melodic line with some rests. The Vln. I part has a melodic line with some rests. The Vln. II part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Vcs. part has a melodic line with some rests. The Cb. part has a melodic line with some rests. The score includes dynamic markings such as *fff* and *ff*.

Musical score for page 52, featuring various instruments including S. Vc., Fl., Ob., B♭ Cl., B. Cl., Bsn., F Hn., B♭ Tpt., Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vcs., and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The S. Vc. and Vcs. parts feature a rhythmic pattern of eighth notes. The Fl. and Vln. I parts have a melodic line of quarter notes. The Ob. part has a melodic line of quarter notes with a dynamic marking of *p*. The B♭ Cl., B. Cl., and Bsn. parts have a melodic line of quarter notes. The F Hn. part has a melodic line of quarter notes. The B♭ Tpt., Tbn., and Tba. parts have a melodic line of quarter notes. The Timp. part has a melodic line of quarter notes. The Vln. II, Vla., and Cb. parts have a melodic line of quarter notes. The score is written in a standard musical notation with a key signature of two sharps (F# and C#) and a common time signature (C).

65 *rit.* **6** *a tempo* **7**

S. Vc. *mf* *f*

Fl. *p*

Ob. *mf*

B♭ Cl. *p*

B. Cl. *mp*

Bsn. *mp* *mp*

F Hn. *mp* *f*

B♭ Tpt. *p* *mp*

Tbn. *mp*

Tba. *mf*

Timp. *fp* *mf* *p < mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

81

S. Vc. *ff* *rit.* *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

F Hn. *p*

B♭ Tpt. *p*

Tbn. *mf* *mp* *p*

Tba. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcs. *p*

Cb. *p*

**B**  
96 **9** **Andante**  
**Resting**

10 **1st time only**

**11** **12**

S. Vc. *mp* *p*

Fl. *pp*

Ob. *pp*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *pp* *mp*

F Hn. *p*

B♭ Tpt.

Tbn. *p*

Tba.

Timp.

Vln. I *pp* *pizz.* *arco* *f > pp*

Vln. II *pp* *pizz.* *arco* *f > pp*

Vla. *pp* *pizz.* *arco* *f > pp*

Vcs. *p* *mp* *pp* *pizz.* *arco* *f > mp*

Cb. *pp* *mp* *pp* *pizz.* *arco* *f > mp*



S. Vc. *f* *mf* *fff* *ff*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vcs.

Cb.

hold until  
string dies  
out

142

16

*rit.* *a tempo* *rit.* *a tempo*

*mp* *mf* *pppp*

*pp* *pp* *pp* *pp*

*mp* *ppp*

*pp* *pp*

*ppp* *pizz.* *pizz.* *pizz.* *pizz.*