

MAURICIO CRISTALES ARMAS

Unexpected
for Flute quartet

Introductory Note:

Instrument List:

Four fantastic flute players are required to play this piece. Each one should play the following instruments:

Player 1: Piccolo 1 (Picc. 1) / Flute 1 (Fl. 1)

Player 2: Piccolo 2 (Picc. 2) / Flute 1 (Fl. 2)

Player 3: Flute 3 (Fl. 3) / Alto Flute (A. Fl.)

Player 4: Flute 4 (Fl. 4) / Bass Flute (B. Fl)

Instruments Transposition:

-Piccolos: sound 1-octave higher than written.

-Flutes & Alto Flute: sound as written.

-Bass Flute: sounds 1-octave lower than written.

Extended Techniques notation explanation:

Harmonics:

They are notated with a 2-note chord:

-Higher note (normal-head note): required sound.

-Lower note (hollow diamond-head note): fingered note (fundamental).

Tongue Pizzicatos:

They are notated with square-head notes.

Tongue Pizzicatos & Key Clicks:

In some instances, a random key click is required at the same time with the Tongue Pizzicato. An "X" would appear along on the stem and the square-head note.

Tongue Rams:

They are notated with a 7th mayor 2-note chord:

-Higher note (X-head note): fingered note.

-Lower note (inverted triangle-head note): required sound.

Aeolian Sounds:

Aeolian sounds are colored air sounds with flute tones.

They are notated with diamond-head notes and "Aeolian Sounds" mark.

Whistle Tones:

Whistle tones are very soft sounds based on the harmonic series.

They are notated with the word "WT", the fundamental note is notated with a hollow diamond-head note.

Breath ----- ord. ----- Breath:

Starting air flow with no flute sound (Breath), going up to a full flute sound with no air flow (ord.) and then back air flow with no flute sound (Breath).

Quarter Tones:

♯₄ : ¼ higher than a regular sharp.

♮₄ : ¼ lower than a regular natural.

♭₄ : ¼ lower than a regular flat.

Unexpected

Score

And some dramatic moments

Mauricio Cristales Armas

Aproximated duration: 5'35"

Slow ♩ = 80

Breath ——— ord. ——— Breath

Flute 1
pp p niente

Flute 2
pp 3 3

Flute 3
pp 3 3

Flute 4
pp p

Fl. 1
pp p niente

Fl. 2
pp p Breath ord.

Fl. 3
pp p Breath ord.

Fl. 4
pp p

Unexpected

5

Fl. 1
Breath
Breath ord.
Breath
pp < *p*

Fl. 2
niente
pp < *p*
niente

Fl. 3
Breath
Breath ord.
Breath ord.

Fl. 4
niente
pp < *p*

8

Fl. 1
Breath
niente
pp < *p*
niente

Fl. 2
mf
Breath ord.
Breath
pp < *p*
niente

Fl. 3
Breath
pp
Breath ord.
Breath ord.

Fl. 4
niente
Breath
p > *niente*
pp
p < *niente*

Unexpected

♩ = 110

11

Fl. 1 *mp*

Fl. 2 Tongue pizz. *f*

Fl. 3 *f* *mp* *f*

Fl. 4 *f* Tongue pizz. *f*

14

Fl. 1 Tongue pizz. *mf* ord. *f* Tongue pizz.

Fl. 2 *mf* Tongue pizz. *f* ord.

Fl. 3 ord. *mf* *f*

Fl. 4 ord. *mf*

18

ord. **Tranquillo** ♩ = 90

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

p

26

Aeolian Sounds

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

mf

p

mf

mf

mf

Please take an Alto Flute

Please take a Bass Flute

31

Fl. 1

Fl. 2

A. Fl.

B. Fl.

♩ = ♪

38

Fl. 1

Fl. 2

A. Fl.

B. Fl.

ord. — Breath

p niente

Tongue Ram

mf

Breath — ord.

