

ROMANCE

1st & 2nd Trumpets in B $\flat$

MAURICE BARON

Belwin
Con. Ed.

And^{te} sostenuto

56

1st & 2nd Trumpets in B $\flat$ staff 1. Key signature: one sharp (F#). Time signature: 12/8. Tempo: And^{te} sostenuto. Dynamics: *pp* Cl. II., *mf*, *cresc.*. Performance markings: *poco rit.*, *a tempo*, *8 rit.*.

1st & 2nd Trumpets in B $\flat$ staff 2. Key signature: one sharp (F#). Time signature: 12/8. Tempo: *a tempo*. Dynamics: *pp* Horn I., *cresc.*, *dim.*, *pp*, *ppp*. Performance markings: *rit.*, *ten*.

1st & 2nd Trumpets in B $\flat$ staff 3. Key signature: one sharp (F#). Time signature: 12/8. Tempo: *con moto e grazioso*. Dynamics: *p* Horn II. Performance marking: *poco rit.*

1st & 2nd Trumpets in B $\flat$ staff 4. Key signature: one sharp (F#). Time signature: 12/8. Tempo: *a tempo*. Dynamics: *pp* Cl. II. Performance markings: *appassionato*, *Horn I.*, *cresc.*

1st & 2nd Trumpets in B $\flat$ staff 5. Key signature: one sharp (F#). Time signature: 12/8. Tempo: *Tempo I piu agitato*. Dynamics: *fz* cad ad lib., *p* Horn I.

1st & 2nd Trumpets in B $\flat$ staff 6. Key signature: one sharp (F#). Time signature: 12/8. Tempo: *rit.*, *a tempo*, *animando*. Dynamics: *pp*. Performance marking: *Horns*.

1st & 2nd Trumpets in B $\flat$ staff 7. Key signature: one sharp (F#). Time signature: 12/8. Tempo: *a tempo*. Dynamics: *mf*.

1st & 2nd Trumpets in B $\flat$ staff 8. Key signature: one sharp (F#). Time signature: 12/8. Dynamics: *mf*.

1st & 2nd Trumpets in B $\flat$ staff 9. Key signature: one sharp (F#). Time signature: 12/8. Tempo: *dim. molto*, *rit.*, *più lento*. Performance marking: *6*.