Breath — ord.

pp *p* *pp* *p*

43

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Breath _____ ord. _____ Breath

pp *mp* *niente* *p*

Breath _____ ord. _____ Breath Breath _____ ord. _____ Breath Please take a Piccolo

46

Fl. 1

Fl. 2

A. Fl.

B. Fl.

pp *mp* *niente* *pp* *p* *niente*

Breath _____ ord. _____ Breath Please take a Piccolo

Always on time ♩ = 150

50

Picc. 1

Picc. 2

A. Fl.

B. Fl.

Please take a C Flute

p *p* *mf* *p* *mf* *p*

56

Picc. 1

Picc. 2

A. Fl.

Fl. 4

f *p* *f* *p* *f* *p*

62

Musical score for measures 62-66. The score is for four parts: Picc. 1, Picc. 2, A. Fl., and Fl. 4. The time signature changes from 2/4 to 7/8 and back to 2/4. Dynamics include *p*, *mf*, and *f*. A five-measure rest is marked with a '5' above it in measure 64.

Picc. 1

Picc. 2

A. Fl.

Fl. 4

67

Musical score for measures 67-72. The score is for four parts: Picc. 1, Picc. 2, A. Fl., and Fl. 4. The time signature changes from 7/8 to 3/8 and back to 4/4. Dynamics include *f*.

Picc. 1

Picc. 2

A. Fl.

Fl. 4

73

Musical score for measures 73-77. The score is for four parts: Picc. 1, Picc. 2, A. Fl., and Fl. 4. The time signature is 4/4. Dynamics include *mf* and *p*. Triplet markings are present in measures 74 and 75.

Picc. 1

Picc. 2

A. Fl.

Fl. 4

81

Picc. 1 *f*

Picc. 2 *mf*

A. Fl. *p*

Fl. 4 *mf*

84

Picc. 1 *f*

Picc. 2 *f*

A. Fl. *f*

Fl. 4 *f*

88

Picc. 1 *f*

Picc. 2 *mp*

A. Fl. *mp*

Fl. 4 *mp*

93

Picc. 1

Picc. 2

A. Fl.

Fl. 4

f *ff*

Detailed description: This system covers measures 93 to 98. Picc. 1 has a melodic line starting in measure 95 with a forte (*f*) dynamic. Picc. 2 has a melodic line starting in measure 95. A. Fl. has a melodic line starting in measure 93 with a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic in measure 96. Fl. 4 has a melodic line starting in measure 95.

99

Picc. 1

Picc. 2

A. Fl.

Fl. 4

f *ff* *mf* *ff* *f* *mf*

Detailed description: This system covers measures 99 to 103. Picc. 1 has a melodic line starting in measure 101 with a fortissimo (*ff*) dynamic. Picc. 2 has a melodic line starting in measure 99 with a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic in measure 102. A. Fl. has a melodic line starting in measure 101 with a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic in measure 103. Fl. 4 has a melodic line starting in measure 101 with a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic in measure 103.

104

Picc. 1

Picc. 2

A. Fl.

Fl. 4

mf *ff*

Detailed description: This system covers measures 104 to 108. Picc. 1 has a melodic line starting in measure 104 with a mezzo-forte (*mf*) dynamic. Picc. 2 has a melodic line starting in measure 104. A. Fl. has a melodic line starting in measure 104. Fl. 4 has a melodic line starting in measure 104. A triplet of eighth notes is marked in measure 107 in the A. Fl. part. The system ends with a fortissimo (*ff*) dynamic in the Fl. 4 part in measure 108.

109

Picc. 1

Picc. 2

A. Fl.

Fl. 4

mf

ff

115

Picc. 1

Picc. 2

A. Fl.

Fl. 4

f

f

f

121

Picc. 1

Picc. 2

A. Fl.

Fl. 4

p

f

f

ff

f

fp

ff

p

p

ff

Please take a C Flute

Please take a Bass Flute

Slow ♩ = 80

126

Picc. 1

Fl. 2

A. Fl.

B. Fl.

ord. — Breath

mf niente *mf* niente *mp* *mf*

130

Picc. 1

Fl. 2

A. Fl.

B. Fl.

p *mf* *f*

135

Picc. 1

Fl. 2

A. Fl.

B. Fl.

p *mf*

Aeolian Sounds

138

Picc. 1

Fl. 2

A. Fl.

B. Fl.

Breath — ord.

ord. — Breath

mf

pp *mf*

p

mf niente

143

Picc. 1

Fl. 2

A. Fl.

B. Fl.

p

fp

mf

p

fp

pp

3

148

Picc. 1

Fl. 2

A. Fl.

B. Fl.

Aeolian Sounds - - ,

pp 3

pp 3